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# The George-Anne

Published By The Students of Georgia Teachers College

VOL. 17

COLLEGEBO, GA., MONDAY, APRIL 3, 1944.

NO. 6

## StarGazin'

(For the past six months this column has been written by a member of the permanent personnel of the Star Unit. Now that the Stars are no longer visible and the writer of the column has been transferred, one of the young ladies on the campus turned in the following column to fill in for Star Gazin'.)

This is the major factor that we find after spring holidays: We look across the campus, past the Maginot Line and didn't see a thing of interest. Oh, my! Our flock of geese that laid the golden eggs have flown.

Sad, girls. Kinda bad. You have plenty of sympathy from each other. So now you can take your dreams to lunch, to class and to bed. Dreams are all, girls—unless you were lucky enough to have something in black and white.

No more Saturday night dances. Probably no more onions for Saturday night supper. No more gum to chew and get fussed at about and to total it all—no more tangible khaki scenery.

The Stars have disappeared—let's make the best of it. We now have more living room, more attention from the faculty and have a chance to see T. C.'s nature (Mother Nature, if you please).

Marching feet no longer disturb the classes; jumping to the window at the command of "halt" can be avoided. AND, best of all, we will not be compared to the geniuses of the war.

And now, girls, you had your chance—nothing you can do—so why moan. Take it on the chin. There's still "men" on the campus and they think it is high time for them to get some attention.

It doesn't matter if you weep or cheer, there just are no Stars. There just ain't no "star gazin'." Yes, "star gazin'" ain't no more.

## T. C. GRADUATE GERMAN PRISONER

Letters from Lieut. Gerald C. Bacon, of Pembroke, a graduate of the class of 1939, now a prisoner of war in Germany, has recently been received by his parents, evidently coming in on the exchange liner Gripsholm, and is the first letters received from Lieut. Bacon since he was reported missing in action on November 2.

On November 16th, 1943, Lieut. Bacon wrote:

"As you no doubt know at this time I am a prisoner of war in Germany. I assure you that I am well in every respect. I was only slightly wounded and have at this time completely recovered.

"I am being well treated. Food is very good—due in a large manner to Red Cross extras.

"Inasmuch as I haven't been placed in a permanent camp so far, I'm unable to give you an address. However I expect to be able to do so in the immediate future.

"I earnestly hope that you haven't done too much worrying about me and pray that even now you're not hurting yourselves in worrying about my status. Correspondence being restricted, I'm depending on you letting my friends know that I am all right. I'll write you every chance I have."

Another letter written on November 28, stated that he was well and asked that winter clothes be sent to him. A postcard which was written on Feb. 12, 1944, said: "Sincerely hope you are well. Would give almost anything for a letter to that effect. I'm O. K. Hope you wrote letters to Vickers and the others to the effect that I was all right. Don't worry about me."

Lieut. Bacon was a bombardier on a Liberator which failed to return from a raid on a Messerschmitt factory.

## Dr. Pittman Lays Plans For Post-War Education

On a recent visit to Statesboro, John Mebane, business editor of the Atlanta Journal, gathered material for his paper on post-war planning, and a part of his stories in this section included the following concerning Georgia Teachers College and plans for the future as given by President Pittman:

"The conclusion of the war will reveal needs for education which is functionable more clearly than has ever been revealed before," Dr. Marvin S. Pittman, of Georgia Teachers College, declared here today in revealing post-war plans for the institution he heads.

"Three types of needs will be most clear," President Pittman asserted, "and the first of these is a clearer, more comprehensible and more integrated knowledge of the social sciences, with special emphasis upon world geography, world economic tendencies and problems, and international relationships. We can no longer be provincial in thought, action and feeling.

"The second need is in the field of science, with special reference to aeronautics, electronics and plastics, the three great modern scientific developments. We shall not be studying pages in a book as lessons but shall be solving problems of communication, transportation and construction—not using a book, but using books, magazines, newspapers and materials as means rather than as ends."

The third type of need, Dr. Pittman characterized as a new type of language study.

"The languages of the people with whom we deal in business and whom we fear as antagonists will take on new significance," he declared, "and traditional language study will be displaced."

To provide teachers in school which deal with such issues will be the task of teacher-education institutions after

the war, Dr. Pittman said, and along such lines officials at this institution are now directing their plans.

All colleges, he asserted, have been affected considerably by the war, but none so importantly as have teachers colleges. Because the demand for labor has been so great, high school students have accepted jobs instead of attending college and the elements of both patriotism and high wages have entered into their decisions to do so.

Now, however, the peak of this type of employment has passed, he added, and many persons now holding positions will find themselves free to attend college. Moreover, it will not be long, in his opinion, before many teachers who have left the profession since Pearl Harbor will be returning to school to complete work in their degrees. The teachers colleges, consequently, Dr. Pittman said, probably will be among the first to feel the effects of the end of the war and demobilization.

Expressing the opinion that the Georgia Teachers College has made a good beginning toward becoming an efficient and effective teachers college for this state, President Pittman said the institution now does have several definite physical needs.

The first of these is the completion of the Laboratory High School, which would make the present elementary school building available as a science building.

A second need is for a central heating plant to serve the entire institution.

Another important need is for a suitable art building to serve fine and industrial arts and home economics, and a fourth is for the construction of a gymnasium.

It is hoped, he said, that this work can be started soon after the end of the war and the lifting of restrictions upon such types of construction.

## Six Selected For Feature Section

The "feature section" of the 1944 Reflector will carry full page pictures of six Georgia Teachers College beauties.

The entire student body nominated twenty young ladies and selected from the twenty, ten to have their pictures submitted to an artist for the selection of the six to appear in the year book. The pictures were sent to Lamar Dodd, noted American artist and head of the Department of Art at the University of Georgia.

The six pictures to appear in the annual this year will be those of Misses Catherine Rowse, Statesboro; Clelma Woods, St. Catherine Island; Lucy Hill, Washington; Leila Wyatt, Cedartown; Betty Bird Foy, Statesboro, and Sara Riggins, Jesup.

The copy and pictures for the annual have been sent to the publisher, according to Richard Starr. The advertising section of the book, prepared under the supervision of Miss Pruella Cromartie, has been in the hands of the printers for some time. Unless something unforeseen happens, Editor Starr states that the books will be ready for delivery before the final examination week.

## Mrs. Neil Goes To Nashville

Mrs. Ronald Neil, manager of the Blue Tide, left Saturday for Nashville where she will join Mr. Neil who is completing work on his Ph.D. at Peabody College.

Mrs. Neil has been in charge of the college store for the past year and college officials were high in

## Fourteen Make Winter Dean's List

Fourteen women and eight men made the winter quarter dean's list, the registrar's office announced at the beginning of the new term.

Six students had an average of all A's, they were Mrs. W. S. Hanner, Mrs. Kathryn Lunceford, Geraldine Rouse, Ida Lee Mosley, Winton Woodward and A. J. Kirby.

The seniors led the list with eight names: Sue Breen, of Jesup; Mrs. Ouida Ingram, Brooklet; Ida Lee Mosley, Louisville; Geraldine Rouse, Albany; Jack Averitt, Statesboro; Richard Starr, Greensboro, and Drane Watson, Wrens.

The juniors and freshmen tied with six each. The juniors were Adell Callaway, Collins; Harriett Grant, Andersonville; Helen Hutchinson, Adrian; Margaret Strickland, Register; Henry Shearouse, Savannah, and Jimmie Varnell, Statesboro. The freshmen were Hazel Cowart, Garfield; Hilda Curl, Lyons; Mrs. Lee Edge, Statesboro; Clelma Woods, St. Catherine Island; Eldred Mann, Glennville, and A. J. Kirby, Statesboro.

The only sophomore name to appear on the list was Winton Woodward, of Waycross.

Mrs. W. S. Hanner, of Statesboro, and Mrs. Kathryn Lunceford, of Metter, were listed as specials.

their praise for the work she has done. Mrs. Neil will spend the summer in Nashville and she and Mr. Neil will return to the campus here next September when Mr. Neil will resume his duties in the department of music.

## SPRING QUARTER SOCIAL CALENDAR

April 8—Open.  
April 15—Sophomores-Juniors.  
April 22—Off week end.  
April 29—Seniors-Freshmen.  
May 6—Y.M. and Y.W.  
May 13—Open.  
May 20—All college banquet.  
May 27—Senior Lantern Walk.

## Essay Contest Rules Announced

The annual essay contest on "Good Government in Georgia" will be held again this year with prizes of \$50 offered. Mrs. John Barton Seymour, of Savannah and New York, is the donor of the prizes which will be paid in cash—first prize \$25, second prize \$15, and third prize \$10.

The rules and regulations governing the contest follows:

1. Open to all students in Georgia Teachers College and students in the lower classes are encouraged to enter.
2. Entrants may choose a theme within the general framework on "Good Government in Georgia."
3. First prize will be \$25, second prize \$15, and third prize \$10.
4. Entrants must present subject and have it approved by the committee on or before April 15 (noon). No entries will be accepted after that date.
5. Papers must be handed in by May 20 (noon).
6. Awards will be made at commencement.
7. Standards for papers at Georgia Teachers College must be followed.
8. Each entrant will turn in with his paper a bibliography of all materials used.
9. The source of all quoted material must be acknowledged in the body of the paper.
10. Approximate length of the paper should be between 2,000 and 3,000 words.

## Short Spring Term Begins April 24th

The 1944 short spring term offering nine courses will begin here April 24th and continuing throughout the quarter.

The short spring term is offered each spring for those teachers whose schools have closed, for students who have been out during the spring quarter, and for others who wish to complete two full courses in six weeks by attending daily two-hour classes.

This spring the college will offer: Music 100 (introduction), instructor, Walter Huffman; Music 301 (advanced sight-singing and methods), Mrs. E. L. Barnes; Art 201 (educational art), Miss Frances Grove; Art 304 (advanced educational art), Miss Grove; Education 403 (curriculum principles), Dr. J. E. Carruth; Education 311 (school and social order), Dr. Carruth; Home Economics 201 (elementary foods), Miss Jane Robson; Industrial Arts 204 (industrial arts for elementary teachers), R. J. Coltharp; Physical Science 102 (survey), W. S. Hanner.

The schedule for classes follows: 8:45 to 10:45, Music 100 and Music 301; 11:30 to 1:30, Art 201, Art 304, Education 403; 2:30 to 4:30, Education 311, Home Economics 201, Industrial Arts 204 and Physical Science 102.

## Miss Reagan Heads Home Economics Club

The first spring meeting of the Home Economics Club was held Friday evening with a program on table etiquette directed by Miss Edell Hinley.

The club this quarter has twenty-two members headed by Miss Donnie Jo Reagan. Miss Hinley was also hostess for the March meeting.

## GEORGIA ARTISTS EXHIBIT APRIL 7

### Works of Forty Artists Here For One Week

Get acquainted with the work of Georgia artists—or renew old acquaintances—at the fifteenth annual exhibition of the Association of Georgia artists which will visit Georgia Teachers College the week of April 7th to 14th. The exhibition will be held in the lower floor of the college library. It is open to the public from 8:30 a. m. to 4:30 p. m. and from 7:30 p. m. to 9:30 p. m. This is an opportunity not available outside the larger cities.

Statesboro is indeed lucky in having this opportunity to see the work of about forty of Georgia's best artists, some of whom are nationally known painters.

The exhibition will include the prize winners of the 1943 fifteenth annual exhibition. A jury of three, Mrs. Marjorie Bush-Brown, of Atlanta; Howard Thomas, of Agnes Scott, and Eugene Payor, of the University of Georgia, awarded prizes to four entries, "Give Us This Day," by Lorraine Harris, of Athens, oil; "Winter-Colorado," by Lt. George Cress, oil; "Fall Landscape," by Harold Sheffield, of Atlanta, water color, and "Street Scene," by Ted Waters, of Savannah, awarded the prize for drawing.

An exhibition of unusual interest is the one comprised of fifty paintings by members of the Association of Georgia Artists. The landscape as subject predominates—Georgia landscape principally in a great variety of moods and treatment, but there is also a goodly number of figures, and not a few still-life paintings.

Lamar Dood is represented by a painting which he calls "A Study." Lorraine Harris in "Give Us This Day," another purchase award for oils, does a good still-life showing restraint and refinement. Jean Charlot's "First Step" and "Rest in the Flight to Egypt" both show a maturity and an eloquent handling of his medium seldom surpassed. Martha Garlington's "Still Life" indicates interest in contrasting color and values and well modeled form. Ben Shute has an arresting canvas, "Sun-flowers."

## Good Neighbor Program Continues

Continuing a series of "Good Neighbor" programs started by the college last spring some twenty high schools in this area have been invited to present programs at assembly here during this quarter.

The programs presented last spring provided incentive for the high schools to present good programs and also proved instructive and entertaining for college students and faculty members. The programs presented last year varied and included bands, glee clubs, piano and vocal numbers, one act plays, etc.

## Enrollment Above 1943 Spring Quarter

Twenty more students are registered for the spring quarter this year than enrolled last spring. The present enrollment is 150 as compared with 130 in 1943.

Ten new students entered here this spring and according to the records, had it not been for the call to service of men students, the spring quarter enrollment would have been considerably higher.

Last year (1943) when the armed services began calling 18 and 19-year-old men, the enrollment dropped rapidly. In 1942 there were 295 students enrolled for the spring quarter. The largest spring quarter enrollment recorded here was in 1939 when there were 539 students.



## TO YOU — POTENTIAL TEACHERS

You are preparing now for the most glorious job in the world. In a pamphlet recently released by the National Education Association entitled "Yes, I Am a Teacher," in which the editor directed a message to teachers, much of the message can apply to men and women who are training to be teachers. The item was originally taken from the Christian Science Monitor written by Millicent J. Taylor. The message stated in parts: "Yours is to help our children find and take the democratic way. Yours is to open up the treasures of man's heritage. Yours is to help clear eyes that face a difficult world to go on shining."

We hear public school teachers, supervisors, students in colleges preparing teachers to make the statement that the teaching profession offers low salaries, long hours, extra duties, criticism from various sources, little appreciation of work done, unsatisfactory living arrangements. Now, despite the call for young men and young women in the untrained fields, you should look ahead to something permanent, rather than something easy and temporary. There is a war going on and there are many difficult war jobs to be done. Many people not in the teaching profession are doing jobs that are tiresome, grueling and unsatisfactory. In the pamphlet quoted above there is another paragraph that should be fitting here: "You are needed as teachers, my friends—needed as never before. Boys and girls need you. Servicemen fighting overseas, who have left children of school age, need you. A war-torn and sorely disrupted world needs you."

Though we realize the picture is dark for the potential teacher at present, you should be looking for a permanent job that offers you glorious work, happiness, security.

## ABSENCES

Elsewhere in this issue you will find a news item giving the names of seventeen T. C. students who had no absences during the winter quarter.

During the winter quarter there were 158 students enrolled. Though we do not have any figures from other colleges in order to make comparisons, it seems offhand that certainly more than seventeen students' names should have appeared on the list as released by Dean Henderson.

In these war times when everyone is doing double duty, college students are fortunate to be able to attend classes. The George-Anne does not wish to tell any student what to do or not to do, but we are of the opinion that every student should welcome the opportunity to attend every class, every day. Of course, there are times when it is absolutely necessary that a student miss a class, but many of the absences were unexcusable. What do you think?

The George-Anne is functioning like many other student activities on the campus—without any men. The mechanical work on the George-Anne requires men. It is with some difficulty that the paper this year has been published. The editor, Dan Chambliss, left us at the beginning of the winter quarter. Hubert Callaway, who was made associate editor, left us at the beginning of the present quarter. The women are carrying on and the George-Anne, despite shortages, decrease in enrollment, hopes to not only continue throughout this school year, but for the years to come.

## The George-Anne

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## AMERICAN HEROES

BY LEFF



It cost her six weeks in the hospital, but plucky Pvt. Margaret Maloney, Rochester, N. Y., wasn't stopping for that when she saved the life of a soldier who fell into a pool of blazing gasoline. The first woman to receive the Soldier's Medal, she was a proud WAC at the regimental review in Algiers when the Medal was awarded. Buy More War Bonds—Keep in practice to beat the Axis. U. S. Treasury Department

## THE GOING OF THE STARS

The departure of the Stars has been a loss for G. T. C. These high-type young trainees were a valuable asset to the college and to college life. We will also miss the members of the administrative force who have been on our campus since early fall. We are sorry to see the staff members and the trainees go. We are glad they came. They meant much to us. President Pittman addressed a letter to headquarters of the Fourth Service Command which best expresses our appreciation. We are glad to reprint the letter:

Commanding General,  
Fourth Service Command,  
Atlanta, Ga.  
Sir:

As president of Georgia Teachers College, which is headquarters for the SCU 3414 STAR, I wish to report to you for the success of this unit.

From the beginning on 27 September, 1943, this unit has been efficient and happy. The military officers who were assigned here have discharged their duties efficiently and pleasantly; the trainees who have passed through this unit have been superior in intelligence and gentlemanly in their conduct. Five months have now passed since they began coming, and I have not yet heard one unfavorable comment against any trainee or any member of the military staff. All of them have associated freely with the people of the community of Statesboro. They not only have given no offense, but on the contrary they have made many positive contributions to the life of the community.

This excellent state of affairs is due in large measure to standards which were established and maintained by Major Leon A. Whittier, commandant of this unit. He not only has had high standards for his organization, but his spirit of co-operation with the college has also been all for which I as its president could wish.

I am therefore presenting these facts as an official report to you, thinking perhaps that it will be of some value to you in connection with future assignments of Major Whittier and also the members of his official staff.

Respectfully,

MARVIN S. PITTMAN,  
President Georgia Teachers College.

Several weeks ago Lieut. Bartow Miller, a recent graduate, visited on the campus enroute to his home at Cusseta, Ga., from the war front in Italy. Bartow, who was an outstanding athlete while in college, talks with a slow South Georgia drawl. He told us of the fighting in Italy, of his experiences in North Africa and Italy, of his fifty-two missions, etc. While here he wore a leather jacket and we did not get a peep under the jacket. We knew from talks that he must have done some pretty good work as a pilot in a B-25 Mitchell bomber. We did not know at the time and Bartow never let on that he had been awarded the Purple Heart for wounds received in action and the Air Medal for meritorious achievement in combat fight. We again offer orchids to Bartow. Though modest as he was, we suspected something, but it had to be told by the Public Relations Office of the Army Air Forces.

## I Know My Job

I was born in this land of the free!  
I am an American!  
I have been educated in our country's schools!  
The U. S. Public Schools!  
I have taught youngsters myself, in those schools;  
I am a Teacher!  
And now we are at war and more than ever I am needed—  
For I know my job!  
The children—now—as always must be taught  
The Four Freedoms,  
And learn love and understanding, patriotism and leadership  
For the world tomorrow!  
Yes, I am a Teacher and a friend of the children  
To whom they come!  
And my job today will help build a new world  
Of peace (please God!)  
My work is not in war production but here in my schoolroom,  
And I am proud!

## DIGGIN'S

Now that the Star Unit has gone most people think that we are not going to have any gossip for the paper. I guess the students are going to fool them. For instance, everybody is trying to sign up for one of Mrs. Hammer's classes because they seem to bring luck to the girls. Sarah Youmans has added a ring to the third finger left hand and she is not the only girl in that class to have that luck. Look at the teacher!

How does Betty always manage to have a chair turned down for Pete when he gets to the dining hall? More power to you, Betty, and may Pete teach you how to say book and that! One new boy on the campus—don't mob him, girls.

Leila says that furloughs are not the thing when the soldier takes it at home.

What do you call this affair between Jean and Bud? Is it romance or just puppy love. It doesn't seem to make any difference to them just so they are together.

The Stag Table! What is that??? I thought that all of those boys and girls. Looks like spring didn't do so much for them. What about it boys?

Spring is here but darn the rain. How can romance come in on high waters?

Sinatra Star and Venice are seen together quite often. Could it be spring or the voice that attracts?

Jessie Byrd, why don't you make up your mind? We know that variety is the spice of life, but please give the other girls a chance.

Easter time is the time for eggs, but for Bev. it is the time for furlough. Keep your fingers crossed, Bev., and maybe the George will make it.

The Rowse girl (not Helen) is off to Jacksonville for a week end. It couldn't be for the sunshine.

The Stars must have liked our college. We see some of them back for some week ends.

Poor Mr. Strange! The mail has really increased since a certain Star Unit moved from Georgia Teachers College. Girls, please tell the boys not to over-work Farley.

Northwestern University, housed in a single wooden building when it was founded 93 years ago, now boasts 91 buildings.

## Bulletins Mailed

The college this week is mailing out several thousand bulletins on commercial work offered here.

These bulletins headed "Would You Hire Yourself" will go to high school graduates of the May and June classes who have signified a preference for secretarial work.

Georgia Teachers College offers to prepare students to teach commercial subjects. The demand for teachers in this field has always been much in excess of the colleges ability to supply them. The college also prepares students for secretarial work that will qualify a student to hold a commercial position.



## FDR says:

Curtail spending.  
Put your savings  
into war bonds every  
payday.



## PASSING THE BOOK

The following six popular books have been moved from the rental shelf and will be available to the first six students who call for them this week. They may be checked out for a period of two weeks and then will be returned to the rental collection.

### JOURNEY IN THE DARK

(By Martin Flavin)

In a sensitive and full-dimensioned portrayal of American life, Martin Flavin has created a memorable character, Sam Braden, who wanted wealth, and he got it. He wanted to belong to the social world in which the Wyatts moved so easily, and in time he did. Most of all, he wanted Eileen Wyatt, and this too he achieved, but only after a fashion. To explain this average man who wanted success above everything, and who achieved an enviable degree of it and yet who never escaped from the prison of his loneliness. Martin Flavin takes the reader back to the friendly, democratic world that existed along the Mississippi in the eighties, to the influences which shaped the boy and fixed the pattern of the man.

### HERE IS YOUR WAR

(By Ernie Pyle)

Out of the foxholes he shared with them, and from his own heart straight to the folks back home, comes Ernie Pyle's story of our soldiers first big campaign abroad. He takes you to live with them on the great adventure of their lives, and tells you the thousands of little things you want to know about how they are living this war from day to day. To Ernie Pyle they are the same boys we have always known, from the main streets, broadways and farms throughout America. They are the boys who had to learn much of the art of war as they went along, who often paid a bitter price for their knowledge. They emerge by the hundreds from these pages as the living, gallant, unpretentiously heroic Americans who are writing one of the great chapters of our history.

### MAMA'S BANK ACCOUNT

(By Kathryn Forbes)

In this amusing, gently ironic, well-written book, there is brisk humor. This is a well rounded story of the Americanization of this Norwegian family—Papa, Nels, Katrin, Dagmar and Christine—who lived in San Francisco; of Mama's tilts with the medical profession, of Dagmar's first day at school, and of Papa's airplane project. Mama's goodness, humor, instinctive wisdom, her natural feeling for the right thing to do and say—these are the qualities that give this book its reality.

### CHICKEN EVERY SUNDAY

(By Rosemary Taylor)

Mrs. Taylor writes of her life with Mother's boarders with a joyful zest that places Mother in the first rank of literary relatives. This book gives humorous episodes in the lives of an Arizona family. Father had a habit of losing money on his manifold adventures, but Mother had to have money so she took boarders. Mother had been brought up in luxury, but lost it in the Civil War; she knew the value of money. So even when they were comparatively well-off Mother took boarders and made money.

### ROUGHLY SPEAKING

(By Mrs. Louise John Pierson)

The life of Louise Randall Pierson has more ups and downs than a roller coaster. This is the exuberant autobiography of a New England woman whose life from the age of twelve has been lavishly studded with the bludgeonings of fate. Louise has gone from riches to poverty and back again so many times in the last forty years that her life's story reads almost like

## QUOTABLE QUOTES

(By Associated Collegiate Press)

"The only way to whip Japan is to go to Japan and do it. The Japanese morale is not going to break and the military dictatorship is not going to collapse. It is going to be a hard job and it will take a lot more of us and a long time—but I hope not too long. The Japanese military dictatorship is as ruthless with its own people as with outsiders. That's why there is no other way to win the war except by crushing this military dictatorship. You can't do business with Japan. In my opinion, Ambassador Grew is exactly right when he says that the Japs are the most dangerous enemy we face at the present time." Statement by Dr. M. E. Sadler, president of Texas Christian University, who spent a year in Japan studying her economic, educational and military system.

"Never before has competence been at such a premium. America is coming to the conclusion that failure is a sin, that the kind of education which breeds ineptitude and profligacy is a crime. This attitude is not felt alone in academic circles. It is a great upsurge from the masses of men and women, faced with the necessity to serve and an appreciation of the value of knowing how." Henry Townley Heald, president of af Illinois Institute of Technology, says that the academic gown, once an ornament, now is nothing if not a tool. State College, Pa. (ACP)—Good teachers should not be drafted regardless of age, marital status, or other qualifications, according to Dr. M. R. Trabus, dean of the school of education at Pennsylvania State College.

On the other hand, he said, the man who merely "hears pupils recite lessons" might be more useful in a naval, military or industrial job.

### Former Editor Returns To U. S.

M/Sgt. Alton Ellis, class of '41, and a former editor of the George-Anne, has returned to the States after serving 16 months in the North Pacific.

Master Sergeant Ellis, air base sergeant major, served with the 11th Air Force in the North Pacific. He is now stationed at the Air Forces Redistribution Station in Miami Beach. He is the son of L. E. Ellis, of Griffin, Ga.

an account of American history during that period—depression included. She describes childhood in Quincy, Mass.; her difficulties in getting jobs after graduation from Simmons; her two marriages, her trials in raising five children, and her endless attempts to keep solvent, all in a vigorous and witty prose.

### LIFE IN A PUTTY KNIFE FACTORY

(By H. Allen Smith)

As wielded by Mr. Smith, the putty knife is not a blunt instrument. It has a cuttnig edge, and he is not averse to using it as a scalpel. The success of his earlier collection of interviews and portraits led to certain experiences in Hollywood an in radio, and some of them irked him. His book tells you why.

### The Favorite Shoe Store, Inc.

19 NORTH MAIN ST.

When You Need Shoes

Pay Us a Visit

## CLASS OF 1944

(In a recent issue of the George-Anne four members of the class of 1944 were pictured. They were Ida Lee Mosley, Sue Breen, Drane Watson and Pruella Cromartie. This week we are sketching Ruth Bryant, Martha Wilma Coleman, Leila Wyatt and Donna Edwards. We hope to get around to all members of the senior class before commencement time.)

### RUTH BRYANT

Mrs. Ruth Bryant hails from Alma. Another married one? Yes, she was until last year Ruth Johnson. Her husband was once a student here, James Bryant, of Brooklet.

Ruth attended Young Harris College and the Florida State College for Women before coming here.

Ruth is specializing in elementary education. (Don't tell anyone, but Ruth's not much larger than her lot of school pupils that she's teaching this quarter. Of course I mean in body only.)

### MARTHA WILMA COLEMAN

Mrs. Martha Wilma Coleman (Willie) is a native of G.T.C.'s home town, Statesboro. By the way, she can always be identified by a red convertible that surrounds her on the highway from school to town.

Martha Wilma has attended Shorter College, at Rome, and the University of Georgia and finished her work here at the end of the winter quarter. Her major study was English and her minor study was home economics. Martha Wilma has also done work with the Masquers Club.

Now that her school work is over, she is with her husband who was wounded overseas and is now stationed at Augusta.

Martha Wilma, too, began her work here as Miss Simmons, but last year she married G. C. Coleman, of Statesboro.

### LEILA WYATT

Miss Leila Wyatt hails from Cedartown, Ga., and is she a beaut! Sure, it's Leila that always rates the beauty section of our annual. She is always elected to serve on the May courts, too. And Miss Leila Wyatt was selected by the Star Unit at GTC as their queen this year.

Leila, a dignified senior, is finishing her work here this year with specialization in home economics and English.

Leila is serving as president of her senior class, she has done work in the home economics club, the dramatic club, glee club and Y.W.C.A.

### DONNA EDWARDS

Mrs. Donna Edwards is a senior from Dublin. Donna began her training here under the name of Donna Thigpen. But the lucky thing, she stopped attending school to teach for awhile and when she came back this year she came as Mrs. Donna Edwards. She is one of those students on our campus who eagerly expects mail from overseas too.

Donna has done outstanding work here in music. She is majoring in music. Donna's soprano singing voice is one of her best assets. Her minor study is English. Donna has done work in Mu Sigma.

### Mu Sigma Will Meet Thursday

Mu Sigma will meet Thursday evening at eight o'clock in the college auditorium with a special musical program arranged for the evening.

At the last meeting of Mu Sigma, two weeks ago, Walter Huffman and Mrs. E. L. Barnes, of the department of music, presented a program of vocal and piano solos.

Members of Mu Sigma were busy last week helping to entertain Miss Esther Oldt, who spent three days on the capus. The Mu Sigmas gave a tea for Miss Oldt and also had charge of arranging conferences for those interested in voice with the visiting teachers.

### FDR says:

Every worker should increase the amount of bonds he or she is buying.



MISS ESTHER OLDT

### Miss Oldt Visits For Three Days

The three-day visit of Miss Esther Oldt here last week in which the nationally known lecturer on music and speech concluded with a recital Tuesday evening and conferences on Wednesday, was heartily received by students and faculty.

Miss Oldt visited the college under the sponsorship of the arts program of the Association of American Colleges. She began her three-day schedule with an address at the assembly hour Monday. Tuesday she held conferences with speech students and members of the vocal ensemble. Tuesday evening she presented a recital of songs and dramatic sketches.

Miss Oldt is a teacher of voice at Antioch College and has studied in Austria and Italy, and was graduated summa cum laude from Alma College in Michigan. She also studied at the Cincinnati Conservatory.

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PHONES 44 AND 46

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SEE THE NEW SPRING DRESSES

DORIS DOTSON

MARY LYNN JR.



## Adell Callaway President I. R. C.

Miss Adell Callaway has been made president of the International Relations Club succeeding Miss Ida Lee Mosley who completed her work at the end of the winter quarter.

Winton Woodward was selected vice-president of the club in the place of Miss Callaway. At the last meeting of the club Misses Margaret Strickland and Beth Stanfield gave reports on the Southeastern Divisional Conference of I.R.C. which they attended recently in Greensboro, N.C.

## Audio-Visual Has New Schedule

Miss Hassie Maude McElveen, librarian, announced over the week-end changes in schedules for the use of the audio-visual education room, the new schedules are now in effect.

The room will be available to anyone wishing to use the music collection on Monday, Wednesday and Friday from 2:30 to 3:30 in the afternoon and on Tuesday and Thursday from 2:30 to 4:30.

Present plans do not have scheduled music hours at night for this quarter.

## District Meet To Be Held Here

The First Congressional District literary and track meet will be held on the campus here Friday, April 21, it was announced over the week end.

The literary events to be held here will include home, economics, typing, essay, declamation and reading. These events will be held throughout the day. The track meet will be held on the athletic field during the afternoon.

## Pittman Visits

President Marvin S. Pittman returned to the campus today after spending last week visiting colleges in Alabama and Mississippi for the Civil Aeronautics Authority.

Dr. Pittman represents five southeastern states as a consultant for the CAA for aviation education. He has visited colleges in Florida, South Carolina and Georgia Georgia to his trip to Alabama and Mississippi.

## G.E.A. Delegates Are Appointed

Miss Frances Groves and Mrs. Oscar Joyner will be official representatives of the Georgia Teachers College at the annual convention of the Georgia Educational Association to be held here in Atlanta beginning April 13th.

Miss Grove and Mrs. Joyner were appointed by President Pittman. Others who are expected to attend the convention include President Pittman, and Dean Z. S. Henderson. Should a holiday be declared for the public schools in this county it is expected that several other Laboratory School faculty members will attend.

## Students To Produce Plays

Members of the Play Production Class, under the tutorage of Miss Mamie Jones, have an interesting spring quarter ahead of them with all members doing work in directing, producing plays.

Four members of the class are working on a play, "Spring Flower," to be given by the members of the tenth grade of the Laboratory school, to be presented April 28. Then students producing, staging and directing this play are Venice Clifton, Jessie Byrd Daniel, Henry Shearouse and Melba Huggins.

Other members of the class are working in combinations of twos on one-act plays. All plays will be given sometime during the quarter.

## Speech Bureau Gives Programs

The Speech Bureau, sponsored by the Masquers, presented a program at the Statesboro High School auditorium Friday morning with members of the club giving original readings.

The Speech Bureau, under the direction of Miss Mamie Jones, will send a program to the monthly meeting of the Statesboro P. T. A., on Thursday of this week. The bureau will also supply part of the program for the annual Ladies' Night of the Statesboro Rotary Club during the month of May.

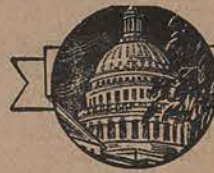
At the high school Friday, Joyce Harrell was master of ceremonies. All of the presentations were original. Number were given by Eldred Mann, Doris Greer, Jessie Byrd and Melba Huggins.

## No Absences For 17 Students

Seventeen students had no absences during the winter quarter, Dean Z. S. Henderson announced this week. The list included three men and four women.

The students who attended all classes during the last quarter are: Grace Amerson, Kathleen Blanton, Edith Bonnett, Jeanette Brinson, Claire Floyd, Jamie Fowler, Pearl Hendrix, Edell Hinely, Oceil Hudson, Eldred Mann, Frank Miller, Mary Virginia Phillips, Grace Rogers, Hazel Wildes and Winton Woodward.

More than 2,300,000 United States patents and a complete set of British patents are on file at the University of Wisconsin.



## CAPITAL & CAMPUS

ACP's Jay Richter Reports from Washington

### HORIZONS TO WIDEN

The post-war period will see opportunity for college training extended to all Americans who can benefit from it, regardless of their financial status. This opinion is expressed by Dr. David D. Henry, executive vice-president of Wayne University, in the introduction to his annual report.

"Our nation," he states, "will implement the equalization of opportunity so that no longer will higher education be available just to those who happen to be able to pay their way. I think we can safely prophesy that in the years ahead there will be a demand for higher education unparalleled in the history of the nation or of the world."

Dr. Henry also forecast that, with the coming of peace, collegiate education will forsake the narrow specialization and will be re-established upon a broader cultural basis.

"We recognize," he declares, "that the narrow specialization of university education today, forced upon our institutions by the war, does not represent the kind of balanced education which universities traditionally provide. Specialization has its place, but the great tradition of higher

learning encompasses also the philosophies, the sciences, the humanities, and all those subjects which have to do with human relations in a civilized world. The day will come, when victory is won, when we shall find higher education returning to its normal balance.

"Men and women," he concludes, "will be hungry for the intellectual nourishment which has been denied to them, and communities will be eager to have full access to the fruits of learning."

### TECH TACK TOLD

A drastic post-war change in engineering educational methods, which would send prospective students directly into industry to obtain practical experience before beginning their college studies, is envisioned by Geo. F. Bateman in his annual report as dean of the Cooper Union (New York) School of Engineering.

Under such a system, Dean Bateman says, the function of engineering colleges would be "to adjust and prepare for advancement, rather than preparation for entrance to employment." It would be desirable, he adds, to have students return to industry at intervals during the collegiate course to acquire further practical training.

The experience of teachers of engineering with young men from industry who have taken special wartime courses has made it clear, according to Dean Bateman, that such students generally are far ahead of the average day student in appreciation, response and understanding. This fact, he points out, raises the question: "Why continue the wasteful, ineffective training of adolescents whose contact with industry is nil?"

Citing the enormous debt which war has imposed upon the country, Dean Bateman asserts that "unless we are willing to revert to a much lower standard of living than we now possess, all in our generation will have to work harder and contribute more to the increased production of all goods and to all services."

"Under such conditions," he asked, "will society continue to permit the aimless mental wandering and the idle frittering away of four years' time by so many of the able-bodied adolescents on college campuses? If not, and if boys generally are placed in industry, after a suitable period of preparation for life in our re-organized high schools, will not the function of engineering colleges then be

to adjust and prepare for advancement, rather than preparation for entrance to employment?"

Quoting Christopher Morley as saying that the ideal age to go to college is forty, Dean Bateman continued:

"May not this be paraphrased by saying that the best age to attend an engineering course is when one has gained a reasonable initial amount of engineering experience? In such circumstances, in a relatively short period, the student receives adjustment and preparation for advancement in his daily work. After the acquisition of further practical experience, he returns to college for additional adjustment and preparation for further advancement. This process may be continued for two or three more similar periods, depending on his needs and the capability for advanced study."

A new course dealing primarily with city traffic problems has been opened at Wayne University.

## GEORGIA THEATRE

MONDAY and TUESDAY  
With Randolph Scott and Noah Berry Jr.  
"Gung Ho"

WEDNESDAY  
"Under Two Flags"

THURSDAY and FRIDAY  
"As Thousands Cheer"  
With Kathryn Grayson and Gene Kelley

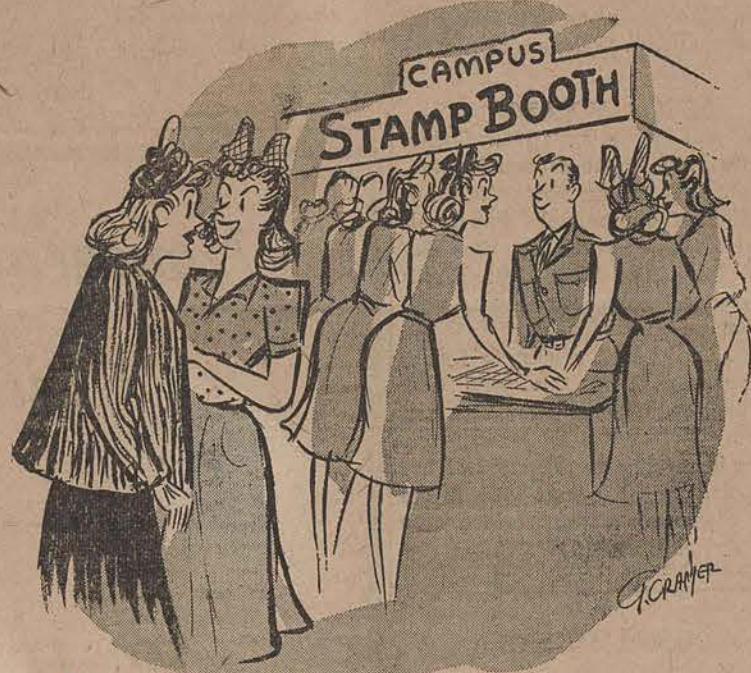
SATURDAY  
"Ghosts That Walk Alone"

SUNDAY  
"Larceny With Music"  
With Allen Jones

STATE THEATRE  
MONDAY and TUESDAY  
"Presenting Lily Mars"

WEDNESDAY and THURSDAY  
"You're a Lucky Fellow, Mr. Smith"

FRIDAY and SATURDAY  
"Mysterious Rider"



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Engraving

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