

Georgia Southern University

Digital Commons@Georgia Southern

Finding Aids

2021

Latin America & Caribbean collection

Zach S. Henderson Library Special Collections

Follow this and additional works at: <https://digitalcommons.georgiasouthern.edu/finding-aids>



Part of the [Caribbean Languages and Societies Commons](#), [History Commons](#), [Latin American Literature Commons](#), and the [Latin American Studies Commons](#)

Recommended Citation

Zach S. Henderson Library Special Collections, "Latin America & Caribbean collection" (2021). *Finding Aids*. 198.

<https://digitalcommons.georgiasouthern.edu/finding-aids/198>

This finding aid is brought to you for free and open access by Digital Commons@Georgia Southern. It has been accepted for inclusion in Finding Aids by an authorized administrator of Digital Commons@Georgia Southern. For more information, please contact digitalcommons@georgiasouthern.edu.

OVERVIEW OF COLLECTION

Title: Latin America & Caribbean collection

Date: 1692-1985, bulk 1821- 1966

Extent: 0.58 Linear Feet (Two Boxes)

Collector: Zeltsman, Corinna, 1983 -

Accruals: Further accruals are expected.

Language: Spanish, English, and French

Repository: Zach S. Henderson Library Special Collections, Georgia Southern University, Statesboro, GA. specolle@georgiasouthern.edu, 912-478-7819, library.georgiasouthern.edu.

Processing Note: Materials processed as part of HIST 7635: Readings in Latin American History course requirements under Corinna Zeltsman, Instructor of Record; Autumn Johnson, Special Collections Librarian; Willow Farmer, Special Collections Assistant, 2021. Graduate students involved in processing activities include: Conor Busby, Stephen Cravey, Blaine Wheeler, Eric Thompson, Jaret Carpenter, Jaycee Thomas, Tyler Hendrix, Alyssa Watrous, and Kim Liebl.

INFORMATION FOR USE OF COLLECTION

Conditions Governing Access: The collection is open for research use.

Physical Access: Materials must be viewed in the Special Collections Reading Room under the supervision of Special Collections staff.

Conditions Governing Reproduction and Use:

In order to protect the materials from inadvertent damage, all reproduction services are performed by the Special Collections staff. All requests for reproduction must be submitted using the Reproduction Request Form. Requests to publish from the collection must be

submitted using the Publication Request Form. Special Collections does not claim to control the rights to all materials in its collection. In all instances, it is the researcher's responsibility to obtain permission from the holders of any rights in the material being quoted, reproduced or published.

Preferred Citation: [Item Identification], Latin America & Caribbean Collection, Zach S. Henderson Library Special Collections, Georgia Southern University, Statesboro, GA

Separated Material: Printed books cataloged and stored separately including:

- Carreño, Manuel Antonio. *Compendio Del Manual De Urbanidad Y Buenas Maneras: Arreglado Por Él Mismo Para Uso De Las Escuelas De Ambos Sexos*. París; México : Librería De La Vda. De Ch. Bouret, 1902.
[View in the University Libraries' catalog.](#)
- Frías Y Soto, Hilarión. *Los Mexicanos Pintados Por Sí Mismos. Reproducción Facsim. De La Ed. De 1855. ed. Documentos Mexicanos*. México: Librería De M. Porrúa, 1974.
[View in the University Libraries' catalog.](#)
- Hall, Basil. *Hall's Voyages. Constable's Miscellany; v. 1-3*. Edinburgh: London: A. Constable ; Hurst, Robinson, 1826.
[View in the University Libraries' catalog.](#)
- Heald, Jean Sadler. *Picturesque Panama : The Panama Railroad, the Panama Canal*. Chicago: C. Teich & XCo., 1928.
[View in the University Libraries' catalog.](#)
- Herrero Hermanos, Sucesores. *La Cocinera Poblana, O, El Libro De Las Familias : Novísimo Manual Práctico De Cocina Española, Francesa, Inglesa Y Mexicana, Higiene Y Economía Doméstica : Contiene Cerca De 2,000 Fórmulas De Ejecución Sencilla Y Fácil : Tratados Especiales De Pastelería, Confitería Y Repostería, Diversas Recetas Y Secretos De Tocado Y Medicina Doméstica Para Conservar La Salud Y Prolongar La Vida*. 8. Ed., Corr. Y Aum. ed. México: Herrero Hermanos, Sucesores, 1913.
[View in the University Libraries' catalog.](#)
- Monteverde, Enrique, and Agustin Loera Y Chavez. *El Maestro: National Culture Magazine*. Mexico: University Department, Graphic Workshops of the Nation, 1921. (2)
[View in the University Libraries' catalog.](#)
- Mulhall, Michael George, and Mulhall, E. T. *Handbook of the River Plate, Comprising the Argentine Republic, Uruguay and Paraguay. With Six Maps*. 5th Ed. Thousand. ed. Buenos Ayres: M.G. and E.T. Mulhall; London: Trübner and Co., 1885.

[View in the University Libraries' catalog.](#)

- Reider, J. H. *A Digest of Tropical Mexico. This Volume Will Be a Helpful Guide to All Who Seek a Better Knowledge of Our Little Sister Republic, Mexico*. Los Angeles: Grafton Publishing Corporation, 1913.
[View in the University Libraries' catalog.](#)
 - Salazar, Hipólito. *El Liceo Mexicano*. Mexico: Imprenta De J.M. Lara, Calle De La Palma Numero 4, 1844.
[View in the University Libraries' catalog.](#)
 - Toor, Frances. *Frances Toor's Motorist Guide to Mexico*. Mexico City: Frances Toor Studios, 1938.
[View in the University Libraries' catalog.](#)
 - Valdés, Alejandro. *Novena En Obsequio De La Incomparable Virgen Y Martir Santa Cecilia, Especial Abogada De La Pureza, É Insigne Bienhechora De Sus Devotos*. México: Oficina Del C. Alejandro Valdés, a Cargo De J.M.O., Calle De Santo Domingo Num. 12., 1831.
[View in the University Libraries' catalog.](#)
-

ABOUT THE COLLECTION

Administrative History: This collection was assembled by Corinna Zeltsman, Assistant Professor of History, as a teaching collection of historical materials for use in courses about Latin American history, culture, and international relations at Georgia Southern University. Materials were initially gathered for use in HIST 7635: Readings in Latin American History, a graduate course offered in Fall of 2021 examining the history and politics of archives in Latin America. The course project involved graduate students, in coordination with the Special Collections librarian, processing, describing, and proposing an outreach initiative for the newly acquired material, following professional practices. The project sought to support student success by strengthening support for research and allowing students to deepen their interaction with diverse global cultures through research in authentic historical materials.

Scope and Content: This collection, assembled by Dr. Corinna Zeltsman of Georgia Southern University, consists of items from Latin America and the Caribbean dating from 1692 to 1985. Materials include political pamphlets, newsletters, ephemera, sheet music, published books, and other materials. The subject matter includes U.S.-Latin American relations, popular culture, and revolutions.

System of Arrangement: The materials are arranged into three series based on the original collecting area: U.S. - Latin American Relations, Latin American Popular Culture, and Latin American Revolutions. Each series is organized chronologically with oversized items and published materials stored separately.

Series 1: Latin American Revolutions

Materials present the perspectives of Latin American revolutionaries for a mix of local and international audiences. By examining these materials within this context, the collector intended users to evaluate the claims of revolutionary leaders and their media strategies for presenting revolutionary aims to outsiders.

Series 2: U.S. - Latin American Relations

Materials that allow students to study the history of US-Latin America relations through a range of perspectives, including diplomacy, business and tourism, and cultural diplomacy in the form of Pan-American songbooks created during the World War II era to encourage hemispheric cooperation.

Series 3: Latin American Popular culture

These materials include a range of ephemera - from loose broadsides to theater books, almanacs, cookbooks, textbooks, and even a rare popular scrapbook - that allow students to approach the popular culture and religious practices of ordinary Latin Americans in the nineteenth and twentieth centuries.

Acquisitions Info: Materials acquired by Corinna Zeltsman with funding from the Georgia Southern University Campus Life Enrichment Committee (CLEC) grant, 2021. Additional purchases benefitting the collection made by University Libraries, 2021.

Access Points:

Argentina -- Travel
Caribbean
Cooking, Mexican
Cuba -- History
Latin America
Mexico -- History
Mexico -- Travel
Revolutions -- Latin America -- History -- 20th century

CONTAINER LISTING

Box 1: 0200107523835

Series 1: Latin American Revolutions

<u>Items</u>	<u>Box Number</u>	<u>Folder Number</u>
Almanaque Ilustrado de la Questione Sociale	1	1
<i>Fidel Castro Discurso a Los Escolares</i> pamphlet, 1959 <i>Fidel Castro Speaks to the Children</i> pamphlet, 1960	1	2
<i>Women and the Nicaraguan Revolution</i> by Tomás Borge, pamphlet, 1986	1	3
<i>Ya la Autoridad Echo Garra Al Malvado Ignacio Parra</i> broadside, 1905	1	4
<i>El Cancionero Popular</i> , broadside, 1900	1	5

Series 2: U.S. - Latin American Relations

<u>Items</u>	<u>Box Number</u>	<u>Folder Number</u>
<i>Itinerary and Souvenir: Argentina, Uruguay and Brazil.</i> South American Cruise, February - March 1926	1	6
Virgin of Guadalupe. Soneto Quien Suno Tu, Dulcisima Maria, circa 1821	1	7
<i>Orchids in the Moonlight</i> from "Flying down to Rio" the aerial musical picture with Dolores del Rio, Fred Astaire ... lyrics by Gus Kahn & Edward Eliscu, music by Vincent Youman songbook, 1933	1	8
<i>Xavier Cugat's Favorite Collection Of Tangos And Rhumbas: Including Mexican and Spanish Songs and Dances</i> songbook, 1936	1	9
<i>Xavier Cugat's Collection of Pan-American Songs with English and Spanish Lyrics</i> songbook, 1942	1	10

Series 3: Latin American Popular culture

<u>Items</u>	<u>Box Number</u>	<u>Folder Number</u>
<i>Cuba: Country Free of Segregation: Pays Sans Discrimination Raciale</i> , 1964	1	11

Chapbook from series "Galeria Del teatro infantil," 1918	1	12
Excerpted Monologues from Plays	1	13
Estados Unidos Mexicanos Impresión del Timbre Scrapbook of mexican clippings dating from the latter part of 19th century	1	<i>Loose</i>

Box 2: Oversized Materials

0200107523843

<u>Items</u>	<u>Box Number</u>	<u>Folder Number</u>
<i>Granma, Official Organ of the Central Committee of the Communist Party of Cuba, 1966-1969</i>	2	1
Manuscript on paper, 1692 July 4 Seville Jesuits pursue legacies in Mexico, a Woman's Estate Included. Removed from a bound volume.	2	2
<i>Explicación. Juego De La Oca, circa 1920</i> Pasada original broadside	2	3