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6-19-2020

Reference Diversity: Listening In A Crisis

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Recommended Citation

Coates, Kay. 2020. "Reference Diversity: Listening In A Crisis." Library Faculty Presentations. Presentation

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REFERENCE DIVERSITY



Listening In A Crisis

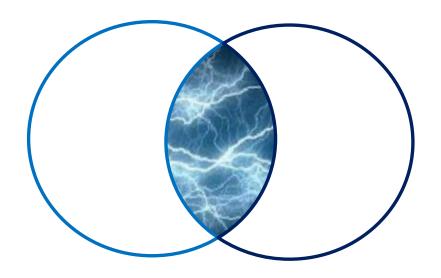
Presented by: Kay Coates



ACKNOWLEDGE THE PEOPLE & THE SITUATION

"The strength of our nation is the diversity of its people."

- American Library Association







MAKE EVERY EFFORT TO LISTEN

"As a reference librarian a great volume of my work focuses on listening to patrons and responding to their needs."

- Kay Coates



MAKE EVERY EFFORT TO LISTEN

Listening is an active process that requires intentional effort.

- Hearing vs. Listening
- Are you aware of your <u>listening profile</u>?
- What happens when we refrain from listening?



Listening Profile

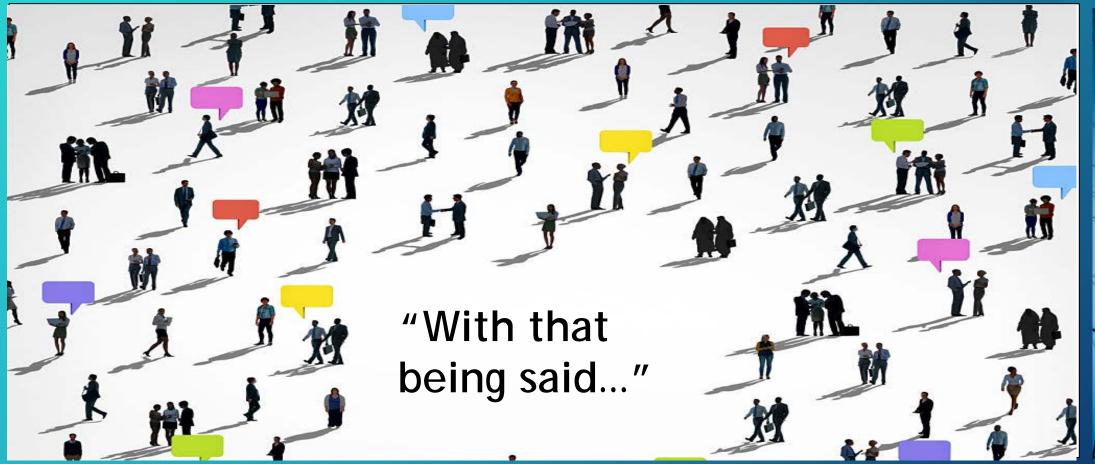
The questions below correspond to each of the six listening components in HURIER: Hearing, Understanding, Remembering, Interpreting, Evaluating, and Responding. Before answering the questions, first guess which of the six you will do best at. In which area will you likely score lowest? Now respond to the following prompts gauging your listening behavior on a five-point scale (1 = almost never, 2 = infrequently, 3 = sometimes, 4 = often, 5 = almost always).
1. I am constantly aware that people and circumstances change over time.
2. I take into account the speaker's personal and cultural perspective when listening to him or her.
3. I pay attention to the Important things going on around me.
4. I accurately hear what is said to me.
5. I understand the speaker's vocabulary and recognize that my understanding of a work is likely to be somewhat different from the speaker's.
6. I adapt my response according to the needs of the particular situation.
7. I weigh all evidence before making a decision.
8. I take time to analyze the validity of my partner's reasoning before arriving at my own conclusion.
9. I can recall what I have heard, even when in stressful situations.
10. I enter communication situations with a positive attitude. https://courses.lumenlearning.com/ivytech-comm101-master/chapter/chapter-4-three-as-of-active-listening/

Nature of involvement

10% of what we READ Verbal receiving Reading 20% of what we HEAR Hearing words 30% of what we SEE Looking at pictures Watching a movie, looking at an exhibit, 50% of what we HEAR & SEE Visual receiving watching a demonstration, seeing it done on location Participating in a discussion, giving a talk 70% of what we SAY Receiving/participating ACTIVE Doing a dramatic presentation, simulating the real experience, 90% of what we SAY & DO Doing doing the real thing



WHAT WE COMPREHEND







WHAT WE UNDERSTAND

Interpret the input (sound, vocabulary, language) and determine how to use it.

- Message of the speaker
- Body language
- Memory

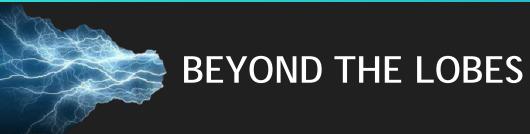


HOW WE PARTICIPATE

Aurally assimilate the 'facts' and contextualize.

- What is the value?
- Critical assessment
- Information literacy





Consider the impact and respond.

- Avert communication barriers
- Open channels AND access resources
- Communicate plan AND provide instruction





NOTICE: "WAIT, WHAT?"

Note the reception and better prepare...

- Obtain feedback
- Take record
- Share best practices





TUNE IN UNTIL THE END

"Listening: the process of receiving, constructing meaning from, and responding to spoken and/or non-verbal messages."

- International Listening Association

QUESTIONS?





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