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Roxie A. Remley papers

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OVERVIEW OF COLLECTION

Title: Roxie A. Remley papers

Date: 1897-2020, bulk 1942-2010

Extent: 10 boxes (5.34 linear feet)

Creator: Remley, Roxie A., 1919-2019

Language: English

Repository: Zach S. Henderson Library Special Collections, Georgia Southern University, Statesboro, GA. specolle@georgiasouthern.edu, 912-478-7819, library.georgiasouthern.edu.

Processing Note: Collection processed in June 2022 by Special Collections Intern, Seth Brant, under the direction of Special Collections Assistant, Willow Farmer and Special Collections Archivist, Erin Patterson.

INFORMATION FOR USE OF COLLECTION

Conditions Governing Access: This collection is open for research use. Materials from the following folders may be restricted as they contain personally identifiable information: Box 2 Folder 1, Box 3 Folder 11, Box 3 Folder 21

Physical Access: Materials must be viewed in the Special Collections Reading Room under the supervision of Special Collections staff.

Technical Access: Equipment required for playback of VHS tapes and 45 RPM vinyl records.

Conditions Governing Reproduction and Use:

In order to protect the materials from inadvertent damage, all reproduction services are performed by the Special Collections staff. All requests for reproduction must be submitted using the Reproduction Request Form. Requests to publish from the collection must be submitted using the Publication Request Form. Special Collections does not claim to control the rights to all materials in its collection. In all instances, it is the researcher's responsibility

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Preferred Citation: [Item Identification], Roxie A. Remley papers, Zach S. Henderson Library Special Collections, Georgia Southern University, Statesboro, GA

Related Collections & Materials:

More than Meets the Eye: How Georgia Southern Women Transformed the Women's Army Corps collection

[Georgia B. Watson papers, 1926-1992.](#)

[World War II in a Khaki Skirt / by Georgia B. Watson.](#)

[The Women's Army Corps, 1945-1978 / by Bettie J. Morden.](#)

[An Army in Skirts: The World War II Letters of Frances DeBra / Frances DeBra Brown.](#)

[In the Company of WACs / Elna Hilliard Grahn.](#)

Separated Material: DVD: *Savannah in the Civil War*

DVD: *War Bonds: The Songs and Letters of World War II*

DVD: *A Place to Call Home: Statesboro - The Musical*

Book: *The Watson Family*

ABOUT THE COLLECTION

Biographical History: Roxie A. Remley was born October 2, 1919 in Darlington, Indiana to John E. and Helen Elmira Lynch Remley. During World War II, Remley served as an officer in the Women's Army Auxiliary Corps, and later captain in the Women's Army Corps from 1942 to 1946. After completing her service, Remley went on to receive her B.A. and M.A. degrees in Art Education from Peabody College in 1949. She received her MFA in painting from Pratt School of Art in New York in 1962.

In 1950, Remley first moved to Statesboro, Georgia, where she cultivated a professional career as an artist and professor at Georgia Southern College (later Georgia Southern University). She taught drawing, painting and art history for 26 years in the Department of Art. Upon retiring in 1976 as an emerita professor of art, Remley founded Noteworthy Antiques with Georgia B. Watson, which they owned and operated through their shared estate.

Remley was the recipient of the Deen Day Smith Service to Mankind Award from the *Statesboro Herald*, the Betty Foy Sanders Patron of the Arts Award, and the Quiet Disciple Award from the Statesboro First United Methodist Women. In addition to her membership at Statesboro First Methodist Church, Remley held life membership in Statesboro Regional Art Association, Daughters of the American Colonists, Scottish Heritage Society, Bulloch County

Historical Society of Statesboro and Montgomery County, Historical Society of Crawfordsville, Ind. In 2016, the Averitt Center's visual arts campus was renamed the Roxie Remley Center for Fine Arts in her honor.

[Read more about Remley's professional career from the Roxie Remley Center for Fine Arts](#)

Scope and Content: This collection consists of the papers of Georgia Southern Emerita Professor of Art, Roxie A. Remley, from 1942-2020. Materials include professional and personal correspondence, journals, day calendars, photographs, and other unpublished materials related to Remley's work with the Women's Army Auxiliary Corps (WAAC), later Women's Army Corps, Georgia Southern College, the Statesboro First Methodist Church, and other local organizations. Examples of Remley's artwork and framed prints are included as well as materials originally belonging to Georgia B. Watson.

System of Arrangement: Collection is arranged into six series by subject, based on the order of materials established by the creator. Each series is further arranged chronologically: (1) Military (2) Professional (3) Personal (4) Photographs (5) Audiovisual (6) Georgia B. Watson

Box 1: 0200107545283	Military & Professional
Box 2: 0200107545291	Calendars and personal records
Box 3: 0200107545309	Personal records & photographs
Box 4: 0200107545317	Photographs (I)
Box 5: 0200107545325	Photographs (II)
Box 6: 0200107545333	Photographs (III)
Box 7: 0200107545341	Family photo album
Box 8: 0200107545358	Oversized
Box 9: 0200107545266	Audiovisual
Box 10: 0200107545374	Georgia B. Watson artifacts

Acquisitions Info: Gift of Roxie A. Remley's estate by executor Russ Lanier, February 2022.

Access Points:

Roxie A. Remley
Georgia B. Watson
Women's Army Auxiliary Corps
Women's Army Corps
World War II
Queen Mother Elizabeth I
Georgia Southern University
Department of Art
Averitt Center for the Arts
Roxie Remley Center for Fine Arts
Statesboro First Methodist Church

CONTAINER LISTING

Box 1: 0200107545283

<u>Items</u>	<u>Box Number</u>	<u>Folder Number</u>
Series 1: Military		
Military I (I) 1942 - 1946	1	1
Military I (II) 1942 - 1946	1	2
Military I (III) 1942 - 1946	1	3
Military II (I) 1981 - 2005	1	4
Military II (II) 1981 - 2005	1	5
Military III (I) 2005 - 2017	1	6
Military III (II) 2005 - 2017	1	7
Series 2: Professional		
Professional I (I) 1947 - 1957	1	8
Professional II (I) 1960 - 1970	1	9
Professional II (II) 1960 - 1970	1	10
Professional III (I) 1970 - 1980	1	11
Professional III (II) 1970 - 1980	1	12
Professional IV (I) 1980 - 1990	1	13
Professional V (I) 1990 - 2000	1	14
Professional V (II) 1990 - 2000	1	15
Professional VI (I) 2000 - 2006	1	16
Professional VI (II) 2000 - 2006	1	17
Professional VII (I) 2006 - 2010	1	18
Professional VII (II) 2006 - 2010	1	19

Professional VIII (I) 2015 - 2020	1	20
Professional VIII (II) 2015 - 2020	1	21

Box 2: 0200107545291

<u>Items</u>	<u>Box Number</u>	<u>Folder Number</u>
Series 3: Personal		
Roxie Remley calendar (I) 1981	*RESTRICTED	2
Roxie Remley calendar (II) 1994	2	1
Roxie Remley calendar (III) 1996	2	2
Roxie Remley calendar (IV) 1998	2	3
Roxie Remley calendar (V) 1999	2	4
Roxie Remley calendar (VI) 2000	2	5
Roxie Remley calendar (VII) 2001	2	6
Roxie Remley calendar (VIII) 2002	2	7
Roxie Remley calendar (IX) 2003	2	8
Roxie Remley calendar (X) 2004	2	9
Roxie Remley calendar (XI) 2005	2	10
Roxie Remley calendar (XII) 2006	2	11
Roxie Remley calendar (XIII) 2007	2	12
Roxie Remley calendar (XIV) 2008	2	13
Roxie Remley calendar (XV) 2011	2	14
Roxie Remley calendar (XVI) 2012	2	15
Address Book	2	16
Guest Book (December 7, 1966)	2	17
Roxie's Visits and Visitors 2018	2	18
Averitt Center for the Arts	2	19
	2	20

Box 3: 0200107545309

<u>Items</u>	<u>Box Number</u>	<u>Folder Number</u>
Paintings (Social Contact) 1947 - 2009	3	1
Family Articles 1960 - 2014	3	2
Daughters of the American Colonist (I) 2002 - 2016	3	3
Daughters of the American Colonist (II) 2002 - 2016	3	4
First United Methodist Church Statesboro, Ga 1954 - 2014	3	5
Christmas Letters 1991 - 2015	3	6
Charlie Olliff Obituary 2018	3	7
Professional Articles 2016 - 2018	3	8
Personal Ephemeral [] - 2018	3	9
Georgia B. Watson (I)	3	10
Georgia B. Watson (II) *RESTRICTED	3	11
Series 4: Photographs		
Family Photos: Indiana and Georgia (I) 1897 - 2010	3	12
Family Photos: Indiana and Georgia (II) 1912 - 2017	3	13
Racine, WC 1937 - 1942	3	14
Family Portraits	3	15
Kathy, Jimmie, Jason 1934 - 1990	3	16
Retirement Photos 1970's - 1980's	3	17
Amelia Island, FL 1970's - 1980's	3	18
House - 4 Preston 1960 - 1961	3	19
Hodgin Family [1977 - 1990's]	3	20
Susan and Stephen Hodgin Family 2018 - [] *RESTRICTED	3	21
Noteworthy Antiques 1960 - 1990	3	22

Highlights of Touring Indonesia, 1994 <i>[removed from "Foreign Tours" photo set]</i>	3	23
Gallery exhibition guestbooks, 1976-2011	3	34

Box 4: 0200107545317

<u>Items</u>	<u>Box Number</u>	<u>Set Number</u>
Paintings 1947 - 2008	4	1
Paintings 2947 - 2009 (Social Contact)	4	2
Family Photos: Indiana and Georgia	4	3
Military III (II)	4	4

Box 5: 0200107545325

<u>Items</u>	<u>Box Number</u>	<u>Set Number</u>
Hodgin Family	5	1
Noteworthy Antiques	5	2
Mom's Antique Business	5	3
On Board Queen Mary November 1945	5	4
[Remley Family and Relatives]	5	5

Box 6: 0200107545333

<u>Items</u>	<u>Box Number</u>	<u>Set Number</u>
Mom's Antique Business Cont.	6	1
Friends, Lane Place, and Remley Relatives	6	2
Remley Family History	6	3
[Friends and Remley Family]	6	4
Book I December 1995	6	5

Book II December 1995	6	6
Book III December 1995	6	7
Foreign Tours	6	8
Georgia B. Watson	6	9
Framed Photos	6	10

Box 7: 0200107545341

<u>Items</u>	<u>Box Number</u>	<u>Item Number</u>
Photo printing block of Roxie Remley, 1959 <i>Inscriptions on original envelope: "Photo <u>CUT</u> (1959) Roxie Remley" "Hodges-Moore F.H. Funeral Home" [later inscription]</i>	7	1
Photo printing block of John Remley	7	2
Photograph of Roxie Remley and Bonnie Smith, a History Professor at Georgia Southern College taken at the Royal Court Hotel in London, England. Also present in photo: Sir Charles Tennyson, grandson of poet Alfred Lord Tennyson <i>Removed from "Family Portraits" due to its deteriorating condition. Labeled *HANDLE WITH CARE*</i>	7	3
Remley-Lynch family, oversized portrait, 1920 <i>Includes list of those present on back</i>	7	4
An oversized print of Roxie Remley's painting, <i>John Gordon Blich House: 100 Block of North Main (Lost)</i> . The house depicted in the print was that of John Blich and was built in 1903 <i>Removed from "Paintings 1947 - 2009"</i>	7	Loose
<i>Ebb Time</i> , painting by Phillip Hampton, 1967	7	Loose
Family photo album, 1920-1942 Leather and cloth bound with lion crest	7	Loose

Box 8: 0200107545358

<u>Items</u>	<u>Box Number</u>	<u>Item Number</u>
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Shadow box of Remley's military bars and pins	8	1
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Box 9: 0200107545266

<u>Items</u>	<u>Box Number</u>	<u>Item Number</u>
Series 5: Audiovisual		
VHS tape: Kalmanson Gallery - Recent Paintings at Swainsboro, Georgia. March 2 - 23, 2003	8	<i>Loose</i>
VHS tape: Plunder Room and Front Hall at Remley Homestead in Darlington, IN.	8	<i>Loose</i>
CD: Family Stories from the Remleys.. January 1978 - Christmas 1978, Susan's 1 st Birthday, Audra's 3rd Birthday, and Pap-pap and Grandma's Life Stories.	8	<i>Loose</i>
CD: Photos from exhibit at the Averitt Arts Center, 2006	8	<i>Loose</i>
CD: 141 photos of Roxie Remely's art work, 2008	8	<i>Loose</i>
CD: Photos of yoga at the Averitt Arts Center with artwork, 2011	8	<i>Loose</i>
Series 6: Georgia B. Watson		
DVD: "Tribute to WWII Vets 2012" [Removed from box previously housing Georgia B. Watson artifacts]	8	<i>Loose</i>

Box 10: 0200107545374

<u>Items</u>	<u>Box Number</u>	<u>Item Number</u>
Box of military bars and uniform pins labeled "Military"	10	<i>Loose</i>
"Since Retirement, 1976 - On" Personal logbook from 1976-2015	10	<i>Loose</i>
Armed Forces issued pocket bible, 1941	10	<i>Loose</i>