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## The Inkwell

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# The Inkwell

Armstrong State University’s news source since 1935

WEEK OF APRIL 12, 2018

THEINKWELLONLINE.COM

## Demink and Morales to Represent Armstrong



SGA Executive Vice President Spencer Demink



Vice President of Finance Yilnette Morales

GABRIEL WILLIAMS  
STAFF WRITER

The results are in for the 2018-2019 SGA Elections. Several students from across all three campuses campaigned for spots for the new Student Government Association.

Starting this fall, there will be over 50 students serving in SGA. This includes delegates from all nine colleges such as the College of Health Professions and the College of Science and Mathematics.

The new SGA board will be constructed in a sophisticated way in that concerns from the Liberty, Statesboro, and Savannah Campuses are all addressed and reported back to the SGA president, Jarvis Steele, who will then conduct regularly reports of those concerns.

Among those who won were Armstrong students Spencer Demink and Yilnette Morales Nunez who will both serve as delegates of the Armstrong and Liberty Campuses. Spencer will serve as the Executive Vice President and Yilnette will serve as the Executive Vice President of Finance.

Spencer was elated once he found out the good news and has high goals for next school year. He mentioned that his goals are “achieving a smooth consolidation process, add more opportunities to apply for scholarships and making SGA more transparent and accessible to the student body.”

With a large and consolidated university brings an issue for students when registering for classes. Some are not quite sure how to access WINGS, the new student portal, which is required for all GSU students to register for fall classes.

There has also been growing concerns if students’ academic grids will be affected. Spencer plans to resolve these issues so that students can have an easy transition into classes with as little obstruction as possible.

“We are going to work closely with administration to make sure they are listening to what the students want, as well as having them inform the student body in a timely manner and allow the student body to give feedback” he added.

Yilnette Morales Nunez will be charged with the task of maintaining all disbursement and financial operations of the Armstrong campus of SGA. She will also oversee expenditures by organizations receiving funding from SGA.

Nunez currently serves as a Senate member and has also made the Dean’s List of the College of Science and Technology in 2016.

Moving Forward, SGA will have one President of GSU and two Executive Vice Presidents for the Statesboro and Armstrong/Liberty campuses. Each week there will be meetings held between executive boards from each campus.

There will also be con-

ventions held throughout the semester which will provide SGA members with ways to be innovative and creative leaders of the newly renovated student board and equip them with strategies on advancing student life on campus.

Effective this fall, students will no longer be required to purchase a parking decal to place on their vehicle. Instead, License Plate Recognition, a new parking rule coming to our campus, will allow students to register their license plate with parking services online instead of overwhelming paperwork.

“I think this is a great idea” Demink stated.

Moreover, students will be allowed to park on all three campuses and utilize the facilities on all three campuses.

Now that SGA has expanded, this creates much more room for unanswered questions to be answered. While some are not quite satisfied with the aftermath of the consolidation, others commend GSU for expanding its opportunities and resources to the Savannah area.

Even though there will be three campuses, the unified vision of SGA will be to empower students through education, work to identify issues and implement creative solutions to benefit current and future students.

A complete list of election results including delegates of each college can be located on the Inkwell’s Webpage.



## Homeless College Students Are A Reality

CHARITY WILLIAMS  
WEB EDITOR

A few weeks ago, Pi Kappa Alpha fraternity held its annual “48 Hours Homeless” event on campus to raise awareness about Savannah’s homeless population and collect donations. But what about the homeless population that are right here on campus with Armstrong’s very own students?

Many of us don’t seem to think about homelessness in terms of college students. We tend to associate homelessness with certain images and qualities that don’t involve a college degree when, in fact, homeless college students are a reality that campuses around the country are faced with.

In 2012-2013, the Free Application for Federal Student Aid (FAFSA) reported that over 58,000 students were homeless. Five years later that number may be higher including many numbers not being reported at all or that some students don’t realize that they are homeless.

Homelessness for college students can happen for a variety of reasons-including not having the financial security of parents or not getting enough money from financial aid to help afford housing.

In a U.S. News article titled “A New Focus on College Campuses: Ending Housing Insecurity,” Caroline Vakil wrote that “at least one-third of students at two-year colleges and 11 percent to 19 percent of students at four-year schools face housing insecurity, a study published in Educational Researcher said.”

Also, there are problems that are posed by colleges themselves as some campuses choose to close dorms during breaks. Many students depend on university housing and when these dorms close that puts many students out on the streets.

“Armstrong should provide lower housing costs for people who need to stay over the break,” says an Armstrong student who finds it “disappointing” that the school doesn’t reduce prices for students who have nowhere else to go on breaks.

Although dorms on the Armstrong campus remain open and students are free to stay during Spring Break and Thanksgiving, for longer breaks like Winter Break, students are not allowed to stay without payment and approval.

Along with homelessness, students also face a variety of other problems like not having enough to eat.

Armstrong’s Captain’s Cupboard Food Pantry caters to this problem. The Captain’s Cupboard is an emergency food service program that serves students, faculty, and staff.

This food program allows for approved individuals to receive a bag of food every week. For information about the Captain’s Cupboard, please contact the Dean of Students Office at 912.344.2514 or armdeanofstudents@georgiasouthern.edu.

Student homelessness is part of a bigger problem of financial aid and college affordability that affects the whole country.

Efforts to help this pressing problem came with the last reauthorization of the Higher Education Act in 2008. The Higher Education Act of 1965 (HEA) was passed to support educational resources of colleges as well as to provide financial aid for college students.

The reauthorization of the act was set to happen in its expiration year of 2013 but was extended to 2015 and is still being considered in Congress where they are continuing to make changes. House Republicans are considering overhauling the entire act. Democrats agree with this possible overhaul but have differing opinions on how

this new act should be.

“When members of this committee set out not just to reauthorize, but to reform higher education policy, we knew this would be a long and difficult process. But we also knew that reforms approved by the committee in the PROSPER Act would ultimately foster a higher education system that works for the students and families of today and tomorrow,” said Rep. Virginia Foxx, R-N.C. and chairwoman of the House Education and Workforce Committee in a U.S. News article titled “House Republicans Finalize Overhaul of Higher Education Act.”

New changes to the act could involve getting a new financial aid system that would make the application simpler and getting funds for college easier and more affordable for students.

Homelessness is an issue that affects all kinds of people including college students. Members of Congress are taking steps to fix this issue that not only affects Georgia campuses but other college campuses around the country.

Efforts are being made on campus to bring awareness of homelessness and to ameliorate this issue, but the end goal remains for all college students including those not yet in college to get an edu-

cation that is more affordable and less of a financial burden.





# Preview of Pride Celebration Month Events

GABRIEL WILLIAMS  
STAFF WRITER

At the beginning of the month, the Office of Multicultural Affairs (OMA) began its 2nd annual Pride Celebration Month. It began with a Kickoff Party with music, food and activities on April 3. Pride Celebration Month, a campus-wide collaboration of faculty, staff members and students, was initiated to celebrate the history and contributions of the LGBTQ+ community in our nation. Events are mostly coordinated by the OMA but several other campus organizations such as the NAACP, Housing and Residence Life and the Iota Tau Chapter of Zeta Phi Beta Sorority Inc. will also be sponsoring events.

This month will consist of a variety of events including a film festival, lectures and discussion panels. There will also be a free HIV testing event from 11am to 4pm on Thursday April 12 in the Student Union.

Lucero Aradillas serves as the Associate Director of the OMA for the Armstrong campus. Aradillas is very excited about this month and hopes that students obtain valuable information from the events planned.

“The heritage celebrations are something we seek



Logo for this year's Pride Celebration Month.

to improve every year, not just by adding more events, but by bringing multiple cultures and social justice issues to the forefront of our work” Aradillas stated.

In recent years, there have been several situations involving legal cases for discrimination against the LGBTQ+ community. Despite the constant political attacks on the community,

members still remain strong and continue to fight for equality for all regardless of sexual orientation.

Aradillas also stated that the events planned helps to ensure that students, faculty, and staff members feel “supported and celebrated.”

The Gay-Straight Alliance (GSA), a student-led organization on campus, has helped create a safe place for

LGBTQ+ students to talk and embrace their sexual identity. As an effort to bring awareness of this, the GSA has initiated a discussion series held every Thursday in University Hall 103 during its meetings to discuss the stereotypical issues members of the community face daily.

An anonymous member of the alliance stated, “We believe that it is important not

just for LGBTQ+ members to be involved with organizations like GSA but for all students to do so.”

Moreover, there will be a guest appearance by Candace Hardnett, Senior Pastor and founder of Agape Empowerment Ministers, who will discuss the misinterpretations of the Bible and LGBTQ+ individuals.

Not only will students be

presented with information from local guests, but also from faculty including Mr. Phil Gore, Director of Military and Veterans Affairs and Dr. Sara Plaspohl, a member of the Department of Public Health.

There will even be a Drag Show that will feature the Queens and Kings from Savannah's Club One and House of Grunt at 7pm on Wednesday April 18 in the Fine Arts Hall.

The consolidation of the new GSU has brought a widely debated issue to the table of GSA. Due to strict policies set by GSU, Card Services will no longer allow transgender students to put their preferred name on their new Eagle ID cards with their birth name. Before the consolidation, this rule was allowed for Armstrong students.

“Moving forward, we plan to work with the GSA at the Statesboro campus and address this issue to ensure that the GSU administration listens to the needs of LGBTQ+ students” the anonymous student stated.

The culminating event for Pride Month will be a “Lavender Graduation” which will celebrate the commencement of LGBTQ+ students at 12pm on Thursday May 3 in the Ogeechee

PRIDE | PG 4

# Theatre Program Presents Intense Production of “Extremities”



Actors Amanda Gibson and Harris Cutcher perform an intense scene from “Extremities.” John Knudsen.

AIDEN SMITH  
STAFF WRITER

“It's either him or us” is a line frequently heard during Masquers theatre program's emotionally intense production of “Extremities.” It was presented in the Jenkins Hall Black Box Theatre April 5-8\*. The show consisted of actors Amanda Gibson,

Harris Cutcher, Ashley Ball and Shellie Bunce. William Mastrosimone wrote the play and Andrea Frankle directs it along with her assistant director Olivia Quillman.

“Extremities” is based on a comment the writer heard from a rape survivor in reference to her acquitted rapist. She was quoted saying “...If I had five minutes in a locked

room with him now...” The play attempts to shows us what it would be like if the victim had those five minutes or more and how she might serve justice to her attacker, how she might make her own law.

The play opens with Marjorie (Gibson) listening to music while folding laundry in her house robe. When

a wasp sting distracts her, a man named Raul (Cutcher) comes bursting into the house. He quickly reveals the true intentions for his visit as he mentally and sexually abuses Marjorie. Before it goes any further she is able to get the upper hand, knock him out and restrain him in the fireplace.

From this point, the plot begins to unravel as Marjorie's two roommates Terry (Ball) and Patricia (Bunce), come home from work and see what has happened. Marjorie fears that no one will believe her side of the story, that her would-be rapist will go free and she will go to jail for imprisoning him. She is afraid to be labeled crazy or a liar and that everyone would say she was asking for it.

Marjorie fears what all victims fear but in the moment she chooses to take action. The line Marjorie often uses during the play to rationalize the thought to kill Raul is “it's either him or us” as she fears he will be set free and come back for her or her roommates.

Cutcher's character Raul is brutal and frightening

throughout the play as he tries to get in the heads of Marjorie and her roommates. He drives them to the edge of madness and causes them to turn on each other.

In director Frankle's notes, she states ““Extremities” explores our animal versus human instincts.”

She goes on to say “It puts a mirror up to our natures – those of men – and women – and asks...whom do you trust? What would you do to protect your own? And can forgiveness break the circle of doubt and resentment?”

Frankle hopes the audience leaves with a different mindset on situations like this, “I would want people to leave here thinking twice about the next time they hear a woman's story. To not be so quick to think she's lying or she's making it up or that she has an ulterior motive and to revisit all the facts of a case before the rush to judgment.”

This is Gibson's seventh Black Box production and ninth show overall. She commented on how the rehearsal process went, “There was a lot of energy and we had to bring it every time. We were

exhausted after every run, even before dress rehearsal. The thing that kept us going was that it was such a true story, so the energy makes itself and when you start off so powerfully the energy just builds from there.”

What she hopes audiences will get from this play is “Every person who has been through this has at least one moment where they think ‘what if I had fought back?’ Women tend to go secret about it and never talk about it and they shouldn't be afraid of slut shaming or people not believing them. They should speak their truth.”

The department's next production will be “The 39 Steps” on the Jenkins Hall main stage July 19 – 22.

\*As of the time this article was written, the shows were scheduled to be performed April 5-8. After opening night, the remainder of the shows had to be cancelled due to one of the cast members becoming ill. There will be make up performances happening the weekend of April 12-14.

# Revisiting The Smiths and Morrissey with The Ordinary Boys

LAURA WEYMAN  
PHOTO EDITOR

“I am the son  
And the heir  
Of a shyness that is criminally vulgar  
I am the son and heir  
Of nothing in particular”

This is the first verse to “How Soon is Now,” which is arguably one of The Smiths' greatest songs. On Saturday, April 7, it was revisited by Miami-based band, The Ordinary Boys as they made their entrance on The Jinx's stage downtown.

As a tribute to The Smiths and Morrissey music, The Ordinary Boys was formed in 2010 by vocalist AJ Nava-

rette. Their name was taken from a song off Morrissey's solo debut album, “Viva Hate.”

As their website states, this band has “evolved through several lineup changes” to further perfect their sound so they could give their fans “the ultimate The Smiths and Morrissey experience.”

The Ordinary Boys' lead guitarist Michael Setton shared his perspective on what he thinks makes The Smiths so great, “Their self-expression and creative freedom. They had the ability to captivate their listeners and encourage individualism. It's far better being different than being ordinary.”

Known for Morrissey's intricate, witty and melancholic lyrics, and Johnny Marr's melodious and arpeggiated guitar riffs, The Smiths marked the end of synth-based dance pop and the beginning of British rock.

Setton believes the most difficult aspect of The Smiths' music to recreate is, “The Smith's had a very unorthodox approach when it came to structuring songs. You can see this in Morrissey's unique vocal range and Johnny Marr's melodic/jangly guitar riffs. It has also been challenging at times to recreate the chemistry the band members had. If it's not done right it can turn into a big mess.”

Taking Setton's words into consideration, this four-piece cover band had no shortcomings in doing one of the most influential 80s indie rock groups justice. Their renditions were true-enough to the originals, which inspired the biggest The Smiths' fans in the venue to dance in a Morrissey-esque manner and sing at the top of their lungs to Navarette's every word.

Navarette embodied The Smiths' lead singer, by commanding the crowd's attention with his exuberant stage presence and resonant voice. Of course, the recreation of Morrissey's character would not be complete without the lead singer showering the

crowd with flowers.

Just like Morrissey did in his live shows, he swung them around as he sang “This Charming Man,” before nonchalantly throwing them into the dancing mob below.

With the crowds' satisfaction, they played most of The Smith's greatest hits such as, “There Is A Light,” “The Queen Is Dead” and “Big Mouth Strikes Again.”

Half way through their set, lead singer, Navarette stepped down into the crowd and made way for lead guitarist, Setton to sing one of The Cure's most popular hits, “Lovesong”.

Setton said they always sprinkle in another artist's

tune into their, otherwise, strictly Morrissey and The Smiths set. This time it was The Cure but next time it could be Depeche Mode.

If you are a fan of The Smiths but did not have a chance to catch the tribute band this time, it is likely you will earn another one, since The Ordinary Boys sounded pleased with their Savannah experience.

Setton commented that, “Everything about Savannah was our favorite part about Savannah, apart from the rain. That being said, we had an amazing experience and cannot wait until we get to come back and make every-one dance again.”



CAMPUS VOICES:

Does the current revelation that Facebook sells your private information deter you from using your account?



It is kind of scary because who is getting my information? Regardless, I don’t use it that much, but the information is still there already.

Adri Gaal  
English Communications, Junior



I deleted Facebook. I just never cared for social media, besides Snapchat for communication. I have a small social circle so I never saw a need for it. If I still did, I would get rid of it. Though, they probably had something about it in the user agreement.

Kyle Gaither  
Electrical Engineering, Junior



My parents almost deleted their accounts. It sketches them out.

William Billue  
Undeclared, Sophomore



Mark Zuckerberg should be roasted over an open fire for what he did with Cambridge Analytica. I hope the Senate shows no mercy for him. No mercy for any data-miners. I’m an avid anti-capitalist so I wouldn’t buy what ads were tailored to me anyway. Also, Meow?

Clementine Laze  
Fibers, Campus Resident



Well, yeah. Internet [and Facebook] are supposed to be free, and your personal information is your personal information. I’m very Ron Swanson when it comes to that stuff.

Ali Wells  
Profession Leadership and Communications, Pursuing Master’s Degree

You Asked, We Answered: The Inkwell

ETHAN SMITH  
SPORTS EDITOR

Hi Armstrong campus students. You asked and commented and we answered. There has been a lot of chaos surrounding the merger and the future of the Inkwell and Armstrong as a whole. The Inkwell comes out every Thursday at stands around campus as well as on theinkwellonline.com for digital users. We have a brand new Twitter account, @InkwellGSU along with our Instagram, theinkwell35, and our Facebook, The Inkwell. Below are some responses and questions regarding some important topics surrounding the Inkwell:

**Is there an app that I can access?** We currently do not have one, but we do have a presence on various social media platforms, theinkwell35 on Instagram, @Ink-

wellGSU on Twitter and The Inkwell on Facebook. We are working on possibly getting an app in the near future.

**Can clubs/organizations send info and pictures to the Inkwell?** Absolutely! We are working on more student involvement, so we encourage them to send us info and pictures for their events all the time.

**Will there be inspirational quotes for students?** We are all about motivation, so we encourage students to send in their own to share with us.

**How does one join the Inkwell?** You can email any of our editors, with their emails being in every issue. We have a weekly writers meeting every Wednesday at 12:30pm in MCC 202 to pitch stories that our editors need covered for the week. We also have a board on our door where you can leave your in-

formation and one of our editors can contact you as soon as possible. We are always looking for writers and photographers and we encourage anyone that wants to write to do so.

**What interesting topics will the Inkwell cover next Fall?** Our editors come up with stories weekly and are always looking for current or new writers to cover them. With lack of writers, topics are slim, so bring your open minds to us. Photographers can also submit photo stories as well.

**Maybe more student interviews?** We plan on adding more student profiles next semester, as we realize that we lacked them throughout the Spring. Student profiles influence students to see themselves in the paper, which will influence their friends to do so as well. Student profiles are definitely on the docket

for the Fall.

**Would like to see more coverage on Education...** This brings up an intriguing topic that we have discussed. We would like to feature a specific major every week and get some good feedback on how they enjoy their specific major. We plan on possibly adding a section next fall.

**Could you guys include comics, poetry, short stories, etc.?** Wish granted! As you’ll see in this issue, it is National Poetry Month, and we included poetry written by some of our students here on campus. As for comics and short stories, we plan on having an entire section dedicated for student-created cartoons, short stories, poetry and other creative work. This student feedback gives us the opportunity to make it reality.

**Will the Inkwell stay true to Armstrong culture?** The Inkwell will always re-

main an outlet for this campus for years to come. The Pirates have gone, but the heart of the Armstrong State Pirates, which included the Inkwell, will always be there. So yes, we will stay true to Armstrong’s culture and the students who still love that culture.

**Horoscopes?** Horoscopes are always fun for a large majority of college populations, so we are definitely pushing to add a horoscope section. It would most likely share a section with poetry and short stories, but horoscopes are indeed in the works for the Fall of 2018. We encourage student horoscopes as well.

**Good picture quality.** Thank you. Laura Weyman appreciates it.

**The Inkwell is Awesome!** We appreciate all of our readers and we are open to anything our student body

has to cover.

**We need a Star Wars section.** We don’t want to force it.

**Please keep the Inkwell.** It’s staying, don’t worry, we aren’t going anywhere.

We appreciate all of your questions and comments. If you have any more questions or comments, contact us through Writers’ Meetings, at 12:30pm on Wednesdays in MCC 202, via email or on our social media. Again, theinkwell35 on Instagram, @InkwellGSU on Twitter and The Inkwell on Facebook. We look forward to keeping everyone on campus informed, involved and entertained. Be sure to pick up a new issue of The Inkwell on Thursdays at kiosks on campus, as well as online at Theinkwellonline.com.

Celebrating Poetry Month with Billy Collin’s Words in Mind

LAURA WEYMAN  
PHOTO EDITOR

The poet Stephen Dunn has said “We seem to always know where we are in a Billy Collins poem, but not necessarily where he is going. I love to arrive with him at his arrivals. He doesn’t hide things from us, as I think lesser poets do. He allows us to overhear, clearly, what he himself has discovered.”

Billy Collins, labeled “the most popular poet in America” by Bruce Weber in a New York Times article, is known for his accessible language. Though his sentences

are neither flamboyant nor embellished, his simple compositions overflow with wit, humor and depth that touch every facet of the human heart.

In the spirit of poetry month, I chose “Introduction to Poetry” by Billy Collins in hopes to inspire you readers to analyze poems you come across this month with patience and an open mind.

**Introduction to Poetry By Billy Collins**

I ask them to take a poem and hold it up to the light

like a color slide or press an ear against its hive.

I say drop a mouse into a poem and watch him probe his way out,

or walk inside the poem’s room and feel the walls for a light switch.

I want them to waterski across the surface of a poem waving at the author’s name on the shore.

But all they want to do

is tie the poem to a chair with rope and torture a confession out of it.

They begin beating it with a hose to find out what it really means.

In “Introduction to Poetry,” Collins personifies a poem with the intention to motivate readers to dissect them in a more sensible manner and avoid overly analyzing them.

The title of this poem suggests that it is written from a teacher’s perspective, advising students how to treat the

poem placed in front of them.

To truly understand the meaning of a poem, one must gently probe their way through each line, like the metaphorical mouse does in the third stanza.

One must slowly and carefully feel each word as if they were feeling the walls for a light switch in the middle of a dark room.

One must glide across the entirety of the composition as if they were waterskiing across it.

However, one must not tie a poem to chair and torture a confession out of it. Read-

ing too deeply into poetry, as with any other forms of Art, may rob the piece of its intended meaning and beauty.

While we celebrate poetry month for the rest of April, I invite you to take Collins words into account next time you find yourself reading poetry. Try holding the poem up to the light like a color slide and avoid tying it to a chair and beating it with a hose to find its meaning.

You may be surprised by the gratifying feeling that can be experienced when analyzing a poem with kindness.

Week of Events, April 12 - April 17					
<b>12</b> LGBTQ+ Discussion Series 3-4PM University Hall 103	<b>13</b> Whose Line Is It Anyway? Event 7PM BCM	<b>14</b> Black Box Theatre Production of “Extremities” From 4/12 to 4/14 7:30PM Black Box Theatre-Jenkins Hall	<b>15</b> “The Florida Project” Screening 3PM and 7PM Tybee Post Theater	<b>16</b> Phone Bank For Your Rights 11AM-2PM Student Union	<b>17</b> Armstrong Wind Ensemble in Concert 7:30PM Fine Arts Hall



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Theatre. A presentation of graduation cords and tassels will also be a part of the program.

Events like these and organizations such as GSA help in building and sustaining a

diverse population of students on our campus. Although much has changed since the GSU consolidation, one thing that will never change is the everlasting friendships and endless love for all students.

It is imperative that in-

stitutions across the nation provide all students an equal and fair chance to be successful in their lives regardless of race, religion or sexual orientation.

A complete brochure with specific times and dates

for all the events for Pride Celebration Month can be found in the Student Union lobby and has been sent to your Armstrong student email.

## WrestleMania 34: A Classic New Orleans Showcase

ETHAN SMITH  
SPORTS EDITOR

The Deadman rose. Rousey amazed. A kid is a tag champ. Lesnar retained. WrestleMania 34 is behind us, but these moments from New Orleans will stay with wrestling entertainment fans for a very long time. Here is a review of what happened from the 34th “The Show of Shows”.

The night started with a triple threat match that did not disappoint. The Miz would defend his Intercontinental Title against Seth Rollins and Finn Balor, and the three high-octane, mid-card superstars didn’t disappoint. Seth Rollins capped off the match with two curb stomps to his opponents to complete the Grand Slam in his young career by winning the WWE Championship, Intercontinental Title, Universal Championship and the US Title.

Asuka, who was 29-0 entering her match against Charlotte for the Smackdown Women’s Title, showed out in her first WrestleMania appearance. Charlotte was up to the occasion and even got praise from Asuka after the match as she continued her reign as Smackdown Women’s Title and remained “The Queen” of Smackdown.

As for the United States title match, it was a solid

match but not one to remember. Randy Orton walked in as the champion but didn’t walk out since he wasn’t even involved in the decision. Jinder Mahal would win gold again in his return to WWE as he pinned Rusev, on Rusev Day, to hoist the United States title while Bobby Roode wasn’t involved much.

Ronda Rousey. Just the thought of her name and WWE being put into the same sentence still has some flabbergasted. Rousey would team up with Olympic gold medalist and Hall of Famer Kurt Angle to defeat Triple H and Stephanie McMahon. In Rousey’s debut match, many wondered how her form would look, and, boy, she didn’t disappoint. Rousey’s move to WWE was already enough to get fans excited, but now that Rousey has shown her skills in the ring, which included squaring up with Triple H. Fans should expect a bright future in WWE for Rousey.

As most WWE fans expected, The Undertaker showed up and once again provided a WrestleMania moment for the 75,000 fans in attendance and those watching. WWE teased us for a good while and even at WrestleMania with Elias Samson coming out before Taker. Eventually we got the fight we wanted but the fight itself

was lackluster. Undertaker manhandled John Cena, and it is unclear whether this was just a one-time deal or that Cena and Taker will continue their feud with Undertaker looking as good as he did.

Daniel Bryan returned. He got “injured” early on but came back with a vengeance. Bryan looked in his regular in-ring form and was all over the place. Zayn and Owens stood little chance against Bryan as he was in the zone in his first match in nearly three years. The Yes Movement returned and didn’t miss a beat, and hopefully WWE chooses to put Bryan back into the thick of the WWE title picture soon. YES! YES! YES!

Nia Jax finally got her due. Alexa Bliss fended off Jax for as long as she could, but Jax finally hoisted gold for the first time in her WWE career. Jax has been stiffed multiple times throughout her WWE career but she finally was given what she has been due and will most likely have a stellar reign as Women’s Champion. Jax dominated Bliss and to see bliss and Jax feud for months to come would have comparisons of a Charlotte v. Sasha Banks rivalry.

In arguably the best match of the night and possibly of the entire year, AJ Styles and Shinsuke Nakamura put on a show as Styles



Former UFC star Ronda Rousey prepares to destroy Triple H. WWE

retained his title with the “Styles Clash” on Nakamura and stole the victory as the two showed mad respect after the match but they didn’t. The wrestlers both made it to main event WrestleMania both coming from Japanese wrestling backgrounds and have actually been friends for as long as anyone could remember. Nakamura hit Styles with a cheap shot, something no one would have expected from him, so we will see how

WWE decides to play that storyline.

In what ended up as a bloody grudge match, Brock Lesnar, amid UFC return rumors, retained his Universal title against Roman Reigns who had a blood red face after he was busted open after numerous elbows from Reigns. Lesnar’s victory once again keeps his reign going, with once again the Universal title being held by a part-time superstar, something that

Reigns harped on and most of the WWE Universe seemed to agree with. We’ll see how long Lesnar stays champion.

WrestleMania 34 was one for the record books. New Orleans has always been a special place for WWE and once again it did not disappoint. WrestleMania 35 will be showcased in New York next year on April 7, 2019. As a grade for WrestleMania, I’d give it a B. Solid, but not that great.

## SGA Column

### Upcoming Events

April 23rd is last senate meeting  
Spring Banquet is April 25th 6pm in Statesboro

### Legislation

B4: “Reinstatement of SPAN 4030” : The Spanish film course will be offered on the Armstrong campus for the 2018 minimester

R16: “Emergency Blast Notification” : Students will be given the opportunity to opt out or opt in of receiving Eagle Alert notifications from Georgia Southern University campuses which they do not attend.

R17: “24/5 Learning Facility” : The establishment of a 24/5 learning facility on the Armstrong Campus

### Transition

Congratulations to: President Elect Jarvis Steele, Executive Vice President Elect of the Armstrong Campus, Spencer Demink and Vice President of Finance Elect of the Armstrong Campus Yilnette Morales Nunez



SGA President Elect Jarvis Steele

## The SGA Minute

DAYLON BONNER  
STAFF WRITER

Dr. Jamie Hebert, the Georgia Southern President, made a lengthy presentation before last Monday’s SGA meeting. He offered praise to the Senate as he appreciated their willingness to represent the student body during the consolidation.

Dr. Hebert would then go on to detail some of the goals for the future of Georgia Southern, particularly those affecting the Armstrong campus. He stated that he would like to see the student population grow larger than thirty thousand members with significant growth for the student population in Savannah. The intent is to make the Armstrong campus a well-known facility specializing in Health Science in regions south of Atlanta. While he did not speak at length concerning the Liberty campus, he did mention the intent to add more buildings to the facility.

In addition to comments pertaining to academic areas, he also spoke on potential changes to the athletic facilities currently not in use. Particularly, he brought of the idea of converting the basketball court into a recreational facility similar to the RAC in

Statesboro. The tennis courts and soccer fields are also slated for renovations. These renovations would allow Georgia Southern to host athletic events on these fields for broadcasting. While athletics may not call the Armstrong campus home, the President reiterated that all students are welcome at athletic events, with a valid I.D., in Statesboro. Dr. Hebert further stated that the intent is to have Armstrong representatives at the table when the decisions concerning renovations are made.

The Senate presented new legislation that would support the creation of a twenty-four hours and five days a week learning facility. Given that one already exists on the Statesboro campus, the availability of one the Armstrong campus may not be unreasonable. The ideal candidate would be the Learning Commons, although Lane Library could also be an option. Should the Learning Commons be selected, the proposed hours are opening at noon on Sunday and remaining open until 10:00 PM on Friday with closure still occurring on Saturday. The vote concerning this legislation will occur next Monday.

### What Hath Wrought

It grew slowly at first.  
Reaching, grasping, in a familiar sort of way.  
Like a recurring taste for want and waste,  
this time intending to stay.

A Deluge of desire,  
whose lust-- liquid and indiscriminate,  
marries the moment of good intention and intervention.

Sins and hopes continued to fall,  
as the body began to sprawl,  
floating disease-ridden gutter-born greed down Main Street.

Wide eyes plead upward for sign,  
shaking behind drawn blinds.  
To finally see dark skies and white lies  
are the only sight for blind eyes.

Spencer Davis

### waiting for lacuna

in four short years  
the cells in my body will have fully regenerated  
and you will have never touched a part of me  
that can remember the way your hands feel anymore  
i have cut my hair so many times  
your fingers no longer know a strand  
but my heart still knows the strain  
the pulsing constriction  
of rubber bands taut  
wrapped around each other  
like old spring vines  
in the garden behind my mother's house  
i am still attempting to cauterize old wounds  
sometimes you just have to let things burn  
walking away from the wreckage  
perfumed in ash  
gray as the day you left

Lila Miller