5-20-1971

The Inkwell

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Editors Award
Job—Board Approves

Tom Walsh has been named Editor of the 1971-72 INKWELL. His appointment was confirmed in the meeting of the Publications Board Friday.

Earlier in the quarter, the INKWELL editors named Walsh as their choice for Editor. His name was then submitted to the Publications Board for consideration.

When the Board met, no other names were submitted; so Walsh named Editor by a unanimous vote of the members present.

Walsh has served on the INKWELL as a reporter to the Dean’s Advisory Council. In addition, he also wrote other articles for the INKWELL. A rising Junior, Walsh was President of the Sophomore Class this year, and he received an award for outstanding service to Armstrong at the annual Leadership Banquet.

When asked about his plans for the INKWELL, Walsh said that he will continue the publication on a weekly basis. He hopes to divide the campus boats for better news coverage therefore having more news for possible expansion into eight pages on some issues.

In other news the Publications Board ratified Louisa Browne as Editor of the GEECHEE. Browne was Managing Editor on this year’s GEECHEE.

Tom Walsh New Inkwell Editor For 1971-72.

Leadership Banquet Honors Students

Masquers Present “A Moon For The Misbegotten”

by Brenda Goedblo

“A Moon For The Misbegotten” by Eugene O’Neill is a difficult play to stage and the Armstrong Masquers have succeeded rather well. The play was produced on May 13, 14, and 15 and will be done on Friday and Saturday, May 21 and 22.

Mary Delegale, Dan Browning, Patrick Jaugster, and John Spence all handled their parts especially well. However, special attention and credit should be given to Mary DeLegale in her portrayal of the difficult role of Josie Sloggan.

The play takes place in Connecticut, at the home of Phil Sloggan, a tenant farmer, between noon and sunrise. It is the tragic love story of Josie Sloggan and James Tydome, Jr.

Josie is an Amazon-like woman filled with strength and love. James Tyrone is a tormented and dying alcoholic. These two love each other, but there is no hope for their happiness together as Tyrone is already a “dead” man. Josie describes him several times as living dead. An especially striking description occurs when she says of him, “He looks like a dead man following his own coffin.”

The play is well produced and acted. It is well worth the audiences time. It would be wise to make an effort to see the play.

Mary Delegale, and Don Browning in Masquers’ Production
Henry Ashmore—Superstar and Ed. D.

By J. ARCHIE WIUION

"I got into this really by accident," he said, but as his story unfolded, the "accident" Dr. Henry Ashmore was referring to began to sound not like anything that could ever happen in the real world to real people; it was more like a fulfillment of some childhood hope—like the dream every little-league baseball player has of being suddenly discovered by the big leagues, and at the age of 12 being snapped up by his favorite team to set a new youngest-player-in-the-majors record. But what Dr. Ashmore had "got into" was not major-league baseball but the movie business.

His first role was in the movie "Tarzan's Secret Treasure" which starred Johnny Weissmuller and Maureen O'Sullivan. Many scenes from the movie were being filmed "on location" at Wakulla Springs, Florida, near young Henry Ashmore's home.

"I would go over and go swimming every day about 5 o'clock," Dr. Ashmore said. "And I never should have made it," Dr. Ashmore said. He continued to work with MGM during '39, and '40 and appeared in several films. A musical, "Rio Rita", and "Burma Road" starring Errol Flynn are two of the titles he remembers.

Hollywood was in its heyday during this period and Dr. Ashmore has mixed memories of the parties that the film capital has become known for. They were the kinds of parties that are likely to take place anywhere in the country now, but in those days such things were rare except in Hollywood.

The comedian Edward Everett Horton was a famous for his "charitable" parties which he gave every week. Gambling tables were set up and it was open-house for the celebrities who would lose their money which Horton then gave to an orphanage. It was at one of these parties that Dr. Ashmore met and danced with a young comedienne with "fanny-colored red hair" who "had just played her first bit part in (an early Dick Powell) movie . . . and I thought she was the most terrific comedienne I had ever seen," Dr. Ashmore said.

"Her name was Lucille Ball." Another newcomer to the entertainment fold that Dr. Ashmore met, but whom he thought would never make it, was the comedian Danny Thomas. "I still think he never should have made it," Dr. Ashmore said laughingly. After a couple years of the glamorous life Dr. Ashmore had had enough. He had thoroughly enjoyed the years in Hollywood, but he was not attracted to it as a new way of life; he never intended to make the movies a career, but if he had it would have been oriented toward the technical aspects of film-making rather than acting. An acting career was so unstable, and in many cases was instrumental in bringing on emotional and personality problems.

"It seemed to me that most of the lives of so many of them were so empty," Dr. Ashmore said. "They live in a world which, I really think the final analysis, would not want to be a part of."

A smiling Henry Ashmore appeared this way in "Burma Road."

Henry Ashmore poses with Johnny Weissmuller and his wife.

J. B. Stoner Speaks To S R O House At ASC

On Wednesday, May 12, students of Armstrong turned out to hear J. B. Stoner, the second in a series of speakers presented by the local organization ASC.

Although lacking in supporters, other than the two body guards who accompanied him, Stoner was greeted on campus by a vast audience that packed the Jenkins Hall Auditorium and caused students to be turned away for lack of seating.

Stoner, a gubernatorial candidate in the last election, relayed to the students his views about Jews, Blacks, welfare, "racemixing", and his own National States Rights Party. Some in the audience were angered and offended by his remarks, but the general sentiment of the students appeared to be amusement at the man and his views.

Following his speech, in a question-answer session, Mr. Stoner was bombarded by questions, both humorous and critical; while a few students made indignant statements against his beliefs and some chose even to insult him by supplying their own opinions of him as an individual.

J. B. Stoner Addresses Lunchtime Audience
LETTERS TO '71 GRADS

To The 1971 Graduating Class
Armstrong State College

The continued success of the American Experiment depends primarily on the qualities of heart, mind and spirit of our young people. As college graduates you have not only the training and idealism, but the opportunity and responsibility to help further our study or through your chosen careers the kind of society which will make the further generations proud to identify with your accomplishments.

I know that you will not fail to become part of a positive response to the needs of America; a response worthy of her resources and capacities. In the spirit of balance, the courage of our convictions with the courage of our uncertainties, triumph over bigotry and prejudice and recapture the unity of purpose that has always been our strength.

Your fresh ideas and candid approach can be a strong determinant to division and a valuable asset in building the balance of the generations we so urgently need if we are to advance the cause we share.

As I congratulate you on this graduation day, I do so in full confidence that you will treasure this need both in your careers and in your daily lives.

Tricky Dickie

STAFF
Editor-in-Chief
Assistant Editor
Managing Editors
Sports Editors
Photographer
Faculty Advisor
Assistant Professor

Horton
Dougie
Bookey
Dr. John the Medicine Man
Karen Lee
Graig Weatherly
Jim Miller
Paulette Kalman
Bobbi Hopfer
Bruce Anderson
Chris Cooper

The Inkwells is written and edited by the students at Armstrong State College and does not necessarily reflect the views or opinions of the faculty or administration of the college, or of the University System of Georgia.
The Armstrong State College swimming team closed out their 1971 basketball season with a flurry by defeating the Savannah State Tigers 6-3. It was an exciting come-from-behind victory by the Pirates as they scored five times in the top of the ninth to win it. Earlier in the week the Pirates were defeated by the Citadel Bulldogs, 10-5.

Martha Tison traveled to Charleston on May 15, to play their second night game of the season against the Bulldogs. A shaky defense by the Pirates and timely hitting by the Bulldogs, were the keys to the Bulldogs victory. Steve McNeil, Buddy Hardy, and Bobby Beebe had two hits each for the Pirates. Roy Smith also pitched in with a triple. Pat Holland started for Armstrong, going five innings and taking the loss. John Nease finished the game in relief for Holland. Armstrong sent out their starting nine in the first inning to gain a two-run lead over Savannah State for the second time this season. Pat Holland scored the game-winning run on the Tiger's home field and was the final contest of the season for both teams. Pat Holland started for the Pirates and went six innings before being lifted. Dennis Pruitt relinquished the mound and was credited with the win. Walter Gregory went eight innings for the pitchers, taking the loss. Steve McNeil and Roy Smith had two hits each for the Pirates.

**One of the big stories in this year's intramural swimming meet was Sigma Kappa's Martha Tison, who set two new individual records for women: Tison set a new time of 28.3 seconds for the 50 yard breast stroke; setting a new mark of 46.5 seconds.**

Other records also fell to determined Armstrong swimmers. Sigma Kappa set a new 100 yard free style relay mark of 1:35.9. Tom Goodwin set a new mark for the 50 yard free style for men at 26.6 seconds. Steve Weinzettel, a freshman, set the 50 yard breast stroke record for men at 34.8 seconds. Finally Jim Miller's independent team burned up two old records in relay events. Miller's independent set a record of 1:55.3 for the 200 yard relay (free-styled) and a record of 2:10.45 for the 200 yard medley relay. Overall in the men's division, The Baptist Student Union came in first with a total of 38 points. Pike followed close behind with 33 points. Phi Kappa Theta placed third with 20 points and Pi Kappa Phi came in fourth with 9 points.

In the women's division, Sigma Kappa practically swept the meet clean with a total of 60 points. Their closest contender was B.S.U. with 20.57 points. Alpha Gamma placed third with 25.7 points and Phi Mu came in fourth with 10.3 points.

The winners of each event and their times are listed as follows:

- **50 Yard Freestyle for Men**
  1. Tim Goodwin, B.S.U. ... 26.6
  2. Steve Weinzettel
  3. Dave Beall

- **50 Yard Freestyle for Women**
  1. Martha Tison, Sigma Kappa ... 32.3
  2. Jane Hynes
  3. Sherry Lankhut

- **100 Yard Freestyle for Men**
  1. Tim Goodwin, 1:08.55
  2. Jim Gannam, P.K.T.
  3. Steve Yarbrough, Pike

- **100 Yard Freestyle for Women**
  1. Martha Tison, Sigma Kappa, 1:37.3
  2. 200 Yard Freestyle Relay
  3. Miller's Independent, 1:55.3 (Steve Weinzettel, Tom Miller, Jim Miller, David Beall)
  4. B.S.U.
  5. Pike

- **200 Yard Medley Relay for Men**
  1. Pike
  2. Phi Kappa Theta

- **200 Yard Medley Relay for Women**
  1. Martha Tison, Sigma Kappa, 2:24.1
  2. Steve Weinzettel
  3. Jan Nease, Sigma Kappa

**Summer Gym Schedule Given**

The Recreation schedule for the summer quarter will be as follows:

- **Gym - games and activities Monday - 7:00 P.M. - 10 P.M.**
  1. Thursday 7:00 P.M. - 10 P.M.
  2. Pool - Free Swim
  3. 12:00 - 1:00 P.M. Monday through Friday
  4. Only with ID, cards from regular school year or summer quarter, faculty, staff and their dependents will be admitted. Dependants must be able to furnish proof of their parents being on the staff, faculty, or in school. All children under 16 must be accompanied by an older person.

- **Annual Armstrong Intramural Awards Banquet**
  **May 28 6:30 P.M.**

- **Shot Putt**
  1. Steve Weinzettel, 43.8
  2. Don Jones, Phi Kappa Phi
  3. Mike Hall

- **50 Yard Back Crawl for Men**
  1. Steve Weinzettel, 43.3
  2. Jim Miller
  3. Greg Bell, Mike Hall

- **100 Yard Freestyle Relay for Women**
  1. Martha Tison, Sigma Kappa, 1:11.0
  2. Alpha Gamma
  3. Phi Mu

- **50 Yard Breast Stroke for Women**
  1. Martha Tison, Sigma Kappa, 1:16.0
  2. Alpha Gamma
  3. Phi Mu

- **100 Yard Freestyle Relay for Women**
  1. Sigma Kappa
  2. Alpha Gamma
  3. Phi Mu

- **100 Yard Freestyle Relay for Women**
  1. Sigma Kappa, 1:56.6
  2. Martha Tison, Dee Starkey, Julie Dyer, Debbie Gernatt
  3. Alpha Gamma
  4. B.S.U.

- **100 Yard Breast Crawl for Men**
  1. Steve Weinzettel, 55.8
  2. Jim Miller
  3. Greg Bell, Mike Hall

- **50 Yard Breast Stroke for Women**
  1. Martha Tison, Sigma Kappa, 1:18.5
  2. Sherry Lankhut, B.S.U.
  3. Sallie Norris, Phi Mu

- **100 Yard Freestyle Relay for Women**
  1. Sigma Kappa
  2. Alpha Gamma
  3. Phi Mu

- **50 Yard Breast Stroke for Women**
  1. Martha Tison, Sigma Kappa, 1:16.0
  2. Alpha Gamma
  3. Phi Mu

- **100 Yard Freestyle Relay for Women**
  1. Sigma Kappa, 1:56.6
  2. Martha Tison, Dee Starkey, Julie Dyer, Debbie Gernatt
  3. Alpha Gamma
  4. B.S.U.