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The George-Anne

Published By The Students of Georgia Teachers College

VOL. 17

COLLEGEBORO, GA., MONDAY, FEB. 28, 1944

NO. 5

StarGazin'

The biggest news since our last edition is the announcement that the Army Specialized Training Program is being curtailed drastically, and that, as a result, practically all STAR units, including the Georgia Teachers College unit, are to be closed. According to the announcement by the War Department, the total number of ASTP trainees is to be reduced to about 35,000. One hundred fifty thousand trainees were envisioned when the program was inaugurated.

It is anticipated the advanced medicine and dentistry and advanced engineering curricula are to be continued. The War Department has not announced details of the phases of the program which are to be maintained but it is expected that these plans will be made public in the near future. Termination date for the phases of the program which will be discontinued was set at April 1.

The STAR basketball team, which had been running up an unbroken string of victories, finally lost a contest, its first defeat. Pfc. Warren Coleman, who has been playing with the quintet in most of its games and who acts as an unofficial manager and coach, has been pacing the squad in scoring. The baseball season is around the corner but no arrangements have been made at the unit to organize a team at this time.

A job beset with difficulties and handicaps is that of special services officer—the job held at the GTC unit by Lt. Arthur Schumer. Lt. Schumer had organized a dance orchestra to furnish music at the weekly Saturday entertainments, had rehearsed and drilled the "cats" and had presented them at two of the dances when the ASTP called and the entire ensemble was shipped out, save the trombone player. He is now in the market for a one-man band.

Some changes have been made in the personnel of the unit since the last publication of this column. Capt. William Lorimer III was transferred to the Command and General Staff school at Ft. Leavenworth, Kansas, and later was promoted to the rank of major. Lt. John B. Depot, assistant classification officer, is now acting as adjutant. Capt. Ralph M. Lyon is attending an army officers' school in Virginia. Lt. Sam Miguel, company commander, was promoted to the rank of captain.

The STAR unit-Georgia Teachers College Community Forums were resumed a couple of weeks ago in the college auditorium, with Dr. Rufus D. Hodges, pastor of the local Baptist church, and Lt. Norman A. Arbaiza and M/Sgt. Saul Miller of the Star unit participating in a symposium. The next scheduled forum was cancelled because of the series of meetings being held in the Statesboro Presbyterian church.

Lt. Miller Home After 52 Missions

Lieut. Bartow B. Miller, who recently completed fifty-two flying missions in Africa and Italy, and who back in the fall of 1936, 1937 and 1938 completed many missions on the gridiron for TC, visited the campus last week.

Lt. Miller, class of 1939, was on his way to his home in Cusseta, Ga., having recently returned from the European theater of war. Miller, a pilot on a B-25, was with the 321st Bomb Group and saw action in Africa and Italy.

While a student at TC, Miller was an outstanding athlete, playing varsity football three years and varsity basketball three years. He was a member of the Bachelors and the Iota Pi Nu fraternity.

Beauty Pictures Sent To Judges

Pictures of TC's ten "beauties" selected from twenty girls nominated by the student body are now on their way to a beauty expert who will select six to appear in the 1944 Reflector.

Work on the yearbook is well along the way, according to Editor Richard Starr. All individual and group pictures have been made and now the editorial staff is busy putting the book together.

The business end of the publication also has come through with flying colors and Miss Pruella Cromartie announces that the advertising section will be larger than last year and that advertisements are now being sent to the printers.

The ten young ladies whose pictures were submitted to the final judge are Miss Venice Clifton of Millen, Miss Betty Bird Foy of Statesboro, Miss Doris Greer of Cusseta, Miss Lucy Hill of Washington, Miss Sara Riggins of Jesup, Miss Catherine Rowse of Statesboro, Miss Inez Stevens of Statesboro, Miss Margaret Strickland of Register, Miss Clema Woods of St. Catherine Island, and Miss Leila Wyatt of Cedartown.

Eugene Kinney Returns to U.S.

Eugene Kinney, graduate in the class of 1933, lieutenant (j.g.) USNR, and who was wounded in Sicily last July, has been in Georgia visiting

T. C. STAR UNIT TO CLOSE MAY 10

Reclassifications Be Made at Fort Benning

Col. Leroy W. Nichols, ASTP officer, Fourth Service Command, has announced from Atlanta that the STAR Unit of ASTP located on the campus here, will be closed May 10 and a reclassification will be set up at Fort Benning.

Star Unit schools—so designated because they offer specialized training, assignment and reclassification—at Georgia Teachers College, University of Mississippi and North Carolina School of Agriculture and Technology, will be closed May 10 and reclassification will be done at army posts, according to Col. Nichols.

New terms on the ASTP program began last week at four colleges in the southeastern states—North Carolina State, University of North Carolina, Clemson, and the University of Tennessee. New terms at six more colleges will begin April 10, these being Georgia Tech, Auburn, University of Alabama, Citadel, State College of Mississippi, and Vanderbilt.

friends and relatives recently.

Lieut. Kinney, who was principal of the Carrollton High School after finishing his work here, entered the Navy in July, 1942, and was wounded during the invasion of Sicily in July, 1943. Kinney has been visiting relatives in Villa Rica recently.

Alumni Bulletin Lists News Items of Interest

The annual "Alumni Bulletin" for 1944 is now being sent to alumni of T. C. throughout the world.

The bulletin is published each January as one of the regular college bulletins, though devoted entirely to activities and news of interest to graduates and former students of Teachers College. The bulletin this year carries a message from President Marvin S. Pittman, news notes of interest to members of the alumni,

addresses of graduates and former students on the fighting fronts, addresses of degree graduates in service on home soil, a list of faculty members in service, and the whereabouts of the 1943 June and August graduates. The front cover of the bulletin carried the pictures of Ensign Betty McLemore representing the Navy, Capt. George Pafford representing the Marines, and Capt. Ben Jones representing the Army.

Though the list of students on the fighting fronts is far from complete, there was one representative of the class of 1934, one for 1936, one for 1938, five from the class of 1939, six from the class of 1940, four from the class of 1941, four from the class of 1942, and one from the class of 1943. All these men were graduates.

There were names of some 25 men on the fighting fronts who did not receive their degrees but who were in college one, two and three years here. The home front list did not attempt to give all former students, but only degree graduates. There were approximately 50 names of men and women on that list.

The bulletin, in the highlights of former faculty members and faculty members on leave reported that Paul Thompson (T. C. 1931) had been awarded his Ph.D. degree from the University of Chicago; that George Donaldson (T. C. 1936) had received his Ed.D. from Columbia University; Willard Clanton (T. C. 1939) recently received his medical discharge from the army and is now in New York; Captain Damon Turner is in Puerto Rico; Lieut. Herbert Weaver is stationed in Washington; Sgt. Malcolm Parker is at Fort Logan, Colorado; Capt. Mary Will Wakeford is stationed in Washington; Lieut. J. W. Cartee (a recent visitor to the campus) is on the U.S.S. Denver; Major M. A. Owing is at Fort Benning; Roy

Rabun is in the Navy, stationed at Columbia, S. C.; and Ensign Leonard Kent is on an Auxiliary Cruiser.

In the news notes from the field section the bulletin reported that among the new supervisors of Vocational Rehabilitation in Georgia, four are T.C. graduates—B. R. B. Davis, S. A. Newton, Ernest E. Kennedy, and E. K. Bell. Oscar Joiner, another T.C. graduate, is one of the regular state supervisors for the Department of Education.

Among the graduates now serving as county school superintendents are: R. D. Thomas of Brantley county; William Muggridge of Grady county; Ralph Gaskins of Spalding county, and J. D. Pritchard has recently been elected in Appling county. Graduates doing supervisory work in Georgia are Nell Winn in Floyd county, Myra Hall in Mitchell county, Johnny Cox in Pulaski county, and Lucy McKinnon in Tift county. More than fifty graduates were listed as superintendents and principals of Georgia schools this year. The bulletin also carried an item naming Ruby Brazier, Mrs. William Deal, Ulma Wynn Zitttrouer and Augustus Reidel, graduates who became teachers in the Chatham county and Savannah system this school year.

One of the most interesting items concerned graduates who are now connected with institutions of higher learning. Among these were: Hubert Dewberry, bursar at G.S.C.W.; Kenneth England at North Georgia College; Harris Harville at Peabody; Al McLendon at Northwest Junior College in Monroe, La.; Knapp Boddiford at the University of Georgia; Thomas Robinson at Middle Georgia College, and on the T.C. campus several were listed. Vera McElveen and Emelyn Rainey, graduates, were mentioned for their work as Girl Scout Area directors.

Masquers Will Present Comedy, "Junior Miss"

"Fuffy" Writes Our Readers

Dear George-Anne Readers:

Look! I'm not just kicking the gong around when I say that the Masquers are giving out with a bang up production this quarter, "Junior Miss."

It's really a knock-out, no kiddin', with lots of howls, growls, and well—it's just a "killer," anyway.

You'll be cooking with gas if you'll sling on the glad rags and come by the auditorium March 2.

You'll meet my friends, Judy, who's a "killer diller"! Also her Mom and Pop; they're swell—her sister, Lois, too, who just between you and me is a sour-puss. But wow! does she have the men!

It'd take me a life-time to tell you what you'll miss if you don't see "Junior Miss," because it's strictly in the groove, but if you'll just park your frame in the auditorium during this play—May I swallow a live rat whole if you don't just love it.

I'll be seeing you—but definitely—"FUFFY."

Horne Scores With Beaufighters

Frank Horne, who was an outstanding Teachers College athlete in 1939 and 1940 and who could get down a gridiron on a kick very fast, made a home run on Rome December 3 and downed a German Heinkel, according to the following Associated Press report from Naples:

Naples, Feb. 8.—(Delayed)—AP—An American Beaufighter squadron that entered combat last December 3 scored its first victory Monday night when a plane piloted by Lieutenant Charles F. Horne, Doerun, Ga., shot down a German two-engined Heinkel 177 miles north of Rome, Mediterranean Allied airforce headquarters announced.

The lone American night fighter on patrol over the invasion beachhead met the Heinkel on a reconnaissance fight southeast of Rome near midnight and chased the German 10 miles north of Rome before closing to about 300 yards for the kill.

The Beaufighter's navigator was Flight Officer Richard F. Ulrich, of Trenton, N. J.

Stars Are Guests At College Party

Teachers College played hosts Saturday evening with an "appreciation party" for the trainees of the Star unit, and the administrative personnel with a banquet in the dining hall followed by a dance in the gymnasium.

With students, faculty members and wives, trainees, officers and wives and all connected with the Star unit present, the Saturday evening affair began with a banquet in the dining hall which was decorated in keeping with the occasion. Stars were used as the central idea in decorations.

R. L. Winburn, bursar of the college, said the grace. Miss Beth Stanfield, representing the students, gave a toast to the STARS and the response was made by Cpl. Cameron. President Marvin S. Pittman told of the appreciation of the college for the unit here and Major Leon Whittier responded and lauded G.T.C. and told of the pleasant stay of the Stars on the campus here. Throughout the dinner there were musical numbers, singing and the program was closed with "Auld Lang Syne."

The dance in the gymnasium was in charge of the Stars themselves and the gymnasium was gaily decorated for the occasion.

College Auditorium Thursday Evening

(By DORIS GREER.)

The Masquers are at it again. This time it's a rip-roaring, modern comedy full of vim, vigor and adolescence. Yes, the Masquers are presenting the Broadway hit, "Junior Miss." Under the direction of Miss Mamie Jo Jones, speech teacher and sponsor of the club, the play will keep you rolling in laughter on the night of March 2.

The production was launched after days of tryouts, when Miss Jones selected the following cast:

Harry Graves, Henry Shearouse; Joe, Eldred Mann; Grace Graves, Betty DeLoach; Hilda, Hazel Cowart; Lois Graves, Doris Greer; Judy Graves, Ila McElveen; Fuffy Adams, Melba Huggins; J. B. Curtis, Charles Owens; Ellen Curtis, Margaret Strickland; Willis Reynolds, Ed Simmons; Barlow Adams, Bill Willcox; Western Union boy, Gene Henderson; Merrill Feurbach, Pete Phillips; Sterling Brown, Richard Starr; Albert Kunody, Charles Gruver; Tommy Arbuckle, Bud Stone; Haskell Cummings, Gene Coleman.

"Junior Miss" has appeared on Broadway and on the road for three years. The rights have just been released for amateur production. It was originally a radio skit by Sally Benson and was adapted for the stage by Jerome Chodorow and Joseph Fields. The play made its debut in the 1941 season and has packed houses since wherever it played. The straightforward, true-to-life comedy appeals to every type of audience and is guaranteed to furnish an evening of hilarious fun.

Critics hailed it as the "find" of the year and favorable reports have appeared in all theatrical periodicals. According to Rosamund Gilder in Theater Arts:

"More laughter is for sale with that pleasant packet labeled 'Junior Miss.' Mr. and Mrs. Graves are seen here, as in the stories, struggling with the problem of surveying the impact of their growing young. Lois, is a shrilly adolescent and Judy is disarmingly imaginative as they are in print. Judy's friend, Fuffy Adams, is a good comic foil, reminding us that clowns are born as well as made."

Time says: "Characters are kids who are at home at once harum-scarum and 'nice' and it mirrors the kind of middle class family life which huge audiences chuckle at."

"In the center of the picture is chubby, bright-eyed, 13-year-old Judy Graves, flanked by her condescending sub-deb sister, Lois, and her floppy, frog-voiced friend, Fuffy Adams. To Lois, life means merely BOYS in all shapes and sizes; to Judy and Fuffy is means squeals and nudges, their first high-heeled shoes, their first colored nail polish, food every hour, thinking of their parents in terms of Tyrone Power and Irene Dunne. "Junior Miss" is gay, bright, and fairly authentic."

The Nation's reporter, Joseph Wood Krutch, says: "Junior Miss" is thoroughly amusing . . . probably destined to be one of the big hits of the season. Furnishes a very delightful evening."

Miss McElveen In Hospital

Miss Hassie Maude McElveen, popular G.T.C. librarian, is in the Bulloch County Hospital recovering from an operation which she underwent last week.

Miss McElveen, who is a graduate of T. C. and a native of Bulloch county, was carried to the hospital last Saturday for an appendectomy. Last reports from the hospital gave Miss McElveen's condition as satisfactory.

ARE YOU AN ECHO?

When President Roosevelt proposed a National Service act, a large part of the American public jumped up and shouted "yes." The President did not say anything more about the N.S.A., there is nothing more about it in the papers, and consequently the public has quieted down. Nothing is heard of it any more.

If the public really thinks a N.S.A. is desirable, why don't they write their congressmen, convince their neighbors of its desirability, and shout it from the rooftops? It looks as if the general public is rapidly becoming more and more like an echo.

Are you an echo? Think now; don't fool yourself. Do you wait for someone else to lead the discussion in Social Studies classes and at I.R.C. meetings. Do you always accept what the program says about child psychology? If you do, you are not the kind of American that you should be. If you do not say what you want in this democracy, someone else must talk for you. That someone else may not know what you want or need.

You see what the Germans got into when they became "yes-men" for Hitler. You see men and women who must always work under someone who can think for them because they have not learned to think for themselves. You see men in the army who will always be privates because they rely on someone else to think for them and give them their orders. You hear of mobs that riot because they listen to one or two loud-mouthed fools. You see today about how labor is rapidly gaining the disfavor of the rest of the public because they listen to such men as John L. Lewis.

It is dangerous to become an echo or yes-man. If you do you must always have someone to lead you and your thoughts. If that person leads you wrongly, you are weak.

ORCHIDS

Orchids from the George-Anne to Miss Mamie Josephine Jones—not for the fine production we expect to see when "Junior Miss" is presented nor for the fall production, "Cradle Song,"—but for a long list of the finest in amateur stage productions.

Miss Jones, head of the Department of Speech, is a native Georgian and though there have been temptations (we are sure) from other sections of the country for her services, she has chosen to serve in her native state.

The gifted producer gave us "Three Corners Moon" and "Death Takes a Holiday" in 1939-40; "Our Town" and "Quality Street" in 1940-41; "You Can't Take It With You" and "Ladies in Retirement" in 1941-42; "Lost Horizon," "Charm" and "The Old Lady Shows Her Medals" in 1942-43, and this school year we are seeing "The Cradle Song," "Junior Miss" and "The Happy Journey."

In colleges throughout the nation, extra-curricular activities have been curtailed, but here at T.C. the Masquers and Miss Jones have continued despite many handicaps. The George-Anne (and all T.C. for that matter) is proud to have the name of Mamie Josephine Jones on the faculty list.

At a party in England, the headmaster of a local school felt that he had partaken rather freely of champagne; he determined to be careful and avoid showing the usual signs of tipsiness. When they arose from the table someone suggested that the hostess exhibit "the latest addition to her family." She agreed and presently the nurse appeared with a dainty pink basket containing twins. The headmaster was nearest and, mindful of his determination, he steadied himself and said as he gazed into the basket, "What a beautiful baby."

Every teacher who helps to keep school bells ringing is keeping liberty bells ringing. Teaching is essential patriotic service.

The George-Anne

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TOTAL WAR IS COSTLY!
THE \$18½ BILLION WE SPENT ON THE LAST WAR WOULD COVER LESS THAN 2½ MONTHS OF THIS ONE!
HAVE YOU CONTRIBUTED YOUR SHARE? Buy War Bonds!

RICHARD FURMAN HALL

OLDEST COLLEGE SONG
10 YEARS AGO STUDENTS AT THE UNIVERSITY OF OXFORD SANG "HAC IN ANNI JANUAR." EASTMAN SCHOOL STUDENTS OF THE UNIVERSITY OF ROCHESTER RECENTLY REVIVED THE SONG, BASING THEIR TRANSCRIPTION ON THE ORIGINAL MUSIC.

RINGING THE "OLE BELL" FOR ATHLETIC WINS AT FURMAN U IN SOUTH CAROLINA IS A TRADITION THAT DATES BACK TO CIVIL WAR DAYS WHEN IT WAS RUNG AFTER SOUTHERN VICTORIES.

T. C. NEGLECTS AN IMPORTANT WAR PROGRAM

From information gathered from government releases, school papers, and by word of mouth, it begins to look like G.T.C. is one of the few colleges in America without a systematic "War Savings Program."

The George-Anne does not intend to try and lay the blame at any individual, group, the administration or any student organization. We do feel, however, that some organization, group,



Spending is contagious. You see the other fellow buying things, having a good time, and pretty soon you follow suit. You're bitten by the "Squander Bug" and spend needlessly. But there's one sure way to control this vicious little pest. Swat him with a War Bond—the most efficient "Squander Bug" swatter on the market today. Get busy!

individual, on the campus should take hold of this program and by June have every boy and girl on the campus including all faculty members organized into a systematic war savings program.

There is no doubt that we are neglecting this phase of our war effort, a phase in which every person in the nation can participate. How many students on our campus are buying War Stamps each month? When the college reaches 80 per cent participation we will be eligible to fly the student Minute Man Flag. You may think this is child's stuff, but there are many older than college students who are proudly flying flags to show they are systematically buying bonds and stamps.

We realize "preaching" and "quarreling" will not produce results, but we must repeat what has been written over and over, that a few less cokes, movies, candy, etc., and the cash put into stamps, would be worthwhile.

Will someone take the lead?

AGAIN — WE INVITE YOU

The George-Anne, as all of you know, is the Georgia Teachers College newspaper. It is your newspaper.

This editorial staff wants you to get the most from it. We want you to use it as your own personal property. Our desire is to express your opinions, tell your news, make your paper readable. With your help we are certain that we can do this.

If there is any matter deep down in your thoughts that you think should be brought to light, put it in writing and hand it to the editor. In that way you can make this paper all that it should be.

Teaching is war work. As surely as children grow the schools must go on. Teaching is a post of duty that cannot be relinquished in wartime without irreparable loss to our country. If in the years of peace that follow this war I am asked, "What did you contribute toward our victory?" I shall be proud to answer, "I WAS A TEACHER."

During the month of March the annual Red Cross War Fund drive will be in progress all over the U. S. A. The national quota is two hundred million dollars. G.T.C. students should have a part in helping to raise this money. Your donation may look small by the side of \$200,000,000 but every little bit will help and the boys on the battle fronts certainly need the Red Cross now.

IF and AND

If you can hear
The melody of music
In the song
Of a lark at dawn,
And can see the gold
Of a sunset
In the heart of a rose,
And if you can see
The destiny
Of a nation
In a group
Of children at play,
And if you can feel the throb
Of the heart
Of the world
In the breast
Of a bird,
And if you can
See a tiny star
That swings through space
And gives a bond
For its return,
And in this bond
You recognize
The omnipotent hand
Of Eternal God
YOU ARE EDUCATED!

W. P. K.

DIGGIN'S

So they've gone back a few years, Daniel? We hear that your "dashing hero" came riding out to see you on a bicycle! Pity it wasn't built for two.

It took us a long time to get the dope, but Alice says the little affair that started right "under Miss Veazey's nose" ended in flames.

We hear Miss Thigpen prefers officers to a certain civilian, but we'd like to have a chance with that civilian.

In the spring a young man's fancy turns to thoughts of love. Rushing the season, ain't you, Richard and Jackie?

What about that diamond ring, Sapp?? We've always heard that where there's life there's hope. No offense!!

So that sophisticated Savannah gal swoons—and not at Sinatra. Couldn't be Pete Phillips, or could it?

The Stone-McElveen romance didn't get started before it was ended. Ila says it didn't last quite long enough for her.

Ruth Exley could probably tell us where Cpl. Chabris is stationed. Has that picture arrived yet, Ruth? What about that, Pruella?

Norma, how do you manage to hold the interest of two? We wonder who'll be the lucky guy, Chapman or Hugh?

B. Bird and Jackie Rimes are seen together quite a bit these days. Better luck next time, B. Bird!

What's this we hear about the important discovery in Candler county? Could it be oil? Ask Mr. Hanner and Ann Smith, they ought to know!

What we know on Oma Lee and Pat wouldn't pass the censor —

(These "Diggings" were turned in for an earlier edition of the George-Anne—possibly some of the affairs mentioned may be headed in other directions by this time.—Editor.)

How Many Have You Read?

Twenty-five books compiled by N.E.A. and A.L.A. of books every boy and girl should read before the age of 16:

Esop's Fables; Alcott, Little Women; Anderson's Fairy Tales; Arabian Night Entertainments; Carroll, Alice's Adventures in Wonderland; DeFoe, Robinson Crusoe; Dickens, Christmas Carol; Dodge, Hans Brinker; Hagedorn, Boy's Life of Theodore Roosevelt; Hawthorne, Wonder Book for Boys and Girls; Irving, Legend of Sleepy Hollow—Rip Van Winkle; Kipling, The Jungle Book; Lamb, Tales from Shakespeare; London, Call of the Wild; Malory, Boy's King Arthur; Nicolay, Boy's Life of Abraham Lincoln; Pyle, Some Merry Adventures of Robin Hood; Seton, Wild Animals I Have Known; Spyd, Heidi; Stevenson, Homebook of Verse for Young Folks; Stevenson, Child's Garden of Verses; Stevenson, Treasure Island; Clemens, Adventures of Tom Sawyer; Van Loon, Story of Mankind; Wiggin, Rebecca of the Sunnybrook Farm.



FDR says:

Curtail spending.
Put your savings
into war bonds every
payday.

PASSING THE BOOK

A Reader's Resolutions

I will give some of my 8,760 hours during the year to good reading.
I will meet every book with an open mind.

I will not read the last page first.
I will hate the villain and love the heroine.

I will renew friendships with old books.

I will try to be patient when the author draws a moral.

I will come to a sad ending with dry eyes—or I will try.

I will not finish a stupid book simply because I have started to read it.

I will refuse to pay any attention to strange noises and cracking sounds when I read a detective story after twelve o'clock.

I will try not to use violence when anyone tells me how a story ends.

I will be wary of those books which are written to be funny.

I will never get too old to enjoy stories for children.

I will always believe in fairies whether they are true or not.

I will read in bed and prove to doctors that it doesn't matter.

I will not skip descriptions for conversation.

I will remember that authors of books are merely men and women and not gods.

I will not irritate my friends by reading aloud to them.

I will not forget sometimes to read the Bible.

I will use good books as food for the mind.

I will try not to be provoked by a mere author's power over me.

I will reflect on the power of new ideas and of their source in books.

(From Reader's Ink, Indianapolis Library Service, V-3, Dec. 1924.)

Mary C. McCants Memorial Scholarship Award

The Mary C. McCants Memorial Scholarship of two hundred dollars will again be awarded this year in April. The scholarship is a gift, not a loan, and may be used according to the trust agreement "to pursue a course in library work either at a summer library school, a summer institute for graduate librarians, a regular standard library school or for undergraduate studies as prerequisite to library training."

This scholarship was made possible through the generosity of Mrs. B. F. Bullard, a former member of the Savannah Public Library Board, and is in honor a former member of the staff.

Application blanks may be secured from members of the scholarship committee; Miss Ola M. Wyeth, librarian, Savannah Public Library; Miss Hassie McElveen, librarian, Georgia Teachers College, and Miss Louise Smith, librarian, Carnegie Library, Fitzgerald.

Young Peoples' Department Has Book Tea

The members of the faculty connected with the Laboratory School were guests at a Book Tea held in the young people's department Tuesday, February 8. A display of over one hundred new children's books was the chief feature of the occasion. Other displays on February's heroes, flags of the United Nations, and Valentine added color and interest.

The guests were greeted at the door by charming Alice in Wonderland (Genevieve Guardia), and Jill with her pail (Mary Henderson), while a modern Little Red Riding Hood (Mary Ruth Pulliam), dispensed Valentine napkins as each guest was served. Other members of the high school and elementary school student body assisted the library staff in entertaining.

PRE-DRAFT BASKETBALL SQUAD



Standing (left to right)—C. Hearn, manager; Turner, Sims, Ovens, Gedbee, Coach Watson. (Kneeling), Eanes, Stone, Phillips, Tuttle, Smith.

BOOK NOTES

ARRIVAL AND DEPARTURE

By Arthur Koestler

Arthur Koestler, one of the great modern writers, has built this new novel around one of the crucial problems of modern life; how men decide what they decide is right, and why they are willing to die to back up their decision. In doing this he delves into the depths of the hero Peter's unconscious, through massacre, torture and murder, with the sharp excitement of unraveling a detective yarn, until one understands Peter's heroism as merely the logical outgrowth of a childhood psychosis.

After reading this novel, you will agree that Koestler's power of characterization, his gift for dramatic scenes, his intense and subtle imagination make whatever topic he chooses absorbing.

CORDELL HULL

By Harold B. Hinton

This is the first full-length work on Cordell Hull, a sympathetic and yet objective biography of a man who is one of the most ardent champions of democracy and one of the foremost statesmen in the world today. It is also the story of a childhood and young manhood spent in the rough region of the upper Cumberland lands of Tennessee, of an early, eager interest in law and government which led from humble surroundings to a career of international importance. Modern American foreign policy as well as a great deal of American foreign policy as well as a great deal of American domestic policy is illuminated clearly in the light of Cordell Hull's virile and forthright personality.

The author gives a full account of both the minor and major developments in Cordell Hull's career, showing through them the secretary's constant belief in the strength and practicability of the democratic form of government and the fixed fundamental principles by which he has always judged men and events. It is a biography which presents not only Hull the influential yet unassuming statesman, but Cordell Hull of the Tennessee hills, to leave the reader with a vivid appreciation and a deep respect for the statesman.

THE BEST PLAYS OF 1942-43

Edited by Burns Mantle

One of the most varied and interesting seasons that the theatre has recently known supplies the ten plays included in this volume. As usual it lists the full casts for each production of the paper, the number of performances each play has achieved, the date and place of each opening, the statistical summary of the season, data on actors, and other important year book information.

Yearlings Have Good Season

Playing with a minimum of practice and without a formal schedule, Georgia Teachers freshman (17-year-olds) basketball squad has made a good showing this season.

Members of the squad, working under the tutorage of Drane Watson are Chapman Tuttle, Lynwood Smith, and Gene Coleman, forwards; Bud Stone and Chuck Ovens, centers; George Eanes, Pete Phillips and John Godbee, guards. Phillips is captain of the team. Tuttle and Phillips have led during the season in scoring, ably assisted by the good floor work of Stone, Smith and Eanes.

These boys, it is believed, would develop into a fine squad with a little more experience. The starting five are barely seventeen, ordinarily a high school age.

No road trips of any length have been made during the season and the short time devoted to the games, helped greatly to develop a feeling of unity among the boys, Coach Watson stated.

The season record follows:

Stars26	Teachers14
Stars39	Teachers21
State Guard .12	Teachers22
State Guard .15	Teachers44
Brooklet . . .16	Teachers18
Brooklet . . .24	Teachers 8
Brooklet . . . 5	Teachers 7
Register . . .13	Teachers37
Stars14	Teachers20
Air Base . . .27	Teachers21
Stars35	Teachers20
Stars36	Teachers33

COMPLIMENTS

OF

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CLASS OF 1944

(Sketches of all the members of the class of 1944 will be presented in the George-Anne between now and June. We start today with four seniors—Pruella Cromartie, Ida Lee Mosley, Sue Breen and Drane Watson.)

MOSLEY

Ida Lee hails from Louisville, Ga., or is it Vidette? We believe it is a happy medium between those two cities. She began her career at T.C. in September, 1940—a very successful career. Alas, it will be over in March.

Yes, Ida Lee led a successful career on the campus. She was selected as one of G.T.'s representatives for Who's Who In American Colleges and Universities; she is president of the International Relations Club; vice-president of the Y.M.C.A.; president of Lewis Hall, and she has held other posts of authority during her years here. Her major study is history and her minor is library science. She has had a very high scholastic average.

Now, Ida Lee is inclined to be quiet, sometimes. She is a typical dignified senior—efficient and dependable.

CROMARTIE

Pruella is a native of Statesboro. ("Of course," someone says, "who could forget it? She goes home just any old time.")

She began her career at T.C. in 1941. Being especially ambitious, she is finishing within three years' time. While a student here she has been outstanding in music, and is now serving as president of Mu Sigma. She has been one of T.C.'s soloists ever since the first day she came to the campus. She was selected as one of the college representatives of "Who's Who in American Colleges and Universities" this year.

She is business manager of the Reflector, and served two years as circulation manager of the George-Anne.

BREEN

Sue Breen's home is in Jesup. Sure, you say, if she's a Breen, she's from Jesup. T.C. has been fortunate enough to draw several of the B.B.'s (brilliant Breens) from Jesup to its campus. Sue has been well able to hold up her sisters' reputation here.

Sue was selected one of T.C.'s representatives also of Who's Who. While at T.C. she has been an outstanding scholar and leader. She is president of the Masquers and vice-president of West Hall, and has held many other responsible positions on the campus. Her major study here is general science. She began her career in the fall of 1941. When her degree is granted she will have been here only three years.

WATSON

Drane Watson, Wrens, Ga., is a versatile man. He is a good student, good teacher and a good "house papa."

Watson coaches and trains T.C. boys in physical education, he attends classes, and he chaperones the boys who live in the cottage called Watson Manor.

Mr. Watson began his college training here last summer, but he started teaching and coaching in college schools long before. He is finishing his college work here this year. His major study is social science.

Watson was selected to be in T.C.'s Who's Who for 1943-44. Other members of his family, well known on the campus are Mrs. Watson, a son and a daughter. Don't tell anyone, but he likes the little boy.

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I.R.C To Send Two Delegates

The International Relations Club will send two delegates to the Southeast Conference of I.R.C. in Greensboro, N. C., March 10th and 11th. T. C.'s delegates will be Misses Beth Stanfield and Margaret Strickland.

The I.R.C. for the past several meetings has had for its program group discussions led by members of the club. The discussions are the same as those to be discussed at the Southeast Conference. Topics recently taken up by the club were: "An International Police Force," discussion led by Winton Woodward; "A National Service Act," by Drane Watson; "First Steps Toward Peace," led by Geraldine House; "Global War and Its Consequences," led by Eleanor Savage. The last topic was given Wednesday evening, February 23.

Masquers Tell Of "Arsenic and Old Lace"

The Masquers attended in a body the play, "Arsenic and Old Lace," February 19th at the municipal auditorium in Savannah.

The Masquers leaning themselves just a little to the professional side made early plans to see "Arsenic and Old Lace" upon first hearing that the production would be given in Savannah by the original Broadway cast including Bela Lugosi.

According to the members of the dramatic club, the play is a comedy, though thirteen bodies were buried in the cellar of the house where the play was set. Two old ladies had amused themselves by putting arsenic in elderberry wine and giving to poor old men who were sad or burdened with cares.

Pittman Serving As CAA Consultant

President Marvin S. Pittman was recently made a consultant by the Civil Aeronautics Administration, for aviation education.

Dr. Pittman went to Washington two weeks ago for a meeting of the group working on aviation education. He will represent the five southeastern states on the committee.

Last week, Dr. Pittman visited schools in Florida in connection with the program. On his way to Florida, he stopped over in Valdosta where last Tuesday evening he was principal speaker at a city-wide civic affair sponsored by the USO. Preceding the program, Dr. Pittman was honor guest at a dinner.

The Seattle bantam that hatched turkey eggs must feel by this time that he has been entrusted with some sort of federal project.

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Campus Briefs

J. B. Burks, principal of the T.C. Laboratory School, was the speaker at the Wednesday evening meeting of the Y.M.C.A. held at the Laboratory School.

At the February 2nd meeting of the "Y," Dean Z. S. Henderson spoke to the boys on "Your Life's Record." Winton Woodward presided at the sessions.

At the last Wednesday meeting, a short business meeting preceded the talk by Mr. Burks. The meeting last week was postponed from the previous week.

R. L. Winburn, bursar, was the speaker at the regular Sunday evening vesper services held in the college auditorium last night.

New members of the Home Economics Club for the winter quarter are Grace Thomas, Lee Branch, Grace Amerson, Nell Daniel, Joyce Harrell, Pauline Smith, Marjorie Odom, Alice Willcox, Emily Connor and Grace Daughtry.

Members of the Home Ec. Club and the class in Home Economics 100 were given a Valentine party two weeks ago by Miss Ruth Bolton and the textile class.

The Girls' Glee Club, recently organized under the direction of Walter Huffman, is at work preparing the musical program for the 1944 commencement season.

Twenty-one girls form this three-part glee club. The club besides preparing commencement music, is now working on a program to be presented sometime during the spring quarter. The songs being prepared include "The Lamb," by Maclery; "Boat Song," by Harriet Ware; "Night Divine," by Offenbach; "A Brown Bird Singing," by Haydn Wood; "By the Waters of Minnetonka," by Lieurance; "Moonlight," by DeBussey, and "Rain," by Pearl Curran.

The College Chorus, assisted by the Stars, presented a musical program last Monday at the assembly with special numbers presented, "Behold the Lord High Executioner," "Land of Hope and Glory," "Goin' Home," and "America, My Wondrous Land."

For many years the T. C. Chorus has been a major part of the college activities and this year with a small group the tradition is being carried forward by twenty-five students assisted by a few members of the Star unit.

Walter Huffman, director of the chorus, stated that as a result of the fall training the chorus has greatly improved, and he added, "I think we will soon be able to do very good singing."

Leila Wyatt Heads Seniors

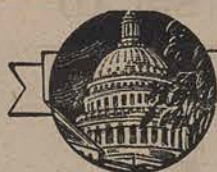
Miss Leila Wyatt, of Cedartown, was made president of the senior class last week succeeding Dan Chambliss, who completed his work at the end of the fall quarter.

Miss Wyatt was serving as vice-president and was elevated to the post of president. Richard Starr, of Greensboro, was elected vice-president to succeed Miss Wyatt.

Mu Sigma Holds Formal Initiation

The Mu Sigma, music fraternity, held a formal initiation for twelve members last Thursday evening in the parlors of West Hall.

Miss Pruella Cromartie, president of the club, presided at the initiation.



CAPITAL to CAMPUS

ACP's Jay Richter Reports from Washington

Washington (ACP)—The war department announces seventy colleges in the Army Air Forces college training program and fourteen civilian contract schools in the pilot training program will be released for return to civilian uses.

Students now in training at these institutions will complete their courses.

The war department said elimination of any particular college "does not reflect dissatisfaction relative to the performance of the school."

TRAINEES' OBJECTIVES

Soldier-students of the army specialized training unit at the University of Cincinnati are looking to the day when they can return to peace time college and university study as civilian students.

Dr. L. A. Pechstein, director of the university's war training program and dean of the teachers college, announces 82 per cent of these men expect to attend institutions of higher learning after they have done their part for Uncle Sam.

Results of a survey among approximately 600 average ASTP men on the campus were reported by Dr. Pechstein. Believed to be the first of its kind, the survey was made among soldier-students within a week after they had arrived at the university in order to determine their attitudes unaffected by campus study and training routine.

Five new curricula in business have been introduced at Rhode Island State college to qualify men and women for war industries and the armed services.

Seeking to become largely self-supporting as far as food is concerned, Bennington College is producing food

on 100 acres of farm land comprising part of the college property.

For outstanding work in chemistry and nutrition, Dr. Conrad A. Elvenjem, professor of biochemistry at the University of Wisconsin, was awarded the Willard Gibbs medal of the Chicago section of the American Chemical association.

"CAMPUS PLAIDS"

"Hi, Chuck! That's a beaut of a plaid shirt—got a skirt to match?" (That's classified as an interrogative question.)

Anyway the plaid seems to be the most prevalent of all the college loudness. Have you by any chance seen that extra bright taffeta red and blue skirt Jessie Byrd has been wearing? Yes, I'll bet it'd measure six feet around the bottom. (P.S. The legal owner is Fay Theus.)

That red six-inch square plaid of Olive Ann's ain't so bad. Knocks your eyes out at fifty paces!

Don't tell me! Yes, Beth is competing with the boys on the biggest and brightest skirt. That yellow and brown certainly takes a front seat.

Oh! but you haven't seen anything

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"WHERE THE CROWDS GO"

until you see Jenny's red and blue polka-dot-stripe combination of a sock.

I hate to admit it but T.C. is so bright the sun hasn't shone in days; which gives an excellent opportunity for Rita to drag out that "well pressed" red and white bandanna.

Now to top the whole situation let's discuss Sophie's Christmas coat. Santa must have been high as a cloud, anyway when she wears it in the gym they turn off the heat.

J. H.

Henderson Speaks In Savannah

Dean Z. S. Henderson was the speaker at the Grace Methodist church in Savannah last Sunday.

The Dean's subject was "The Church At Its Best." Mrs. Henderson accompanied Dean Henderson to Savannah and participated in the morning program with several vocal and musical selections.

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Mae West and Victor Moore

Wednesday, March 1

Ruth Terry and Robt. Livingston
'Pistol Pickin' Mama'

Thursday and Friday, March 2-3

Susanne Foster, Donald O'Connor
'Top Man'

Saturday, March 4

'Falcon and Co-Ed'

— AND —

'Cowboy In The Clouds'

ALSO COMEDY

Sunday, March 5

'Always a Bridesmaid'

with Andrew Sisters

STATE THEATRE

Monday and Tuesday, Feb. 28-29

'Somewhere I'll Find You'

Clark Gable and Lana Turner

Wednesday-Thursday, March 1-2

'Return Of The Vampire'

Friday and Saturday, March 3-4

'Rangers Take Over'