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## The Inkwell

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# The Inkwell

Vol. XXVII

ARMSTRONG COLLEGE OF SAVANNAH, JUNE 5, 1962

No. 7

## Honors Day Assembly Held

The Armstrong Honors Day assembly was the occasion for three important events: a speech by President Hawes, the dedication of the annual, and the presentation of awards to 60 students for work during the past year.

President Hawes's purpose in his speech was to give the students a look into their future by giving information about the lives of charter members of Alpha Lambda Sigma and the past presidents of the sophomore class. The speech was in an informal style with a subtle humor, which the audience applauded loudly and long.

Nancy Cunningham, editor of the annual, dedicated it to Al Gordon, advisor to the Masquers and English teacher.

Awards were presented as follows:

Sophomores who have made the Dean's List for five quarters: Frank S. Exley, Mary Ellen Grady, Linda Krenson, Ann Charlene Smith and Brenda Stallcup.

Sophomores on the Dean's List for three quarters: George H. Boulineau, Nancy Cunningham, Donald J. Everett, Elton Hitt, Nancy E. Johnson, Michael D. Kelley, Jacqueline Grace Padgett, Nancy Pruitt, Irwin Safer, Harold M. Schoelkopf, Sigma Carter Smith and Karen Lange.

Freshman on the Dean's List for two quarters: Elaine J. Donkar, Dolly J. Fulcher, Susan J. Kenney, Wendy J. Rogers, Nancy Simoneaux and William C. Thacker.

Alpha Lambda Sigma leadership awards: Gail Anderson, Michael Carmichael, Pam Hill, Elton Hitt, Patsy Hodges, Nancy Johnson, James Kelly, Linda Krenson, Jackie Padgett, Nancy Pruitt, Peggy Roney and Erwin Safer. Three students who have received the award previously also were recognized: Nancy Cunningham, Mary Ellen Grady and Ann Charlene Smith.

Publications awards: For work on the "Geechee" — Nancy Cunningham, editor; Pam Edwards, business manager; Pam Hill and Rhett Hill of the editorial staff.

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## Meg Grady Elected '62 Valedictorian

### Graduation Set For June 11

The 1962 class of Armstrong College will graduate on Monday, June 11, at 7:30 P.M. in the Main Ballroom of the Hotel DeSoto. The guest speaker will be Anton F. Solms, Jr., a member of the State Board of Regents.

The academic procession will be first on the program with President Foreman M. Hawes presiding. Following the singing of the national anthem, Rev. Curtis E. Derrick, Jr., pastor of the Lutheran Church of the Ascension, will give the invocation. Mary Ellen Grady will then give her Valedictory Address.

Dean Persse will recognize those students who are members of the Alpha Lambda Sigma leadership society. He will be followed by Michael J. Gannam, president of the Armstrong College Alumni Association, who will make the Alumni Association awards. Mr. Frank Barragan, Jr., vice-president of the Savannah Gas Company will present the Engineering Scholarship and President Foreman M. Hawes will present the trophy to the Outstanding Sophomore of the year.



The graduating class of 1962 has elected Mary Ellen Grady as its Valedictorian from the five top-ranking Sophomores. Known as Meg, she has kept an outstanding record while at Armstrong.

In her Freshman year Meg was a member of the Newman Club and the Young Republicans. She was placed on the permanent Dean's List with an 'A' average; she served as Exchange Editor for the *Inkwell* and received a journalism medal; and she was awarded membership in the Alpha Lambda Sigma leadership society.

During 1961-'62 Meg continued her high scholastic achievements. She was elected Secretary of the Young Republicans and became the Associate Editor of the *Inkwell*.

Meg says that the way she kept up the good average she has was by keeping up with daily assignments and just reviewing for exams.

Her hobbies include bridge and swimming and she hopes eventually to become a history teacher.

The four remaining top-ranking graduates are Nancy Johnson, Linda Krenson, Arthur Pollock, and Charlene Smith.

more of the year.

Dr. Irving Victor, Chairman of the Armstrong College Commission, will introduce the guest speaker, Mr. Anton F. Solms, Jr.

Dean Joseph Killorin will present the honor students and President Hawes will confer the degrees. The Alma Mater, benediction, and recession will follow the conferring of degrees.

Margaret Mary DeLorme, class of '55, will be the organist.

## Bulletins

The 'Geechee came out on May 28. There are still some students who have not received their copies of this annual. To get your copy if you have not already done so, go to Dean Persse's office on the third floor of the Armstrong Building.

\* \* \* \* \*

Ticket sales for the Picnic at Hilton Head have not been up to expectations. Two buses have been chartered to help transport students; it will take many more students buying tickets just to fill the buses.

\* \* \* \* \*

The Baptist Student Union is sending Mike Carmichael as its representative to student week at the Ridgecrest Baptist Assembly in Ridgecrest, N. C.

\* \* \* \* \*

Present indications show that next year's Freshman class will be larger than this year's. More students have been accepted for admission than before.

\* \* \* \* \*

May 23, the day of the Honors Assembly, was also the Alumni Day for Armstrong. A good number of alumni came back to the college for a get-together with their former instructors and classmates.

Recently the Telfair Art Academy was privileged to hear the presentation of original compositions by Armstrong's Dean J. Harry Persse and Savannah Country Day's Albion Gruber. Mr. Persse is the Dean of Students at Armstrong, teaches music, and leads the Community Chorale.

## Masquers Present

### "Leave It To Jane"

On May 24, 25, and 26 the Armstrong Masquers presented a musical comedy as its last presentation for the year. The play, "Leave It To Jane" was written by Jerome Kern.

The acting, as usual, was directed by Al Gordon and the music was directed by Dean Harry Persse.

The action of the play centered around two rival colleges, Atwater and Bingham, whose football teams played in the Thanksgiving Day annual contest.

The college life at the time the play took place was highly unusual because the time was the 1920's, when raccoon coats and flapper girls were all the rage. The Masquers did an excellent job in imitating some of the typical things associated with this period of

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## THE INKWELL

No. 7

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JUNE 5, 1962

Published three times quarterly by the Students of  
Armstrong College

Editor.....Michael Carmichael  
Associate Editor.....Mary Ellen Grady  
Business Manager.....Lucy Hargrett  
Feature Editor.....Bill Muller  
Circulation & Exchange Editor.....John Roberts  
Staff: Nancy Cunningham, Nancy Davis, Sandy Gray, Helene  
Friedman, Jackie Padgett, Sandra Rayburn, Doris  
Thacker, Diane Townsend, and Charles Warren.

Editorial statements made in the *Inkwell* are those of the editorial staff and do not necessarily reflect the views of Armstrong College.

## Editorial

Another crop of students has come and is now going. These Sophomores, about sixty in number, are for the most part going on to further college work. It is now that they will begin to specialize in their various fields as they go struggling on for that ever-important degree. They leave behind them a new class of Sophomores, taken from the present Freshman class of over four hundred students.

What will become of this Freshman class? What will become of this Sophomore class that is now in the process of disbanding? We can only know that their members will work hard at something and that they will become great. But what will they work hard at? What will they become great for? Let us hope that each student of each class is driven by worthy desires and ambitions: desires and ambitions that will leave him a better person because he has reached for high goals; desires and ambitions that will leave the world a better place because he desired something good and noble. Let us hope he sets goals for himself that he cannot quite reach; as the old saying goes, "A man's reach should excel his grasp, or what's a heaven for?"

## Notice To Students Mueller Skis While Hargrett Snows

In the Fall of 1962, the administration and faculty of Armstrong College will undertake an intensive voluntary self-study. You, as the present student body, could be most helpful to us in our preparation for this program by offering your frank and free comments on any aspect of your experience as a student here at Armstrong.

Therefore, we earnestly solicit your opinions about such things as the program of study, advising, counselling, teaching competency of the faculty, fairness in grading, the student activity program, etc. and any other facet of the college program that you care to comment on.

You may submit your ideas by mail or by placing them in the suggestion box in the lobby of the Armstrong building. You may or may not choose to sign what you submit; but in any case, all replies will be treated as confidential.

Please do not hesitate to avail yourself of this opportunity to comment favorably or otherwise on your experience as a student here.

J. H. Persse  
Dean of Students

Lucy Hargrett, girl reporter for the *Inkwell* confessed in tears at an Armstrong press conference that her recently written, widely read "Spotlight on Mr. Mueller" that was printed in the last edition of the *Inkwell* was just an example of her great ability to write humorous fiction. The truth is, said this poor, broken, journalist, that Mr. Mueller offered no information for the story and suggested that she make one up.

Lucy and a few fellow conspirators were carried away and wrote an article that would have had Mr. Mueller leaving the University of Madrid for political reasons at the age of 11.

The article went to press without being detected by the editor as based on false information; yet the article was very well written, (typical of the *Inkwell's* high standard of quality) and increased interest in the *Inkwell* that could not have been duplicated otherwise. Mr. Mueller reportedly enjoyed reading the article; we hope you did too.

## Educational TV?

For several years there has been much talk in the Savannah area about the installation of an educational television station here. The plans have been hailed by many as a great step forward for the city in education, in attracting industries, and in showing the world that Savannah is not lost in her history as (unfortunately) many people seem to believe. Educational TV, we are certain, is a great thing, but we would like to see somebody do something besides talk about it.

Comparatively recently WSAV-TV here in Savannah moved from their location atop a bank building in the downtown district to Victory Drive. At that time many people suggested that the Board of Education buy the old equipment that WSAV-TV would leave behind, lease the site, and use these facilities to broadcast educational TV programs. This would possibly have been the cheapest way that ETV could have found its way into Savannah; nothing happened to advance the ETV program and an opportunity passed.

On October 28, 1961, the *Savannah Evening Press* ran a story about an educational TV station to be built in Pembroke to serve the Savannah area. The studios for this station were announced to be planned for construction in Savannah along with the construction of some trade school. The station, WEGA-TV (channel 9), was reportedly to begin operation around January of 1963. If at that time the studios in Savannah were not completed, it would be possible to transmit only video-tapes until the local studios began supplying the transmitter with programs and films.

We talked to a prominent member of the Board of Education in Savannah recently and he said that the transmitter in Pembroke would be constructed according to plans, but that the only shows would be video-tapes. No studios, he said, would be built in Savannah because the financial burden for these studios would be placed upon the Chatham County Board of Education, which cannot afford it.

It's about time someone took leadership of a group investigating the possibilities of a private, non-profit group sponsoring ETV in Savannah. They could possibly put several of the Armstrong College buildings to use as studios when they are vacated, or arrangements could be made to build studios on the new site of Armstrong. In the case of ETV studios on the Armstrong campus, students could take part in every part of the producing of ETV programs. Courses in the various phases of TV could be taught in cooperation with the State Board of Education, from electronics to dramatics. A team of specialists in TV would be needed and the courses offered would attract many brilliant students to the area.

Atlanta, Jacksonville, Columbus, Athens, and Waycross already have ETV in operation. Why can't Savannah?

## President's Message

May 25, 1962

TO THE CLASS OF 1962

Most of you were born about a year after Pearl Harbor was bombed (December 7, 1941) by the Japanese.

The 20 years period, 1941-1961, during which you have grown to maturity has seen the most revolutionary changes; social, economic, and scientific as well as in other areas that man has never witnessed. A current publication "The Rich Nations and the Poor Nations" points out that "usually one thinks of a revolution as one event or at least as one interconnected series of events. But we are, in fact, living with 10 or 20 such revolutions — all changing our ways of life, our ways of looking at things, changing every-

thing out of recognition and changing it fast."

To live and to compete successfully in such a revolutionary environment as ours, requires not only intelligence but training, both general and specialized. Those of us who are to live successfully today must be able to adjust rapidly to changes, some of which are catastrophic.

In general, educated men and women are better equipped to make such adjustments than are the uneducated. Therefore, I say to you and I urge you, the members of the class of 1962 to continue your college training.

As you move on to meet the year 2000, my very best wishes for a full and happy life go with you.

Foreman M. Hawes  
President





What, Me Worry?

## Inkwell Spotlight On Jay Price

"A typical, everyday Earthling" reads the file on Jay Price in the Believe It Or Not building in Ersatz, Mars. Realizing that this file on a student about to graduate from Armstrong College is the standard by which we inhabitants of this planet are judged by Martians and other members of the Liege of Planets, second celestial division, region 3-C, we sent off three box-tops and seventeen thousand green stamps for a duplicate of this file. Somewhere along the way the mail ship was blown out of space after being sideswiped by a Great Scott outboard. We decided to resort to an interview with this priceless character and compile a file of our own.

In a candid interview under somewhat devious circumstances (the shell fragments were heavier than usual that day) Mr. Price revealed several neurotic tendencies which heretofore have gone unnoticed by his compatriots — Thoughts of grandeur such as raising his own army of Hairy Ainus, becoming a quasi-quintillionaire by selling Qual. unknowns, denouncing certain infamous G.S.U. instructors to the thought police

and finally to run screaming down Broughton Street at 12:00 noon on a Friday being chased by 600 stark naked's.

This, we feel will be a typical success story. Jay, as he is sometimes referred to on the C.I.A. files, has withstood the pressures that sear men's brains. After emerging victoriously from Jenkins High where he won undying fame as the most improved junkie 1, 2, and 3 — President of the Youth Against Trans-fissionable Elements Being Recognized on the Periodic Chart Club, and wittiest boy in the Senior Class (which he only reverts to in times of dire circumstances). After two years of learning on the college plane he is now preparing to enter the University of Georgia in the fall of '62 where he will major in some field of biology, possibly bacteriology or food technology.

When asked to recount some of the meliflous and aesthetic experiences he encountered at Armstrong, a glazed starry-eyed expression gleamed from his eyes. Unfortunately he became wracked with horrendous spasms and we did not get as much out of this part of the interview as we wished. He later explained that whenever he concentrates too hard on Armstrong he has a horrible recurrent nightmare of being buried by an onslaught of Gant shirts, becoming entangled in the countless loops until he is held fast and finally being devoured by a gigantic bass weejun. He did mention, between sobs, that these past two years have been fairly prolific and entirely enjoyable.

Jay is looking forward to doing graduate work in Biology and then settling down to an everyday existence of work. **WORK!** (Next comment deleted to keep from being in too bad taste).

When Jay arose from the couch at the conclusion of the interview a nurse took his temperature. She said that he has been getting better since that last Flamingo hunt.

## Student Personnel

By Sandra Rayburn

The program of Student Personnel Services at Armstrong College has attracted wide interest from many colleges in the southeastern United States. The activities of this Administrative unit are quite different from the activities of similar units in other colleges.

Student Personnel Services did not become a separate unit within the college until the Winter Quarter of 1961. Until that time, SPS existed as a division of the Social Science Department. Serving as an implement to the instructional program of Armstrong, SPS works closely with the entire faculty in planning its program. The program is then administered by a staff which includes a director, two counselors and a receptionist-research assistant. All four staff members devote at least one-third of their time to teaching. This policy helps to integrate the counseling and instructional program of the college.

### SERVICES

The greatest concern of SPS is the individual student. To the student SPS offers a variety of services in the areas of:

1. Individual short term counseling on any problems that interfere with the student's functioning in college.
2. Group counseling aimed at overcoming blocks in communication which affect academic performance.
3. Individual aptitude, achievement interest, vocational and intelligence tests for guidance in decisions affecting choice of educational concentrations and vocational areas.
4. Consultation on vocational career requirements.
5. Information on scholarships, loans and financial assistance available for further college work.
6. Consultation on senior college programs from available senior college catalogues, and

7. Clearing center for student part-time job openings.

Student Personnel Services offers invaluable assistance to the student of Armstrong College, but it is up to the individual student to avail himself of the services offered by SPS. It should be stressed that all material discussed is confidential unless both student and counselor agree to share the information with others.

In addition to service directly to the students, SPS also has the following responsibilities:

1. Preparation and distribution to all faculty advisors of a fact sheet with the preadmission and admission test scores for each of their advisees.
2. Consultation with faculty members regarding students that faculty member is concerned about.
3. Consultation on testing with the Admissions office, and
4. Development of research in conjunction with the regents office of testing and guidance related to the evaluation of counseling and remedial programs.

## "Eyes on Armstrong"

"Eyes on Armstrong," the TV show seen on alternate Thursday nights over WSAV-TV, will present the following programs in the near future:

On June 7, "An Uncommon Market"; a panel of marketing and shipping experts will interview Mr. David Zenoff of a Harvard research team.

On June 21, "Four Faces of Psychology"; clinical, testing and counseling, teaching, and research phases of psychology will be discussed.

On July 5, "The Big Bad Bogey of College Boards"; Mrs. Schmidt will speak on this subject.

On July 19, "How a Citizen Can Be Effective Politically"; Mr. Michael Gannem will moderate a discussion of this topic.







Picture at left: several members of the cast for "Leave It To Jane" listen to direction from Al Gordon. Center: Jane Witherspoon deceiving Billy Bolton. Right: "Stub" Talmadge surrounded by members of the Female Chorus.

## "Underdog"

by Beauregarde

Seems as though everything that appears in this column is reversed by the time another issue is published. For example, freshmen no longer seem to find Oak Groves the Eden that it once was.

A sweet couple on campus pledged their love with an engagement ring from Van Cleef and Arpel's Five and Dime. But it fell apart in Physical Science class. There's something about that lab that seems to put a strain on things.

Why are all the interesting electives only offered in the spring quarter? If you took 40 quarter hours you might be able to fit everything in that you wanted to take. Is it impossible to offer the more popular courses, like Philosophy, more than once during the year?

It is unfortunate that the movie which brought so much publicity to Savannah is so very bad. *Cape Fear* reminds the viewer of *Dick Tracy*, only slightly more animated. The same sensationalism and phony dialogue is painfully present. Lori Martin is too cute for words, but Robert Mitchum is the saving grace of this losing film. Looking just like the crocodile that he is supposed to be, he is the essence of black evil.

The trip to Milledgeville was fascinating and informative. Why didn't more people want to go? You'd think that getting excused cuts for the whole day would inspire some to make the trip. Even people taking psychology, for whom the excursion was designed, weren't interested. There are just as many interesting people in the Dump as at the hospital, I suppose.

Do the doors in the Armstrong

building bother you? They are so heavy. Not just the outer bronze doors, but all the little inner ones, too! Trying to go through them with an arm-full of books is like breaching the Great Wall. They present both a physical and a psychological barrier to one's natural inclination to run to knowledge.

### HONORS DAY ASSEMBLY

Continued from Page 1

For work on the "Inkwell" — Michael Carmichael, editor; Lucy Hargrett and Bill Muller of the editorial staff.

Masquers awards: Melissa Beecher, Nancy Cunningham, Marsha Lipsitz, William Muller, Bonnie Shepherd and John Welsh.

Chemistry award: Carlisle Thacker.

Two-year sweaters for intercollegiate basketball: Bernard Womble, Robert Anderson, Bill Ball, Jimmy Greenway and Bobby Wing.

Silver basketballs: Royce Exley, Robert Raskin, Don Flanders, Vince Helmly, Ed Clarke, Stewart Rudikoff and Billy Young.

Also recognized at the assembly were the members of the winning

### MASQUERS PRESENT

Continued from Page 1

time.

Jane was portrayed by Jackie Padgett; Billy Bolton, a Quarterback, by Bill Muller; Senator Elan Hicks, of Squantumville, by Jim Kelly; Harold "Bub" Hicks by Joe Levine; Ollie Mitchell by Larry Harley; Mattie McGowan, the trainer, by Michael Poller, "Stub" Talmadge by John Brinson; "Silent Murphy" by Sonny Johnson; Dr. Witherspoon, Reggie Eakin; Bessie Tanners by Mary Louise Rose; Flora Wiggins by Bonnie Shepard; Howard Talbot by Jimmy Oscar; Hiram Bolton by Al Gordon; "Happy" Jones by Robert Lovett; Dick McAllister by John Welch; Jimmy Hopper by Johnny Hodges; a football player by William Gray; and another football player by Robert Boyd.

The female chorus was composed of Nancy Rountree, Sandy Gray, Lucy Hargrett, Jenny Daniels, Pam Hill, Nancy Pruitt, and June Elliott.

intra-mural basketball team: Henry Bracker (captain), Jerry Jackson, Hudson Cowart, Ed Harms, Bill Moseley, and Thomas Dudley.

## Sophomores Make Parting Statements

The following are comments made by several Sophomores who will be leaving Armstrong at the end of this quarter. They each are different in opinion and are candid statements made by the students.

My feelings toward Armstrong have changed greatly in the past two years. To me Armstrong was just a little junior college, an extension of high school. But now I have found that it was more than I expected. I feel that I will have a good foundation when I go off in the fall. The going has been rough at times, but I have enjoyed it. — Karen Lange.

Two years ago I graduated from Jenkins High avidly looking forward to the "college" life that would begin in the fall. Two years later as I prepare to graduate from Armstrong, I am still avidly looking forward to what "college" life will be like when I enter the University of Georgia next fall. — Jay Price.

In 1960 I came to Savannah and entered Armstrong. I looked forward to several years of hard, concentrated study with almost no social life. To my surprise Armstrong showed me to be wrong, for along with long, hard studies I still had time to increase my social life. — Michael Branham.

I'm going to miss attending classes at Armstrong. Not being a native Savannahian, I have become acquainted with the city and its people as well as the college. I feel that these two years at Armstrong have benefitted me in many ways. — Anne Denmark.

### ARMSTRONG PICNIC

June 7, 1962 — Thursday

10:00 A.M. until 4:30 P.M. Bus Leaves school for Hilton Head at 9:30 A.M. Tickets — 25c.

Menu: Fried chicken, cole slaw, potato salad, rolls, and iced tea.

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