

1-11-2017

Arts & Humanities News

Georgia Southern University

Follow this and additional works at: <https://digitalcommons.georgiasouthern.edu/cah-news-online>



Part of the [Arts and Humanities Commons](#)

Recommended Citation

Georgia Southern University, "Arts & Humanities News" (2017). *Arts and Humanities News Blog*. 210.
<https://digitalcommons.georgiasouthern.edu/cah-news-online/210>

This article is brought to you for free and open access by the Arts and Humanities, College of - College Publications at Digital Commons@Georgia Southern. It has been accepted for inclusion in Arts and Humanities News Blog by an authorized administrator of Digital Commons@Georgia Southern. For more information, please contact digitalcommons@georgiasouthern.edu.

Botanica Opens at the Center for Art and Theatre

January 11, 2017



Botanica by artist [Lee Renninger](#) will be presented in the University Gallery at the Center for Art and Theatre (CAT) from Jan. 9 to Feb. 3. A lecture and reception will be held on Jan. 19. The Artist Talk will begin at 5 p.m. in Visual Arts Building, room 2071, and the reception will follow at the CAT from 6 to 7:30 p.m.

Botanica is a series of ceramic installations which explore the sense of play and lightheartedness inherent in a garden.

In 2013, Renninger began playing around with leftover parts from some of her past art installations. Laying them in stack and trying different configurations, she turned them into humorous, colorful landscapes that were so addictively fun, she was compelled to make more. The resulting pieces initiated the series, Botanica, a body of work that incorporates the rich color, detail and lavish qualities of the floral world to explore play and wonder – sometimes even in the darkest of contexts.

“I’m very excited about showing Renninger’s work,” said Jason Hoelscher, MFA, gallery director. “Her approach to ceramics is quite different from the way we typically understand ceramics. I think most people think of a particular object, whether a cup or a sculpture, but few think of ceramics as a field of objects – less as something specific to focus on relative to a background, and more of lots of things to focus on all at once. Renninger’s work is very exciting from a conceptual standpoint, and – of equal or greater importance – is lush, gorgeous and pleasing to the eye.”

All events are free and open to the public.

Share: [f](#) [t](#) [r](#) [+](#)

Posted in [Art](#), [Betty Foy Sanders Department of Art, Events, Galleries](#)