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3-9-2009

## Faculty Senate Motion 014.08/09: University Curriculum Committee

Armstrong Atlantic State University

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**Armstrong Atlantic State University**  
**Faculty Senate Motion 014.08/09: University Curriculum Committee**

**Presidential Action**

*Deborah 3/3/11 TAT Daw*

Approve: ✓

Disapprove: \_\_\_\_\_

Remand: \_\_\_\_\_

Comments: (please attach an additional sheet if necessary)

Signature: \_\_\_\_\_

Dr. Linda M. Bleicken, President  
Armstrong Atlantic State University

Date: \_\_\_\_\_

3/20/11

Armstrong Atlantic State University Faculty Senate

FSM 014.08/09

Approved March 9, 2009

**ARMSTRONG ATLANTIC  
STATE UNIVERSITY  
UNIVERSITY CURRICULUM COMMITTEE MEETING**  
University Hall 282  
Minutes, February 18, 2009

**PRESENT:** James Brawner, Patricia Coberly, Sharon Gilliard-Smith, Leon Jaynes, Rick McGrath (Chair), Dorothée Mertz-Weigel, Regina Rahimi, Randall Reese, Leigh Rich (Vice Chair), Jennifer Zettler, Phyllis Panhorst (Catalog Editor)

**ABSENT:** Kimberly Coulton, Ashraf Saad, James Todesca

**GUESTS:** Katherine Bennett, Rhonda Bevis, Myka Campbell, William Daugherty, Monica Rausch, Elwin Tilson, David Wheeler, Zaphon Wilson, Teresa Winterhalter

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The University Curriculum Committee will meet at 3:00 p.m. on Wednesday, February 18 in University Hall 282.

**A G E N D A**

**CALL TO ORDER.** The meeting was called to order at 3:02 p.m. by Dr. Rick McGrath.

**APPROVAL OF MINUTES.** The minutes of January 21, 2009 were approved as presented.

**SECTION I. Undergraduate Items Approved**

The following items were discussed and approved by the committee and are being submitted to the Faculty Senate for final approval.

**I. College of Health Professions**

**A. Respiratory Therapy**

**1. Create the following course:**

**RESP3400 Cardiopulmonary Anatomy and Physiology**

**3-0-3**

**Prerequisite:** BIOL 2082 or permission of instructor

**Description:** Emphasis on cardiopulmonary disease resulting from the most commonly seen illnesses in the region, microbiologically mediated disease (including agents, etiology, and issues related to bioterror), trauma, and lifestyle issues such as both indoor and outdoor air quality, sleep disordered breathing, and obesity.

**Rationale:** BIOL3400 Human Physiology (prerequisite BIOL2082 Human Anatomy and Physiology II) has been offered as an elective biology for the College of Health Professions, and is a requisite course in Respiratory Therapy program. Discussions between faculty in Physical Therapy, Biology, and Respiratory Therapy have noted that this course was not accepted in any other majors, specifically Biology. It was recommended that this course be dropped and replaced in curriculum with alternate courses that were discipline specific.

**Effective term: Spring 2010**

**CURCAT:**

**Major Department: Radiologic Sciences**

**Can course be repeated for additional credit? No**

**Maximum Number of Credit Hours: 3**

**Grading Mode: normal**

**Instruction Type: Lecture**

**2. Modify the following program of study:**

**PROGRAM FOR THE DEGREE OF BACHELOR OF SCIENCE IN  
RESPIRATORY THERAPY**

**C. Related Field Courses**

**5 hours**

~~BIOL 3400—Human Physiology~~

**RESP3400 - Cardiopulmonary Anatomy and Physiology**

**HLPR 2000 - Introduction to Research in the Health Professions**

**Effective term: Spring 2010**

**II. College of Liberal Arts**

**A. Criminal Justice, Social, & Political Science**

**1. Modify the following program of study:**

**PROGRAM FOR THE DEGREE OF BACHELOR OF ARTS IN LAW AND  
SOCIETY**

**B. Major Field Courses**

**36 hours**

In addition to the required courses, select six courses in one of three specialized tracks:

**Required Courses**

CRJU 3100 - Research Methods *or*

POLS 4950 - Political Research Methods

CRJU/POLS 5500U - Law and Legal Process

POLS 3180 - Constitutional Civil Liberties

LWSO 2000 - Introduction to Law and Society

ENGL 4700 - Advanced Composition

ENGL 5730 – Rhetoric

Track One: Government and Judicial Studies

CRJU 3140 - Political Crimes

CRJU 4510 - Advanced Criminal Law

CRJU 5130U - Political Terrorism

**ECON 3100 - Multinational Economic Enterprises**

ECON 3450 - Environmental Economics

**ECON 4150 - Money and Capital Markets**

**ECON 4460 - Economic Analysis of the Law**

ECON 4500 - Public Finance

ECON 4550 - Public Choice

ECON 5300U - Money and Banking

**ENGL 3720 - Business and Technical Communications**

**ENGL 5740U - Technical Editing**

**ENGL 5800U - Advanced Grammar**

HIST 3740 - Women in American History

HIST 5540U - Topics in U.S. Foreign Relations

HIST 5565U - Topics in the History of American Reform

POLS 3160 - American Judicial Politics and Strategies

POLS 3170 - Constitutional Law and the Federal System

POLS 4150 - American Supreme Court

POLS 4180 - Administrative Law

POLS/LWSO 4190 – Environmental Law and Regulations

Track Two: Human Behavior and Law

ANTH 3100 - Anthropology of Sex and Gender

CRJU 3130 - Hate Crimes and Ordered Liberty

CRJU 3160 - White-Collar and Organized Crime

CRJU 3180 - Deviance and Social Control

CRJU/SOCI 3510 - Family Violence

CRJU 5200U - Alcohol, Drugs, and Criminal Justice

CRJU 5300U - Juvenile Delinquency

ECON 5400U - Economics of Labor

HIST 3640 - American Social History

**PSYC 3000 - Human Resources Development Skills**

PSYC 3030 - Experimental Social Psychology

PSYC 3110 - Theories of Personality

PSYC 3280 - Abnormal Psychology

PSYC 5150U - Conflict Resolution

PSYC 5200U - Industrial and Organizational Psychology

**PSYC 5300U - Leadership and Group Dynamics**

SOCI 3200 - Racial and Ethnic Minorities

Track Three: Social Theory and Philosophy

CRJU 3110 - Critical Theories of Criminal Justice

ENGL 5815U - Literary Theory

GWST 5700U - Perspectives in Feminist Theory

PHIL 3150 - 20<sup>th</sup> Century Philosophy  
 PHIL 3200 - Technology, Society, and Human Values  
 PHIL 3330 - Philosophy of Religion  
 POLS 3320 - American Political Thought  
 POLS 3350 - Classics of Political Thought  
 POLS/SOCI 3360 – Social Theory  
**PSYC 3000 Human Resources Development Skills**  
 PSYC 3030 - Experimental Social Psychology  
 PSYC 5150U - Conflict Resolution  
 SOCI 3150 - Sociology of the Family

**Rationale:** As an interdisciplinary program, the LWSO major benefits from an expansion of offerings to include additional coursework in economics, English, and psychology. In particular, Dr. Wong has suggested the courses related to management and interpersonal communication are appropriate for the major. The need for LWSO 4190 is evident in light of the track objectives and in the increasing emphasis on environmental regulations at the federal and state levels of government, and in NGOs.

**Effective term: Fall 2009**

## **2. Change Progress Requirements for degree:**

### **Progress Requirements**

All department majors must earn a C or better in all courses ~~taken in their discipline~~ **and required in the program, including courses used to complete Area F in the core and Related Field Courses. All majors** are required to take an exit examination (the Major Field Test for their respective field) prior to graduation. All courses in the minor also require a C or better.

**Rationale:** This change takes care of some confusion regarding our Area F courses and Related Field Courses and makes our expectations obvious. This is an increase in our academic standards and puts our requirements on a par with other departments in the College of Liberal Arts.

**Effective term: Fall 2009**

## **B. Gender and Women's Studies**

### **1. Create the following course:**

**GWST 4700 Gender and Women's Studies Internship**

**0-V-3**

**Prerequisite:** English 2100, GWST 1101, and either GWST 2101 or

**GWST 2200**

**Description:** Individually designed project involving off campus study and research with an appropriate agency. Project may be completed in one semester, during which time the student will be under joint supervision of the sponsoring agency and the faculty supervisor. Upon completion of the internship the student will present a formal written



**report to the sponsoring faculty supervisor and the GWST program coordinator. Limited to GWST majors.**

**Rationale:** The course will provide students in the major an opportunity to integrate service-learning components of GWST into their program of study. It will allow them to integrate their previous course work with their career goals and to evaluate a place for their undergraduate major in those pursuits.

**Effective Term: Summer 2009**

**CURCAT:**

**Major Department: GWST**

**Can course be repeated for additional credit? No**

**Maximum Number of Credit Hours: 3**

**Grading Mode: normal**

**Instruction Type: practicum**

**2. Modify the following program of study:**

**PROGRAM FOR THE DEGREE OF BACHELOR OF ARTS IN GENDER AND WOMEN'S STUDIES**

**B. Major Field Courses**

Minimum of 39 hours at 3000 level or above

Required Courses in the Major Field

15 hours

GWST 5700U - Feminist Theory

GWST 4900 - Junior/Senior Seminar

GWST/SOCI 5600U - Sociology of Gender

FILM 5040U - Women and Film

HIST 3740 - History of American Women

Additional Major Field Courses

**List A: Arts and Humanities (3000 or above)**

6 hours

Choose from:

ARTS 5760U - History of Photography

ARTS 5770U - Art and Identity

ENGL 5340U - Literature by Women

ENGL 5355U - Black Women Writers

FILM 5025U - Popular Culture Theory and Criticism

**GWST 4700 Gender and Women's Studies Internship**

GWST 5000U - Topics in Gender and Women's Studies

GWST 5500U - Topics in Women's Leadership

HIST 5660U - Topics in the History of Women and Gender in America

HIST 5670U - Topics in the History of Women and Gender in Europe

**List B: Social/Behavioral Sciences and Health Professions (3000 or above)**

6 hours

Choose from:

**GWST 4700 Gender and Women's Studies Internship**

NURS 3355 - Women's Health  
COMM 5500U - Communication between the Genders  
PSYC 3100 - Human Sexuality  
PUBH 5570U - Women and Minority Health Issues  
PUBH 5575U - Health and Sexuality Education  
SOCI 3150 - Sociology of the Family  
SOCI 3300 - Social Stratification  
SOCI 3800 - Sociology of Sexuality

Rationale: Internships in Gender and Women's Studies are important for students in both the Arts and Humanities, and Social Sciences concentrations.

**Effective Term: Summer 2009**

**C. Languages, Literature, & Philosophy**

**1. Create the following course:**

**ENGL 3710 Freelance Writing and Publication**

**3-0-3**

**Prerequisite: ENGL 2100**

**Description: A study of the scope of freelance writing including review of industry terminology, identification of commercial opportunities for publication, and preparation of commercially viable manuscripts for publication in newspapers and magazines.**

Rationale: Freelance writing and publishing, both in print media and on the Internet, are fast growing fields in professional communications. Most of our Professional Communication Track students will work, in one form or another, as freelance writers. No current course offerings address the need for such a course.

**Effective Term: Fall 2009**

**CURCAT:**

**Major Department: Languages, Literature, and Philosophy**

**Can course be repeated for additional credit? No**

**Maximum number of Credit Hours: 3**

**Grading Mode: Normal**

**Instruction Type: Lecture**

**2. Create the following course:**

**ENGL 4760 Scriptwriting**

**3-0-3**

**Prerequisite: ENGL 2100**

**Description: Workshop format. The writing and critiquing of scripts for television, film or theater.**

Rationale: Many students in the Professional Communication Track are preparing for careers in television (broadcast journalism or television production), creative writing, or film studies. These students will benefit from a greater understanding



of how writing for television, film, or stage production differs from the writing done in other genres. No current course offerings address this need.

**Effective Term: Fall 2009**

**CURCAT:**

**Major Department: Languages, Literature, and Philosophy**

**Can course be repeated for additional credit? No**

**Maximum number of Credit Hours: 3**

**Grading Mode: Normal**

**Instruction Type: Lecture**

**3. Create the following course:**

**JOUR 3200 Introduction to Print and Online Media**

**3-0-3**

**Prerequisite: ENGL 2100**

**Description: Overview of print media, with introduction to journalistic writing, layout design, photography, and media publication skills.**

**Rationale:** This course will facilitate the need in our department for journalism students to broaden their scope of understanding and experience in the field. No current course offerings address the need for such a course.

**Effective Term: Fall 2009**

**CURCAT:**

**Major Department: Languages, Literature, and Philosophy**

**Can course be repeated for additional credit? No**

**Maximum number of Credit Hours: 3**

**Grading Mode: Normal**

**Instruction Type: Lecture**

**4. Create the following course:**

**JOUR 3450 Editing and Markup**

**3-0-3**

**Prerequisite: JOUR 3430**

**Description: Selection and preparation of written and pictorial material for newspapers and related media.**

**Rationale:** Facilitate the need in our department for journalism students to broaden the scope of understanding and experience in the field. No current course offerings address the need for such a course.

**Effective Term: Fall 2009**

**CURCAT:**

**Major Department: Languages, Literature, and Philosophy**

**Can course be repeated for additional credit? No**

**Maximum number of Credit Hours: 3**

**Grading Mode: Normal**

**Instruction Type: Lecture**

**5. Create the following course:**

JOUR 4100 Public Affairs Reporting

3-0-3

Prerequisite: JOUR 3430

Description: Examination of the processes of local, state, and national government from a news reporter's perspective.

Rationale: Facilitate the need in our department for journalism students to broaden the scope of understanding and experience in the field. No current course offerings address the need for such a course.

**Effective Term: Fall 2009**

**CURCAT:**

**Major Department: Languages, Literature, and Philosophy**

**Can course be repeated for additional credit? No**

**Maximum number of Credit Hours: 3**

**Grading Mode: Normal**

**Instruction Type: Lecture**

**6. Delete the following course:**

~~JOUR 3270 Journalism Lab~~

~~0-3-1~~

Rationale: This lab will be part of the revised JOUR 3430 News Writing and Reporting.

**Effective Term: Fall 2009**

**7. Modify the following course:**

JOUR 3430 ~~Journalistic News Writing and Editing~~ Reporting

3-0-3

Prerequisite: ENGL 2100

Description: Techniques of ~~modern journalism; emphasis on writing for newspapers and magazines;~~ basic news reporting and writing and an introduction to advanced practices, with practical assignments in the media.

Rationale: The new title more precisely describes the current course focus, and also more closely parallels current journalism school degree requirements.

**Effective Term: Fall 2009**

**8. Modify the following course:**

JOUR 4000 Topics in Journalism

3-0-3

**Description:** A seminar on ~~the impact of the media on the world today~~ **important contemporary issues in journalism. Varying topics may include** ~~Emphasis on~~ rights and responsibilities of journalists, censorship, media control, propaganda and other current issues.

**Rationale:** The new description is better suited to the repeatable nature of the course. The course is now repeatable.

**Effective Term: Fall 2009**

**CURCAT:**

Major Department: Languages, Literature, and Philosophy

Can course be repeated for additional credit? ~~No~~ Yes

Maximum number of Credit Hours: ~~3~~ 6

Grading Mode: Normal

Instruction Type: Lecture

**9. Modify the following program of study**

**PROGRAM FOR THE DEGREE OF BACHELOR OF ARTS IN ENGLISH**  
**(~~Communications~~)-ENGLISH/PROFESSIONAL COMMUNICATION**

**A. General Requirements**

Core Areas A, B, C, D, and E .....42 hours

Area F .....18 hours

ENGL 2100 - Literature and Humanities (unless taken in area C)

~~Two~~ **One** courses (~~three~~ **two** if ENGL 2100 is taken in area C) selected from:

ENGL 2121 - British Literature I

ENGL 2122 - British Literature II

ENGL 2131 - American Literature I

ENGL 2132 - American Literature II

**COMM 2280 Speech Communication**

Foreign Language 1002 - Elementary Language II

Foreign Language 2001 - Intermediate Language I

Foreign Language 2002 - Intermediate Language II

Physical Education .....3 hours

**B. Major Field Courses .....36 hours**

ENGL 3700 - Introduction to Communications

**ENGL 3710 Freelance Writing and Publication**

ENGL 3720 - Business and Technical Communication

ENGL 5730U – Rhetoric

**ENGL 4990 Internship (3-9 hrs)**

**Three to nine semester hours of upper division courses (3000-level or above) in  
ENGL, FILM, or JOUR.**

~~—JOUR 3430—Journalistic Writing and Editing~~

~~—One course selected from:~~

- ~~— ENGL 5740U Technical Editing~~
- ~~— ENGL 5750U Publication Design~~
- ~~— One course selected from:~~
- ~~— THEA/COMM 3800 Introduction to Video Production~~
- ~~— JOUR 3270 Journalism Lab (requires completion of three one-credit courses)~~
- ~~— One course selected from:~~
- ~~— COMM 3060 Public Relations~~
- ~~— ENGL 4700 Advanced Composition~~
- ~~— JOUR 4000 Topics in Journalism~~
- ~~— One course selected from:~~
- ~~— ENGL 4740 Creative Writing (Poetry)~~
- ~~— ENGL 4750 Creative Writing (Fiction)~~
- ~~— One FILM course~~
- ~~— Choice of two upper division courses from ENGL, COMM, or FILM~~
- ~~— ENGL 4990 Internship~~
- ~~— or~~
- ~~— ENGL 5990U Capstone Course~~

**Select twelve semester hours from one of the following track options:**

**Technical Communication**

- ENGL 4700 Advanced Composition**
- ENGL 5710 Writing for Nonprofits**
- ENGL 5740 Technical Editing**
- ENGL 5750 Publication Design**
- COMM 3060 Public Relations**

**Creative Writing**

- ENGL 4740 Creative Writing (Poetry)**
- ENGL 4750 Creative Writing (Fiction)**
- ENGL 4760 Scriptwriting**
- ENGL 5760 Literary Nonfiction**
- ENGL 5770U Advanced Creative Writing, Poetry**
- ENGL 5780U Advanced Creative Writing, Fiction**
- ENGL 5425U American /British Poetry**

**Journalism**

- JOUR 3200 Introduction to Print and Online Media**
- JOUR 3430 News Writing and Reporting**
- JOUR 3450 Editing and Markup**
- JOUR 4000 Topics in Journalism (Repeatable to 6 hrs)**
- JOUR 4100 Public Affairs Reporting**

**Film Studies**

- THEA 3800 Video Production I**
- THEA 3810 Video Production II**
- FILM 3400 History of Film**
- FILM 3500 Introduction to Film**
- FILM 5010U Topics in Film**
- FILM 5025U Popular Culture Theory and Criticism**
- FILM 5030 Television Theory and Criticism**

**FILM 5035U Film Theory and Criticism**

**FILM 5040U Women and Film**

**FILM 5510U Film and Literature**

C. Related Field Courses ..... 15 hours

Courses numbered 3000 or above within the College of Liberal Arts

D. Elective Hours ..... 9 hours

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Total Semester Hours 123 hours

**Rationale:** The revised title of the track more closely reflects the direction of our program. The revised and expanded track would better prepare students professionally for careers in journalism, film studies, television broadcasting, public relations, creative writing, editing, technical communication, and promotional activities within the nonprofit sector.

**Effective Date: Fall 2009**

## **SECTION II. 5000-level Items Approved**

The undergraduate components of the following items were discussed and approved by the committee. They are being submitted to the Graduate Curriculum Committee for approval of the graduate components.

### **I. College of Liberal Arts**

#### **A. Languages, Literature, & Philosophy**

##### **1. Create the following course:**

ENGL 5710U/G Writing for the Nonprofit Sector

3-V-3

Undergraduate Prerequisite: ENGL 3720

Graduate Prerequisite: None

Description: Techniques for writing for local and national nonprofit organizations. Possible service learning component.

Rationale: Nonprofit writing and marketing are viable career options for students majoring in professional communication. Skills acquired in this class will be useful in writing for nonprofits, as well as other careers. The focus will be on writing grants, but students may also learn how to write press releases, public service announcements, position papers, reports or other public relations materials. In the technical communication track, no classes exist that focus solely on writing in this field. Graduate students will be expected to supplement undergraduate course work with additional assignments such as oral presentation, leadership of class discussions, advanced investigation of primary texts and supplemental research projects.

**Effective Term: Fall 2009**

**CURCAT:**



**Major Department: Languages, Literature, and Philosophy**

**Can course be repeated for additional credit? No**

**Maximum number of Credit Hours: 3**

**Grading Mode: Normal**

**Instruction Type: Lecture**

**2. Create the following course:**

**FILM 5030U/G Television Theory and Criticism**

**3-0-3**

**Undergraduate Prerequisite: ENGL 2100**

**Graduate Prerequisite: None**

**Description: Critical examination of various aspects of television, such as genres, social implications, historical significance, and modes of production.**

**Rationale:** The course expands our film offerings into the growing field of Television Studies and provides an additional option for film minors and students in the newly revised Professional Communications track of the English Major. Graduate students will be expected to supplement undergraduate course work with additional assignments such as oral presentation, leadership of class discussions, advanced investigation of primary texts and supplemental research projects.

**Effective Term: Fall 2009**

**CURCAT:**

**Major Department: Languages, Literature, and Philosophy**

**Can course be repeated for additional credit? No**

**Maximum Number of Credit Hours: 3**

**Grading Mode: Normal**

**Instruction Type: Lecture**

**SECTION III. Items Remanded or Rejected**

The following items were discussed and either remanded or rejected by the committee. See individual items for details.

**I. College of Health Professions**

**A. Communication Sciences and Disorders**

**1. Create the following courses:**

**a. CSDS 1001 American Sign Language I**

**3-0-3**

**Prerequisites: none**

**Description: Introduction to the structure of American Sign Language, as well as to the history and culture of the Deaf Community. Includes use of signs, finger spelling, body language and facial expressions Grammar is introduced in context, with an emphasis on developing question and answer skills.**



**b. CSDS 1002: American Sign Language II** **3-0-3**

**Prerequisite:** CSDS 1001 or equivalent or permission of instructor

**Description:** This course is designed to increase recognition and recall need to improve conversational skills in ASL to a functional level for expressive and receptive use. Content will provide greater knowledge of the grammar, syntax and other aspects of the language.

**c. CSDS 2001 American Sign Language III** **3-0-3**

**Prerequisites:** CSDS 1001 and CSDS 1002 or permission of instructor

**Description:** This course is a continuation of American Sign Language, expanding the emphasis on ASL grammar, vocabulary development, and Deaf culture. Dialogue, short stories, narratives, and short conversation, both receptive and expressive, will be featured through the course.

**Rationale:** These three courses are being added to the list of courses offered by the department. These courses are not required but will be offered as electives to students in the major and other interested AASU students.

**Effective term: Fall 2009**

**CURCAT:**

**Major Department: Communication Sciences & Disorders**

**Can course be repeated for additional credit? No**

**Maximum Number of Credit Hours: 3**

**Grading Mode: normal**

**Instruction Type: Lecture**

**Discussion:** All items from the Department of Communication Sciences and Disorders were tabled until next month due to lack of departmental representation at the meeting.

**B. Radiologic Sciences**

**1. Create the following course:**

**HLPR 2020 Health Care Ethics**

**(2-3)-0-(2-3)**

**Prerequisite ENGL 1102**

**Description:** Interdisciplinary examination of the relation between ethical theory and moral practice in health care.

**Rationale:** This course offering will enhance options for students by tailoring discussion topics to ethical issues in the health care environment. The course will be a COHP interdisciplinary course offering. If approved by the university, consent will be requested from the Board of Regents to be used in AREA B of the core.

**Effective Term: Summer 2009**

**CURCAT:****Major Department: Radiologic Sciences****Can course be repeated for additional credit? No****Maximum Number of Credit Hours: 3****Grading Mode: normal****Instruction Type: Lecture**

**Discussion.** The item was remanded, as no syllabus was provided and questions regarding expected enrollment and viability outside of Area B could not be answered. The committee requested that the item be brought back next month with more information.

**OTHER BUSINESS****1. Final approval procedure.**

The Faculty Senate did not act on the motion approved by the UCC in January because it did not take into consideration the line of communication with the President. For the time being the final approval procedure will remain as it is.

**2. Course repeat policy**

Dr. Rahimi distributed some information obtained from Mr. Andy Clark in Institutional Research. The subcommittee talked with Greg Anderson about the feasibility of implementing a repeat policy through Banner. Mr. Anderson suggested it may be a simple fix. It was suggested that the decision on whether to implement a repeat policy should be decided for each class at the department level, since there are some programs where retakes are not a concern. It was also reported that Georgia Southern just put a limit on number of withdrawals.

It was suggested that a graded policy, offering ranked choices, should be given to the Senate in the recommendation the committee ultimately makes, offering the Senate a range of possibilities.

**3. Associate of Science**

The Associate of Science was passed by the Board of Regents. Dr. Whitford asked that the committee make a recommendation on where it should be placed in the undergraduate catalog. Since the intent of the degree is to prepare GTREP and RETP students for transfer, and since the program of study was originally put forward through the Engineering Studies program, the committee recommends that the program of study be placed in the Engineering Studies section of the catalog. The recommendation was moved, seconded, and approved.

**4. UCC Bylaws**

Dr. Leigh Rich spoke with Dr. Anne Thompson about the committee bylaws and SACS accreditation. Our bylaws meet SACS standards as they are. The Senate is

currently doing some rewrites of other sections of the bylaws, however, so we should probably wait on the revisions previously discussed.

**ADJOURNMENT.** The meeting was adjourned at 4:41 p.m.

Respectfully submitted,

Phyllis L. Panhorst  
Catalog Editor and Committee Secretary