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Arts & Humanities News

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Immigration Film Series: At Home and Abroad

August 18, 2016

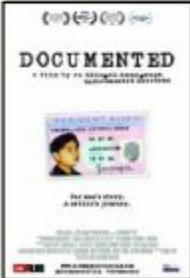
 **GEORGIA SOUTHERN UNIVERSITY'S
DEPT. OF WRITING & LINGUISTICS PRESENTS**

Immigration Film Series: At Home and Abroad
Wednesday Sept. 14
Thursday Sept. 22
Wednesday Sept. 28
Russell Union Theatre 6:00-8:00 p.m.

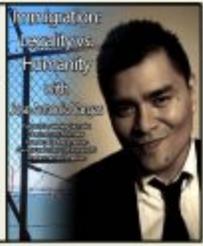
Wednesday Sept. 14 6:00-8:00 p.m.
This award winning French film chronicles the journey of a Kurdish teen from Iraq who has made it all the way to Calais only to be stranded there in appalling refugee camps. All Bilal wants is to get to London to find his girlfriend and play soccer! "This is a beautiful but devastating movie that will haunt your nights and dog your days." [French, English, Kurdish, and Turkish with subtitles]



Thursday Sept. 22 6:00-8:00 p.m.
Prize winning journalist, activist, and film-maker Jose Antonio Vargas shares his personal story about moving from the Philippines to America as a child and discovering his undocumented status as a teen. He uses his own experience to open up the conversation about immigration, language, legalities, and compassion and a "broken immigration system [that] leads to broken families and broken lives."



Wednesday Sept. 28 6:00-8:00 p.m.
If you missed Jose Antonio Vargas's visit to GSU in February 2016, or just want to hear his energetic and thought-provoking talk again, please come out and view a recording of that night. "I went into the presentation thinking that all I needed to do was get through the hour and write a paper on it for a grade. I was amazed by Vargas's story. He opened my eyes to the world around me."



Free Entry ♦ Proof of attendance supplied ♦ **FREE POPCORN!**

Sept. 14 – Welcome – 6 p.m.

This award winning French film chronicles the journey of a Kurdish teen from Iraq who has made it all the way to Calais only to be stranded there in appalling refugee camps. All Bilal wants is to get to London to find his girlfriend and play soccer! "This is a beautiful but devastating movie that will haunt your nights and dog your days." [French, English, Kurdish, and Turkish with subtitles]

Sept. 22 – Documented – 6 p.m.

Prize winning journalist, activist, and film-maker Jose Antonio Vargas shares his personal story about moving from the Philippines to America as a child and discovering his undocumented status as a teen. He uses his own experience to open up the conversation about immigration, language, legalities, and compassion and a "broken immigration system [that] leads to broken families and broken lives."

Sept. 28 – Immigration: Legality vs. Humanity with Jose Antonio Vargas – 6 p.m.

If you missed Jose Antonio Vargas's visit to GSU in February 2016, or just want to hear his energetic and thought-provoking talk again, please come out and view a recording of that night. "I went into the presentation thinking that all I needed to do was get through the hour and write a paper on it for a grade. I was amazed by Vargas's story. He opened my eyes to the world around me."

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