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The Inkwell

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Armstrong STATE COLLEGE

SAVANNAH

founded - 1935

GEORGIA

Volume XXXIV, Number 4

Armstrong State College, Savannah, Georgia

Monday, December 1, 1969

Impact of Brass Plays to Audience of 175 at ASC

by Joe Buck

November 3rd was a memorable night for the Armstrong State College student body. It was the night that a record crowd of 175 cheering students experienced the sounds of a new and very professional musical group, **The Impact of Brass**. The Impact of Brass is a relatively un-

known group on the college circuit, but a group which seems destined to climb quickly the ladder to stardom. The group is an extremely talented group of ten young men who in addition to possessing fine musical talents, also do all of their own arranging. They have headlined Radio City Music Hall, the Fountainbleu Hotel in

Miami, and the Sands Hotel in Las Vegas. The audience though small, responded eagerly to the snappy, fast-moving show. The impact of the Impact ranged from the romantic ballads of Glen Campbell through the jazz sounds of Mercy, Mercy to 'fantastic arrangements of the score from "The Sound of Music".

The concert was poorly attended. This was probably due in part to the poor timing of the concert on a week night and partly due to the group not being better known by the student body. The group's manager had agreed that they would perform a short concert at noon on concert day in the student center, but neglected to tell the Impact of Brass. Three of their members did not arrive in Savannah until late Monday afternoon. Also, part of the poor attendance can always be blamed on the ever present Armstrong apathy.

Even with the poor acoustics of the gymnasium and the small crowd, the Impact of Brass presented two hours of excellent entertainment to the students attending.

Senate to Consider Scheduling Changes

The 1969-70 Student Senate of the SGA has already started activities for the academic year. The Senate is headed by Frances Berry, President; John Tatum, President Pro Tem, Linda Cubbedge, Secretary, and David Randall, Parliamentarian.

At the November 5th and 12th meetings of the Senate, the new freshmen senators were sworn in. They are Brenda Waters, Dick Baker, Earl Cox, Beth McIntyre, and Frank Harris.

The Senate has passed a resolution to the effect that classes be called off at 12:00 on the Wednesday before Thanksgiving for the 1970-71 year. This resolution will be sent to Dean Propst for consideration. The classes will continue as scheduled this

year due to technicalities.

On the agenda for discussion is the possibility of a "Wednesdays-off" situation. Under the proposed plan, Wednesdays would be devoted to a reading and study day. Regular classes hours during the rest of the week would be extended to a full 60 minutes to compensate for the "lost" day. This plan is still under some discussion. A decision for or against the proposal lies somewhere in the distant future.

A BRIEF REMINDER FINAL EXAMS DEC. 9-12

SGA President Reports

by John Eure

As most of you probably know, C & S Bank promised to build a dormitory for Armstrong as a reward for our participation in the Spring Cleaning Campaign. After being unsuccessful in attempts to determine what had happened in regard to the future of the dormitory, I arranged an interview with Mr. Mills Lane. Mr. Lane apparently had no idea that there were any complications concerning the dorm, but promised to "get with" Bill VanLandingham as soon as he arrived in Atlanta. In a recent letter from Mr. VanLandingham it was learned that he has talked to the Chairman of the Board of Regents' Building Committee and it seems that "the policy question of Armstrong's growth is a vital question that must be answered." The letter also stated that Carl Sanders was helping in this matter.

I believe that our next move should be a petition from our student body to the Board of Regents' Build-

ing Committee expressing our need for dormitories. Hopefully this petition will be circulated during the week of November 17. The fact that we have over three hundred out-of-state residents would also be stated in the letter.

It should also be mentioned that in a recent meeting with Mr. George Patterson, President of Liberty National Bank, it was learned that his institution is very much interested

in helping our school. It was suggested that they could help by building a dormitory for us. We are now in the process of gathering pertinent information and, hopefully this request will become a reality.

In the next issue of the Inkwell, I will have some explanations concerning our concerts and dances. A new approach to this subject will also be discussed.

Student Election Results

Freshman Class

President.....Marc Slotin
Vice-President.....Kathy Brown
Secty-Treas.....Pam Clark
Publications Board.....Jack Fricks
Student Senate.....Dick Baker
Frank Harris
Brenda Waters
Earl Cox
Beth McIntire

Sophomore Class

President.....Stan Sammons
Vice-President.....Jane Griner

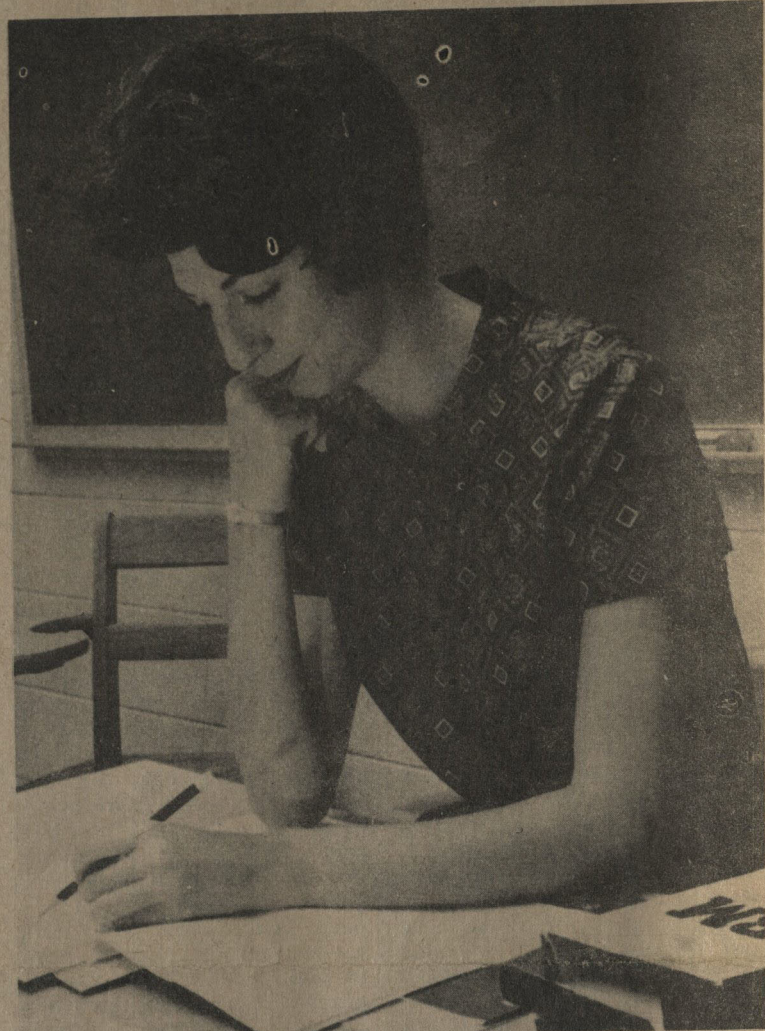
Secty-Treas.....Judy Lee
Publications Board.....Martha Tison

Junior Class

President.....Karl Kinsey
Vice-President.....Raiph Finnigan
Secty-Treas.....Fawnie Stelljes
Publications Board.....Donna Williams

Senior Class

President.....Mike Joyner
Vice-President.....Leonard Olson
Secty-Treas.....Pat Lingenfelser



Miss Lynn Benson

One-Woman Crisis Center Aids Student Up-tights

by Laurie Beecher

A college student is plagued with more problems than any other existing social enigma. Problems such as finance, grades, emotional upsets, and fatigue (mental and physical), are growing at a disproportionate rate with the haggard student. A relative newcomer to the scene is the counselor. The counselor is a person who attempts to put the student back together, and send him on his way to academic success. There is a definite need for such a person on college campuses, since the drop-out rate is growing by leaps and bounds. Some students find it difficult to accept the fact that they are being trained in the bootcamp of suburbia to go out and wage the war of materialism.

Some rebel against the constant pressures exerted by the process of becoming a doctor, a lawyer, or a candlestick-maker.

Armstrong has had the foresight to add to its staff of educators, a counselor, Miss Lynn Benson. Miss Benson graduated from the University of Georgia with a BA in psychology, and a masters in Education ABD, in counseling. She worked as a psychometrist, and later, as a counselor, at Macon Junior College, where she also taught Introductory Psychology.

The new counseling service emphasizes educational, vocational, and personal counseling. It is a program designed to help the student on an individual and confidential basis. The counselor provides a sympathetic ear for the student faced with a personal dilemma. She can also aid the student who has chosen a career in finding a position that will offer both personal satisfaction and a chance for advancement and growth in his work. Also available through the counselor, are materials concerning occupations, colleges, universities and professional schools.

A student may make an appointment or may come by Miss Benson's office in the Administration Building from 8:15 to 12 noon, and from 1 to 5 p.m.

pudim

THE OTHER SILENT MAJORITY



pudim
CHATHAM DAILY, 1969
CPS

Leroy does his thing -- anywhere

by George Welch

U.S. Highway 17 is a two-lane, terrible thing that stretches farther south than the Mississippi River and almost as far north. The trucks which glide down this highway are not as large as the ships of the River, but they carry the same cargo. And they move it much faster. Petroleum, poultry, medicine and moonships rolling north or south at the rate of a mile and a half a minute account for most of the breeze along Highway 17 and make it necessary to shout to be heard in any conversation.

Smaller vehicles also follow the Seaboard Route. Now and then, a Rhode Islander attired in khaki shorts and a Cape Cod T-shirt lifts his mind from the grind of the traffic to concentrate lovingly on two boys in the back seat making much fuss over a baby and Georgians at various intervals along the line swear and whine and otherwise fret about the moments lost on the way to work or church. Then, when the sirens and all the other sounds of death have ceased, and the cordon of squad cars has retreated to sundry oblivious outposts, and the spiral of the Sabbath or Thursday or whatever morning again begins to spin, the delayed parade slowly regains its motion and its place in the world. Each member of the procession files past the roadside catafalque and eyes with horror the smoldering remains of a logging truck and a sad little sear that will never, ever again carry its family into Providence on payday or down to the Cape to watch an August wave play against the shortsleeves of the continent.

With the trucks and cars, the highway supports a small number of pedestrians. An occasional Bo-ZION (OPI) - In answer to many prayerful requests, God announced today that there positively will be freight trains in Heaven. - makes his way to no place in particular along with other wanderers called by other names. It was one of these wanderers - one with an astonishing story to tell - whom I encountered last week at Archie's Garage.

The pool room at Archie's is never vacant on Friday night. I was chalking up to break against a shark from

Jesup by the name of Theo Winn. David Hawkins leaned in a lawn chair against the wall. A pleasantly perspiring bottle of Schlitz stood on the floor to the right of the chair. Behind him the sign flashed its neon enticements to the passing motorists. First came BREAD in green, followed by MILK in hazy, dirty yellow illumination, and finally COLD BEER artistically spelled out in curving tubes of violet color. The juke box poured forth the hungering voice of Stonewall Jackson singing, "Don't be angry with me, darling....." as smoke curled from the lips and laughter echoed in the room. Such was the atmosphere when the wanderer arrived.

Though lacking human companionship, the middle-aged woman was by no definition alone. She pushed a two wheel cart in which squabbled several forms of fowl and animal life. "My friends," she said of the dogs, the cats, and the pigeon. Like a figure torn crudely from a piece of paper, the woman appeared ragged about the edges. She wore a mildewy expression. She had left Los Angeles, she said, three weeks prior and was on her way to New York. Traveling on the southern path (mainly Highway 90) to Florida, she had turned at Jacksonville to follow the coast northward.

One large dog, a black and tan not in the cart, limped beside her bleeding freely from a wound in the leg. After quieting her request that we call a vet by assuring her that none would likely come this far out of town (and certainly not at this hour), we gave her alcohol and rags to clean the wound. This she did, then purchased a quart of milk which she gave to the hound herself, holding the jaws apart with her fingers and pouring it down his throat as fast as the poor, confused animal could swallow.

We have all seen this woman before somewhere (the topsy-turvy eyes, the Halloweenish laughter, the claims of miracles performed and tongues spoken) so there is no need to elaborate on her recollections. One of her tales, however, I feel compelled to mention because its subject is a person very dear to all of us...the brilliant Leroy.

Leroy, you may recall, was possibly the only comedian

ever to prosper lifelong in his trade with a total joke force of two. Even more amazing is the fact that these two jokes only concerned Leroy. They were tales woven by others around events in his life. Leroy himself was responsible (well... at least in one instance) only for the actions which gave rise to the lines of humor. He, being perpetually a serious little boy forever gravely concerned over the deterioration of men's souls and the abandonment of divine faiths, etc., probably never cracked a funny in his life.

A well traveled child, Leroy gained international fame in a simple manner. At each place he visited, he would leave behind in some conspicuous place an identical inscription. Before long there was no rock or wall anywhere within creation upon which did not appear that immortal graffiti: "Leroy was here." The newspapers and the audio-visual media picked up Leroy's story and the young man became a legend.

(Continued on page 3, col. 1)

editorials . . .

(Note: The author's name has been withheld upon his request.)

The first installment of the Character College took place at a local high school recently. Two students and two faculty members gave short lectures urging the use of the freedoms of speech, press, religion and assembly. During the question and answer period which followed, a student seated in the balcony asked a member of the Board of Education, who was acting as watchdog, why the board forbids the school newspaper from criticizing the board's policies. His answer was that the paper could print anything, as long as it does not infringe on someone else's rights, in this case, the right of the board to censor criticism of itself. The students moaned and a few brave radicals even booed. When the principal heard the question, he hurried to the front of the auditorium: the better to see who dared practice freedom of speech by questioning authority. The student was called to the office the same day; and another attempt to suppress dissent was effected.

What is the Board so scared of that it must censor high school newspapers? If the

members were doing their job of providing a quality education, they would not have to worry about criticism from impudent, seventeen-year-old radicals. But, as a co-ed brought up during the assembly, the Board and school administrations seem more concerned with forcing conformity to idiotic dress codes than in upgrading the sorry state of the educational system in Chatham County. Is it only coincidence, that this school is surrounded by a barbed-wire fence and has guards at all the exits? If the schools were fulfilling their goals, they would not be transformed into prisons for seven hours a day.

Adults wonder why there is unrest among the young. Had these persons been at the assembly to witness the group on stage urging students to exercise freedom of speech, and then seen the principal's attempt to intimidate the students, they would have seen the hypocrisy students face every day. We learn about democracy, but we see only slaves and masters. The time is drawing near for an end to such nice liberal tactics as petition and dialogue. "You don't need a WEATHERMAN to see which way the wind blows."

BOYS IN BLUE LOSE COOL IN FILM DEBUT

by Powell Gahagan

"Medium Cool!" It's all there, every nauseating minute of sickening reality, from the kitchen where Bobby Kennedy was killed to the Chicago Police Riot.

Seen through the eyes of the mechanical extension of a television news camera, an extension called "reporter", this flick points out America's two greatest talents: the ability to look, not see, see, not feel.

Peter, Paul, and Mary have told us "you have to lay it between the lines." "Medium Cool" lays it down heavy--

very heavy!

The visiblu plot concerns the unemotional news media and its driving desire to report the news (translate "violence"). The viewer is shown the "man" molded into an unthinking, hardened machine, a machine sent out to get the footage of violence and not bother the public with deeper thoughts. When this machine, for once, tries to think, it is spit out like so much sputum from the rotting lungs of a "sick society."

Between the lines, the viewer is shown at point-blank range the many chances of our "Great Society." He sees American sex--a man mechanically injecting two milliliters of sperm into a convenient receptacle called "woman." He sees jeeps and tanks in the streets of Chicago, while inside the Amphitheater the political tide of America is turned to the tune of "Happy Days Are Here Again."

Technically, the movie is not an exhibit of the industry's best acting; in addition, the camera work is not the best. The Chicago police, for example, swing their clubs with far too much force to allow the victim to fall "properly." The Democratic Convention could not possibly have been so unconcerned with reality. This was, however, actual news footage and one cannot expect realistic acting from television; after all, this is life, and "the whole world is watching."

"Medium Cool" is not for entertainment, nor for those who seek to protect their weak stomachs through unrealistic dreams of "America the Beautiful." "Medium Cool" is also not for those who try to shield their weakened minds behind the shouts of "Commie! Commie!" "Medium Cool" is real! This is America 1969, crying out for that day when it shall be "Free at last, free at last; thank God Almighty, free at last."

Inkwell

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The Inkwell is written and edited by the students of Armstrong State College and does not necessarily represent the views or opinions of the faculty or administration of the college, or of the University System of Georgia.



Administration officials inspect new Student Center.

Photo by Frank Tyrell

Federal Employment Picture Elucidated

by Emily Deloach

Representatives from twelve federal agencies were on campus Thursday, November 6, to present the "Employment Outlook Program." An assembly in the Jenkins Auditorium began at 9:30 a.m. with a welcome by Dr. Donald Anderson. Dr. Anderson also introduced the co-ordinator of Armstrong's first Federal Opportunity Day, Mr. Irwin Schauer. The purpose of the assembly, Mr. Schauer explained, was to introduce the student to the jobs available with the different federal agencies. Mr. Schauer also announced that the Federal Service Entrance Examination (FSEE) would be given on the Armstrong campus Friday, November 21, 1969 at 8:30 a.m.

Mr. Schauer explained that the FSEE, given free of cost to all interested persons is required by almost all government agencies before job placements can be made.

Passage of the exam not only qualifies a person for government employment, but also determines the person's initial GS rating. Regardless of their majors, all college seniors eligible for graduation within nine (9) months of the exam and all graduate students may take the FSEE on November 21.

All of the agencies need qualified persons with business degrees, especially those with majors in accounting or auditing. The Corps of Engineers and Bureau of Public Roads have jobs open for Civil Engineers. The National Park Service employs people with majors in biology or history. After 12 months employment there is a chance for overseas work as a civilian army employee. For overseas employment, the army pays moving expenses and higher wages.

The FBI offers jobs for law students. To qualify as special agent, a person needs

not only a degree, but also three years of either executive or investigative experience.

Dr. Anderson said that he believed the program was a marginal success. Next year, he hopes that the assembly will be held twice, so that more students will be able to attend. Also, by having the representatives in the student center after the assembly, they would be more accessible to the students. Another possible improvement, Anderson said, would be to have the representative speak to the business and accounting classes.

BBA Majors to Aid Dr. Hall

Eight business and economics majors have been nominated by members of the faculty and have been appointed as the "Business and Economics Student Advisory Group" for the 1969-1970 academic year.

These eight students--Richard Edwards, Russell Fraser, Walter J. Jankowsky, Richard Mangan, Leonard Olsen, Charles Schwartz, Everett Smith, and Charles Story---will serve in an advisory capacity to the department head in matters directly affecting student welfare. It is planned that the group will meet periodically with the department head, Dr. Orange Hall, and will reflect student suggestions for improvements in its degree programs.

Any student wishing to bring matters of interest to the attention of the group may do so by contacting one of the members. In the intervals between meetings with Dr. Hall, the group will meet at the call of its elected chairman to deliberate student suggestions.

Interview: ASC Film Series

by Tom Attmeyer

Part of the Armstrong State College Lecture-Concert Series is the smallest branch, the Fine Film Series. The Fine Film Series' goal is to bring the best in tasteful entertainment to Armstrong students and faculty. This series is funded from Student Activities, \$1,000 with which to obtain films and balance books. This breaks down to a \$300 capacity fund per quarter, which is equal to about 6 films at \$50 each. However, old black and white flicks can sometimes be obtained for as low as \$30, while more "recent" films in color run somewhere in the neighborhood of \$135. All of you W.C. Fields buffs are in for a real treat in the following quarter.

In keeping with their policy of entertainment, the Fine Films Series, headed by Mr. Comaskey, selected with va-

riety in mind. Both recent comedy and drama is presented, and movies with sad and happy endings are viewed by an enthusiastic student body. Virtually every taste conceived of is catered to by our series.

One of the factors considered in the selection of films is that of competition. Competition simply means that Armstrong is not able to show films on the same schedule or coincide with the plans of local movie houses. For instance if, say, Armstrong were to show "2001" next Saturday night, and one of the local drive-in theaters had the same feature, a conflict of interest would arise and someone would have to cancel a flick.

At one time Mr. Comaskey brought foreign films to the campus. This was a worthy innovation in that the people

interested in hearing a foreign language in a rather normal environment could go and dig it; others who enjoyed English sub-titles could benefit; and also, those among us interested in a culture different than our own would be present. Alas--lack of student participation doomed the project. However there is a chance that the program might be re-vitalized this year if students show a response to it.

The process of film selection is as follows: The L-C chooses some films and Mr. Comaskey makes final judgement and selections to be shown. Should students have any suggestions, comments, or choices on films they should be submitted to Mr. Comaskey or the L-C committee. If you saw a film one time and dug it, ask the L-C committee to present it for the students. (I would kind of like a return of "David and Lisa", anyone second?) One thing to keep in mind, though, when thinking of a film you would like presented, is that a really current film would cost upwards of \$250. That would shoot one whole quarter of films budgeting. So give it some thought before you request "The Graduate" or "Easy Rider."

Student response is a big factor involved in our present film series. If students care enough to attend, faculty might care enough to respond to requests. If students fail to show any interest, who does? Student responses: out of 2,300 students--70 saw Armstrong's showing of "Morocco"; 100 turned out for a Fields Festival (Poppy); 100 viewed Lord Jim; Caine Mutiny drew a fair amount; and The Birds was neglected badly (it had been on some week-night movie deal last summer.)

If student interest allows, Mr. Comaskey would like to show lunch-time films or films presented between 12:30 and 1:30. It's possible if students say so. Bridge tables will be set up in the auditorium and cards provided.

Everything presented in the Film Series is free. Admission is not charged on students, faculty, and their guests.

Leroy does his thing

(Continued from Page 2)

Some years later, when world events, etc., had pushed Leroy down to the bottoms of our memories, a Hollywood columnist started a stinking rumor about a childhood appearance of Leroy on the Cowboy Jack Show on (WKKK-TV) in Mobile, Ala. Just after Jack had finished asking Leroy what his father did for a living (related the columnist) and which famous man in the world today would Leroy most like to be and would Leroy like to play with Cowboy Jack's six-shooter, a muffled giggling arose from the crowd of thirty-five or so youngsters. Cowboy Jack, with a big, greasy grin on his face, poked the microphone into the mouth of one of the children and asked him to explain the laughter. Peering into the television monitor and waving to the folks at home (while tears of mirth ran streaming down the sides of his nose), the lad innocently answered in the only words with which he could express himself, "Leroy farted," he wheezed.

In Montgomery, eating a late breakfast and reading the

column, Governor Wallace blew grits through his nose. In Washington, JFK fell over backward in his rocking chair, Bobby signed his name to his desk top instead of the order the marshal was holding, and Martin Luther King had a dream (about Leroy). Brushing up on her Greek in a Hyannis Port bathtub, Jackie heard the news through the wall and bit the end off her pencil. Meanwhile, back on the ranch, Lyndon faltered in the middle of a do-si-do and got his spurs tangled in Lady Bird's feathers. And the entire earth responded. Leroy was in, and this time he would not be forgotten.

Back to the point, the woman that night at Archie's informed us that she had actually met Leroy on her way from Los Angeles. According to her report, he is now selling good, used cars at some desolate corner within the boundaries of Evangeline Parish La. He asked her not to tell anyone of his whereabouts and she asked the same of us, but sometimes I just can't keep my big mouth shut.

Student Discount Service

One Hour Valet
4307 Bull St.
15%

Rushing's Town and Country Cleaners
10309 Abercorn

Lamas Cleaners
2605 Abercorn

Oelschig Floral Shop Inc.
1223 Bull St.
10% (except for wire orders or out of town orders)

Ardsley Flower Shop
2601 Abercorn
10%

Joe Price
14 West Broughton
10%

Red Anderson Jewelry
Room 401
Liberty Bank Building
20% on merchandise,
10% on repairs

Pete's Barber Shop
Manger Hotel
14 1/2%

The "In" Shop
Oglethorpe Mall
10%

Windsor Pharmacy
White Bluff and Windsor
15% on prescriptions,
drugs, and cosmetics

Crumbley's Abercorn Pharmacy
11410 Abercorn
10% on prescriptions,
drugs, and cosmetics

Geffen's Pharmacy
12 East DeRenne
10%

Books Unlimited
1207 Bull Street
10%

The Yardstick
Medical Arts Shopping Cntr.
10%

The Hobby Shop
Medical Arts Shopping Cntr.

Rody's Music Store
2024 Skidaway
14 West Liberty

Dyches Hardware
121 Montgomery Crossroads
10%

AAMCO Transmissions
2901 W. Broad
10% on transmission work

Bilskip's Printing
2520 Bull Street
15%

Southeast Ga. Parts
4111 Bull Street
10% on stereo tapes and
players, automotive parts
and accessories

PIRATE PATCHES

by Jim Burch

Optimism is the word for this year's Pirate basketball team. Coach Bill Alexander is expecting the first winning season for Armstrong since it became a four-year college. One of the big reasons for this expectation is experience. With ten lettermen returning, including the starting five, the team should work better together.

Among those players who are returning are Danny Stell and Joe Harper. Stell, All-Conference and All-State, was last year's leading scorer with a 21.8 point per game average. As a freshman, Harper made honorable mention, All-Conference, averaging 16 points and 12 rebounds per game.

In addition to these two, Larry Burke and David Rich will be playing again this year. Both were on the team two years ago. The Pirates also acquired three new freshmen, Brad Becker and Lance Green at guard and Charlie Clark at forward.

Even though the schedule is tougher this year, Coach Alexander is optimistic over improving last year's 10-17 record. In addition to experience, Alexander said the Pirates are showing greater hustle and better speed. All this is topped off by the fact that

the team has been averaging better than 50% from the floor so far in practice.

When asked what he thought the prospects for the coming season were, Dennis Pruitt said, "With the right breaks, we'll win 'em all."

The Pirates open December 2 at home against Florida Tech. This will be the first of twelve home games.



Danny Sims

ASC CHEERLEADERS PLAN ACTIVITIES

by Martha Tison

The Armstrong cheerleaders for the 1969-1970 year plan a very active athletic school year with emphasis on School Spirit.

The cheerleaders for this year are: Pam Keller, captain, Dolores Gilpin, co-captain, Maureen Mosely, Susan James, Jan Brucker, Debbie Thacker, JoAnn Lee, and Melinda Paige. Their advisor is Miss Sylvia Sanders, physical education instructor. The cheerleaders hope to organize a pep club. The advisor will be Mr. Bill Alexander.

The squad plans one over-

night trip to Rome, Georgia for the basketball tournament and six other out-of-town trips within a 200 mile radius. The purpose of these trips are to give the boys strong backing in their athletic endeavors.

Recently the girls sold oatmeal cookies to earn money for their uniforms and to supplement the cost of the trips.

The new uniforms will consist of a maroon, gold and green plaid skirt with a gold sweater and gold knee socks.

Harris-The Hub

Hart Schaffner & Marx Suits - Wren Shirts
Farah Slacks - Higgins Slacks - Corduroy Levis

Stephen K. Myers, Jr.
Assistant Manager

Oglethorpe Mall
Savannah, Georgia

Telephone 352-1755



107 Broughton Street, East

10% Discount for Armstrong Students

GEECHEE GATHERINGS . . .

STUDENT NURSES

The annual state convention of the Student Nurses' Association of Georgia was held in Macon, Ga. from October 30 to November 1. Armstrong State College was represented at this convention by six student nurses of the organization - Shirley Small, Martha Harrison, Anne Mulligan, Louise Galletta, Debbie Pierce and Veronica Love.

The Student Nurses' Association of Georgia is an organization which primarily aids in the preparation of student nurses for the assumption of professional responsibilities. It serves as a channel of communication between the student nurses organizations and the various units of American Nurses Association and the National League of Nursing, and prepares for membership and participation in the professional organization of nurses.

Most of the other nursing schools of Georgia were represented at this convention. An open forum on issues brought out many points and designated the status of nursing as a profession for the future. A banquet and a talent show was included for entertainment.

Anne Mulligan, district president, ran for and won the state office of Recording Secretary.

PHI KAPPA PHI

Phi Kappa Phi elected seven "Little Sisters" this quarter. Their leader, who is also the chapter sweetheart, is Debbie Pierce. The other six little sisters are Donna Williams, Patti Rousseau, Maureen Mosely, Melinda Bouchillen, Kathy Brown, and Terri Harley, who represented the chapter in the Miss Geechee pageant. These girls will be assisting the brothers in projects and in promoting goodwill.

In addition to a Halloween costume party and an oyster roast on Saturday, November 8, the brothers will celebrate

their Founder's Day by having a banquet and dance at La Vida Country Club. There will be several honored guests from Armstrong and from the National Fraternity, and the guest speaker will be Fluker Stewart, Public Relations Director from Valdosta State.

During the recent school elections, Pi Kappa Phi had several members and pledges elected to school offices. Dick Baker, Earl Cox, and Frank Harris make up three of the five freshmen senators; Jack Fricks is the freshman publications board representative; and Carl Kinsey is the junior class President. Marc Slotin, in the run-off November 11, was elected Freshman Class President.

CIRCLE-K

Off to a busy start, the Circle-K club of ASC has completed a successful membership drive, several service projects, fielded an intramural football team, sponsored a Sweetheart Dance, and attended a district training conference in Macon, Ga.

In a community service project the Circle-K club volunteered 38 man-hours to the Women's Junior League. The club gathered at the fair grounds to assemble and disassemble equipment necessary for a successful Junior League charity thrift sale. Campus services completed so far this year were the sale of "rat kops" at freshman registration, sale of cokes at the "Rat" dance and the placing of a T. V. in the student center so that students could watch the World Series. Projects under discussion for future undertaking include a big brother program, helping MD patients, and confronting the issues of crime and drug abuse.

The naming of the Circle-K sweetheart and her court for the 1969-70 school year took place during the "Sweetheart Dance" sponsored by Circle-K on Friday, Oct. 24. Midway through the dance,

President John Tatum announced the sweetheart and her court. Miss Jane Griner was named sweetheart and presented a bouquet of roses by Miss Melinda Waters, last year's Circle-K sweetheart. Miss Griner will represent Circle-K in the Miss Geechee contest. Her court includes: Miss Jane Brown, and Miss JoAnn Lee. The music was supplied by the Conservative Sound and Brass.

On Sunday, Oct. 26, the Circle-K club and their newly-voted sweethearts journeyed to Macon, Georgia, in order to attend the annual district training conference held there. The conference consisted of workshops covering club administration, service projects, public relations, inter-club relations, and a sweetheart workshop. Entertainment following the workshops was presented by the Mercer University M Wash Tub Band. The state Circle-K governor ended the training conference by reminding the members of the administrative theme for 1969-70, "Confront the Issues."

PHI KAPPA THETA

On October 21, Phi Kappa Theta hosted a dinner in the Lafayette Room of the DeSoto-Hilton for the purpose of discussing the feasibility of establishing an Inter-Fraternity Council (IFA) on the Armstrong Campus. In attendance were the presidents of the fraternities, Mr. Joe Buck, the Director of Student Affairs, and Edward Kirschner, the Vice President in charge of expansion of Phi Kappa Theta International.

The areas of discussion included the role of fraternities on the contemporary college campus and their value to the educational system. The possibility of sending a representative to the NIC Regional Conference was also discussed.

Who's Who at Armstrong 1969-70

Who's Who Among Students in American Universities and Colleges has approved Armstrong's nominations for listing during the academic year 1969-70.

Thirteen students will be listed in the current publication of **Who's Who Among Students**. These students are as follows: Frances Berry, Pat Brady, William Brazier, Bill Dutton, John Eure, Barbara Fargason, Nathan Godley, Don Gruver, Marilyn Hood, Joseph Kelley, Richard Mangam, James Parker, John Tatum.

Nominations for the yearly

honor are chosen by the Student Activities Committee from a list of suggestions submitted by individual academic departments, faculty, students, and the Student Senate. These nominations are then forwarded to **Who's Who** for approval.

Biographical material will be obtained from each of the thirteen ASC seniors and will be included in this year's publication.

Certificates of membership will be presented to the honorees later in the academic year.

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