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Parking entrance that serves the parking lot in front of the Center for Arts and Theatre

Submitted by: Debra Sabia

5/27/2010

Question:

I would like to ask that the university consider placing a traffic gate near the parking entrance that serves the parking lot in front of the Center for Arts and Theatre. That parking lot serves faculty and staff who work in a variety of academic buildings as well as families dropping children off at the Family Life Center.

Rationale:

There is a great deal of traffic coming into the parking area. The unsecured lot provides access to students who drive in to pick-up or let out friends who obviously have classes in the area. The problem is that there is a pattern of students driving very fast into the lot and I have witnessed several dangerous incidences. I am very concerned about the safety of pedestrians, bikers, and children coming into and out of the Family Life Center.

Senate Response:

6/9/2010: Pat Walker (CLASS) asked when the information on the parking lot at the Center for Arts and Theatre would be available. Moore said the faculty will post it on gsfac and on SharePoint and the Senate may take it up in September.

Other Response:

7/1/2010 From Bob Chambers:
Dr. Moore,

Sorry, to you and Dr. Sabia, for the delay in getting back with a reply. Thanks for the friendly reminder.

As Dr. Sabia alluded to in her rationale, there is a lot of traffic into and out of this area. Even though much of that traffic is student traffic, there are many other people needing

access to this area that do not have permits to get through gates. The student traffic that is coming through the lot is a necessary part of life on campus and preventing students access to this lot would only move them to an area that may not be able to handle the volume of traffic.

I think the crux of the problem is not which vehicles are accessing the lot, but the speed at which they are doing so. I would suggest that this issue be referred to Chief Russell at Public Safety and ask him to look at what measures may be taken to enforce safe driving practices here and around campus. As an aside, I have also seen employees travel through this area at higher than acceptable speeds and many of them ignore the stop signs at the 3-Way Stop near the Center for Arts and Theater. Please let me know if you need any more information.

Bob