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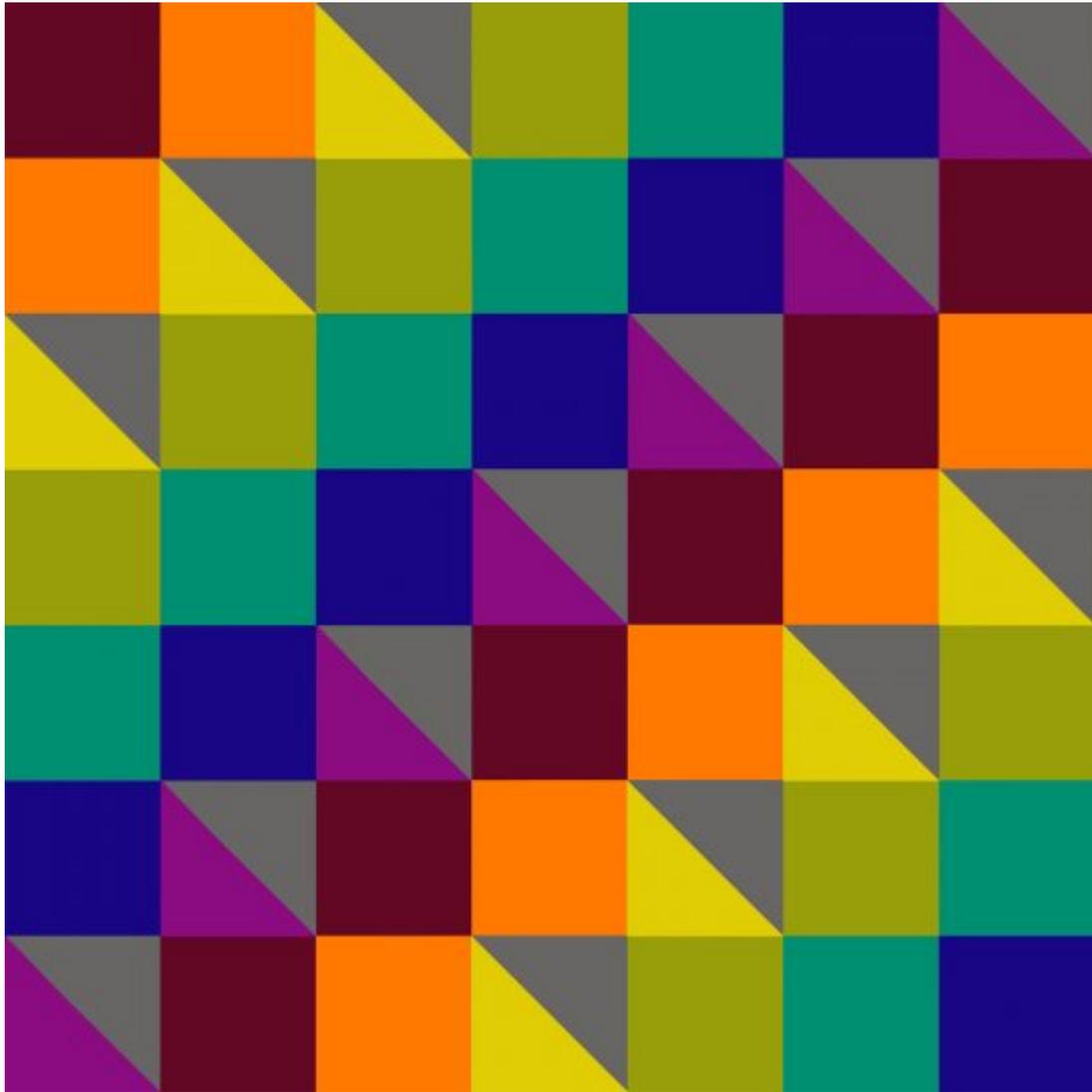
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Alyce Santoro's Tonal Relativity Opens at Center for Art & Theatre in Nov.

October 19, 2016



The Georgia Southern University Betty Foy Sanders Department of Art will present Alyce Santoro's Tonal Relativity in the University Gallery at the Center for Art and Theatre from Nov. 7 – Dec. 9. A public lecture and reception will be Thursday, Nov. 10. The Artist Talk will begin at 5 p.m. in Visual Arts Building, room 2071 and the reception will follow at the Center for Art & Theatre at 6 p.m.

"Alyce's exhibition is a must-see show of recent work by an artist whose driving force is to mix and commingle otherwise different mediums and disciplines. She makes paintings out of sound spectrums, writes books about the unspeakable, and uses magnetic tape to create clothes and other objects that sing," said Gallery Director Jason Hoelscher.

Having set out early on to make subtle wonders of science and nature visible and/or audible, Santoro has come to explore the cultural phenomena that cause disciplines to be viewed as separate, and the ways that "social imaginaries" are formed and can shift. Her Tonal Relativity series uses a visual symbolic language to reveal patterns and interrelationships within a 12-tone musical system, and features work with both sonic and visual components. She refers to many of her multimedia works as philosoprops – devices used to demonstrate a concept, challenge perception, or spark a dialog.

"Alyce is like some sort of an artist from the year 2050, who just happened to end up in 2016. Having her here to exhibit her work and to meet with our students is a real treat," Hoelscher said.

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