

Betty Foy Sanders Department of Art News

January 25, 2016

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1. Eagle Nation On Parade: Call for Artists

The Betty Foy Sanders Department of Art and Arthur and Carol Howard, of Howard Lumber and Hardware, are seeking an artist to create the next eagle to join the Eagle Nation on Parade Flock. The Eagle will depict the "History of the Howard Family Lumber Business in Bulloch County." The selected artist will work with the Howards to tell their family's story and will earn commission on the eagle.



2. 3 Day Startup

Have you ever wanted to launch your own startup or work with other innovative students? 3 Day Startup (3DS) is your chance to do just that.

3DS will be coming to Georgia Southern February 19-21. The goal



of this entrepreneurship intensive is to help students found companies in three days.

3 Day Startup has operated over 130 programs on 5 continents. 3DS participants have launched scores of companies, which have raised a collective \$49 million in investment and been accepted to prestigious accelerators.

Over 3 days, Georgia Southern will students brainstorm ideas, write code, conduct market validation, devise business models, build prototypes, and pitch to investors and successful entrepreneurs. The result is an experience that challenges participants to actually innovate, build and launch companies.

And we feed you. And it's free. And we take zero equity.

Applicants can learn more and apply at georgiasouthern.3daystartup.org

Apply by: January 31, 2016

Questions? email shallman@georgiasouthern.edu

3. Call for Proposals: Comics and Popular Arts Conference

The Comics and Popular Arts Conference (CPAC) invites submissions for its 9th Annual meeting in Atlanta, Georgia, September 2-5, 2016.

CPAC is an annual academic conference for the studies of comics and the popular arts, including science/speculative fiction and fantasy literature, film, and other media, comic books, manga, graphic novels, anime, gaming, etc. CPAC presentations are peer reviewed, based in scholarly research.

Please submit a proposal that engages in substantial scholarly examinations of comic books, manga, graphic novels, anime, science/speculative fiction, fantasy, or other parts of popular culture. A broad range of disciplinary and theoretical perspectives is being sought, including literary and art criticism, philosophy, linguistics, history, and communication. Proposals may range from discussions of the nature of the comics medium, analyses of particular works and authors, discussions of the visual language of comics and manga, comics and pop culture in the classroom, cross-cultural and cross-medium comparisons, and more. We're open to any topics relevant to the study of comics and the popular arts.

CPAC talks are presented to a mixed audience of academics and fans, and take place in conjunction with DragonCon. Talks should be prepared with a general audience in mind. Presenters must register for DragonCon if their paper is accepted in order to present. Presenters from out of town should make lodging arrangements far in advance.

For more information about proposal requirements, please visit <http://comicspopularartsconference.org/cfp-2016/>.

Submission Deadline for Abstracts: February 15, 2016

Send any questions to: organizers@comicspopularartsconference.org.

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