Michael McGrath, Ph.D., published his festchrift in honor of his former professor at the University of Kentucky, Dr. Edward Stanton, in print as volume 45 of the Juan de la Cuesta *Homenajes* series. The project includes essays written by renowned Hemmingway and Lorca scholars and extends Juan de la Cuesta’s tradition of recognizing the academic achievements of exemplary Hispanists.

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Dolores Rangel, Ph.D., a specialist in Latin American literature, whose article, “Estética y metafísica en la ensayística de Jorge Luis Borges,” was recently published in Jorge Luis Borges: Persectivas críticas, ensayos inéditos, a volume of essays published by the prestigious university press, Tecnológico de Monterrey, and distributed by Miguel Angel Porrúa Editorial. The essay highlights the enigmatic nature of Borgesian thought and artfully echoes fellow Mexicanist, Carlos Fuentes, in labeling Borges’s foundational and internationally influential work “polyhedral.”