2-4-1969

The Inkwell

Armstrong State University

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Anouilh's "Dinner with the Family" has been selected as the first production for winter quarter at Armstrong State.

The play will be presented at the Jenkins Hall auditorium at 8 p.m. February 12-13. Armstrong students will be directed free upon presentation of their ID cards at the time of getting tickets.

Ticket requests for the performance were held January 7 and 8. Among those selected as the last for the drama were veteran actors Clay Doberty, Yvonne Tenney, Andy Harrison, Florence Williams, Jeanne Mikell, Bob Ferguson, Charles Edwards and Sally Lovell. Nell Childs and Larry Doug will make their debuts on the Armstrong stage. The audience will also see director Frank Dyer in Anouilh's play.

Doberty will play a man who rents a country house in order to impress a young woman. The "quiet dinner party" Georges (Doberty) plans to stage only adds to the tragedy of his transient love affair.

Georges is married to a rich woman who keeps him, his old loyal Jacques (Fran Cicero), Jacques' wife (Issa Tenney), Georges' parents M. and Mme Delachaise (-clair Johnson and Jeanne Mikell), and the maid Suzanne (Jeanne Mikell) in a large house in Paris.

Bob Ferguson plays the part of an employee of Dufert's catering service when Georges lives to impersonate Emile, the "cold family butler," in this wartime farce. Two professional actors Delanore and Mme de Montrachet (Edwards and Nell Lovell) are hired by Georges to portray his parents at the meal.

The object of this attention is Isabelle (Miss Childs) who deeply loves her "messied-up" Georges. The doctor who makes his entrance late in the play to help Georges after an accident is played by newcomer Larry Briggs.

Tulane Homecoming 1969 "bounced" onto the Armstrong campus Friday, January 17. The festivities got under way with a Student-Faculty Basketball Game. This was followed by a concert featuring the "Saxons and Company" at 8 p.m. Friday in the gym. Saturday's activities included a car parade, the basketball game, and a dance at the Benedictine Cafeteria after the game.

The Student-Faculty Game was an amusing party. Doctor Stratton and Brugger kept the crowd of 350 laughing throughout the contest. The final score was 24-22 in favor of the students.

A crowd of about 250 were entertained by the "Saxons and Company" at the Homecoming Concert Friday night. The three-member group sang a wide variety of tunes. After opening with "Georgie Girl," the Saxons went on to run the musical spectrum from folk to baroque arias to biting sarcasm. Among their selections were "Feeling Groovy," "Motherhood March," "Seven Old Ladies Locked in a Laboratory," "National Brotherhood Week," "Happiness Is," and "A Dying Business."

Saturday's activities got under way with the car parade. Approximately 26 cars took part in the parade that left Armstrong about 1:30 p.m. proceeded to downtown Savannah, and then returned to Armstrong. The future Secretaries Association won the prizes for the most cars in the parade and for the best decorated car. Circle-K won the prize for
the
developments in legal activity concerning colleges and federal courts, pinpointing massive determinants of present policy. Included was a discussion of the Goldberg Decision. In California (a state-court ruling) which has become known as a "federal surgeon's doctrine." This ruling asserts that constitutional rights have limitations. Therefore, institutional decisions which may impose certain limitations and restraints on those attending.

A Missouri ruling, according to McCay, may well become a guideline for college codes. This ruling that recognizes the changing nature of the institution and allows the federal court to intervene only when absolutely necessary. In this case, the student's obligations become self-discipline and order so that the functions of the college are not impaired. McCay recommends provisions of this "sudden order be incorporated in the standards of Armstrong State code of conduct. The code should provide (1) adequate notice of an accused party and availability of the nature of the evidence against the accused, (2) the opportunity for the accused to be heard only when supported by adequate evidence. McCay added a fourth requirement that the accused should be advised of all his rights of appeal. "Provisions should be made to handle all cases informally, because he noted that unfamiliarity with attorneys can lead to injustice because of misunderstandings."

McCay said that his basic reason for proposing changes in the Armstrong State code of conduct was that it may be too "vague" and may lead to "too legalistic an outlook."

A faculty member of the Conduct Committee added that specific mention of criminal and civil law have been struck.

Tulane Dean McCay raps conduct code
by Sue Conner
"A University or Higher Education Law should be set up," according to Wilson T. McCay, lawyer and Associate Dean of Students at Tulane University. McCay added that recent court decisions "challenge all members of the college community to reactuate their political relationships with society."

Speaking to a group of students, faculty, and administrative personnel, McCay discussed "The Courts and Student-University Relations."

His talk kicked off a program of legal guidance at Armstrong State College.

The special event reminded the group he was an outsider in the matter of particular interest to the campus especially the proposed conduct code, but he added that he was "an administrative champion who was legitimized by them."

The lawyer first gave a general sketch of the recent
discussions of this judicial order

He cited a program to study the institutional code, for the best decorated car. McCay said that his basic reason for proposing changes in the Armstrong State code of conduct was that it may be too "vague" and may lead to "too legalistic an outlook."

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"Winter Light," a film by Ingmar Bergman, was the focus of a film series that kicked off a program to study the institutional code, for the best decorated car. McCay said that his basic reason for proposing changes in the Armstrong State code of conduct was that it may be too "vague" and may lead to "too legalistic an outlook."

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CALENDAR OF EVENTS
February 12-15 "Dinner with the Family," the Masques production, at 8:00 p.m. in the auditorium.

February 21 "Through a Glass Darkly," a film by Ingmar Bergman at 8:00 p.m. in the auditorium.

February 28 "Renter Light," a film by Ingmar Bergman at 8:00 p.m. in the auditorium.

Twenty-attend conduct forum

Fourteen students and six faculty and administrative personnel attended the open forum to discuss the Student Conduct Code with legal consultant Wilson T. McCay, Jr. McCay shared his views with the group at the 2:00 p.m. January 21 forum, at which time he told the students "to start all over" with the code because the document is "too complicated and legalistic."

He also recommended consolidation of the Honor Code so that students will receive due process in infractions of both codes. McCay commented that recent court rulings have made students "second-rate citizens. By undertaking to prepare a concrete code along the lines of the Missouri ruling (see story on Tulane Dean, this page), students could help to raise their own standard."

McCay restated for those attending that double jeopardy cannot apply in cases of a college hearing and then a civil or criminal hearing because a college court is not considered of equal value with government courts.

McCay indicated that recordings of his discussions with the discipline committee and faculty are available in Dr. Rogers' office. Concerning the need for a separate code, McCay pointed out that the legalities of college matters may be mailed to him (his address is available in the Office of Student Personnel).

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Dental Hygiene program slated

Students in Armstrong's Dental Hygiene program have recently organized a Junior American Dental Hygienist Association on campus.

The club hopes to promote good Dental Hygiene among public as well as among themselves. In doing so, the organization has planned activities for Children's National Dental Hygiene Week which runs from February 8-15.

The members elected Donna Douglas as president, Kay Kister as Vice President, Linda Bridge as secretary, David Watson as treasurer, and Libby Leaverton as historian. The faculty advisor is Miss Hitchcock.

Mrs. Betty Dallas, professor of Dental Hygiene, conducts a tour of the new clinic. With her is Dr. Jordan, (right) President of Savannah State College.

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One traditional aspect of our political system that Americans seem to cherish is our recourse "to turn the pages out." Americans are people who are prone to experimentation, and this tendency towards experimentation has been traditionally reflected in our frequent changes of political personnel. We seem to take very seriously Lord Acton's famous dictum that: "Power corrupts; absolute power corrupts absolutely." And yet, at the same time, we have also chosen to confer on certain men the status of a virtual feudal ruler within the structure of our government. The most striking example of this contradiction is the reign of J. Edgar Hoover as the Chief of the Federal Bureau of Investigation.

J. Edgar Hoover was first appointed to his position by President Calcutt Coolidge, a man who, many believe, attained his position to be the least President the United States ever had. Since his appointment, Hoover has maintained a power in administration of Presidents of varying degrees of enlightenment. During this time, Hoover has had the demigod conferred upon him by the American Right, and he has commanded the awe and reverence of moderates and liberals. This position of esteem has been based partially on Hoover's agents' talent for nabbing "Public Enemy Number One." But, more particularly, it has been based on Hoover's periodic encyclopedias to the American people on the extent of the Communist and left-wing infiltration that exists in our country. These warnings have had an irresistible appeal to the consumers of the values of the New Left Movement. Still, Hoover's views are not without invention. Edgar Allen Poe has a ready audience. The real dangers posed by the New Left Movement. Still, Hoover's views are not without invention. Edgar Allen Poe has a ready audience. The real dangers posed by the New Left Movement. Still, Hoover's views are not without invention. Edgar Allen Poe has a ready audience. The real dangers posed by the New Left Movement. Still, Hoover's views are not without invention. Edgar Allen Poe has a ready audience. The real dangers posed by the New Left Movement. Still, Hoover's views are not without invention. Edgar Allen Poe has a ready audience. The real dangers posed by the New Left Movement. Still, Hoover's views are not without invention. Edgar Allen Poe has a ready audience. The real dangers posed by the New Left Movement. Still, Hoover's views are not without invention. Edgar Allen Poe has a ready audience. The real dangers posed by the New Left Movement. Still, Hoover's views are not without invention. Edgar Allen Poe has a ready audience. The real dangers posed by the New Left Movement. Still, Hoover's views are not without invention. Edgar Allen Poe has a ready audience. The real dangers posed by the New Left Movement. Still, Hoover's views are not without invention. Edgar Allen Poe has a ready audience. The real dangers posed by the New Left Movement. Still, Hoover's views are not without invention. Edgar Allen Poe has a ready audience. The real dangers posed by the New Left Movement. Still, Hoover's views are not without invention. Edgar Allen Poe has a ready audience. The real dangers posed by the New Left Movement. Still, Hoover's views are not without invention. Edgar Allen Poe has a ready audience. The real dangers posed by the New Left Movement. Still, Hoover's views are not without invention. Edgar Allen Poe has a ready audience. The real dangers posed by the New Left Movement. Still, Hoover's views are not without invention. Edgar Allen Poe has a ready audience.
Dear Editor...

As a student at Georgia State University, I feel that it is important to bring to the attention of the student body the problem of alcoholism. I have observed that many of our students are not aware of the seriousness of this problem, and it is my hope that this letter will help to increase their understanding of it.

Alcoholism is a disease that affects millions of people in the United States. It is a serious problem on college campuses, and it is important for students to be aware of the signs and symptoms of alcoholism so that they can seek help if they or someone they know is struggling with this issue. There are many resources available on campus to help students who are struggling with alcoholism, including counseling services and support groups.

It is also important for students to be aware of the legal ramifications of alcohol use. Drinking in public places or on campus is illegal, and it is important for students to be aware of the laws and regulations that govern alcohol consumption.

I hope that my letter will help to increase awareness of the problem of alcoholism on Georgia State University's campus. If you have any further questions or concerns, please do not hesitate to contact me.

Sincerely,

[Name]

TO CUT OR NOT TO CUT

Dear Editor...

Question: Do you believe that students should have an unlimited number of cuts?

Interview by Dan Browning

"Yes, if a student can do well and still take a large number of cuts, then this is to the student's advantage."

Paul Savage

"No, if they are here to learn they should be in class, and it makes it harder for the instructor to try and judge the student objectively."

Jerry Riley

BILY JACKSON
Linda Wise
INST BY GARY PELSON

Bond urges work to end ghetto problems and coalition move

by Mike Hennesey

"President Nixon could turn back a clock that is already kicking too long," said Representative Julian Bond of Atlanta to a group of one hundred fifty people, including approximately fourteen Armstrong students and faculty.

Bond addressed the group at a banquet sponsored by the Savannah State chapter of the NAACP. Bond continually pointed out the vast scope of presidential power, including the possibility of Nixon's appointing up to five new Supreme Court justices.

Bond commented that the election of 1968 was proof that the Democratic coalition first put together by President Franklin Roosevelt in 1932 has collapsed. "There were only two ethnic groups in 1968, the black people and those who hate blacks," he added.

Bond urged the young people of America to build a new coalition of Negroes, white moderates and liberals, Spanish-Americans, Indians, and poor whites.

Bond, in discussing social problems, used the words of a Negro spiritual to say that the "rainbow sign" is finally seen over the ghetto. If it is not heeded, then God said to Noah: "No more water, fire the next time."

During a private interview with this reporter, the Representative varied in his thinking about what coaches or spectators will say or think. "Yes. Their material. It's relative to the course."

PAUL SAVAGE

Cockal College opens competition

During the past two years collegiate jazz groups have had an opportunity to compete for scholarships and national recognition at the TWA and Budweiser sponsored Inter-collegiate Music Festival. Now, pop and folk groups will have the same opportunity as the jazz competition to include categories for pop, folk and jazz musicians and vocalists.

The national finals of the 1969 Inter-collegiate Music Festival will be held in Kiel Opera House in St. Louis May 22-24, 1969. Regional competitions will begin under way in March and April at the Mobile Villanova University. Cortico College, Missouri, Little Rock University and Intermountain Festivals.

Regional winners in all categories will be flown to St. Louis to go after the national titles. The 1968 national champions, selected from among entries from 150 colleges and universities, were the University of Illinois Jazz Band, and Jack Murphy Trio from Southern Methodist University and the Burgundy 'n' Blue from Kansas State University.

SENIOR PLACEMENT SCHEDULE

General Electric
Union Camp Corp.
International Ass'n
Hankins & Sells
Board of Public Instruction
Dawg Co. Jax, Fla.
Bates Drug Co.
Busines of Mines
Dekalb Co. Schools
Decatur, Ga.
Richmond County Board of Education
Augusta, Ga.
Citizens & Southern Bank
Bill Bordeaux
W. L. Kimble
D. S. Oliver
F. P. Fryer
Rodney Hall
W. J. Adelroder
James G. Hicks
Harold Turner
Harvey M. Duncan
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Accoun...
**PIRATE PATCHES**

Dick Sanders

Armstrong's Medsker is gymnast-at-large.

As most of us know, it is, and has been, the concern of both the administration and the athletic department to establish one spot before installing another in the athletic program. Several students and faculty members have been wanted to wait, and, therefore, have gone ahead on their own or with a small subsidy from the athletic department. One such group of students and faculty organized a cross-country track team and participated in several meets last fall.

Another student who doesn't want to wait in Danny Medsker. Danny is a gymnast. He has been taking, teaching or participating in gymnastics since he was in elementary school, in Denver, Colorado.

When Danny was in high school, in 1969, he attended a state meet and placed very high in his division. Since his graduation, he has been a bunk pilot and an instructor pilot; he has taught gymnastics in the California schools, but has been a "ski bum." (The ski-bumming occurred during his job as an instructor pilot.)

Danny Medsker

A chemistry major, the personable 1971 graduate has organized a group of ASC students and has presented displays of gymnastic ability at several local high schools on an enthusiastic and arouse interest of the high school students.

Danny has also been working on a routine for college competition and has been accepted by the Georgia Southern gymnastic coach as an unattached member of the GSC team for the upcoming season.

Six Flags opens for interviews

Six Flags over Georgia has announced that it has been interviewing the necessary 1500 person staff at the amusement park in Atlanta. Interviews will continue until June 12 when the family entertainment center opens.

Charles J. Potter (director), indicated that the emphasis for selection is on "willingness, enthusiasm and enthusiasm." The personnel will be filling such jobs as riverboat operators, show conductors, balloon girls, and ride operators.

At the end of the season, twenty outstanding hosts and hostesses will be awarded scholarships. Applications may be received any Monday through Saturday, 9 a.m. at the personnel office on Interstate 20, west of Atlanta.

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**New national competition open to writers, composers**

Entries will be judged by a panel of musical and literary experts and three finalists in each category will fly to Salt Lake City, Utah on May 8-10, 1969 to see their works performed on stage by top musical and arts organizations in a big salute to the "Sounds of Young America."" The event offers five categories of competition, two literary, and three musical. Writers get an opportunity to demonstrate excellence in either dramatic and comedic writing or poetry and prose. Composers will compete in popular music, folk music and jazz categories.

Entries are invited for the "Sounds of Young America," Room 451, Union Pacific Building Annex, Salt Lake City, Utah 84111.

Braves trip Bucs to 3-point loss

The Pirates played host to the Braves of West Georgia on Saturday night, only to trip in the first half and fade away.

It was Homecoming weekend at ASC and the game was viewed by a tremendous crowd.

West Georgia took control of the ball in the first half, with Frank Smoak's 20-foot shot from the arc, and giant from West Georgia, dived in for a lay-up steal which started West Georgia's winning streak.

The Braves kept a good lead on the Bucs until the end of the first half. With 1:19 remaining in the first half the Bucs started the ball moving with two baskets from Pratt and Stell and a lay-by Pratt to come within one at the half, 27-26.

The Bucs started the second half with a free throw by Joe Harper which tied the game 27-27. After five minutes of nip and tuck ball Harper started an offensive drive and put the ball out of reach with two straight baskets. This was ASC's shot-live moment of trump for the Pirates. But the big game was carried by Clay Doherty and Jimmy Parker, who had 10 points apiece.

Two things unique about the game were the emergence of Skill Cup as the new sport at ASC, and the attitude of the faculty and student organizations towards the Skill Cup. The Skill Cup is an activity where there are more opportunities for the students and they can work and play together.

Clay Doherty

The emergence of Skill Cup as the major participating sport at Armstrong was viewed this week by Coach William Axolotl as "an exciting dawn of a new era in the history of sportsmanship."

Skill Cup, said by some students to have originated in the dank dungeons of Dixie Cup factories, has blossomed into one of the truly exciting games at the college.

The sport is played with an official Skill Cup, although a quasi-professional practice match could be held using the standard Dixie cups from the caddy line. The official Skill Cup is colored with a red and white diamond pattern, of the 9 oz. (no. 29) variety.

The Skill Cup team numbers from two, with no upper limit of players, although the most dynamic games are played with two or three. There is no object to the game, there are no winners and no losers; there is no procedure for scoring points. The Skill Cup game proceeds when one player knocks the cup to another player and the cup is thereafter kept in play until it is not able to be resumed.

"We consider Skill Cup to be the finest college tradition of learning, and sports," it is sure to be a big hit and possibly push all other sports into the Stone Age when people realize the meaningless of human activity," said Axolotl.

Robert Bradley light's against opponents as the Armstrong Pirates continue their losing streak.

axolotl views skill cup as exciting sport

by Clay Doherty

"Sounds of Young America," is a new national competition for collegiate composers and writers and will provide an opportunity for students to compete for national recognition and scholarships, plus a chance to see their works performed by the top stars of records and show business.

The event offers five categories of competition, two literary, and three musical. Writers get an opportunity to demonstrate excellence in either dramatic and comedic writing or poetry and prose. Composers will compete in popular music, folk music and jazz categories. The event offers five categories of competition, two literary, and three musical. Writers get an opportunity to demonstrate excellence in either dramatic and comedic writing or poetry and prose. Composers will compete in popular music, folk music and jazz categories.

**BRADLEY, HARPER, STILL LEAD IN SCORING**

|       | Full Name (Last, First) | Class | Home Games | Away Games | Totals | Avg. | 1st Team | 2nd Team | 3rd Team | 4th Team | 5th Team | 6th Team | 7th Team | 8th Team | 9th Team | 10th Team | 11th Team | 12th Team | 13th Team | 14th Team | 15th Team | 16th Team | 17th Team | 18th Team | 19th Team | 20th Team | 21st Team | 22nd Team | 23rd Team | 24th Team | 25th Team | 26th Team | 27th Team | 28th Team | 29th Team | 30th Team | 31st Team | 32nd Team | 33rd Team | 34th Team | 35th Team | 36th Team | 37th Team | 38th Team | 39th Team | 40th Team | 41st Team | 42nd Team | 43rd Team | 44th Team | 45th Team | 46th Team | 47th Team | 48th Team | 49th Team | 50th Team | 51st Team | 52nd Team | 53rd Team | 54th Team | 55th Team | 56th Team | 57th Team | 58th Team | 59th Team | 60th Team | 61st Team | 62nd Team | 63rd Team | 64th Team | 65th Team | 66th Team | 67th Team | 68th Team | 69th Team | 70th Team | 71st Team | 72nd Team | 73rd Team | 74th Team | 75th Team | 76th Team | 77th Team | 78th Team | 79th Team | 80th Team | 81st Team | 82nd Team | 83rd Team | 84th Team | 85th Team | 86th Team | 87th Team | 88th Team | 89th Team | 90th Team | 91st Team | 92nd Team | 93rd Team | 94th Team | 95th Team | 96th Team | 97th Team | 98th Team | 99th Team | 100th Team | 101st Team | 102nd Team | 103rd Team | 104th Team | 105th Team | 106th Team | 107th Team | 108th Team | 109th Team | 110th Team | 111th Team | 112th Team | 113th Team | 114th Team | 115th Team | 116th Team | 117th Team | 118th Team | 119th Team | 120th Team | 121st Team | 122nd Team | 123rd Team | 124th Team | 125th Team | 126th Team | 127th Team | 128th Team | 129th Team | 130th Team | 131st Team | 132nd Team | 133rd Team | 134th Team | 135th Team | 136th Team | 137th Team | 138th Team | 139th Team | 140th Team | 141st Team | 142nd Team | 143rd Team | 144th Team | 145th Team | 146th Team | 147th Team | 148th Team | 149th Team | 150th Team | 151st Team | 152nd Team | 153rd Team | 154th Team | 155th Team | 156th Team | 157th Team | 158th Team | 159th Team | 160th Team | 161st Team | 162nd Team | 163rd Team | 164th Team | 165th Team | 166th Team | 167th Team | 168th Team | 169th Team | 170th Team | 171st Team | 172nd Team | 173rd Team | 174th Team | 175th Team | 176th Team | 177th Team | 178th Team | 179th Team | 180th Team | 181st Team | 182nd Team | 183rd Team | 184th Team | 185th Team | 186th Team | 187th Team | 188th Team | 189th Team | 190th Team | 191st Team | 192nd Team | 193rd Team | 194th Team | 195th Team | 196th Team | 197th Team | 198th Team | 199th Team | 200th Team