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The Inkwell

Vol. XXVII

Armstrong College, of Savannah, Ga., November 27, 1961

No. 3

STUDENT OFFICERS INSTALLED

★ ★ ★ SHOULD ARMSTRONG HAVE FOOTBALL??

College Football??

By DAVIS HUMPHREY

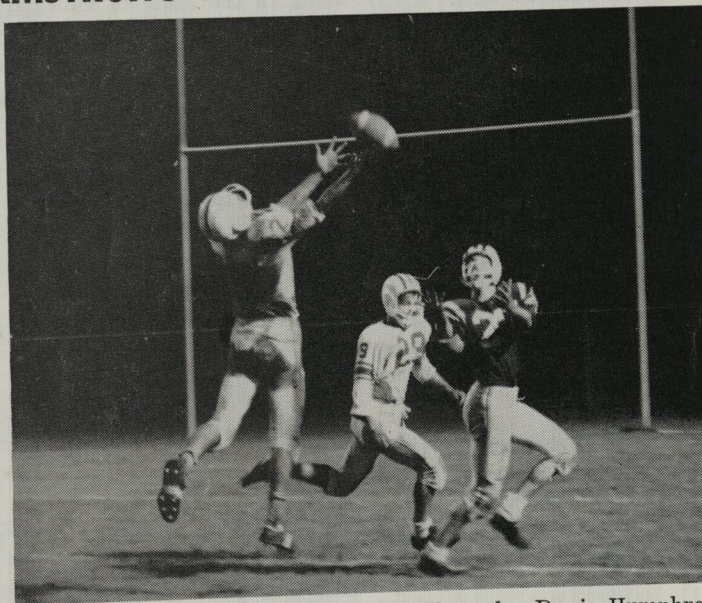
"Now that Armstrong College has become a part of the University System, and is well on its way to an expansion program, should a college football team be developed?" This question was poised by the Savannah Morning News Sunday magazine's weekly feature "Ask Savannah." The nine local citizens who were questioned agreed that Armstrong should have college ball.

The interviewed people made the following comments: "College ball should be developed because an athletic program is valuable in the development of character . . . Armstrong should conform with the rest of the colleges in the University System. I don't think Savannah should have a sore thumb . . . Football is a college activity, and there are many boys at Armstrong who can play good football." Obviously the people questioned are avid supporters of Armstrong, but they are not aware of the facts concerning college football at Savannah's junior college.

The biggest setback to such a proposal is finances. The Armstrong basketball team is sponsored entirely by the student activity fund, and to have a football team would mean drawing money from the same fund. Is there enough money in the student activity fund to finance both a basketball and a football team? The answer is probably "NO". One answer to this question would be increasing the activity fund from \$10.00 per quarter to a higher fee. Would the students be willing to have such a raise?

Money is not the only setback. College football would be

Continued on Page 4



—Staff Photo by Davis Humphrey

Dixieland Band To Perform At Games

Armstrong students, in an effort to raise school spirit during the basketball season, have organized a group similar to the "Firehouse Five," a Dixieland aggregation at Savannah High School. This musically inclined group will play Dixieland jazz during the timeouts, and at halftime at all the Geechee's home basketball games.

The combo features Bill Thee on trumpet, Wilton Beasley on trombone, clarinetist Bill Rainer, and Jimmy Griner and Jerry Fillingim at the drums.

Five girls will perform intricate baton twirling during halftime. These twirlers have been practicing with the band for several weeks. Mary Ann Cochran, Peggy Kiene, Rena Garis, Louise Walters, and Mary Ann Nuscher comprise the twirlers, who prefer not to be called majorettes.

NEWS FROM OTHER SCHOOLS

By MARY LAUGHLIN
VAN HALL'S STORY

LAUDED: From Kay Kilpatrick of the Stormy Petrel, student newspaper at Oglethorpe University comes this note: "I especially enjoyed the article on the House Un-American Activities Committee which appeared in the October 13 issue of *The Inkwell*. It was quite true, in my opinion, and very well written."

HOW TO MAKE BETTER GRADES: From the West Georgian, student newspaper at West Georgia College, comes an article on how to make better grades. Anyone can make good grades; all it takes is some time devoted to nothing but study. As many of you know by now, you cannot accumulate the knowledge of half a quarter of work in a few nights under the cram system. It simply cannot be done.

Continued Page 3, Col. 2

Armstrong Senators Installed

A convocation was held in Jenkins Hall auditorium on Wednesday, November 8, at 11:30, for the purpose of installing the new student officers of Armstrong College.

Dean of Students, J. Harry Persse opened the convocation by telling of the significance of the assembly and of the senators role in the governing of Armstrong. Dean Persse made it clear that the student senate meetings are open to the student body, and that the students are welcomed to attend any of the meetings. Any student who has a request or a suggestion to be made to the Senate may put it in writing and give it to his senator.

Dean Persse then introduced Judge Victor B. Jenkins, of the Court of Ordinary, and a long-time friend of Armstrong College. Judge Jenkins spoke briefly of the importance of every citizen to take an interest in his government. He said that the United States could be in very great danger, and we could possibly lose our freedom, if we do not take an active part in our government. The judge said that citizens have an obligation to vote, and at the present time, too small a number of the population votes. He urged all of the students of Armstrong who are eligible to vote to get out and register by the end of the week.

Judge Jenkins then administered the oath of office to the officers.

The new officers are: Jackie Padgett, sophomore class president; Jimmy Thomas, vice president; Pam Hill, secretary; and Ed Lamb, treasurer.

Elaine Constantine, freshman class president; Ronald Yarborough, vice president; Ruth Lanier, secretary; and

Continued Page 3, Col. 2

Editorial

There has been a great deal of confusion among the faculty, administration, and students over the resolution passed by the Student Senate concerning the playing of cards in the Dump during the lunch hour.

The main confusion is caused by the meaning of words. The whole understanding has been caused by an incorrect understanding from the beginning.

In the Senate an incorrect resolution was passed. This resolution read "a request from President Hawes proposes a resolution to prevent card playing in the Dump during the 11:30 to 12:30 hours." President Hawes made no such request.

A student suggested such an action in a note in the Suggestion Box. This note was brought to the attention of Dean Persse, who brought it before the Senate.

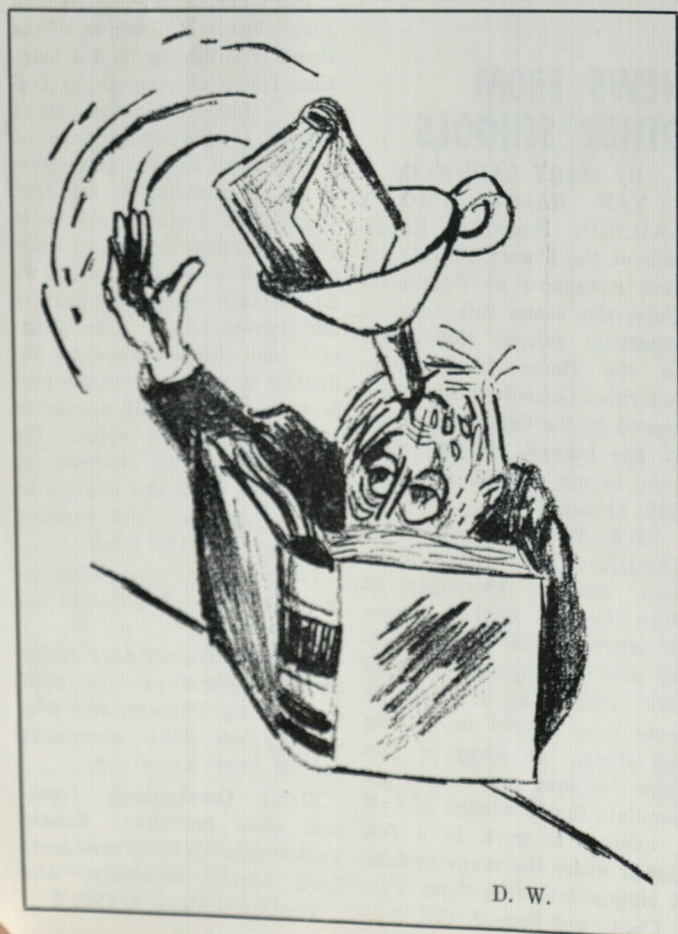
The Senate acted under the impression that the administration was requesting the resolution.

At present the resolution has been repealed, a note of regret has been sent to President Hawes, and everyone hopes that the whole situation will be forgotten.

In a recent assembly, Judge Victor B. Jenkins asked how many of the students were registered voters. Only 30% of the audience could answer yes to his question.

Man have fought and died to give us the precious right of voting. Yet many of us who are eligible have not registered to vote, much less exercised the privilege of voting.

Make sure you have a voice in your government; register and vote in the next election.



D. W.

Is 22 Too Old For College?

By HELENE WHITEMAN

In a recent copy of the "Georgia Voter," a pamphlet published by the League of Women Voters of Georgia, the effect of a law which sets the age limit for entering college at 21 and for entering graduate school at 25 was discussed.

This law sets an obstacle to the continuing education of adults in the state of Georgia.

Many adults want to return to college and secure their degrees. These adults fall into two large groups. One is a group of married women whose children are growing up and who wish to obtain a career. The second group is a number of armed forces personnel who settle in Georgia.

Many people in these groups are interested in teaching careers. But they can not start getting the education they need. Thus one effect of this age limit law is that it has adverse effects on the supply of teachers in our public school system.

Another effect of the law is that it keeps industry away from Georgia. At present the economy is in great need of more industry located here. But large companies who are becoming more concerned with furthering the education of their employees rather locate in a state which can give them this opportunity to learn.

In practice the application and interpretations of the law are not uniform throughout the state. Exceptions to the rule are made for teachers already in the profession, and to veterans who were in service before they were 21.

This law if strictly applied could seriously harm the junior college program, since no student could enter a senior college for his last two years of school, after he passed the age of 21. This means a student, who after graduating from a junior college works a year to be able to attend a senior college, may be too old to enter college. Also if a student fails a year in the junior college, the law will hamper him from entering a four year school.

This law is definitely unrealistic. If strictly applied this law may effect many of us now or in the future.

Classroom In Action

You are seated in your chair waiting for the class to begin. The bell rang ten minutes ago but your illustrious professor has yet to make his entrance. You glance at the stack of books on your desk. All the major thoughts of man for only \$12.95. Time passes; you concentrate on the inane exaltations inscribed on your desk. Nothing particularly profound.

The low murmur in the classroom quickly subsides as the door closes. You look up. The pedestrian fount of knowledge has arrived.

Silence weighs heavy as he gropes for his cigarettes. Success! As the cloud of smoke begins to clear, a deep sonorous voice fills the room.

"I haven't had a chance to grade your first quiz yet."

With this mild interjection the lecture begins. Punctuated by winks, sly grins, and an occasional raised eyebrow, knowledge pours forth in a never ending stream. Thoughts are expressed by a ballet in miniature with his hands. His meticulous phraseology occasionally degenerates to such profundities as . . . "Well, actually, Czar Alexander was some sort of a religious nut!"

To make matters worse, his lectures are liberally peppered with everything from German to Upper Ubangia dialect.

The entire lecture is underlined by a counter theme of low-key humor, which is woven in and around the subject matter. Occasionally, it collects into a bomb which disrupts the class with laughter.

With his hand in the air ready to make his point, the bell rings. Gathering up his roll book, ungraded papers, and cigarettes, he gives you a final wink and — departs.

Editors Note: Any similarity to a classroom situation you are familiar with is purely intentional.

THE INKWELL

Vol. xxvii No. 3
 NOVEMBER 27, 1961
 Published three times quarterly by the students of Armstrong.
 Editor — Helene Whiteman
 Associate Editor — Mary Ellen Grady
 Business Manager — Sid Kaminsky
 Features Editor — Bill Muller
 Exchange Editor — Mary E. Laughlin
 Staff: Van Hall, Dana Wise, Lucy Hargrett, Jackie Padgett, Judi Rosenberg, Nancy Cunningham, Davis Humphrey.

A STUDENT'S VIEW

By VAN HALL

One feature of a democracy which distinguishes it from other forms of government is the political equality of the governed. If it were not for this, a democratic form of government would soon degenerate to an oligarchy or a totalitarian state. The axiom which equates one vote with one voter is the one factor which maintains the political integrity of the voter.

The officials of this state are elected, in theory, by the voice of the people as expressed through the democratic process. But this state has its own peculiar brand of the democratic process; it is commonly known as the County Unit System. According to the System, the voting power of each county is evaluated by assigning to it a certain number of unit votes in accordance with the county's population. The number of unit votes per county are assigned as follows: The eight largest counties — six votes each, a total of 48 votes; the next thirty largest counties — four votes each, a total of 120 votes; the remaining 121 counties — two votes each, a total of 242 votes. Thus the 159 counties are represented by 410 unit votes. Immediately a major fallacy in this arrangement is evident. The three smallest counties, with a combined population of 6000 citizens, have the same voting power as the largest county, with 600,000 citizens. Hence one vote in one of the smaller counties can offset 100 votes in Fulton county. Metropolitan Atlanta, which possesses almost one third of the state's population, controls less than six per cent of the total unit votes. Thus one voter equals one sixth of a vote.

Perhaps the prominent feature of the democratic process is the principle of majority rule. Yet, under the county unit system, a candidate (the governor and U. S. Senators excepted) need only gain a plurality of the votes cast, rather than a majority, to receive all of the county's unit votes. If 1000 votes are cast, and 250 votes are the most received for any one candidate, then that candidate receives credit all of

INSTALLATION

(Continued from Page 1)

Gary Hagan, treasurer.

Students representing various organizations in the Student Senate are Helene Whitman, editor of the newspaper; Nancy Cunningham, editor of the annual; Bill Muller, Radio Workshop; Kathleen Broderick, glee club; Gail Anderson, dance committee; Van Hall, Masquers; Jimmy Thomas, Student Republicans; Jack Coburn, Young Democrats; Martin Fleischaker, Math and Science Club; Linda Krenson, Secretaryettes; Dick Rossiter, Newman Club; Arthus Cowart, Canterbury Club; Charles Warren, Baptist Student Union; Nancy Johnson, Westminster Fellowship; and Pam Edwards and Mike Davies, freshman class representatives.

OTHER SCHOOLS

(Continued from Page 1)

The key to a successful college career is simply to practice both correct study habits and self-discipline.

Ask yourself these questions: Do you study nightly or only on the evening before a test? Are you deserving of the faith which your parents have shown in sending you to college? If you have any objectives, what are they? If you have none, why are you here in the first place?

the votes cast. In the 1954 governor's race, the votes of the defeated majorities in more than half of the state's counties were lost by this process. The number of totally disfranchised voters in only sixty-five of these minority - won counties was greater than entire statewide vote for the "winner." Thus, the minority rules.

The System could be modified in a variety of ways to partially correct these discrepancies: Require a candidate to win a majority of the votes to earn a county's unit votes; allot unit votes in proportion to population, rather than by rank on the population gradient; distribute a county's unit votes among the candidate in proportion to votes won. If these measures fail, the system may be nullified by the legislature and a more efficient method introduced. But as long as the County Unit System remains in

Campus Scenes



Last issue's "Campus Scenes" was identified by several students just hours after the INK-WELL hit the street. However, alert Gail Anderson was first to submit a correct guess. The scene identified is located at 17 East Gordon.

Staff Photographer Davis Humphrey assures us that the current "Campus Scene" will be more difficult to find, because he went to great extremes to find this obscure, yet visible statue.

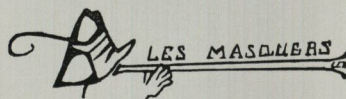
Many students have wondered if the "Campus Scene" is located on Armstrong College property. Not necessarily. Lensman Humphrey is allowed to record a scene somewhere between Taylor and Gaston, North and South, and Drayton and Whitaker, East and West. The scene could possibly be on the school campus property, or it could be on nearby property. The location is left for you to find.

If you spot the "Campus Scene" before 3 p.m. tomorrow, submit your guess to the Publications Office, and if you're correct you will win a gift.

GLEE CLUB

TO PERFORM

The Armstrong College Glee Club will perform Dec. 9th in the Jenkins Auditorium.



By LUCY HARGRETT

A slow curtain closed on Al Gordon's endeavor with actual "bravos" from the audience. "The Merry Wives of Windsor" played before a full house for three nights, and curtain calls increased one-a-night.

John Brinson "was" Sir Falstaff the fat one and Falstaff the unsuccessful lover. Bonnie Shepard as Mrs. Ford, the object of the knight's affections, was almost professional. Jackie Padgett's authentic excitement made her part come alive. Lorainne Anchors' and Frederick Lub's characterizations subtly emerged as top quality acting, evidencing their talents. The players with the smaller parts threatened the production only by being almost too good.

Excellent costumes, scenery, and makeup served the actors as incidentals rather than aids. The modern concept of in-person set changing was used, as the players themselves moved the revolving sets on stage.

Shakespeare has been left alone by the masquerers until now, but the "Merry Wives" proves a challenge paid off.

effect, we remain, for all practical purposes, a voiceless people.

GEECHEES BEAT MGC 58-53

Clarke Top Scorer

By HELENE WHITEMAN

The Armstrong Geechees came from behind to beat the Wolverines 58-53 Saturday night, November 18 at Cochran Georgia.

At half time the Middle Georgia boys led 37-30. Although beaten off the boards, they battled the Geechees on even terms.

The Wolverines opened the second half with a basket and changed into a semi-press to try to oppose any counter efforts of the Geechees.

Their strategy failed as Ed Clarke, the game's high point man with 16 points, and Billy Young raced through the press for point after point to even it up at 47 all.

A foul shot and Clark's fast break basket with minutes remaining put the Geechees out in front for good and on the way to victory.

Jimmy Greenway put the game on ice by making the final basket after taking a court-length pass from Ed Clarke.

Vince Helmly, led Armstrong's rebounding crew and made 13 points to follow Clarke for scoring honors. Help was given to Helmly by Tommy Sasser in the rebounding dept. Young was the only other Geechee to score in double figures, making 10 points. Stuart Rudikoff, an Armstrong freshman added nine markers to the score.

Canterbury Club Communes Together

The Canterbury Club received holy communion as a group at St. Paul's Episcopal Church on November 8, at 7:00 a.m. Following the service a breakfast was served.

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Geechees Lose

By HELENE WHITEMAN

The Geechees in their cage opener lost by a hair 77-75, when Southern Tech raced from behind to beat them in Marietta, November 17.

By half-time with the help of Ed Clarke the Geechees glided to a 39-24 margin.

Tech, however, put on a terrific rush and tied the score with only minutes remaining, and then won when they made a basket with only 3 seconds to go.

Over-all scoring honors went to Ed Clarke, with 27 points, for the fast breaking Geechees. Tommy Sasser followed with 18 markers while Billy Young had 12 and Vince Helmly contributed 11 to the score.

pect of filling a 20 point gap. They think they have found the solution in 6' 3" Ed Clarke, a transfer from the University of Georgia. Clarke played freshman ball for Georgia. The Geechees will also be counting heavily on ex-Savannah High player, 6' 4" Vince Helmly, the tallest man on the team, as a center and rebounder.

This year's edition has 11 of the fifteen cagers over 6 feet. The shortest man on the team is 5' 8". Height on the club seems abundant, but Coach Sims stated the Geeches don't have as much height as the clubs they will be playing. However, the club is taller than last year. Brewton Parker, one of Armstrong's opponents, has 5 cagers measuring 6' 7".

The roster thus far is as follows: Robert Anderson, 5-11, Sophomore guard; Bill Ball, 6-3, Sophomore forward; Ed Clarke, 6-3, Sophomore forward; Pearson DeLoach, 5-9 Sophomore guard; Cecil Futch, 6-0, Freshman guard; Jimmy Greenway, 6-0, Sophomore forward; Andy Hansen, 6-3, Freshman forward; Vince Helmly, 6-4, Freshman center; Bill Jones, 5-8, Frosh guard; Ed Lamb, 6-2, Sophomore forward; Bob Ras-kin, 6-1, Freshman forward; Stuart Rudikoff, 5-10, Frosh guard; Tommy Sasser, 6-0, Sophomore forward; Bernard Womble, 6-3, Sophomore forward; and Billy Young, 6-0, Freshman guard.

Experience Lacks; Team Has Hustle and Spirit

By DAVIS HUMPHREY

Armstrong's Geechees opened the 1961-62 basketball season against Southern Tech on November 17, in Marietta. The following night, Head Coach Roy Sims basketballers journeyed to Cochran to tangle with Middle Georgia. Results of both games may be found on this page.



VINCE HELMLY
Tallest Geechee

Prior to the opening games Coach Sims said he felt the biggest factor to a successful season — experience — will have to be overcome by hustle and spirit, which this season's Geechees seem to have. The team has been trimmed to 15 active players, including three question marks.

These three questionables may hold the key to whether the Geeches can improve on their 13-7 record of 1960-61. The trio are battling academic difficulties, and will have to sit out part of the season, until at least January, the beginning of the Winter quarter. If they don't win their battle by then, they'll be out for the entire season.

With the loss of Jimmy George the Geeches' bow-legged scoring star, Coach Sims and assistant mentor Larry Tapp are faced with the pros-

FOOTBALL

Continued from Page 1

almost impossible for a day school. In fact, being a two year college means an Armstrong student is eligible for football for only two years. This time period would not allow the coaching staff to set up a suitable athletic program for football. Now you ask, "How can the college set up a program for basketball, if it can't set one up for football?"

Basketball training and practice starts early in the fall quarter with daily practice. The basketball coach has a small number of students to work with, and he can accomplish much in a short period of time. Therefore, the basketball program can function as it should. To have a football team would mean jumping into a full schedule as soon as school started — not giving the coach any time to work with his team.

Now to answer some of the opinions stated in "Ask Savannah." Yes, it is very true an athlete program builds character, and Armstrong has an excellent physical education program. Armstrong conforms with other junior colleges in the University System as well as can be expected. Perhaps the gentleman who doesn't think Savannah should have a sore thumb doesn't know that there are only two other junior colleges in the University System that have football teams. There are 12 junior colleges in the system. If Armstrong were to have a football team, it would mean obtaining out-of-state opponents, and thus the cost of supporting such a team would take a sharp rise.

Yes . . . football is a college activity, and each year Armstrong accepts some of Savannah's finest high school athletes, who have achieved All-City and All-State honors. It is a shame these athletes' ability can't be put to use.

Fine's

Fifty Years of Fashion
1911 - 1961