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## Stephen D. Geller papers

Zach S. Henderson Library Special Collections

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## OVERVIEW OF COLLECTION

**Title:** Stephen D. Geller papers

**Date:** 1971-2007

**Extent:** 2 boxes (2.5 linear feet, 1 oversized megaphone)

**Creators:** Geller, Stephen D., 1940-

**Language:** English, Hebrew

**Repository:** Zach S. Henderson Library Special Collections, Georgia Southern University, Statesboro, GA. [specolle@georgiasouthern.edu](mailto:specolle@georgiasouthern.edu), 912-478-7819, [library.georgiasouthern.edu](http://library.georgiasouthern.edu).

**Processing Note:** Finding aid revised in 2022 by Caetana S. Ricci, Graduate Assistant, under the supervision of Autumn Johnson, Special Collections Librarian.

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## INFORMATION FOR USE OF COLLECTION

**Conditions Governing Access:** The collection is open for research use.

**Physical Access:** Materials must be viewed in the Special Collections Reading Room under the supervision of Special Collections staff.

**Conditions Governing Reproduction and Use:**

In order to protect the materials from inadvertent damage, all reproduction services are performed by the Special Collections staff. All requests for reproduction must be submitted using the Reproduction Request Form. Requests to publish from the collection must be submitted using the Publication Request Form. Special Collections does not claim to control the rights to all materials in its collection. In all instances, it is the researcher's responsibility to obtain permission from the holders of any rights in the material being quoted, reproduced or published.

**Preferred Citation:** [Item Identification], Stephen D. Geller Papers, Zach S. Henderson Library Special Collections, Georgia Southern University, Statesboro, GA

**Related Collections:**

[Pretty poison / Twentieth Century Fox presents a Lawrence Turman production : produced by Marshal Backlar and Noel Black ; screenplay by Lorenzo Semple, Jr.; directed by Noel Black](#)

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**ABOUT THE COLLECTION**

**Biographical History:**

Stephen D. Geller was a Professor of English at Savannah College of Art and Design from 2003-2022. He graduated from Dartmouth College with a BA in Theater and English and Yale University with his MFA in Theater and English. Geller has written novels, plays, screenplays, including the *Slaughterhouse- Five* film adaptation. He has also directed and acted on stage and screen. He is an active member of the American Academy of Motion Picture Arts and Sciences, Screenwriting Branch, and a retired member of the Writer's Guild. [Read more on LinkedIn](#)

**Scope and Content:** This collection includes the creative works of Stephen D. Geller and some personal items ranging from 1971-2007. These creative works include screenplays, scripts, novels, and poems. There is also background research and personal items which are photographs and an astrology birth chart. Also included is a megaphone signed by the cast and crew of *Mother's Little Helpers* and video cassettes of *Zero Gravity*.

**Acquisitions Info:** Gift of Stephen D. Geller, 2022.

**Access Points:**

Films	<i>Opportunities in Zero Gravity</i> - film
Geller, Stephen D.	Savannah College of Art and Design
Georgia - Savannah	Screenwriting
<i>Mother's Little Helper</i> - film	<i>Slaughterhouse Five</i> - film
<i>Nathan Feist</i> - novel	Theater
Novels	

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**CONTAINER LISTING**

**Box 1:** 0200107545523

<b>Items</b>	<b>Box Number</b>	<b>Folder Number</b>
<i>The Accompanist</i> <i>Part One: 1899-1928 Rio de Janeiro, Europe, and North America</i>	1	1

<i>The Accompanist</i> <i>Part Two: 1928-1959 United States, Europe, South America</i>	1	2
<i>The Accompanist</i> <i>Second half of Part 2, Part 3</i>	1	3
<i>The Accompanist</i> - full book (I)	1	4
<i>The Accompanist</i> - full book (II)	1	5
<i>The Accompanist</i> - full book (III)	1	6
<i>Beast: A Narrative Poem</i> (I) 1975-1976	1	7
<i>Beast: A Narrative Poem</i> (II) 1975-1976	1	8
<i>Ben's Dance</i> (with duplicate)	1	9
<i>Ben's Dance</i> - Shooting Schedule	1	10
<i>Dropping Names</i> - A Novel (I) 1997	1	11
<i>Dropping Names</i> - A Novel (II) 1997	1	12
<i>Dropping Names</i> - Screenplay	1	13
<i>The Folly Model</i> (I) 1986	1	14
<i>The Folly Model</i> (II) 1986	1	15
<i>The Folly Model</i> (III) 1986	1	16

**Box 2:** 0200107545515

<i>Genuine Fakes</i> (I)	2	1
<i>Genuine Fakes</i> (II)	2	2
<i>Genuine Fakes</i> (III)	2	3
<i>Meditations on Sacred Drama: A Prolegomena, with Examples from Literature, Poetry, Drama, and Film</i> (1994)	2	4
<i>Mother's Little Helpers</i> - A Novel (1994)	2	5
<i>Nathan Feist: His adventures and struggles with God, the Torah, and The War Between the States</i> (2007)	2	6
<i>Opportunities in Zero Gravity</i> - A Play (1996)	2	7

<i>Opportunities in Zero Gravity</i> - Screenplay	2	8
" <i>Scenes from the Slaughterhouse</i> " <i>The Drama of a Movie and a Murder, With Song and Dance Accompanying.</i> (1971)	2	9
<i>T-1</i> (1992)	2	10
<i>Yankee Polka</i> (1994)	2	11
<i>The Zimmermann Telegram</i>	2	12
<i>The Zimmermann Telegram</i> - First Draft	2	13
Excerpt from Untitled Work	2	14
Background Research	2	15
Photographs/Postcard	2	16
Kabbalistic Astrology Chart	2	17
<i>Misterion</i> Original Manuscript Vol. I and II	2	Loose
<i>Opportunities in Zero Gravity</i> video cassettes	2	Loose

**Item:** 0200107545531

Megaphone	Item	Loose
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