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Arguing for Argument: Teaching Student Advocacy

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Arguing for Argument Teaching Advocacy Searching the Other

CHRIS BURNHAM
NEW MEXICO STATE UNIVERSITY
STUDENT SUCCESS IN WRITING CONFERENCE
MARCH 11, 2016

History and Overview: Rhetoric/Argument/Advocacy

- Curricular Origins
- History of Rhetoric
- Teacher Inquiry: ENGL 263 History of Argument
- ENGL 211 Writing in the Humanities and Social Sciences: Argument and Advocacy

Identity and Advocacy: Finding and Investing the Self

- Origins as failed standard researched argument
- Advocacy Project:
 - Encouraging engagement to foster deep learning
 - Investing self through discovering passion. “*Now that just ain’t right*” quick writes.
(<http://www.edutopia.org/blog/golden-rules-for-engaging-students-nicolas-pino-james>)

Advocacy Project: Putting the Self and Passion In Context

- Canvas responses and conferences. Creating community. Fostering conversation
- Argument theory and systematic research to gain mastery (Argument Theory/Practice). Cognitive development: Bloom's Taxonomy (<https://lightalamp.files.wordpress.com/2011/05/bloom.jpg>)
 - Basic thesis and argument strategy
 - Stasis Analysis: the facts of the case. Fact, definition, quality, policy
 - Toulmin Analysis: data, claim, warrants, backing; qualifications, rebuttals, concessions

Discovering/Uncovering the Other: Creating Authentic Audience

- Audience Analysis: Intellectual/Moral/Ethical Development
 - Perry http://perrynetwork.org/?page_id=2),
 - Kohlberg <http://image.slidesharecdn.com/moraldev-111023180920-phpapp01/95/social-and-moral-development-17-728.jpg?cb=1319393409>,
 - Belenky et al
https://en.wikipedia.org/wiki/Women%27s_Ways_of_Knowing)
 - Baxter-Magolda, **Creating Contexts for Learning and Self-Authorship: Constructive-Developmental Pedagogy**. Nashville, TN: Vanderbilt UP, 2000
- Engaging Audience vs. “Preaching to the Choir”
 - Robert Kegan, **In Over Our Heads**. Application-
http://www.shiftingthinking.org/?page_id=449

Relation to Student Success in Writing

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HELP

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Thank You!