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The leg undergoes faculty scrutiny. —photos by Bill Lovett

Faculty dresses down students

by Dan Browning

Coeds at Armstrong have now been liberated from old confining dress codes which forbade the wearing of slacks and shorts. On November 5, the faculty of Armstrong State College held a meeting in the Fine Arts Auditorium to discuss and vote on a recommendation.

At the meeting, the Committee on Student Activities gave the following as its recommendation: "The attire preferred by any given student reflects an effort to satisfy a variety of physical and psychological needs, and the

College prefers to leave the matter to the discretion of the student in the belief that he will exercise this prerogative wisely and in good taste."

This recommendation is the proposed change in the regulations of dress on campus which has now been passed.

The new regulation now enables students to dress as they wish. Coeds can now wear shorts and slacks on campus, in the library, and in the classroom.

The one condition to the new regulation is that clothes must be in "good taste." The faculty in this November 5 meeting discussed for fifty-

five minutes to find a definition of what is good taste and gross indecency. The faculty could not reach any conclusions on the two terms. When the vote was finally taken, only eight members of the faculty voted against the proposed regulation.

In a recent survey taken among Armstrong State College students (see page three for further details) the general feeling was favorable to the new regulations. Among the coeds on campus the feeling is that with winter and cooler weather coming they should be able to wear slacks for warmth and comfort. One young miss, when asked, said she believed she had the right to wear whatever she wished. Another campus coed said women should look feminine, but she also believed that some of the new pants suits for girls are "very smart."

The male members of the student body all, according to the survey, seemed to be very much in favor of the new regulation. When asked about his opinion on the new regulation, a male student reported that he favored shorts and slacks on women, but beads and medallions on male students were "sick looking." He also said that even though he did not agree with what some of the male students were wearing, he agreed with their right to wear it.

ARMSTRONG COLLEGE

The Inkwell

NOV 14 1968

LIBRARY

VOLUME XXXIII. NO. 4

ARMSTRONG STATE COLLEGE

THURSDAY, NOVEMBER 14, 1968

Registration Schedule

FRIDAY, JANUARY 3, 1969: REGISTRATION DAY
Completion of registration and payment of fees for pre-advised students who were in attendance in Fall, 1968. (Those who registered by mail should not come on Registration Day)

Pre-advised Seniors and Nursing and Dental Hygiene Students	8:30 to 9:00 a.m. Gym
Pre-advised Juniors	9:00 to 9:30 a.m. Gym
Pre-advised Sophomores & Freshmen	9:30 to 10:30 a.m. Gym

Registration and Payment of fees for all students who have not registered earlier.	
Seniors and Juniors	11:00 to 11:30 a.m. Gym
All others	11:30 to 1:00 p.m. Gym

Orientation and Advisement for new day students	10:00 a.m. Auditorium
Orientation for new evening students	5:30 p.m. Auditorium

EVENING REGISTRATION
Registration and payment of fees for evening students 6:00 to 7:30 p.m. Gym

Controversial Masquers productions open today

by Jerry Duke

"We're still tryin' to figure out what's going on..." says Frank Chew, director of the Masquers. Such a statement could be made by the director and actors of most plays, but it is especially accurate in describing the atmosphere of production of the two Sam Shepard plays, *Chicago* and *Fourteen Hundred Thousand*. Both plays are "highly charged with meaning," but concentrated effort is required to dig out any meaning. Words are Shepard's theatrical tool. There is never any attempt to have a realistic stage setting. The set of *Chicago* is a bathtub full of water in the center of the stage. The images created by the actors fill the rest of the world. An ordinary conversation often becomes concentrated into the stream of consciousness verbiage of one of the actors. His monologue is salted with bits of philosophic wisdom which causes frequent downpours of hilarious and sometimes ridiculously crude images. Another character or even the whole world is compressed into a helpless

pellet and moved about by the meandering currents of the actor's mind, or dropped into the pits of a torturous hell. The images are not concerned with surface reality. The plays are a sort of mystery story for the director and actors. The audience must work too; one may just sit and then leave at the end with his body aching from laughter, but to get at some of the deeper meanings of the plays he must work his mind until it also begins to hurt.

Sam Shepard is one of the most successful of the new American playwrights. His highly theatrical and exciting plays are written for such off Broadway companies as the La Mama Troupe. Recent-

(Continued on page 4)

Announcements

"Chicago" and "Fourteen Hundred Thousand" will be presented by the Masquers on November 14 and 15 at 8:00 p.m. in the Fine Arts Auditorium.

The Jacques Loussier Trio will present *PLAY BACH*, November 15 at 12:30 p.m.

The Senior Barbeque will be held November 23 between 5:00 and 9:00 p.m. behind the Student Center. Tickets are \$1.50.

French group jazzes up work of classical master

Making their first American tour, the Jacques Loussier Trio will *PLAY BACH* at Armstrong State College. The convocation highlighting this group is scheduled for Friday, November 15, at 12:30 in the Fine Arts Auditorium.

The three performers of the trio—Jacques Loussier, Pierre Michelot, and Christian Garros—are well-known throughout Europe for their musical accomplishments. Loussier, at the age of fifteen, entered the Paris Conservatory of Music and soon ranked as top student of the school. In 1959 Loussier became interested in playing Bach in jazz arrangements. He chose two men, outstanding in their fields—drums and bass—as partners and the *PLAY BACH* was launched. The group has won coveted Grand Prix du Disque with well over one million records sold in Europe.

Pierre Michelot is an outstanding specialist of the bass. He has been selected as the leading bassist by the readers of "Jazz Hot," a French Jazz publication. Also, the Jazz Academy of Paris awarded him the Django Reinhardt Prize.

Christian Garros began his musical career in the Quin-

tette of the "Hot Club de France" with Django Reinhardt. He has also played for the "Birdland" tour with Miles Davis and Lester Young, and acted as an accompanist for Ella Fitzgerald and Louis Armstrong.

In 1967 *PLAY BACH* was performed at every major European Festival.

Armstrong students comment on national election vote

by Mike Hennessy

The 1968 Presidential Election is history. Richard M. Nixon has defeated Hubert H. Humphrey and George C. Wallace by a slim margin. Nixon's "victory cushion" was less than 1% of the national political vote.

At approximately 12:30 p.m. on November 6 Nixon made his victory speech. Humphrey had accepted the defeat less than 2 hours before. In his victory statement, Nixon made a plea for the support of all of the American people. He urged Americans to help him.

The question that remains unanswered is, "Can Nixon rule effectively for the next

4 years? Can he unite the nation?"

In a poll conducted after the Nixon victory statement, members of the Armstrong community voiced the following opinions.

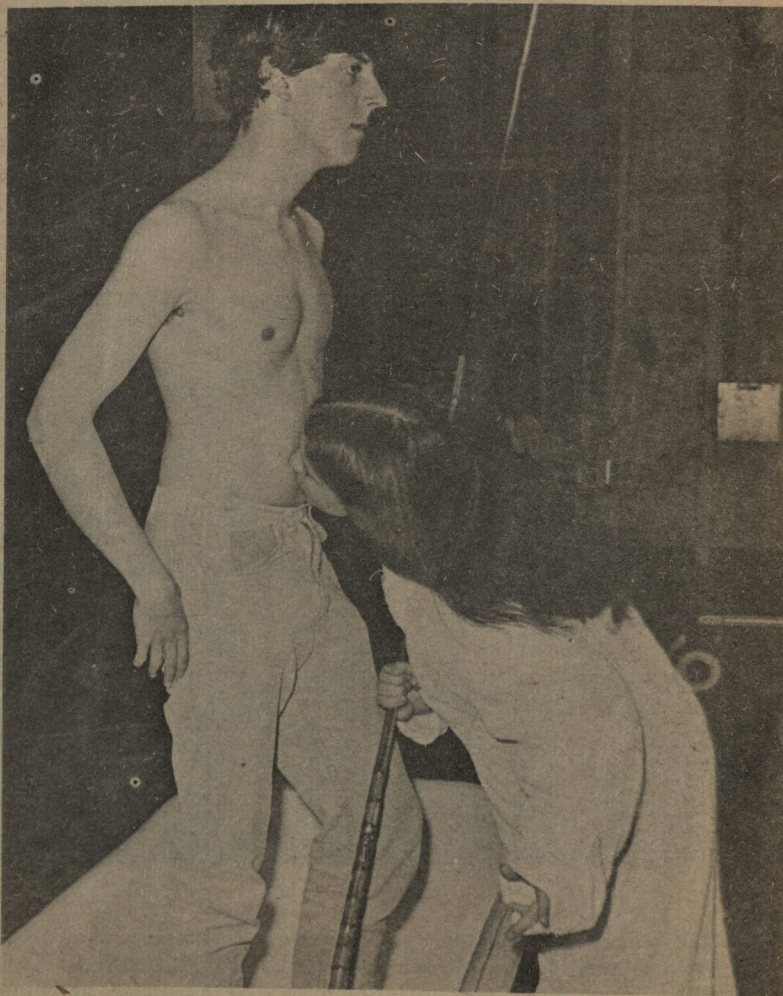
Gene Smith, Student Body President; "Yes, I think so, I think he'll do a fine job."

Mikel Roach; "He couldn't do much worse than Johnson. He'll find out in a year that you can't end the war honorably. Then he'll de-escalate."

Carol Lee; "Yes, I think so but don't ask me why."

Bill Rockwell; "No, because he has a democratic Congress."

Brenda Bacon; "No I (Continued on page 2)



Rod Ferguson and Betsy Brazzeal do a scene from "Chicago," the Masquers fall offering. —photo by Tom Lovett

editorials . . .

In a town the size of Savannah, there is no need for two institutions of higher learning; yet we find that there are two separate colleges in Savannah. In keeping with the true tradition of Southern segregation we have a Negro college and a "white" college; namely Savannah State and Armstrong State Colleges. The taxpayers' money is needlessly going into both of these colleges. Since there was one four-year college in Savannah, why was taxpayers' money squandered to create another, unneeded four-year college? It is refreshing to note that the heads of the two institutions finally have decided to allow the students to use the libraries of

both colleges, to attend-free of charge-the sporting events of both colleges, and to attend dramatic productions of both colleges free of charge.

The Inkwell staff applauds this minor move; however, we feel that it would be in the best interest of all Savannahians if the two colleges were combined completely. This would mean that courses offered at one school and not the other could be taken without paying an extra fee. The Inkwell staff fully supports this idea and urges the administrations of both colleges to confer on this matter and decide to request the Regents to merge the two colleges.

ASC students react to national election vote

(Continued from page 1)

don't think so because he makes snap judgements. He doesn't plan his moves; he reacts too swiftly. The Democratic Congress will also be a problem."

Dr. McCarthy, Professor of Political Science; "If he runs into the troubles that Johnson faced, Nixon will take a tougher stand than Johnson. I think he will govern more effectively than Humphrey would have."

Carol Ann Sullivan; "No because the national trend today is toward liberalism and I don't think the people will unite behind a conservative."

John Duncan; Professor of History; "I am not a prophet of doom. America often does not elect the best

man. But her true greatness enables her to rock along with mediocre Presidents."

Paul Savage; "Anybody who makes any prediction this election year is a fool."

Controversy aired about College Inn

Ever since their construction, the College Inn Apartments have been a focal point of much controversy. The discussion centers on whether or not the College Inn should be reserved exclusively for students. Fickling & Walker, the builders, held the apartments open for students until August 15, and then opened the gate for the flow of Army personnel waiting to take up residence. True, students were given priority, but not enough. The leases should have been held open until Registration day. But the blame cannot be placed entirely on Savannah Realty Co., which handles the leasing for Fickling & Walker (a Macon firm) because the student response was not as high as had been previously anticipated.

A major reason for student skepticism about the apartments centers on the school's authority over them. This reporter talked to Dr. Rodgers who said that since the complex is a "private concern," Armstrong has "no hand in making rules or regulations for its occupants."

Armstrong students who live at the College Inn seem to enjoy the type of student military residence. One coed occupant remarked quite frankly "They're just as fun as we are."

The Inkwell

Editors-in-chief

Sue Jaye Conner

Managing Editor
Business Manager
Photography

Mike Vaquer
Dick Sanders
Sandra Gottlieb
Don McLendon

Contributing Editors

Bill and Tom Lovett

Art Staff

Joe Kelley
Clay Doherty
Linda McGreevy
Patricia Prine

Staff: Larry Bragg, Dan Browning, Jerry Duke, Powell Gahagan, Mike Hennessy, Bill Rockwell, Yvonne Tenney, Renee Tjomas, Florence Williams, Betsy Brazzeal.

Adviser: Tom Llewellyn

The Inkwell is written and edited by the students at Armstrong State College, Savannah, Georgia, and does not necessarily represent the views or opinions of the faculty or administration of the college, or of the University System of Georgia.



the LIBERAL ART

CLAY DOHERTY

Students at Armstrong have been going to college for at least seven weeks now; most of them are even further along than that. So it would not be totally inappropriate to take this opportunity to discuss the blatant lies and half-truths perpetuated by those people, whoever they may be, who are trusted with the forming of our minds.

The American education system is nothing but the result of years of brainwashing. In elementary school, junior high, and high school, children are taught respect for the country and its traditions, are warned of the dangers of communism, and are indoctrinated with the WASP ideologies and middle-class morality. Yet how many children learn of the genocide by which our illustrious forefathers gained the width and breadth of the United States, and how many learn of the imperialism of the U. S. against the Mexican Republic, against the Phillipines and Cuba (under the pretext of the Spanish-American War), and against the exploited peoples of South Africa and the Third World? And today, how many school children are told the history of the Vietnam War and the shame-

ful manner in which the noble American government has kept up the slaughter through the urgings of the military-industrial complex.

And the myth of American "apple-pie-and mother-syn-drome" is carried over into college. Presumably, college teaches one to think. But when was the last time a professor was heard mentioning "Knowledge for its own sake"?

You learn what THEY want you to learn. You are forced to take courses that will not ever relate to your future. For example, if you are an English major, what use will bowling and badminton, zoology and chemistry, math, botany, and other nonsense inanities have to do with you? These courses are fine for a major in that or related fields, but to what use will a math major put a course in Greek literature? These courses represent what big business finds essential; you are being prepared as just another cog in the wheel of machinery that creates white suburbia, overlooks black ghettos, and stimulates the drink-your-lunch-bunch.

And here is the real clincher. If you reject the fact factory, and decide to take only courses that interest you,

for learning's sake only, then the military will take you and throw you into the repressive wars of imperialism, such as the recent Dominican Republic coup and the Vietnam conflict.

Really now, isn't it about time that you began to assume the responsibility of your learning process? Is this the land of the free, like Radio Free Europe tells it, or are you not allowed to attend college and determine your own curriculum without the fear of being drafted and forced to either kill or be killed? Rise up and say "NO" to these people who would deny you the right to be free.

Games Politicians Play Joe Kelley

Tuesday, November 5, the exercise in collective enlightenment that was referred to as the Presidential campaign of 1968 mercifully came to an end. And, after all the ballots had been counted (even Cook County's), the choice of the American people to lead the country for the next four years was Richard M. Nixon. This result had, of course, really been foreordained at the Democrats' fiasco in Chicago. Yet, even with this fact in mind, the American public experienced a severe case of nerves as election day approached; it knew that a Nixon victory was inevitable; yet, it could not really accept the reality of Nixon's emergence. These last-minute qualms could very well account for the extreme narrowness of Nixon's margin. This idea raises the question: Why were the American people seemingly so reluctant to legitimize Nixon's accession to the Presidency?

In the opinion of this writer this reluctance had its roots both in the distant and immediate past. In regards to the former, those voters whose memories and impressions were formed in the late 1940's and the early 1950's could not erase the image impressed in their consciousness of the so-called "Old Nixon," the Red baiting political gut-fighter. They could not forget Nixon's early support of the smear

tactics employed by the late Joe McCarthy. They remembered, for example, Nixon's own



little exploits in the area of McCarthyism, with his excessive attacks upon the character of Adlai Stevenson in the campaign of 1952. These impressions were vivid ones,

(Continued on page 3)



The Jacques Loussier Trio receives a standing ovation at the Albert Hall (London) after a concert of PLAY BACH. This tour including Armstrong will be their first American showing. Their concert is made up of music by Bach exactly as it was written hundreds of years ago, but with an up-to-date touch.

Students begin drive to name new center for King

Once again some Armstrong students are going the petition route to achieve a goal. The goal this time is the naming of the new student center, now under construction, in the memory of the Reverend Dr. Martin Luther King, Jr., America's latest winner of the Nobel Peace Prize. The Students, spearheaded by Joan Horne, Eric Welsh and Paul Savage, have collected some 400 signatures on the petition.

The students approached several faculty members for advice and then took their quest to ASC President, Dr. Henry Ashmore. In a conference with the President, the students learned that there were no recommendations currently before the administration and the President said that he would welcome any student suggestions. The Board of Regents, according to Ashmore, usually go along with the institution's suggestions and the only criterion that is set forth by the Board is that the person to be honored must be deceased.

The thought arose immediately after Dr. King's assassination to name the fountain in his honor, but this was discarded because of the

emotional strain that the country was under. The idea of naming the new student center came from a student and many faculty members are in support of the petition but are hesitant to sign them.

In circulating the petitions, the backers have found some opposition but not as much as was expected. Some other suggestions included the names of John F. and Robert F. Kennedy.

Senate makes policy change

The Senate recently announced a new policy on campus concerning traffic tickets for violations. The new ruling was posted and went into effect on November 1.

All tickets for illegal parking in reserved spaces will cost \$2.00 to the offender. After five days, the cost of the ticket will be raised to \$4.00. Other tickets for such things as no sticker, speeding, etc. will remain at \$1.00, raised to \$2.00 at the end of five days.

They may be paid at the Business Office.



Mike Vaquer and Barbara Wegener sign the petition proposing that the new center be named for King. —photo by Bill Lovett

Games Politicians Play

(Continued from page 2)

and they were most difficult to undercut.

The facts of the immediate past also served to work against any mandate for Nixon. The immediate past to which I am referring is the Presidential campaign period, the time of the "New Nixon." To those voters looking for clearly-defined positions on the central issues of the campaign on his part, Richard Nixon remained an enigma. Employing the most professional public relations techniques ever used in a political campaign, Richard Nixon toured the country and spoke to thousands of citizens and in the process managed to offer not one coherent stand on the question of the Vietnam War, the decay of urban America, the struggle for racial justice, or the protection of civil liberties. To a nation

thirsty for what Franklin D. Roosevelt called "the candor and decision which the present situation of our nation implies," Nixon offered only platitudes about the need for "law and order." And to a nation whose imagination had been stirred by Eugene McCarthy's lonely decision to take the issue of the Vietnam fiasco directly to the American electorate, Richard Nixon offered only a consistent silence about this most pressing of national concerns. Thus, in effect, the American electorate was asked to take Richard Nixon on faith, on a faith which the record of both the "Old" and the "New" Nixon made very difficult to justify.

Is Nixon really "The One"? For all our sakes, we must hope so. But in this case, the past is not a good augury for the future.

The Fate of the Leg

PHOTOS BY
BILL LOVETT

INTERVIEWS BY
DAN BROWNING



"It seems to me that real short, short Dresses are less desirable than really decent slacks or shorts. I'm not sure that mini-skirts are better than slacks."

MRS. MADELYN BONEY



DR. HENRY HARRIS



PRISCILLA ROCKWELL

"I'm all for it. What's the name of that see-through material?"



JOHN BRAVO

"I like warm legs in the Winter."



GAIL GILPIN

"In bad weather girls ought to be able to wear slacks."



MR. JOE BUCK

Miss Geechee Pageant dance highlight ASC beauty review

Miss Pat Nafis, who reigned as Miss Geechee of 1968, crowned Melinda Waters as Miss Geechee of 1969. After three to four weeks of preparation, the Miss Geechee Pageant was brought to an end on Friday night, November 8, 1968, with a new queen.

Melinda is twenty years old. She is a junior majoring in Biology and she is sponsored by Circle K. She likes all water sports and dance. She performed a ballet for her talent. "It is the most wonderful honor a girl can receive," Melinda stated, "and I hope

to represent the school to the best of my ability."

Miss Geechee of 1969 will be entered in the Miss Georgia pageant for the first time and that is why this year talent was required for contestants. The queen's court was filled by the other four of the five finalists. They are: first runner-up, Miss Louise Galleta; second runner-up, Miss Laurie Beecher; third runner-up, Miss Gwen Yawn; and fourth runner-up, Miss Valerie Tarver. These four girls along with Miss Melinda Waters will have their pictures placed in the beauty section of the yearbook, The Geechee.

The pageant started early in the afternoon with a tea honoring the contestants and allowing the judges to meet the girls for the first time. The

judges were: Mr. Thomas Coffey, Mrs. Carole Mason, Mr. Gerald Pollack, Mr. Russell Rokshr, and Miss Marilyn Youmans. Next, the contestants were interviewed by the judges. The swimsuit competition was held and was open only to the judges. Late that night the pageant was broadcast on WSAV-TV. The talent was shown and the evening gown competition was held. Then awards were given out.

The Miss Congeniality award was presented to Miss Linda Roberts. Evening gown and swimsuit awards were presented to Miss Louise Galleta. The other contestants were: Allene Johnston, Susi Jones, Diane Hansen, Gigi Graham, Linda Roberts, Janis Barnett, Debbie West, and Fawnie Stelljes.

Senior barbeque to be fund-raiser

The Senior Class is currently planning what may be the largest class sponsored event in the history of the school. An old fashion pit barbecue will be held on Saturday November Twenty-third, between the hours of five and nine o'clock behind the Student Center.

Much of the material will be donated by friends of the college. A veteran Georgia chef will direct the cooking and preparations. A local mobile homes dealer is lending the seniors one of its units to be used as a headquarters for the project; Dr. Robert Strozier and Mr. Herman Schwabe will produce barbecue sauce, and members of the class are in search of hogs.

There will be three crews involved in the preparations. One crew will dig the nine by twelve foot pit prior to the king-size cookout. Another crew will build fires and roast the six hogs; the third crew will cleanup.

Tickets will be sold; they will be \$1.50 for adults and .50 for children; the proceeds will pay for graduation activities and for a gift to the school. All persons interested in helping should contact Zach Nelson.

Activity Funds

There has been a great deal of discussion about where the student activity fee goes. The Student Senate, through the SGA treasurer Jere VanPuffelen, has broken down the activity fee into the amounts that are paid by students according to the number of hours they are taking. The following is the report by the treasurer:

Organizations	\$5	\$10	\$12	Allotment
Inkwell	.26	.53	.63	2,800 00
Glee Club	.02	.03	.03	150 00
Lecture-Concert	.47	.94	1.13	5,000 00
Geechee	.85	1.69	2.03	9,000 00
Pep Band	.02	.04	.04	200 00
Literary Club	.05	.09	.11	500 00
Masquers	.26	.53	.63	2,800 00
Athletics	1.75	3.50	4.20	18,600 00
Photo Club	.05	.09	.11	500 00
Pioneer Days	.02	.05	.06	250 00
Printing	.90	.19	.23	1,000 00
Receptions	.04	.08	.09	400 00
Awards	.03	.06	.07	300 00
Dance-Concert	.47	.94	1.13	5,000 00
Student Gov. Assn	.05	.09	.11	500 00
Athletic Schol.	.14	.28	.34	1,500 00
Intramural Trophies	.02	.03	.04	170 00
Contingency	.42	.85	1.02	4 500 00
Totals	\$5.01	\$10 01	\$12.00	53 170 00

PIRATE PATCHES

by Dick Sanders
The Armstrong State College Pirates are fast moving toward the season opener with Lander College. The ASC netters completed a two-day tour in Florida where they played the number two team in the Southeastern Region of the Amateur Athletic Union (AAU). The Pirates dropped the first game, 113-93 and were edged out in the second contest 93-92. In the final 30 seconds of play, Armstrong will continue to build up for the initial contest with Lander by playing the annual Maroon and Gold game on November 13. The contest will be preceded by a basketball clinic by GIAC referees Don Ferguson and Guy Minick at 7:30 p.m. Tip-off for the intrasquad game will be at 8:00 p.m.



Joe Harper

—photo by Don McLendon

While in Florida, Coach Bill Alexander had his first chance to see his squad in action against another team. What he saw pleased him and displeased him simultaneously. ASC has an outstanding offense—one that has racked up some 90 points a scrimmage in six outings. The defense, however, needs work and for the past week, the Pirates have had defense drilled into their heads.

The southern tour also spotlighted two outstanding freshmen players—Robert Bradley and Joe Harper. The two Florida transplants ripped the nets for 23 and 25 points respectively in the second contest.

Both Bradley and Harper were leading rebounders in both games. At 6-3, Bradley

can jump with anyone and proves it by rebounding in the scrimmages. Bradley also shoots extremely well from the outside and drives the foul lane like a guard. He is a sure ball-handler and an excellent team player. Harper, at 6-5 and 210 pounds, taks big under the boards. The Daytona Beach native complements Bradley by his outside shooting and his driving potential. Harper was guarded by a 6-10 former All-American in the AAU scrimmages and still put in 25 points and caused his opponent to foul out in the second half.

With these two coming around in their freshman year, ASC can look forward to a very interesting season. It will all start with the Maroon and Gold game, Wednesday, November 13 at 7:30 p.m. The admission price is free to those who are interested in seeing an excellent college basketball team as it continues to prepare for a winning season.

Sheppard plays highlight Masquers fall offerings

(Continued from page 1)
ly, however, he was hired by Hollywood to write two movie scripts. A recurring theme in the Shepard plays is the uniquely American relationship between the sexes—the dominance of the female. This theme is somewhat more obscure and definitely more subtle in Chicago than it is in Fourteen Hundred Thousand, where it comes blaring out as Donna takes command; demolishing Ed, the designer of the bookcase to house her 1,400,000 books, and uses both the bookcase and Ed to infuriate and frustrate her husband Tom. Ed and Tom are fully

aware of what she is doing but are helpless in their attempts to tame her.

The two plays will be presented on November 14 and 15. Curtain time for Chicago will be 8:00, and Fourteen Hundred Thousand will follow after an intermission. In Chicago Rod Ferguson plays Stu, Betsy Brazzeal is Joy Renee Tjoumas is Myra, David Grant is Joe, Mike Vacquer is Jim, and Brenda Bacon is Sally. In Fourteen Hundred Thousand Andy Harrison will play Ed; Clay Doherty, Tom; Linda Wood, Donna; Florence Williams, Mom; and Chuck Edwards, Pop.

lady jane
Inc.

SAVANNAH, GEORGIA

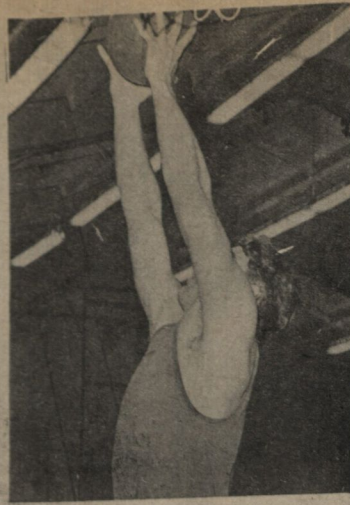
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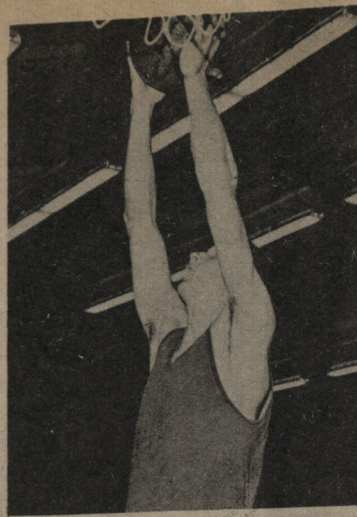


Clay Doherty and Linda Wood play a scene from "Fourteen Hundred Thousand" to be presented November 14 and 15 at 8:00 p.m.

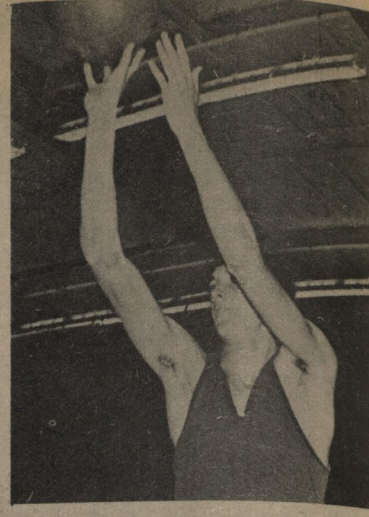
—photo by Tom Lovett



Joe Harper



Robert Bradley



Robert Bradley
—photos by Don McLendon

Baptist Student Union continues domination of intramural teams

The Baptists' defensive unit was, as always, tough.

Bob Houchins' "Old Pros" bounced Sigma Kappa Chi, 21-0, as Larry Jones completed passes to David Layden and Houchins while running it over himself for a third score late in the game. Rusty Carter scored two extra points.

In one of the hardest fought games of the season, Rahal's Raiders slipped past "Adams" squad, 14-8 in a game which saw the defensive units of both teams force the opposition into a safety. Tyrone Bowers of the Raiders picked up an "Adams" free kick in the first half and ran it 50 yards for a touchdown. Later in the half, Jimmy Byron of "Adams" intercepted a Raider pass and set up a two-yard scoring plunge by Steve Ellis.

The schedule for November 3rd finished like this: Circle K won over APO by a forfeit; Houchins defeated

Bland 12-0; Adams tripped Sigma 19-13 and Rahal eased by the Freshmen, 7-6.

The first half of the season has ended and the second half started on November 9th.

Track team drops third track meet

The Armstrong State College track team dropped its third meet in as many attempts by losing to Georgia Southern, 15-40, at the Eagles' track, October 29th.

The Eagles placed five runners before the Pirates' John Tatum crossed the line. Mark Robinson was second for the ASC trackmen. The winning time for the 3.5 mile course was 19:30.

Armstrong will participate in the GIAC conference meet at Georgia Southwestern College in Americus on November 16th.

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Basketball Schedule

1968 - '69 Basketball Schedule

Date	Opponent	Place
Nov. 22	Lander College	Greenwood, SC
23	Piedmont College	Demorest, Ga.
26	Florida Tech	Savannah, Ga.
Dec. 3	Savannah State	Sports Center
5	Valdosta State	Savannah, Ga.
7	LaGrange College	Savannah, Ga.
14	Georgia Southern	Statesboro, Ga.
Jan. 3-4	Post Christmas Tournament (Augusta, Armstrong, Ga. Southwestern, Emory, Henry)	
10	Baptist College	Savannah, Ga.
11	Berry College	Savannah, Ga.
14	Tampa Univ.	Savannah, Ga.
15	Savannah State	Sports Center
18	West Georgia (Homecoming)	Savannah, Ga.
24	Shorter College	Savannah, Ga.
25	Lander College	Savannah, Ga.
31	Drake	Ft. Lauderdale, Fla.
Feb. 1	Florida Tech	Melbourne, Fla.
3	Tampa Univ.	Tampa, Fla.
7	Shorter College	Rome, Ga.
8	Berry College	Mt. Berry, Ga.
14	West Georgia	Carrollton, Ga.
15	LaGrange College	LaGrange, Ga.
21	Valdosta State	Valdosta, Ga.
22	Ga. Southwestern	Americus, Ga.
28	Ga. Southwestern	Savannah, Ga.
Mar. 1	Piedmont College	Savannah, Ga.