

Betty Foy Sanders Department of Art News

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Call for proposals for CURIO Symposium

The CLASS Office for Undergraduate Research & Intellectual Opportunities (or [CURIO](#)) is pleased to host an evening highlighting the best research and creative endeavors of the college's students at the CURIO Symposium to be held on April 19, 2016. CURIO welcomes submissions from currently enrolled undergraduate students from all major and minor areas of study in CLASS. Projects completed during the Spring 2015, Summer 2015, Fall 2015, and Spring 2016 semesters are welcome. Interdisciplinary projects from those semesters also may be submitted.

To apply for the Symposium, students should submit a 250-word abstract describing the scholarly or creative activity and the presentation, paper, performance, or poster that will be utilized to showcase the research or creative endeavor. The abstracts should explain how the project represents original student work. The application also requires the listing of a faculty mentor with whom the student worked with on the project. The faculty mentor should help students prepare to deliver their presentation by providing both advice and feedback on their material and physical presentation.

This year, faculty mentors also may submit an application on behalf of students who wish to participate in the Symposium. The abstract should describe the student's research or creative endeavor in detail and explain how the project, paper, performance, or poster represents original student work. Please limit these to 250 words.

All projects should be submitted to: <http://tinyurl.com/2016-CURIO-Symposium>. Applications will be accepted until February 15, 2016 (please note, you must be logged in to MyApps to access the application page).

Projects selected for the Symposium program will take the form of 10-20 minute presentations, readings, or performances. Students presenting posters will be allotted time at the beginning of the program to discuss their work. If selected to participate, students must be physically present at the Symposium to comment on their research, presentation, performance, or poster and to respond to questions from the audience. Selected papers, projects, performances, and posters need be in final draft format or ready to be performed by April 9, 2016.

Outstanding presentations, performances, and posters in the humanities, fine arts, and social sciences, as determined by faculty judges, will be recognized at the Symposium with a monetary award and a student profile on the CLASS website.

For any questions, please contact Christina D. Abreu

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