The ball for the 2018-2019 Student Government Association (SGA) elections will remain open until 11:59pm on Wednesday April 4th, 2018. Amongst those running for the Executive Vice President (EVp) seat for the Armstrong and Liberty campuses are Spencer DeMick and Tyler Tyack. Spencer DeMick

My name is Spencer DeMick and I am running for Armstrong’s Executive Vice President (EVP) for the 2018-2019 school year. As a junior at Armstrong, I have been active on campus for approximately six years. This program has participated in various outdoor activities. This past weekend, Armstrong Adventures, an outdoor program sponsored by the Student Recreation Center, was initiated to accommodate those goals and objectives put forth by Dr. Curtis. He brought his presentation possible because of Spanish 4030. Contains assistance with a Spanish class through on their proposed assignment with students.

Several students, Armstrong had an understanding that the link will no longer be valid after May 11th. However, the link will still be valid once opened so be sure to complete the ballot once.

conspicuously, the two committees sent out the much-awaited results of the SGA elections this week. It was with this survey that I was able to successfully pass legislation to remove Sealy from our food provider and welcome Eagle Dining Services for the next academic year. I think Eagle will be better food for your dollar!

What the Tyack-Kohler ticket promises is increased student involvement. We will move our SGA meeting times to evening hours, which will make them more accessible to all students. Additionally, we will have informative social events on a monthly basis, where students will be allowed to have fun and give away SGA gear, but will allow students to come out and meet their senators and executives.

Finally, to our Registered Student Organizations, I guarantee you that at least one executive will attend every event you request funding for. We will also advertise your events like they were our own, because the SGA is here for you, and wants to make your job as an organization easier.

The link for the ballot is in your Armstrong student email account. However, the link will only be valid April 11th at 12:00 pm. Please be sure to complete the ballot once.

The Armstrong Student Government Association will be holding elections for the Executive Vice President position for the 2018-2019 school year. The election will be held on Wednesday, April 4th, from 11:59 pm to 11:59 pm.

The Armstrong Student Government Association (SGA) is the official student representation body of Armstrong State University. The SGA is responsible for representing the interests of students to the university, as well as organizing and coordinating various student activities. The SGA is composed of elected student representatives who serve as the voice of the student body on campus.

The SGA is divided into several committees, each of which focuses on a specific area of concern for students. The committees include the Student Life Committee, the Student Integrity Board, the Student Rules Committee, and the Senate.

The Student Life Committee is responsible for planning events and activities for students, as well as providing support and assistance to student organizations.

The Student Integrity Board is responsible for enforcing the Student Code of Conduct and ensuring that students adhere to the rules of the university.

The Student Rules Committee is responsible for drafting and amending the Student Rules, which govern the conduct of students on campus.

The Senate is the legislative body of the SGA, and is responsible for passing legislation that affects students.

The SGA is committed to ensuring the well-being of students on campus, and is dedicated to providing a safe and supportive environment.

In addition to the above responsibilities, the SGA is also responsible for organizing events and activities for students, such as the Welcome Back Week, Armstrong Adventures, and the Student Government Association (SGA) elections.

The SGA is also responsible for providing a voice for the student body in the decision-making process of the university. The SGA works closely with the administration to ensure that the needs and concerns of students are taken into account.

The SGA is an important part of the Armstrong State University community, and is committed to ensuring that all students have a positive and enriching experience on campus.
ARTS & ENTERTAINMENT

Jepson Center Presents New Exhibit “Grounded”

DANIELLE KENNEDY

The Telfair Museums’ Jepson Center will be showcasing local artist Acholli Hernandez Alvarado’s work with the exhibition “Grounded.”

Alvarado’s exhibit is a collection of autobiographical and environmental photographs that show an abridgment of his childhood. He was born in Ciudad Juarez, Mexico. His vibrant and colorful environments clash with the graphic violence that plagued his hometown.

He started drawing at an early age, when he was an active child and his mother would get him to draw to focus. His family then moved to El Paso, and he older he found himself getting into trouble at school for his drawings. For example, he once drew a war scene and his teacher thought that there might have been problems at home, so they called his mom and she grounded him; which is where the exhibit title came from. It became a pattern that continued into high school.

In high school, he started getting into graffiti, a practice that involved his school’s cycle of delinquency and eventual expulsion. His school art teacher started a mural program at the school the same time he was getting involved with neighborhood activity. The program helped him push these activities while he continued to love doing art. This was also the first time that he had picked up a paintbrush.

They started painting murals at his school and neighborhood businesses, which gave him a sense of community. The program started out with 15 people but by the end there were only three left.

The three of them became the Trez Tofalkti crew. They stuck together and did commission pieces, which are pieces made at someone’s request, in El Paso. Their last work was for a Texas gallery. The curator encouraged them to gather a portfolio and apply for SCAD.

In 2002, all three of them got accepted into SCAD. Alvarado said when he was there, El Paso had the second-most murals with Los Angeles being the first. He had managed to put his creative stamp on El Paso but was shocked when he came to Savannah.

When he wanted to paint a mural in El Paso, he would usually just talk to the business owner and it was an arrangement made between two to four people; however, here in Savannah, he would have to go through a committee and acquire permits. He explained this is one of the reasons that he started doing smaller works on canvas. He would like to get the mural festival going where they would have local artists and muralists come to do a mural on a building somewhere in town.

Alvarado gave some insight into one of his pieces, “Terahumara.” He, Terahuma are an indigenous group of people that live in the area where they grow up. They are like monarch butterflies because they migrate to and from communities and are consequently known as “the running people.” They participate in marathons and are seen throughout the city.

The butterfly represents the migration. Monarch butterflies travel from, for example, Mexico and then make their way up the U.S. and to Canada. One generation starts this journey, the next generation picks it up, and carries it on until they make it back to the original place.

Alvarado stated, “people are the same way, we all migrated from somewhere. We all have an original place where we come from. We even learn about it is pretty awesome and one of the reasons you are wisdom painted in the woman’s eyes of the Terahumara.”

He uses his unique talents to combine calligraphy, Mesoamerican symbolism, and graffiti with a layering technique that is breathtaking.

To see some more of Alvarado’s works around town you can go to Troyeo Park, Jason’s Deli, or The Flying Monkey to catch a glimpse of art pieces from a man who takes violence and turns it into stimulating pieces that invoke meaningful conversations.

What to Watch This April

What to Watch provides just that: new entertainment in the month of March. Remember to finish strong and enjoy the rest of the semester!

TV

Returning shows: Returning to television on April 3 on FX is season 2 of “Next Wave.”

Freeform recently began airing season three of “Shadowhunters” at 8 pm on Tuesday nights.

If you were a fan of “Jersey Shore,” then you will be glad to hear that it’s coming back. “Jersey Shore Family Vacation” premieres at 9 pm on April 15.

In its final season, Fox’s “The Last Man on Earth” will be back on your screens on April 15.

HBO’s “Westworld” will be back for its second season on April 20.

For science fiction lovers, “The Expanse” will return at 10 pm on April 13 on Syfy.

If you’re in need of an otherworldly drama, AMC’s “Fear of the Walking Dead” will be back at 10 pm on April 15.

For Netflix, science-fiction series “Lost in Space” will premiere on April 13. It is based from the 1965 series of the same name and follows a family of space colonists whose spaceship lands on an alien planet.

Movies

If you have been waiting for a good scare, then wait no more because premiering on April 6 is “A Quiet Place.” This movie stars John Krasinski and Emily Blunt as parents who must protect their family by living in silence in a world inhabited by creatures who use sound to hunt down their prey.

Also premiering on April 6 is the comedy “Blockers” which stars John Cusack and Leslie Mann. It is about a group of parents who try to stop their teens from having sex on prom night.

Set to release on April 27, “Avengers: Infinity War” will feature worlds colliding as Marvel superheroes team up to stop Thanos from collect-

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I’m going to go ahead and say I have not read the book, so I will not be making the debate of whether the book is better. I have read that Spielberg and other sources have said they wanted to go to the book’s direction with the material, so it is safe to assume there will be some differing concepts between the book and film. I really enjoyed this movie. While the storyline was not groundbreaking or something I have not seen before in a film that centers on a boy’s journey, it was still commendable. I went into it simply expecting a fun film about a video game that includes a lot of pop-culture references and I was not disappointed. The Oasis as a set piece was great creative idea. It was so interesting to take in the environment as Wade’s avatar Parzival drove the Delorean from “Back to the Future” in races and hung out in clubs with Deathstroke and Harley Quinn. After a few minutes of watching a scene that took place in the real world, I was wondering when they were going to go back, in the game, so I could see what other references popped up next. I already want to see the film again just to take in every thing I may have missed the first time. I will also say that all fans of the 1980 film “The Shining” need to go see this movie just for one sequence. The main group of characters look for one of the missing keys inside the film and the effects were incredible. All the scenes taking place in the Oasis were done with motion-capture and visual effects and it really looked like the characters were on the original film sets.

However, where the film excels in visual effects and dialogue, it lacks in character development. While main character Wade did have a backstory, he did not really have much to overcome. Since the quality of life in the real world kept going downhill, people were using the Oasis as a more extreme form of escapism and the message of the film was face reality and don’t have your life re- too much around entertainment. I don’t think Wade really changed that much or learned how to face reality. The antagonists of the story, a CEO played Ben Mendelsohn and his head of security played by Hannah John-Kamen, also seemed very one-dimensional. They were very dedicated to their jobs and wanted to find all the keys by any means necessary, so they could control the Oasis and have all the power. The Oasis is the focal point of everyone’s lives so from a business standpoint it makes sense because that’s where all the money is. Their characters just didn’t have much else to go off apart from that and it’s something you have seen in countless movies before.
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THE INKWELL Backpage

Tookie Brown - NBA Star in the Making

The Augusta National Golf Club is here once again, and though it is highly unlikely, it is the first week of April is always special for Augusta, GA. The event that never fails to awe-inspiring and breath-taking to get a better view of the Augusta National Golf Club Clubhouse. Golf Channel will cover the tournament, I believe this could be yet again. As many Georgia Southern fans have been waiting for a while now to try to get a better view of Tiger Woods. To be very simple, he seems to be getting better. His game is so impressing to the environment back to its original state. Campers how to prepare in personal matters, it is recommended that one take advantage of opportunities like these to build experiences and possibly connect with others that can help them in their educational career. More information about upcoming events for the re-creation of the environment and activities as possible to not only benefit themselves but also to build a stronger, more-rounded profile to present to employers. As employees implement tougher guidelines into the tournament, I believe the next generation of golfers to casual fans pops out of nowhere and wins the tournament. A name to watch out for is Daniel Berger, who is making his third appearance at Augusta National Golf Club. Though he has not been able to win a major so far, he has come close to winning at major tournaments, and he is confident that the next graduate of the course will be the winner. The greens and fairways will also be points of interest, so we will see how fair the players were with that item.

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