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Armstrong STATE COLLEGE

SAVANNAH

founded - 1935

GEORGIA

Vol. XXXI, No. 5

Tuesday, December 13, 1966

REGISTRATION SCHEDULE

Thursday, December 29, 1966 Those students who have been pre-advised and have no changes to make may complete registration by paying fees to the Comptroller's Office.	9:00 a.m. to 11:00 a.m. 2:00 p.m. to 4:00 p.m. (At Comptroller's Office)
Monday, January 2, 1967 Completion of Registration and payment of fees for pre-advised students who did not pay fees on December 29.	8:30 a.m. to 11:00 a.m. (Enter South Door of Gamble Hall)
Registration and payment of fees for new students, readmitted students, and Fall Quarter students who were not pre-advised.	2:00 p.m. to 4:00 p.m. (Enter South of Gamble Hall)
Tuesday, January 3, 1967 CLASSES BEGIN Registration in Registrar's Office. Late registration fee will be \$3.00. No fees will be accepted after 8:00 p.m.	9:00 a.m. to 8:00 p.m.

Computer Loan to Aid In Winter Registration

by Mary McCoy

Registration for Winter Quarter this year will be aided by the use of a computer loaned by Savannah State College. Cards of the 863 preadvised students were sorted and put through the computer beginning December 7 in order to ascertain the amount of demand for each class. The cards will be put into the computer a second time to compile schedules and print them on cards. Higher class status and preadvisement will determine the priority for classes.

According to Mr. Jack Padgett, around the 21st of December, grade reports, registration instructions, and fee sheets will be mailed to all pre-advised students who wish no changes may mail one of the copies of the schedule and a check for the proper amount to Registration, Armstrong State College.

Christmas Dance to be Held on December 20

The annual Christmas Dance of Armstrong State College will be held December 20 at the new Alee Temple, located near the stadium. The dance will be a semi-formal affair, and will begin at nine o'clock and end at one. "The dance committee has gone to great lengths to secure this band," said Mr. Price of the Exotics, an eleven-piece band from South Carolina.

Mr. Price further remarked that "this should be one of the better dances of the year in that we have one of the bigger name bands. This is a good way to start your Christmas holidays." There is no admission charge for Armstrong students and their dates.

The use of a computer will reduce the registration crowds, better organize and equalize the number in classes and will save time for the administrative staff. Mr. Padgett has asked that those who picked up their registration cards and have not returned them to the Registrar's office should do so at once. For further details, consult the registration schedule contained in this issue.

Wahrhaftig To Speak To Young Democrats

Mr. Paul Wahrhaftig from Atlanta chapter of Human Relations is coming on December 13, 3:30, Fine Arts Building to speak to the Young Democrats. Mr. Wahrhaftig is spearheading a drive to revitalize the former Georgia Students for Human Relations. In a letter to the Young Democrats, he expressed enthusiasm over club's subscription of GSHR. He said it is the first group response he has so far received to the letter sent to colleges outlining GSHR's aims and policies.

GSHR, formed in February, 1964, was an organization active in social and welfare work throughout the state. Now defunct because of graduating members, GSHR is in need of new troops to carry out its campus, local, and state-wide programs.

Mr. Wahrhaftig's particular interest is citizen rights when arrested or questioned by police. He has written a pamphlet entitled Know Your Rights on this subject. He has an admirable record in legal work. Educated at Stanford and University of California Law School, he has practiced corporate and probate law in Oakland,

Miss Marilyn Hood Wins 1967 Geechee Pageant

by Jane Parker

The Inkwell's sponsor Miss Marilyn Hood was crowned Miss Geechee, Friday night after a two-hour pageant. The runners-up were Miss Susan Stevens, Miss Linda Sanchez, Miss Ginger Price and Miss Karen Donbec.

Don Fergeson, director of WSOK radio station, was the master of ceremonies. As his first duty, he introduced the judges, each of whom was experienced in such a task, having participated in the judging of the Miss Savannah Pageant.

The seventeen women were presented individually in dress clothes, usually suits and heels. While Don



MISS MARILYN HOOD
Miss Geechee, 1967

chatted with the audience, the contestants changed into everyday school clothes attire. Each one carried an umbrella, very typically in the Armstrong campus tradition.

The judges then requested that the women be presented together for a comparative evaluation. After the curtains closed, the judges asked for another view of the participants."

During intermission, the audience was entertained by a group of folk-singers, Johnny Mamalakis, and Pat King played guitars with Ellen Mathews as lead singer.

The final presentation began with the women in evening gowns. Escorts were Jim Weeks, Tom Kelly, Lynn Jorday, Daryl McElveen, and Jimmy Heidt. The contestants were presented first individually and then in a group. After some deliberation, the judges gave Don their decision for the five finalists, each of whom was asked one question prepared for each individual before the pageant.

While the judges made their final decision, Miss Amanda McLaughlin ascended her throne for the last time in her reign as Miss Geechee 1966. Miss Savannah Mary Brooks Morgan, who directed the pageant, was presented a bouquet of flowers. The climax came when Don began announcing the winners, beginning with the fourth runner-up Marilyn burst into tears as her name was called. Placing the crown on her head, Amanda relinquished her throne to the new Miss Geechee.

After the pageant, friends and family surrounded the queen and her court. All that Marilyn could say was, "I'm so happy," as the tears kept coming.

The dance activities followed the pageant. The Sons of Bach from Atlanta played for the dance held in the Memorial Student Center. Their weird clothes and long hair were subjects for many conversations. During the dance, Miss Geechee was given a congratulatory cake which was baked by Mr. Nease.

Masquers Present One-Act "The Form"

The ASC Masquers presented a bonus production December 8th and 9th at Armstrong and December 10th at Georgia Southern College at Statesboro. The play was N. F. Simpson's "The Form."

There were two women and two men in the show. Sally Lovell and Mary McCoy played the secretaries Miss Ongew and Miss Haviour. Paul

Tilton and Dennis Hutton portrayed the executives Mr. Whimby and Mr. Mr. Chacterson.

The show of the eighth was performed before the Poetry Society of Georgia. The show of the ninth was free and open to the public. The performance at Georgia Southern was the Masquers' first attempt to take a show on the road.

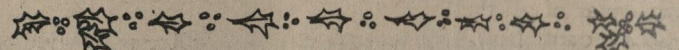
editorials . . .

AUDIENCE MARS CONVOCATION

It was unfortunate that the well-done performance of the duo-pianists was marred by a few mistakes on the part of the audience. Most surprising was the fact that many students did not know the correct time to applaud a selection composed of several parts such as a sonata. In this case, applause is given only after the entire selection (or the parts chosen by the pianist) has been completed. Usually when a piece of music is completed, the artist will stand signifying the end of the selection, and giving the audience the cue.

It was unfortunate, too, that Lydia Porro and Artemisia Thevaos had to wait to begin the second portion of their concert because the audience did not quiet upon their entrance into the gymnasium. They were seated at the pianos several minutes before the talking and laughter of the students subsided so that they could begin. Audiences should remember that no performer will begin before an inattentive house, and it is the audience's responsibility to insure that the performer has the quiet.

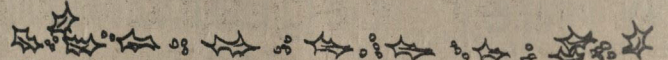
After the convocation was over, several students began to leave before the applause had ended. As a surprise to these students, the two pianists remained for two encores at the request of the seated audience. Or should I assume a more complimentary idea that the students who stood up were giving the pianists a standing ovation—which they deserved for putting up with the audience.



A MERRY/HAPPY

WHATEVER-IT-IS-

THAT-YOU-ARE-CELEBRATING



INKWELL AGAINST HUNTER USE

Because the question of the usage of the facilities of Hunter Air Force Base for educational purposes is prevalent in the news, it is time that the students told their opinion.

As a part of a growing institution, the Inkwell feels that the facilities at the present location should be developed into a consolidated campus at one location. Hunter does offer much excellent growth potential for development, but the fact remains that it is located several miles from the present campus.

If Armstrong State and Hunter were united, as has been suggested, there would be a definite problem concerning transportation from one part to the other that could not be completely solved by buses, which would be an added expense. We feel that the funds which would be allocated for renovation of the Hunter Air Force Base facilities could better be used in additional building on the campus and development of what has already been built.

We do, however, believe that the facilities could eventually be developed beneficially into a technical school affiliated with Armstrong State College.

Wouldn't it be wise to end the discussions and settle the question so that all efforts could be made for accreditation at the earliest time possible?



Dr. George Fitzmaur (L) discusses questions concerning population growth following the November 17 convocation in the gymnasium.



ATB and DX Take Part In Community Activities

The A.S.C. sororities are busy this quarter serving the community and the students. Alpha Tau Beta has a contract to usher for the Fine Arts series, and the pledges are now raising money for a scholarship to be presented to a member of the pledge class. A.T.B. will again this year assist the Christmas Stocking project, and will

supply a Christmas dinner to a needy family.

A.T.B. sorority is presently awaiting approval for affiliation with a national sorority.

Delta Chi raised one-hundred dollars by selling doughnuts which was donated to the Lane Library. The girls at the Episcopal Home will enjoy Easter baskets filled by Delta Chi. Also the sorority collected food for the Carmelite Nuns. Delta Chi has also worked with the Red Cross and the Mental Health group. The sororities were able to donate two-hundred dollars from their fashion show for the Bill Harris Fund.

The sorority is now planning to organize a large charity program to be decided each quarter. They will also fill food baskets at Christmas for families on welfare.

EXAM SCHEDULE IS ANNOUNCED

Finals may be given only at the stated times. In case of conflict consult the Dean of the College. Exams will be held in the regularly scheduled classrooms, Labs, physical education classes, and engineering drawing exams will be given at the last class meeting.

WEDNESDAY

8:30 - 8:30 classes

12:00 - 11:30 classes

THURSDAY

8:30 - 9:30 classes

12:00 - 1:30 classes

FRIDAY

8:30 - 10:30 classes

12:00 - 12:30 classes

3:30 - 2:30 classes

5:45 - 5:45 classes, M. W.

3:30 - 9:30 classes

5:45 - 3:45 classes, T. Th.

5:45 - 8:05 classes, T. Th.

8:00 - 8:05 classes, M. W.

THE INKWELL

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Advisor: Mrs. Mary Strong

The Inkwell is written and edited by the staff members of the Inkwell and does not necessarily represent the views or opinions of the faculty, administration, or entire student body of Armstrong State College, Savannah, Georgia, or of the University System of Georgia.



The Fine Film Series is really shaping up of late. After a somewhat disappointing start with "The Mouse that Roared" and "The Mark of the Vampire," Mr. Duncan and the Fine Film Series committee are beginning to live up to the "fine" in their name. The presentation of Sergei Eisenstein's "Ivan the Terrible" (part 1) was perhaps one of the finest examples of cinema art to be seen in Savannah for a long time. Played in the style of early Greek drama, the roles were all over done in that the villains were extremely sinister in appearance and the heroes had almost angelic countenances. From another standpoint, this story of the first Moscow prince to become czar of all the Russians, is a lively account from an otherwise not-so-lively chapter of history.

Following "Ivan," the Fine Film people have given us a somewhat new, and I must say rather different, look at Arthur Miller's "The Crucible." The screenplay for this classic tale of witch hunts in 17th century Salem, Massachusetts, was by philosopher-novelist-playwright-expounder of existentialism, Jean-Paul Satre. Satre, whose most recent works include "The Words" and "The Devil and the Good Lord," interpreted the play beautifully and managed somehow to do the show without causing us all to resign from society, which in fact is quite unusual for the French father of defeatism.

Mr. Duncan has announced that the movies for next quarter have as of now been definitely chosen; however, the committee is considering five from the following:

Griffith	"Birth of a Nation"
Fellini	"La Strata"
Antonioni	"L'Aventura"
Polanski	"Revulsion"
Chaplin	"The Gold Rush"
Bergman	"Wild Strawberries"

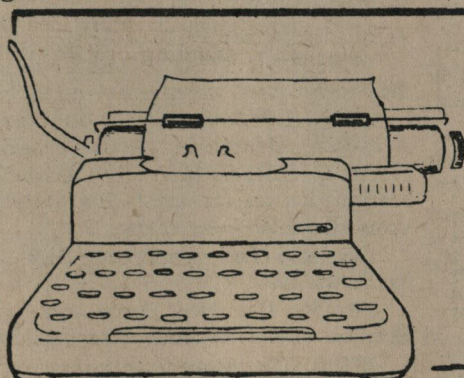
Spencer Dillard, president of the ASC Newman Student Federation and eighteen of his fellow travellers have just returned from the regional convention in Athens, where, I understand, they danced the night away. Ah, Spencer, what was it like?

Another Spencer, Spencer Hoynes somehow managed to sell me four tickets for the APO raffle. There is no use buying a ticket, friends; I'm going to win that 14-pound turkey.

By the way, what ever happened to the ASC Literary society? The publication can't be started until some of you young scribes submit some of your latest works of art, so let's hear you.

Armstrong State's pride and joy, Mr. Ross Durfee really gave a delightfully funny performance as Cass in the Little Theatre's production of "Any Wednesday." We are tremendously happy to see Mr. Durfee back on the stage where he belongs, and we look forward to see more of him. Of course when I say "we," I am not referring to his English students. They can speak for themselves.

I'm still waiting to hear from you club presidents concerning your activities. Until then I'm going out to gather some Geechees.



Dear Editor,

The growing sentiment that in view of the past gubernatorial race, Georgia needs more mental institutions is not very far from being wrong—but emphatically not because of the write-in campaign. Oh no, to the contrary, it was the sly Republican cross-over vote in the Democratic primary (tactitly condoned by Callaway) and the ensuing "scare tactics" used by Republicans that betray the degenerating insanity gripping Georgia. Meaningful issues in the governor's race were seemingly forgotten. So-called responsible bigotry as opposed to irresponsible bigotry became the cry of one camp: states' rights, or some such inanity, the cry of the other. However, there were and are some steadfast Georgians not able to stomach this hoax. And these individuals were dedicated enough to do one of the most democratic practices left to them; write-in the candidate of their choice, not some farcical party primary.

Now the dust and confusion of the political arena has somewhat settled down, only to reveal a ludicrous, maudlin scene: people crying in their milk became those naughty Arnall helpers spoiled the nice picnic. As if voting for a governor is a game in which the players should vote only for the party candidates to get the whole affair over with so everyone can go home on time; saves money that way too, gosh those Arnall people should have



Photo by Durrence

Lydia Porro and Artemisia Thevace present a piano concert before the Armstrong students.

3rd Convocation Features Augusta Duo-Pianists

As the third scheduled convocation of the Lyceum series for Fall Quarter 1966, the duo-piano team of Lydia Porro and Artemisia Thevaos from Augusta College presented a concert. They began their concert

following a short introduction by Mr. Persse.

The concert, played on two Steinway pianos in the gymnasium of Armstrong State College, included selections by Bach, Infante, Pinto, Debussy, and Rachmainoff. An unusual part of the program was the selection by composer Poulenc who is known for his mathematical scores, often featuring dissonance.

Because of their reception by the audience of students, faculty, and members of the community, the two pianists presented two encores—"Tonight" from "West Side Story" and "Brazil-eira."

Several students made the following comments about the convocation: "... the best convocation thus far"; "... something cultural, at last"; "They played extremely well but I did not care for their selections"; "I enjoyed the concert but the pianists needed more feeling in several songs"; "It was well worth the time, but I have heard better concerts."

thought twice before they wrote-in.

To say the least, on this absurd reasoning issues and principals are no longer the basis in choosing a governor, or any other political figure for that matter. But even further, beneath the obvious flaws in voting for expediency, the very idea of being able to vote for party nominees alone and no one else is the self-same criticism that we of a democratic nation make of totalitarian states: that they are limited strictly to candidates; whereas, we can elect any citizen, regardless of party status.

Yes, many Georgians have indeed gone mad, blinded by distorted news media which doesn't know what "Impartial and objective coverage" means and by delusions of a return to a state that was buried by the futile and idiotic efforts of a war a hundred years ago.

Bill Strong
Sophomore



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BASKETBALL REVIEW

By Jimmy Clayton

Armstrong's hard-luck Geechees ended a five-game road trip December 3 with two disastrous losses to Georgia State and Shorter College in North Georgia, giving ASC a dismal 0-5 record.

The Geechees built up a nine point lead midway in the second half only to see Georgia State capitalize on fouls and defeat Armstrong 86-76 in



Bobby Cannon carries the ball for the Geechees.

Atlanta December 2. ASC seemed to have its first victory of the season, but the Panthers fought back and used free throws to kill the Geechee lead. Armstrong committed 16 fouls in the second half.

During the second half, Armstrong compiled a 55-46 lead with eight minutes remaining in the contest. Georgia State never gave up and little Jimmy Jacobs led the Panther comeback, hitting from the outside and the top of the key. As Armstrong's fouls increased, the Panthers proved deadly at the charity line, hitting 28 of 32 free throws for 87 per cent. ASC connected on 14 of 17 free throws for 82 percent. Georgia State outrebounded the Geechees, 45-34.

Tommy Cannon led the scoring for Armstrong with 22 points, followed by brother Bobby with 17, Danny Hattrich with 13, and John Tatum with 12.

ARMSTRONG	FG	FT	F	TP
T. Cannon	8	6-7	4	22
Tatum	6	0-0	2	12
Sims	2	0-0	4	4
Hattrich	4	5-6	3	13
B. Cannon	7	3-4	5	17
Kelleff	0	0-0	2	0
Aycock	3	0-0	1	6
Duke	0	0	2	0
Larrimore	1	0-0	1	2
TOTALS	31	14-17	24	76
GEORGIA STATE	FG	FT	F	TP
Jacobs	8	4-4	4	20
Mullins	7	9-9	2	23
Farmer	4	2-3	4	10
Wilson	1	1-1	0	3
Welfe	7	6-8	2	20
Strong	1	4-5	0	6
Witter	0	2-2	1	2
Epps	1	0-0	0	2
TOTALS	29	28-32	13	86

Saturday night was even worse for ASC as the Geechees journeyed to Rome and received a 26 point whipping by Shorter College, 87-61. Again, fouls plagued Coach Larry Tapp's crew along with numerous floor mistakes.

Shorter jumped to a quick eight point lead and turned in a fine defensive performance in the first half. Eleven minutes had elapsed before Armstrong could manage to chalk up two field goals. The Hawks finished with a 38-24 lead at halftime.

The second half was more disastrous for the Geechees than the first 20 minutes. Shorter continued to increase its lead while the ASC squad

had to shuffle its lineup because of illness.

Armstrong was charged with 27 fouls to aid the Hawk cause. Shorter visited the line 36 times, hitting 27 charity tosses. Armstrong went to the line only 16 times. The Geechees committed 21 floor mistakes, while the Hawks had only eight.

Bobby Cannon led the scoring for ASC with 16 points, followed by Tatum with 14, and Danny Sims with 13. Ronnie LePann had 18 markers for the Hawks.

Armstrong dropped earlier decisions to Wilmington College, Valdosta State, and Augusta. The Geechees will be home for four games before hitting the road to participate in the West Georgia Invitational tourney at Carrollton January 5-6.

ARMSTRONG	FG	FT	F	TP
T. Cannon	3	2-4	5	8
Sims	6	1-1	4	13
B. Cannon	6	4-4	2	14
Tatum	6	2-2	0	14
Hattrich	1	0-0	4	2
M. Kelleff	3	0-0	93	6
Aycock	0	0-0	1	0
Kelleher	0	0-0	3	0
Duke	0	0-0	1	0
Larrimore	0	2-5	4	2
TOTALS	25	11-16	27	61
SHORTER	FG	FT	F	TP
Rainey	1	2-4	2	7
Childress	4	1-2	2	9
Godwin	4	4-7	0	12
Simpson	3	8-9	2	14
Chastain	5	5-6	4	15
DeFee	5	5-6	1	15
LaPann	8	2-2	0	18
Prince	0	0-0	1	0
TOTALS	30	27-36	12	87
Armstrong			24	37-61
Shorter			38	49-87

The Armstrong State College Geechees had their debut at home spoiled by the Wilmington College Seahawks, Tuesday, December 6. The Geechees played with a spirit that almost overcame the height disadvantage by closing within 4 points of the Seahawks.

The defense-minded Armstrong quintet stole the ball several times but were unable to capitalize on their good fortune. When Coach W. J. Brooks of Wilmington made substitutions, whole teams changed plans. The Seahawks, hitting a fair 41%, built up a ten point lead at the half, only to see it whittled away to two points at the close at the first half.

Responsible for most of the Geechees points were Danny Sims (20), Danny Hattrich (9), and John Tatum (10). The defense only committed 17 fouls, with twelve of those occurring late in the second half.

WILMINGTON (62)	FG	FT	F	TP
Bua	6	5-8	2	17
Kling	3	4-8	2	10
Braxton	8	2-2	4	18
Martin	4	2-3	3	10
Hall	2	1-1	3	10
Bron	0	0-0	0	0
Pratt	0	0-0	1	0
S. Johnson	0	0-0	0	0
W. Johnson	1	0-0	0	2
Durham	0	0-0	1	0
TOTALS	24	14-22	16	62

ARMSTRONG ST. (58)	FG	FT	F	TP
B. Cannon	2	4-6	4	8
T. Cannon	3	1-1	3	7
Hattrich	3	3-4	0	9
M. Kelleff	1	0-0	2	2



Geechees play Valdosta

Campus Camp

by Spencer Dillard
and Patrick Kelly

NEWS FROM THE TOP?: Armstrong seems to be the best place in town to hear rumors. According to the latest rumor this school is soon to receive several new buildings, but as in the case of all rumors there has been no official word. Instead of spreading vicious rumors people should wait until they see the ground broken for foundations. (Speaking of broken foundations, how do you like our new fish pond?)

THREE CHEERS: We were delighted to learn, over a month ago, that a study was to be made concerning a new trophy case.

CAMPUS SCENE: Maintenance truck speeding on campus in violation of the posted speed limits. How about that, "Deputy Dog"?

BIT PART: We at "Campus Camp" have been led to believe that one of our administrators was once an extra in a motion picture. Glad to see that he is still playing "bit parts."

CAMP?: One Armstrong student was surprised, during the Thanksgiving holidays, to learn, from an Auburn University student, that in some circles A.S.C. has a reputation as being a "tough" school.

PERSONAL TOUCH: Machines in the student center do have a heart as they return warm change during the winter months.

DEAD BIRD: Spencer Hoynes has informed us that the APO Pledge Class is raffling off a turkey for the benefit of the APO scholarship fund.

RULE BRITANNIA: The Inkwell is looking for a British flag. If anyone reading this article has a flag which they would like to dispose of they should come to the Inkwell office.

AWARD: The second-ever High Camp Award goes to Mr. Frank Chew for his daisy tie.

SMASH: The Red Baron was ignominiously shot down by vicious spad Snorkel. The U. S. Army wins again - Oh, brother!

WORD: The word for this issue is "merry"/happy". May all of you have a "merry"/"happy" whatever-it-is-that-you-are-celebrating.

VISTA Representatives Visit Armstrong Campus

A team of recruiters for VISTA (Volunteers in Service to America) were on the Armstrong State College campus on December 8 and 9, as announced by Felton Gibson, an area field representative.

Gibson said that VISTA has adopted a new, accelerated policy regarding acceptance of students who have received their bachelor's degree or expect to receive it during the current academic year. "Our recruiters will now make evaluations of the students while we are on campus," he said. Accepted students will be assigned to training projects at that time.

Over 75% of VISTA Volunteers have been drawn from college campuses. This year VISTA recruiters

Sims	7	6-7	2	20
Tatum	5	0-1	4	10
R. Kelleher	1	0-0	2	2
Larrimore	0	0-0	0	0
TOTALS	22	14-19	17	58

Score by halves:				
Wilmington	28	34-62		
Armstrong State	26	32-58		

will visit 1,000 campuses to recruit 4,500 Volunteers. Accepted students will serve in one of 300 different projects from coast to coast and in Hawaii, Alaska, Puerto Rico and the Virgin Islands.

The projects are located in urban slums, rural areas, Indian reservations, migrant camps, Job Corps centers and mental hospitals. VISTA Volunteers may express a preference for location and type of assignment.

The Volunteers train for six weeks. They receive a monthly allowance to cover basic living expenses. At the end of service they receive in a lump sum a stipend of \$50 for each month served. Further information may be found at the Student Personnel Office.

ASC Chorus Gives Christmas Concert

The Armstrong State College chorus presented a special concert on Monday, December 12. The program, directed by Mr. Harry Perrse, included songs from Bach to the modern plus a selection of Christmas carols. Among the variety of songs were the "Alfred Burt Carols," "He Shall Feed His Flock" from "The Messiah," "Good King Wenceslas," and Haydn's "Harmony in Marriage."

Members of the chorus are Dusty Brabham, Valerie Jackson, Nancy Exley, Crystal McKinney, Sarah Rimes, Barbara Radford, Marie Crawford, Babetta Turnipseed, Virginia Barry, Sylvia Crisfield, Ruth Heard, Florence Williams, Charlotte Sanders, Yvonne Tenney, Dick Sanders, Warren Youmans, Larry Roberts, and Carl Sheppard.