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The Inkwell

Armstrong State University

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Brewer Investigates Petroleum Storage Problems

Relative to the average humanities student, science is nothing more than two quarters of a compulsory obstacle that must be hurried on the uncertain road to graduation. The science professor is pictured as a meaning individual whose only calling is harassing students into learning gibberish which at best, has nebulous meaning and not a hint of a practical application. Fortunately, this is not always the case. A prime example of this is the recent work of the chemistry department's Professor Brewer.

At first glance the title of recent publication, which is a direct result of Professor Brewer's dissertation work, appears to be only the before mentioned gibberish. "Viscosity In Some Quaternary Non-electrolytic Systems," admittedly is a formidable title. Even, the paper's content which deals with excess volume after mixing and free energies of activation for flow for these quaternary systems, appear formidable if not down right meaningless.

The reader is probably thinking that Professor Brewer's work has nothing what so ever to do with the layman. After all we are not all science teachers put on earth only after Eve bit the apple? With Professor Brewer's research this is not the case. True, the bulk of his paper deals with pure research. However, his efforts have direct bearing on everyday life. The work deals with the problems of oil storage and transportation. As a result of his experiments, oil companies may come closer to solving complex problems arising from handling large amounts of petroleum products. In the future, the solving of these problems may be passed to the layman in the form of reduced oil and gasoline prices. Not bad for a harbinger of doom.

Professor Brewer, in conjunction with his major professor at the University of Georgia, has published several papers since 1967. His next paper which is titled, "Refraction In Some Binary Liquid Non-electrolytic Mixtures," should be published shortly after the first of the year. In spite of the fact that the literary student will find it very dry and boring, and few people will understand its extremely technical nature, it will follow suit with Professor Brewer's previous publications and will combine with the many efforts of the world's scientists to add to the practical knowledge of mankind. Dr. Brewer.

Tonight at 8 p.m. in the Alee Temple Armstrong State College will present in concert Kenny Rogers & The First Edition.

Kenny Rogers & The First Edition is a beautifully bound group whose music goes straight to the heart and mind of today. The roots of their music go down deep into the rich soil of folk melody, blues, jazz, hard rock and the classics. But the catalyst of their sound is a blending of the individual talents of Kenny Rogers, Terry Williams, Mary Arnold, Ken Vassy and Mickey Jones.

The group was born when members of Randy Sparks' New Chrity Minstrels got together at pickin' and singin' sessions and swapped ideas about the "new music." Two minstrels -- Kenny Rogers and Mike Settle -- spearheaded The First Edition. Mike has since left the group for a career in television writing, but still composes for the group.

Shortly after The First Edition was formed, they played an engagement at Lebuetters in Westwood near UCLA. Tom Smothers, who was in one of the first audiences, was so impressed with their unusual sound and enthusiasm that he signed them for the "Smother Bros. Comedy Hour," and gave a party on stage at CBS to introduce them to the press.

Not long after, they signed a contract with Reprise Records and cut an album called simply "The First Edition." One of the songs, "Just Dropped In To See What Condition My Condition Was In," was released as a single and the group suddenly had its first hit.

Four more major hit records, "But You Know I Love You," "Ruby, Don't Take Your Love To Town," "Ruben James" and "Something's Burning" have made The First Edition a regular on the charts.

Once in the spotlight, The First Edition's special sound came to television, on network shows that have included The Tom Jones Show, The Jonny Cash Show, The Smothers Brothers Comedy Hour, The Ed Sullivan Show, Tonight Show, Jonathan Winters Show, Red Skelton Show, Mike Douglas Show, and the Today Show. In the country's top night clubs, audiences have been caught up in the chemistry of The First Edition's performances. They have appeared at Mr. Kelly's in Chicago, San Francisco's Hungry I, The Bitter End in New York and The Troubadour in Los Angeles.

The honesty and energy with which the group entertains has made them a favorite on college campuses across the country -- where they never fail to establish instant rapport.

Blood Drive Slated

October 27

Armstrong's annual Blood Drive sponsored by the Red Cross will be held Tuesday, October 27 from 9:30 to 2:00 in the Gymnasium. Only one Blood Drive will be held this year.

Any student, faculty, or person living in the community who is eighteen may donate blood. There will be no requirement for parent's permission as in the past.

A potential donor must be at least 115 pounds. The blood must meet a minimum hemoglobin requirement, and the donor may not have any allergies, be taking medicine, or be pregnant. Mrs. Weeks, Armstrong's nurse, announced that flu shots are available to all students and faculty for $2. Students under 21 must present written consent from their parents.

Anyone interested should drop by the clinic soon so that the immuinity can build up properly before flu season.
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**Editorials**

**Communal Catsup**

Have you ever come through the lunch line and stopped by the table with the open bowls of catsup, mustard, french dressing, thousand island dressing, and tartar sauce? Most likely you completely lost your appetite. It is revolting that an eating establishment should even consider serving these condiments from open bowls out in the cafeteria. They are always ager driven.

For those who have not looked recently, the watery catsup sits in a big bowl all day, and by lunch time it looks like a giant test tube of coagulated red cells surrounded by blood plasma. How about the French dressing? No one knows how many days those lettuce leaves have been sitting in the dressing, let alone the dressing, tartar sauce? Most likely you completely lost your appetite.

The problems of excess pollution from nonreturnable containers and the boisterous social scene has already been discussed. There is a suggestion, however, that all the problems and the immediate solutions need to be continually revisited.

The exact solutions to the problems are not by any means apparent. They are too complicated for the average person to understand, and too detailed for the students to make any constructive headway. The exact solution to the problem faces us important things than walking down the canteen line.

There is a solution to this, however. The students themselves can lead. We must probe for more solutions from the sources of pollution. This has been the idea of "special" parking for Seniors? This idea is not really new or radical. Try putting something on the universities that allow Seniors to park in a certain area - I can think none I do, however. I do remember when Jenkins HIGH SCHOOL had a Senior parking spot. True, the Seniors (that's all those few that are lucky enough to find a Senior parking spot) are口号able to the abomination, but people get upset for more important things than walking an extra 75 feet or so to class. Just because a Senior has 3 years (or more, if he's lucky) of college behind him doesn't entitle him to park in some "choice" spot. After all, the Senior has no advantage over an underclassman if they have a concession in the same parking area. Even if Senior parking could be justified, there are no advantages involved in this parking area for Seniors. One solution is to allow Senior parking on one side of College Boulevard. There's the divided zone in front of the Administration Building, for those of you who are hip on the imaginative job our faculty did in naming the four streets that are the boundaries of the campus. This is not possible because the street must be kept clear (this doesn't, for some reason, apply to construction workers' vehicles) as a fire lane.

**Seniors Parking**

The only thing that I've heard Seniors complain about so far is the lack of Senior parking space. Since last year there have been additional parking lots on campus, and so some Senior space has been designated for their use. The lack of Senior parking was hated over, quite a bit, by last year's Student Senate. But after all, the Senate, in its representation, has shot up with no solutions.

With a few more Seniors this year (and increase in Senior parking) the problem faces us again and there is a very simple solution. Why not just force all the Specialty parking for Seniors? This idea is not really new or radical. Try putting something on the universities that allow Seniors to park in a certain area - I can think none I do, however. I do remember when Jenkins HIGH SCHOOL had a Senior parking spot. True, the Seniors (that's all those few that are lucky enough to find a Senior parking spot) are口号able to the abomination, but people get upset for more important things than walking.

Dr. John Newman

**Environmental Awareness Breeds Action**

Edison, Inkwell

Since April 22 a lot of energy has been expended in describing, defining and delineating the advancing deterioration of our environment. It has been cloaked in generalities and the time now has come to focus our attention on the immediate problems and the immediate means of attacking those problems. What we now need is effective action. The exact state of our environment must be raised without fear of reprisal from the sources of pollution. We must probe quickly to the sources.

Locally the problems are readily apparent. They are much more than the immediate intolerable condition of the Savannah River. They extend over the entire state and are normally postulated ways. The coastal marshes of Georgia are among the most naturally profuse around the world. It is becoming increasingly intolerable for this natural resource to be continually consumed by small chunks here and there. This natural marsh is capable but accumulating to a severe, irreparable loss to this state.

Another area which may not be receiving enough attention is the danger to our water supply. No one knows the exact rate of salt water encroachment on the coastal area's groundwater supply. Present estimates are admirably impress, yet millions of gallons of water a day are pumped out of the Great aquifer and there is present no adequation of the water that is allowed taken from this resource. The Savannah and Ogeechee rivers have ample supplies that could be used. This water, while being more expensive, would eliminate the possible loss of ground water to the municipalities particularly those located near the coast which would not have ready access to surface water.

We also need to know more about what is going into our air in Savannah from the industries. The state air quality laws are woefully ineffective in quickly bringing about a reduction in the amount of air pollution being discharged.

The problems of excess packaging continue to exist and the bottles are at least to advertise the convenience of their non-returnable containers. The whole concept of priorities in life needs to be carefully analyzed to determine when the short term goals from modern "conveniences" actually creates on a long term basis a less desirable effect.

There are any number of avenues which we as students can take to become effectively involved in the the dilemma of life. We can easily establish dialogues with industries, city councils, school and civic organizations. However too much has already been said.

The refusal of excess packaging in a store can be immediately effective. A group of water dogs from academia could instill in industries and marshland owners a renewed sense of environmental responsibility. Political pressure is needed on the state level. Eco-legislation must be closely followed and strongly supported.

The above ideas include some of the exchange that occurred at a meeting of people interested in continuing and expanding upon the work of Student Operation Survival, a group that was formed before Earth Day last year. There are many possibilities. We need to join together and become excited. We need to share ideas on what should be done. We need to need again. Look for signs on campus for a meeting of SOS. It will be a coming together and sharing of ideas. Hopefully it will be an affirmation of life.

**Honor Council Revisions**

Edison, Inkwell

During the winter quarter of 1969, the Honor Code was received on this campus by overwhelming student and faculty support. There was a sense that at that time, Armstrong has been operating quite successfully under the honor system. Five years ago, the Honor Code was Armstrong's "new discovery" and with any new discovery, time and use have pointed out points which need to be amended. The 1970-71 Council would like to make a good system, even better, so to do this, we are undertaking the job of revising the Code. If any student or faculty member has constructive suggestions for the revision, we will welcome them. These suggestions may be placed in a suggestion box which will be available or may be given to any of the Honor Council members.

Thank you.

Gigi Carolyn Graham
President of the Honor Council

**LETTERS TO THE EDITOR**

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**Transitions**

**TATUM—LARISCY**

On October 5, Mr. John Tatum married Miss Eileen Lariscy at St. James Catholic Church. John graduated in June from Armstrong and now attends the Medical College of Georgia.

**GREEN—EURE**

Miss Irene Green and Mr. John Eure have announced their engagement to be married on December 5. John graduated in June from Armstrong and was Student Government President.

**ROBERTS—WAY**

Miss Linda Roberts and Mr. Walter Way III have announced their engagement to be married on December 10. Linda will graduate from Armstrong in December and is President of Sigma Kappa Sorority and past Editor of the GEECHEE.

ANYONE WHO DOES NOT WANT HIS NAME IN THE STUDENT DIRECTORY SHOULD FILL OUT A FORM IN THE STUDENT GOVERNMENT OFFICE.

**Insight Into First Edition**

With The First Edition concert tonight, some students might be interested in whom the famous band are, and how they joined The First Edition.

The original player KENNY ROGERS, joined the band and recorded for Del and Imperial Records while still in high school. In 1968, he had his own hit single, a million seller called "Crazy Feeling", on Carlton Records. Later he joined the Bobby Doyle Trio, a well known jazz group that recorded for Columbia, and traveled the country in night club and concert appearances, often in tandem with The Kirby Stone Four.

Kenny joined the New Christy Minstrels in 1966 and, after a year of working with Mike Settle and Terry Williams, left with them to help form The First Edition. He was delighted with the chance for more freedom. "The regimentation of a large group," he explains, "is valuable experience, but eventually you're recording your courage and go on your own. Now we want it our way, with our own music and that means whatever we believe in."

TERRY WILLIAMS is The First Edition's happy, steady-eyed guitarist, whose career could only have been music. Growing up in Hollywood with a father who played first chair trombone for Tommy Dorsey and a mother who was a vocalist with the same famous band, Terry used to focus on the guitar at the age of 14, and it's been his specialty ever since. Today, Terry's enthusiasm is such that he's playing guitar to his accomplishments, even though he thinks mastery of that instrument is several years away.

When Terry started, he was studio guitar, and recording sessions around Hollywood. Then he got a job with Warner Bros. Records in the national distribution and promotion department. But, the business end of music couldn't hold his interest. So, he became a performer again — as a member of The New Christy Minstrels, and later as one of The First Edition. Each of the group's first three albums features at least two of his songs.

MARY ARNOLD is from Audition, Iowa, and attended Drake University. In addition to working on major in psychology and minor in music, she had her own television show every week. Transferring to The Conservatory of Music in Los Angeles, Mary joined The Young Americans. After a stint with the Kids Next Door, it was a question of being the right girl in the right place at the right time. And, when her roommate, Thelma Camacho, left, The First Edition to strike out on her own, Mary was a natural for the group.

The "Old Cotton Fields Back Home" are a reality for rhythm guitarist, KIN VASQUEZ, whose background is in the red soil and soulful sounds of the Southland. The offspring of a show business family from Carrollton, Georgia, Kin literally grew up behind a mike — as a disc jockey, musician and composer on his father's studio station, WLBB. In his early days, Kin has polish and experience far beyond his years. Although his first love is the guitar, he can hold his own on the bass, piano and trumpet.

Not long after Kin left Georgia, he was performing in Phoenix where he caught the eye and ear of Randy Sparks. When Sparks formed the folksy Back Porch Majority, Kin was drafted as an original member. In addition to recording with the group, he cut three hot singles on his own: "Gambling Man," for Epic; "KINIO L.Y. Good-By Birmingham," and "I Think I Just Found My Mind," on the Uni label.

**SOPHOMORE CLASS MEETING**

**Music Department Forms Band**

ASC student are encouraged by Dr. C. Lawson to join the concert band on campus, "I would encourage any student who plays an instrument," says Dr. Lawson very sincerely. What does he have to offer a prospective band member?

**Any student not in possession of an instrument will be issued one, free of charge. In fact, it doesn't cost anything to be in the band. Tuition for the course is free, and music and uniforms are issued by the college. Band members will be awarded grades and 1 credit hour per quarter for their participation. They meet on Monday, Wednesday and Friday at 12:30 P.M.

ASC's concert band now boasts forty-five members. At basketball games, pop rallies, and concerts the band will play music ranging from "class to pop," says Dr. Lawson of the band, "I think the instrumental program at Armstrong has a very bright future, and I am looking forward to continued growth."

Students interested in finding out more about becoming a part of ASC's concert band may contact Dr. Lawson either in Gamble 2b or Jenkins Hall.

**Focus On... Jane Rockwell**

Jane is a Phil pledge and was elected as Queen by the Freshman Class.

**The Armstrong State College Masquers**

The Armstrong State College Masquers are putting on "Troilus and Cressida" by William Shakespeare as their Fall quarter production. The play will run four nights successively starting November 18 and ending November 21.

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**MICKEY JONES**, from Dallas, Texas gives The First Edition its best. One of today's outstanding drummers, he started out with an equally unknown fellow Texan, a singer whose first single, "If I Had A Hammer," earned a gold record for both Mickey and himself — Trini Lopez. After eight years and eight trips to Europe with Trini, including a command of the U. S. Forces shows up for Prinon Grace of Monaco, Mickey joined Johnny Rivers. During the next three years he recorded seven albums for Imperial and toured the world, including a trip to Vietnam.

Mickey changed musical directions by joining Bob Dylan. He says "the transition is never hard, when you dig what the person you join is doing." This is apparently true in the plural, because he's been with The First Edition since joining them, after only two day's rehearsal.

Although Mickey thinks of himself as a musician, he is an actor on such TV series as "Daniel Boone" and "High Chaparral" and in motion pictures including "Wild in the Streets," "Finian's Rainbow," "The Star," and "Cameoli."
Cross Country Falls
To GSC And GU GSU

The baseball team was playing a practice game with Brunswick Junior College, intermural teams were practicing for their opening games on Sunday, and the cross country team was running its third competitive meet Saturday afternoon on the ASC campus.

Maroon, red, and blue made up the colors at the track starting line representing respectfully Armstrong, Georgia State, and Georgia Southern. However, at the end of the 4.2 mile race, the colors were reversed with Georgia Southern winning with a narrow margin of one point over Georgia State. ASC finished a close third.

Georgia State had the first two men over the line with their first place man establishing a new course record of 20:24. It was Georgia Southern's depth which gave them the one point win. The ASC team managed to close the gap and take a place away from each team in the meet.

Saturday Armstrong travels to West Georgia for a 4.2 mile race there. The West Georgia meet will include most of the teams in the Georgia conference. The ASC team has increased their workouts so that they will be at a peak for the meet.

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Jim Miller Begins Second Lap

Citadel Strikes
Stratton’s Striders

Finishing six abreast as if they were in marching formation, The Citadel scored defeated Armstrong in a Coastal cross country meet here Wednesday, October 7.

An interview with the Citadel team after the race revealed the reasons for their excellent performance. All of the six Citadel runners are on cross country scholarships and have been working out 15 miles a day since August. "It’s a lot different when you’re on scholarship," said one Citadel team man. "When the coach tells you to run 15 miles a day you do it or loose the scholarship."

The embryonic Armstrong team was glad to have had a chance to compete with a nationally respected cross country power. "We knew that they were out of our league," said one Armstrong runner, "but we gained a lot of competitive sophistication which will be valuable to us when we run teams that are in our conference."

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Introducing our new improved warning:

Warning: The Surgeon General Has Determined That Cigarette Smoking is Dangerous to Your Health.

By Act of Congress, the above warning must be placed on all cigarettes manufactured for sale in the United States on or after November 1, 1970.

U.S. DEPARTMENT OF HEALTH, EDUCATION, AND WELFARE
Public Health Service

This space contributed as a public service