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The Inkwell

Armstrong State University

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STAFF WRITER

This past weekend, Armstrong students traveled to Tallulah Gorge, Georgia for a camping experience as part of a trip offered by Armstrong Adventures. This program, Armstrong Adventures, an outdoor program sponsored by the Student Recreation Center, was initiated to actively engage students in fitness and wellness by participating in various outdoor activities. This program has been active on campus for approximately six years.

Tallulah Gorge State Park, a 2,689-acre Georgia State park, is known for its breathtaking nature’s most beautiful wild-life including Bears and the Peregrine Falcon, the largest bird of prey found over most of the continent. Other great features of the park include extensive trails and lakes, a beautiful beach and, and historical sites and monuments.

The most memorable sight to come to witness is the suspension bridge that is 80 feet above the spectacular and immense Tallulah Gorge waterfall which is approximately two miles long and 1,000 feet deep. Dr. Forrest Collins, a senior biology major, stated “Walking over the Gorge and seeing the moon left me in suspense.” Collins has participated in several outdoor trips and is second to the2022 experience in Cumberland Caverns located in Tennessee. In addition to walking over the suspension bridge, Collins learned how to properly set up a camping tent and as a result, he bought his first tent.

One of the activities Spears coordinated involved learning about the seven principles of “Leave No Trace Be hind”, a concept designed by the National Outdoor Leadership School (NOLS) to help educate recreationists about sustainable and eco-friendly practices.

For one camper, Olivia Reddorben, a senior biology major, the trip was a great experience considering this was her first trip with Armstrong Adventures. “I really had a lot of fun hiking down to the Gorge even though I was mad at the steep stairs” Reddorben stated.

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The link for the ballot is in your Armstrong student email account. However, the link will only be valid once it is opened so be sure to complete the ballot once.

Log in to view your ballot. You will have until 11:59pm on Wednesday April 4th, 2018.

For those students who do not receive an email ballot, the link will be posted in the library and the Academic Student Senate (ASS) office.

Armstrong Campus Students Run for SGA

STAFF WRITER

He brought his presentation to a close by stating that he hopes to aggressively promote the various resources and, more specifically the people, in the library and Learning Commons. To paraphrase, he has not used their resources to their fullest potential.

The presentation was followed by another one by Dr. Curtis. He asked the Senate to encourage students to attend the time to register for Fall classes. According to him, as of last Friday, less than 30% of eligible students, on the Armstrong campus, have accessed their Georgia Southern account. Let alone, began to formulate a schedule for the upcoming semester. Dr. Curtis demonstrated an understanding of the process will be difficult for students. However, ensuring the process is necessary to register for classes and to find any other problems with the system. If representatives are presumably posted in every building such that problems could be addressed during an advisement session, such as problems with the R.A.N. numbers. He conceded that communication has been poor at the top levels leading to broken communication lines with students.

The Senate has followed through on their proposed assistance with a Spanish class from last week. They formally presented a write-up on the support of the reinstatement of Sodexo services.

Heroes Night is to be held April 11th at 9:00 pm in the Student Union Ballroom.
ARTS & ENTERTAINMENT

April 5, 2018

THE INKWELL

DANIELLE KENNEDY

STAFF WRITER

Jepson Center Presents New Exhibit “Grounded”

The Telfair Museums’ Jepson Center will be showcasing local artist Aldolfo Hernandez Alvarado’s work with the exhibition “Grounded” through May 27.

Alvarado’s exhibit is a narrative autobiographical and showcases an abstraction of his childhood. He was born and raised in Ciudad Juarez, Mexico. His vibrant and colorful environment clashed with the graphic violence that plagued his hometown. He started drawing as an extracurricular activity when he was an active child and his mother would get him to draw to focus.

His family then moved to El Paso, where he started getting into graffiti, a practice he describes as a turning point in his life. The city’s cycle of delinquency and violence forced him to leave school. His art teacher started a mural program at the school and Alvarado started to gain appreciation for his art. The program helped him push these activities away and he was able to focus on the things he loves. This was also the first time that he had picked up a paintbrush.

They started painting murals in the neighborhood and businesses. The program was a challenge for SCAD.

In high school, he started getting into graffiti, a practice that would later help him get through college. He often sought help from his dad to gather a portfolio and apply for SCAD. The curator encouraged them to go through a committee and acquire permits. He explained that this is one of the reasons that he started doing smaller works on canvas. He would like to get more murals with Los Angeles being the first. He had managed to put his creative stamp on El Paso but was shocked when he came to Savannah.

While he wanted to paint a mural in El Paso, he would usually just talk to the business owner and it was an agreement made between two people; however, here in Savannah, he would have to go through a committee and acquire permits. He explained that this is one of the reasons that he started doing smaller works on canvas.

He would get to paint murals and murals art on walls. He moved to Savannah, and this edition of What to Watch provides just that: new entertainment in the month of March. Remember to finish your homework and use that time to catch up on some shows, movies, and music! Let us know what you think and feel free to write for us!

“Terahumara”

He uses his unique talents to combine calligraphy, Mexicanamerican symbolism, and graffiti with a layering technique that is breathtaking.

To see some more of Alvarado’s works around town, you can go to Telyor Park, Jason’s Deli, or The Flying Monkey to catch a glimpse of his unique art pieces from a man who takes violence and turns it into stimulating pieces that invoke meaningful conversations.

What to Watch This April

TV

Returning shows: Returning to television this April on FX is season 2 of “Treachery.”

Freeform recently began airing season three of “Shadowhunters” at 8 pm on Tuesday nights.

If you were a fan of “Jesse Stone,” then you will be glad to hear that it’s coming back. “Jesse Shore Family Vacation” premieres at 8 pm on April 3 on MTV.

In its final season, Fox’s “Bates Motel” will be back at 10 pm on April 15.

The CW’s “Supergirl” returns to television at 8 pm on April 16. “Vampire Diaries” spinoff “The Originals” returns at 9 pm on April 20 on the CW.

HBO’s “Westworld” will be back for its second season on April 22.

Netflix’s science-fiction series “Lost in Space” will premiere on April 13. It is based on the 1965 series of the same name and follows a family of space colonists whose spaceship lands on an alien planet.

Movies

If you have been waiting for a good scare, then wait no more because premiering on April 6 is “A Quiet Place.”

This movie stars John Krasinski and Emily Blunt. It is about a group of parents who try to stop their teens from having sex on prom night.

Set to release on April 27, “Avengers: Infinity War” will feature worlds colliding as Marvel superheroes team up to stop Thanos from collect-
Save the Oasis, save the world! “Ready Player One” Review

I’m going to go ahead and say I have not read the book, so I will not be making the debate of whether the book is better. I have read that Spielberg and other sources have said they wanted to go in their own direction with the material, so it is safe to assume there will be some differing concepts between the book and film.

I really enjoyed this mov- ie. While the storyline was not groundbreaking or something I have not seen before in a film that centers on a be- r’s journey, it was still com- mendable. I went into it sim- ply expecting a fun film about a video game that includes a lot of pop-culture references and I was not disappointed.

The Oasis as a set piece was great creative idea. It was so interesting to take in the environment as Wade’s avatar Parzival drove the Delorean from “Back to the Future” in races and hung out in clubs with Deathstroke and Harley Quinn. After a few minutes of watching a scene that took place in the real world, I was wondering when they were going to go back in the game, so I could see what other ref- erences popped up next. I already want to see the film again just to take in every- thing I may have missed the first time. I will also say that all fans of the 1980 film “The Shining” need to go see this movie just for one sequence. The main group of charac- ters look for one of the miss- ing keys inside the film and the effects were incredible. All the scenes taking place in the Oasis were done with motion-capture and visual ef- fects and it really looked like the characters were on the original film sets.

However, where the film excels in visual effects and dialogue, it lacks in charac- ter development. While main character Wade did have a backstory, he did not real- ly have much to overcome. Since the quality of life in the real world kept going down- hill, people were using the Oasis as a more extreme form of escapism and the message of the film was face reality and don’t have your life re- spective. I don’t think Wade really changed that much or learned how to face reality.

The antagonists of the story, a CEO played Ben Mendelsohn and his head of security played by Hannah John-Kamen, also seemed very one-dimensional. They were very dedicated to their jobs and wanted to find all the keys by any means neces- sary, so they could control the Oasis and have all the power. The Oasis is the focal point of everyone’s lives so from a business standpoint it makes sense because that’s where all the money is. Their characters just didn’t have much else to go off apart from that and it’s something you have seen in countless movies before.

Overall the movie is still worthy of praise. If you don’t go into it expecting a master- piece and just want to have a good time, you will enjoy it. So, for those of you who are interested in video games, the 80s, or pop-culture in gener- al, go check out this movie! Because who doesn’t want to see the Iron Giant, Lara Croft, and King Kong all in the same place? “Ready Player One” is now in theaters nationwide.
**TOOKIE BROWN - NBA STAR IN THE MAKING**

Junior Guard Tookie Brown. GSU Athletics

Tookie Brown is not only a major factor in the Sun Belt Conference and the best player on the Eagles, but one of the best players in the country. His scoring, three-point shooting, and the same skillset in terms of playmaking, are what make him such a dynamic player, A10Sports.com wrote. As a Georgia Southern student who was invested into GSU's basketball team this year, Junior G Tookie Brown was not only the best player on the Eagles, but one of the best players in the Sun Belt Conference and the NCAA. On March 28, Brown took to Instagram to announce that he was declaring for the NBA Draft. If not hire an agent so I can keep my eligibility at GSU H municipality of Gold
draft program. By not signing an agent, which is a smart move, if Brown is not drafted, he can return to GSU for his senior season. So, I thought I would take the time to review his GSU career as well as his chances to succeed in the NBA. Tookie Brown, if he is not drafted, he can return to GSU for his senior season. So, I thought I would take the time to review his GSU career as well as his chances to succeed in the NBA. Brown is more of a Speedy Claxton-esque player. Claxton was the same height as Tookie Brown and both are fast guards who love to pen- culate the paint and stretch the floor with their mid-range shots. Brown does, but each player still has a slightly different style.

In terms of Brown’s success in the NBA, it is hard to gauge because his ability is superb, but his size may hinder him enough for him to lean away from him. Brown did amaze throughout the year in the Sun Belt Tournament, but his logical draft stock is either mid-to-late second rounder or undrafted. This past season, he was top 11 in the Sun Belt in scoring while also being awarded a finalist for the Lou Henson Award, which goes to the best mid-major player through the Division I basketball season, both of which are amazing feats. For his measurables, Tookie Brown was 5’11” and 175 pounds, making him an undersized guard. The average NBA drafted player is about 6’3”-6’4”, so he is under the average by about three inches. To note, many undersized guards have succeeded in the NBA. For example, former Celtics and now current Lakers G Isaiah Thomas was drafted at 6’1”. Tookie Brown was at 5’9”, with about the same skillset in terms of scoring. I would compare Tookie Brown to more of a Speedy Claxton-esque player. Claxton was the same height as Tookie Brown and both are fast guards who love to pen- culate the paint and stretch the floor with their mid-range shots. Brown does, but each player still has a slightly different style.