Leadership Banquet Honors Students

by Brenda Godby

"A Moon For The Misbegotten" by Eugene O'Neill is a difficult play to stage and the Armstrong Masquers have succeeded rather well. The play was produced on May 13, 14, and 15 and will be done on Friday and Saturday, May 21 and 22.

Mary DeLegao, Dan Browning, Patrick Jaugstetter, and John Spence all handled their parts especially well. However, special attention and credit should be given to Mary DeLegao in her portrayal of the difficult role of Josie Sloga

gan.

The play takes place in Connecticut, at the home of Phil Sloga, a tenant farmer, between noon and sunrise. It is the tragic love story of Josie Sloga and James Tyrone, Jr.

Josie is an Amazon-like woman filled with strength and love. James Tyrone is a tormented and dying alcoholic. These two love each other, but there is no hope for their happiness together as Tyrone is already a "dead" man. Josie describes him several times as living dead. An especially striking description occurs when she says of him that "he looks like a dead man following his own coffin".

The play is well produced and acted. It is well worth the audiences time. It would be wise to make an effort to see the play.

--THE INKWELL--

DIVERSE IN SCOPE.
INDEPENDENT OF VOICE.
SPOKESMAN FOR A PROGRESSIVE SOUTH.

ARMSTRONG STATE COLLEGE

VOLUME XXXV - NUMBER 24

THURSDAY, MAY 20, 1971

Tom Walsh New Inkwell Editor For 1971-72.

Editors Award

Job—Board Approves

Tom Walsh has been named Editor of the 1971-72 INK WELL. His appointment was confirmed in the meeting of the Publications Board Friday.

Earlier in the quarter, the INK WELL editors named Walsh as their choice for Editor. His name was then submitted to the Publications Board for consideration.

When the Board met, no other names were submitted; so Walsh named Editor by a unanimous vote of the members present.

Walsh has served on the INK WELL as a reporter to the Dean's Advisory Council. In addition, he also wrote articles for the INK WELL.

Walsh is a rising Junior. Walsh was President of the Sophomore Class this year, and received an award for outstanding service to Armstrong at the annual Leadership Banquet.

When asked about his plans for the INK WELL, Walsh said that he will continue the publication on a weekly basis. He hopes to divide the campus boats for better news coverage therefore having more news for possible expansion into eight pages on some issues.

In other news the Publications Board ratified Louis Brown as Editor of the GEE CHEE. Brown was Managing Editor on this year's GEE CHEE.

Masquers Present "A Moon For The Misbegotten"

Bolander Receiving Award from Dr. Ashmore

Honorary French Society

Coming To ASC Campus

Armstrong is going to have another honorary fraternity installed on campus. Pending national approval Pi Delta Phi will be installed on Saturday, May 22.

Pi Delta Phi is a honorary society for French majors and minors. William Easterling, head of the Foreign Language department, is going to sponsor the ASC Chapter. He was initiated in to Pi Delta Phi at Rice University, Houston, Texas.

The installation will be conducted by Professor Porter of Georgia Southern College. Those eligible for initiation are: Nadine Anderson, Pam Burke, Howard Drelil, David House, Paul Merk, Joy Newman, John Rogers, and Babette Spear.

Pi Delta Phi is a honorary society for French majors and minors.

Mary DeLegao, and Don Browning in Masquers Production

Other awards include outstanding Service Awards were presented to Tom Walsh, Francine Wimbish, and Jan Jankowski. Outstanding Student Awards to Linda Cobbage and Steve Langston.

The President's Cup, given by the Savannah Exchange Club to the athlete maintaining highest scholastic average, went to golfer Phil Gray.

Other awards included: Outstanding Service Awards were presented to Tom Walsh, Francine Wimbish, and Jan Jankowski. Outstanding Student Awards to Linda Cobbage and Steve Langston.

The Business Department's outstanding Accounting student was Mrs. Eva Oderzieck. The.other highlight of the banquet was the installation of the incoming Student Government officers - Donnie Pruitt, president; Francine Wimbish, Vice-President; Barbara Smith, Secretary; and David Horne, treasurer—by outgoing SGA President Gene Waters.
Henry Ashmore—Superstar and Ed. D.

By J. ARCHIE WILSON

"I got into this really by accident," he said, but as his story unfolded, the "accident" Dr. Henry Ashmore was referring to began to sound not like anything that could ever happen in the real world to real people; it was more like a fulfillment of some childhood hope—like the dream every little-league baseball player has of being suddenly discovered by the big leagues, and at the age of 12 being snapped up by his favorite team to set a new youngest-player-in-the-majors record. But what Dr. Ashmore had "got into" was not major-league baseball but the movie business.

His first role was in the movie "Tarzan's Secret Treasure" which starred Johnny Weissmuller and Maureen O'Sullivan. Many scenes from the movie were being filmed at Wakulla Springs, Florida, near young Henry Ashmore's home.

"I would go over and go swimming every day about 5 o'clock," Dr. Ashmore said. He continued, "and when the filming in Florida was completed, so 'they carried me back to the 'glamor capital'... with them, 'Dr. Ashmore said. He continued to work with MGM during '39, and '40 and appeared in several films. A musical, "Rio Rita", and "Burma Road" starring Errol Flynn are two of the titles he remembers.

Hollywood was in its heyday during this period and Dr. Ashmore has mixed memories of the parties that the film capital has become known for. They were the kinds of parties that are likely to take place anywhere in the country now, but in those days such things were rare except in Hollywood.

The comedian Edward Everett Horton was famous for his "charitable" parties which he gave every week. Gambling tables were set up and it was open-house for the celebrities who would lose their money which Horton then gave to an orphanage. It was at one of these parties that Dr. Ashmore met and danced with a young comedienne with "funny-colored red hair" who "had just played a role in an early Dick Powell's movie... and I thought she was the most terrific comedienne I had ever seen," Dr. Ashmore said.

"Her name was Lucille Ball." "Another newcomer to the entertainment field that Dr. Ashmore met and whom he thought would never make it, was the comedian Danny Thomas. "I still think he never should have made it," Dr. Ashmore said laughingly. After a couple years of the glamorous life Dr. Ashmore had had enough. He had thoroughly enjoyed the years in Hollywood, but he was not attracted to it as a new way of life; he never intended to make the movies a career, but if he had it would have been oriented toward the technical aspects of film-making rather than acting. An acting career was so unstable, and in many cases was instrumental in bringing on emotional and personality problems.

"It seemed to me that most of the lives of so many of them were so empty," Dr. Ashmore said. "They live in a world which I really, the final analysis, would not want to be a part of."

J. B. Stoner Speaks To

On Wednesday, May 12, students of Armstrong turned out to hear J. B. Stoner, the second in a series of speakers presented by the local organization ATCA.

Although lacking in supporters, other than the two bodyguards who accompanied him, Stoner was greeted on campus by a vast audience that packed the Jenkins Hall Auditorium and caused students to be turned away for lack of seating.

Stoner, a gubernatorial candidate in the last election, relayed to the students his views about Jews, Blacks, welfare, "racemixing," and his own National States Rights Party. Some in the audience were angered and offended by his remarks, but the general sentiment of the students appeared to be amusement at the man and his views.

Following his speech, in a question-answer session, Mr. Stoner was bombarded by questions, both humorous and critical; while a few students made indignant statements against his beliefs and some chose even to insult him by supplying their own opinions of him as an individual.
THE PARTY'S OVER

It's over, thank God. Over the past year we've gotten a charge out of watching Armstrong evolve into a "for real" college, like having Kenny Rogers, Liberation, Ravi Shankar, and Company, J. B. Stoner and Company, the Hare Krishna boys, and Alpha Gam defeating Sigma Chi. Hopefully, Maddox (tomorrow) will be another fantastic trip. Well, for B. Bond, Young Paulette, Dooley-Bear, young Drew Ernst, Babybakes, and Wild Bill, its been real.

ASC DEGREE WORTH SOMETHING

We congratulate Franklin Bolander for being accepted at the Duke University School of Medicine, Michael Horowitz at the University of North Carolina at Chapel Hill, and Clyde Tucker at American University.

In their respective fields of medicine, chemistry, and political science, these tentative graduate schools are among the finest in the country. Now it appears that Armstrong degrees can place a graduate in almost any school that he wishes to go.

This can be attributed to our outstanding faculty and the conscientious efforts of academic dean Probst and past dean Killorin.

GAE's Carlton
Savannah speaks to SEA

Mrs. Lilla Carlton, Director of Student Programs and Placement, for the Georgia Association of Educators, spoke to Armstrong's Student Education Association May 11 on "The Beginning Teacher". In her presentation, Mrs. Carlton pointed out that although the Professional Practices Act of 1967 made teaching a profession along with the already established medical and law professions, teaching is in the United States.

Mrs. Carlton asked students soon to be teachers to try for better communication lines in the schools between teacher and parent and teacher and student. She also stressed three qualities needed of a new teacher; a sense of humor, physical and emotional stamina and the "touch of teacherly love".

Nudy Olson, historian, Historical Society, Iva Smith, outgoing President, and Jan Neen, newly elected President, were present at a plaque at the close of the meeting for the scrapbook that SEA presented at its Convention in Macon March 6.

Dick Machovec, chairman of the Student Committee, reported to the association that $1500 worth of used books were sold during the period at the beginning of this quarter. The committee is still trying to get a more permanent establishment for their used-book service.

New Core Curriculum

The Armstrong Faculty, on May 4, approved a new, "honored" version of the core curriculum for Bachelor of Arts and Science degrees. These changes must be approved by the University System Committee on Transfer of Credit before they can go into effect. After this is done, the new core curriculum will go into effect in the fall of 1972.

Major changes in the new core curriculum are:

1. Three English courses instead of four will be required. Instead of a fourth course, an elective must be taken from among English, music, art, or philosophy.

2. Foreign language requirements will be left to each major department.

3. In the social sciences, History 251 or 252 will no longer be required, but one must be taken as an elective. Political Science 113 must be taken if not exempted.

4. Ten quarter hours can be elected from American government, economics, psychology, sociology, and anthropology.

The core curriculum now reads as follows:

AREA I. Humanities (20 quarter hours)
A. English Composition and Literature (15 quarter hours)
B. Humanities Elective (5 quarter hours)

AREA II. Natural and Mathematical Sciences (20 quarter hours)
A. One 10 quarter hour laboratory science sequence.
B. One 15 quarter hour mathematics sequence.

AREA III. Social Sciences (10 quarter hours)
A. History of Civilization (10 quarter hours)
B. 10 quarter hours selected from the following fields, but no more than 4 quarter hours from any one field:
   1. American Government (Required unless exempted by an examination)

AREA IV. Courses appropriate to the major field of the student (30 quarter hours).

LETTERS TO '71 GRADS

To the 1971 Graduating Class, Armstrong State College

The continued success of the American Experiment depends primarily on the qualities of heart, mind and spirit of our young people. As college graduates you have not only the training and idealism, but also the opportunity and responsibility to be, through further study or through your chosen careers the kind of society to which we must evolve. This will require the further generations to prove that this generation is not a failure.

I know that you will not fail to become part of a positive response to the needs of America; a response worthy of her resources and capacity.

Tricky Dickie

Letters to the "71 Grads" is the name of the publication that is given to the graduating class. It is a compilation of articles, essays, and letters written by students, staff, and faculty. The purpose of this publication is to give the graduating class a memento of their time at Armstrong State College and to showcase the diverse perspectives and experiences of the graduating class.

The Armstrong State College is a public university located in Savannah, Georgia. It was founded in 1910 and offers a range of undergraduate and graduate programs in areas such as business, education, and health professions.

The "71 Grads" publication is a significant part of the college's tradition and serves as a valuable keepsake for the graduating class. It is a testament to the dedication and hard work of the students, faculty, and staff at Armstrong State College.
The Armstrong State College Track Indians closed out their 1971 baseball season with a flurry by defeating the Savannah State Tigers 6-3. It was an exciting come-from-behind victory for the Pirates as they scored five times in the top of the ninth to win it. Earlier in the week the Pirates were defeated by the Citadel Bulldogs, 10-5.

Armstrong traveled to Charleston on May 11, to play their second night game of the season against the Bulldogs. A shaky defense by the Pirates and timely hitting by the Bulldogs, were the keys to the Bulldogs' victory. Steve McNeill, Buddy Hardin, and Bobby Beebe had two hits each for the Pirates. Ray Smith also pitched in with a triple.

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Pat Holland started for Armstrong, going five innings and taking the loss. Steve McNeill, Buddy Hardin, and Bobby Beebe had two hits each for the Pirates. Ray Smith also pitched in with a triple.

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### Ump Calls Tiger Safe ...

**Photo by DON HARDIGREE**

### ASC Downs State, 6-3; Falls To Citadel, 10-5

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