The new signs located at the entrance of Armstrong's campus. Photo courtesy of Laura Weyman.
**Earth Day Celebration in Forsyth: End Plastic Pollution**

**LUCRA WEYMAN PHOTO EDITOR**

“This year’s Earth Day celebration is focused on zero waste—no waste whatsoever—but at the same time, it’s about finding a way to stop using plastic.” Said Lauren Keiser, a Research Scientist at Georgia Tech’s School of Architecture and the Center for Design Research. This is the 50th anniversary of the Student Environmental Action League (SEAL) at Emory University, which was the EMCEE for this year’s festival.

On April 21st, the focus was on food and educational stands were set up. All food was non-plastic; many vendors were offering products that would reduce waste. The Wilder Life Center is dedicating a day to recruit volunteers and educate attenders on the environmental crisis that is currently at hand.

James Moher, a volunteer for The Dolphin Project, raised awareness about the local Atlantic Bottlenose dolphin population that are now being affected by plastic pollution and climate change. The organization goes to local government to protest offshore drilling. Moher also encourages anyone concerned about the state of our coastal area to become a volunteer with the TDP.

**Kimbra—“Primal Heart” Album Review**

**DAYTON BONNER STAFF WRITER**

After a three-month delay, Kimbra has released her third studio album, “Primal Heart.” This is her first album release in four years but nearly half of it was already released as singles. The first track was released in late October of last year.

Kimbra is probably best known for her work with Gotye, Janelle Monáe, and collaborating with Gotye on their successful single “Somebody That I Used To Know.” While it is doubtful that this album will make her a household name, it is still a welcome infusion of electropop with potential for some wider reception. It may be due to the musical aesthetic that is predominant throughout the album. Even if it be playing an instrument or overall production. Whether it be playing an instrument or mixing, she is a major component of the finished product allowing her voice to permeate what is presented.

One of the standout tracks is “Top of the World.” This single is a departure from the up-tempo sound her songs concern her as well known as to public as she figured she would be through collaborating with the aforementioned artists. The production is not too far from the repertoire for Skillet but is still an interesting tune for Kimbra. Her vocal delivery made the song pop.

Truth be told, the vibe created from the combination of Skillet’s production and Kimbra’s vocal delivery, make the lyrics somewhat inconsequential. However, this is not necessarily a bad thing as the ambience of it is solid enough to sustain the track and make it enjoyable.

Much of this may also stem from the collaboration with Brincks, in addition to singing and to the tracks, writing all the songs, had hands in the overall production. Whether he is playing an instrument or mixing, she is a major component of the finished product allowing her voice to permeate what is presented.

The album does lose steam in its latter half though. Tracks nine, ten, and eleven, entitled “Past Life,” “Right Direction” and “Version of Me,” while produced decently, do not elicit the same level of enjoyment seen from the earlier tracks.

The final song on the album is the only track solely crafted by Kimber. She experimented with a different version of minimalist production and structure to produce an interesting, albeit slender album.

This is an album that created an interesting vibe and carries it for the duration. The short duration of the album is also appreciated, with it being only forty-five minutes long. Someone who wishes to dissect each song lyric by lyric, in detail, this album does not need to be overly analyzed to elucidate enjoyment. “Primal Heart” carries it for the duration.

**What To Do Around Savannah This Summer**

**ALEXANDER IGLESIAS STAFF WRITER**

Since this issue is the last issue for the spring semester, I want to provide a comprehensive list of activities and events you can attend around this wonderful city of ours this summer. You’ll want to have something to do in the meantime, or planning for your summer courses.

This list includes statewide and regional wide events for those that will be returning home for the summer. Savannah was named one of the ten best cities in the US and the world, the Savannah Waterfront Association will host their annual River Street Seafest the Fourth of June. For the month of July, there will be a chance to eat shrimp, crawfish, oyster, crab, catfish and more from the booms of local restaurants in the city. In the town, Roseauks Plaza, there will be arts & crafts booths featuring coastal-inspired art featuring on the Arbor Stage throughout the weekend.

River Street Seafest is a free event that will feature live music at the Savannah Riverfront throughout the weekend. River Street Seafest is a free event that will feature live music at the Savannah Riverfront throughout the weekend. River Street Seafest is a free event that will feature live music at the Savannah Riverfront throughout the weekend. River Street Seafest is a free event that will feature live music at the Savannah Riverfront throughout the weekend.

**SPoleto Festival USA 2018**

This festival will be held at Charleston, SC from May 25 to June 19. The 37-day long festival will be held in various churches, theaters and outdoor venues throughout Charleston, featuring musical performances, theater, opera and jazz shows. The festival has been held every year since 1977 and was created as an equivalent to the annual Savannah Festival of Two Worlds in Spoleto, Italy. For a full list of shows and ticket prices, go to spoletousa.org.

**Savannah Twilight?**

On April 28, SCAD will present a promotion day during their Sidewalk Arts Festival where you can learn everything about the degree programs and student life of this art university. Admission advisors will be on hand to answer questions and meet with whoever is interested.

From all of us at The Inkwell, have a great summer!
An Addict’s Path to Recovery

April 26, 2018

THE INKWELL

OPINIONS & EDITORIALS

LILA MILLER
EDITOR IN CHIEF

As I survey the Inkwell staff's office on our last night, I can't help but reflect on the scene and the feeling it evokes. I've been a part of the Inkwell staff for over 10 years, andReflect on the story we tell through our coverage. This summer marks a significant milestone in my life. After years of being an Inkwell staff member, I will be transitioning to a new chapter of my life. I've had the privilege of working with talented individuals, learning from both their successes and failures. The support and camaraderie among the staff are truly unique.

The last two weeks have been filled with final interviews, farewell parties, and the anticipation of the new faces who will be joining the Inkwell staff in the fall. It's bittersweet to think about leaving the Inkwell behind, but I'm excited for the new opportunities that await us.

The Inkwell has been a significant part of my life for over a decade, and I'm grateful for the memories and lessons I've learned during this time. I'm looking forward to seeing what the future holds for the Inkwell and its staff.

Thank you to my fellow Inkwell staff members for your support and for sharing this journey with me. I wish you all the best in your future endeavors.

Lila

April 26, 2018
SPORTS EDITOR
ETHAN SMITH

The Vikings

With injuries

After

With Jay Ajayi
Washington

April 26, 2018

THE INKWELL Backpage

Daven Hurst gives Flacco help is the biggest need for the Ravens offense this season.

The biggest event of the summer is hosted by 11 cities and 12 countries such as France, Spain, Mexico and Belgium.

Only fitting that you play high school, college and now NFL football in Texas. Sutton will likely fill the void that came with Dez Bryant’s release as the tall receiver will give Dak Prescott and the Cowboys a solid option at corner.

#1 Lions: DE Maurice

#32 Eagles: RB Derrius

#31 Patriots: ILB Leigh

#29 Jaguars: WR Denzel

#28 Lions: DE Marcus

#27 Saints: TE Dallas

#26 Falcons: DT Mau

#25 Titans: LB Rashaan

#24 Panthers: CB Mike

#23 Patriots: WR DJ

#22 Bills: T Mike Mc

#21 Lions: WR Marvin

#20 Lions: DE Marcus

#19 Cowboys: WR

#18 Panthers: CB Mike

#17 Chargers: S

#16 Eagles: WR

#15 Broncos: QB Josh

#14 Packers: CB Josh

#13 Cowboys: WR

#12 Bills: QB Baker

#11 Dolphins: NT Vita

#10 Raiders: OLB

#9 Bears: CB Denzel

#8 Bears: CB

#7 Bucs: S Derwin

#6 Colts: G Quenton

#5 Broncos: QB Josh

#4 Lions: T

#3 Jets: QB Josh Rosen

#2 Bears: WR

#1 Browns: QB Sam

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