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A Gap to Mind Diversity and Collection Development

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A GAP TO MIND

*Diversity and
Collection Development*

DIVERSITY & COLLECTION DEVELOPMENT

CONCEPTS & PRACTICES

- ALA Values
 - Institutional Policy
 - Acquisitions Input
 - Content Management
 - Collections Audit
-

Fundamentals of
**Collection
Development
and
Management**

PEGGY JOHNSON



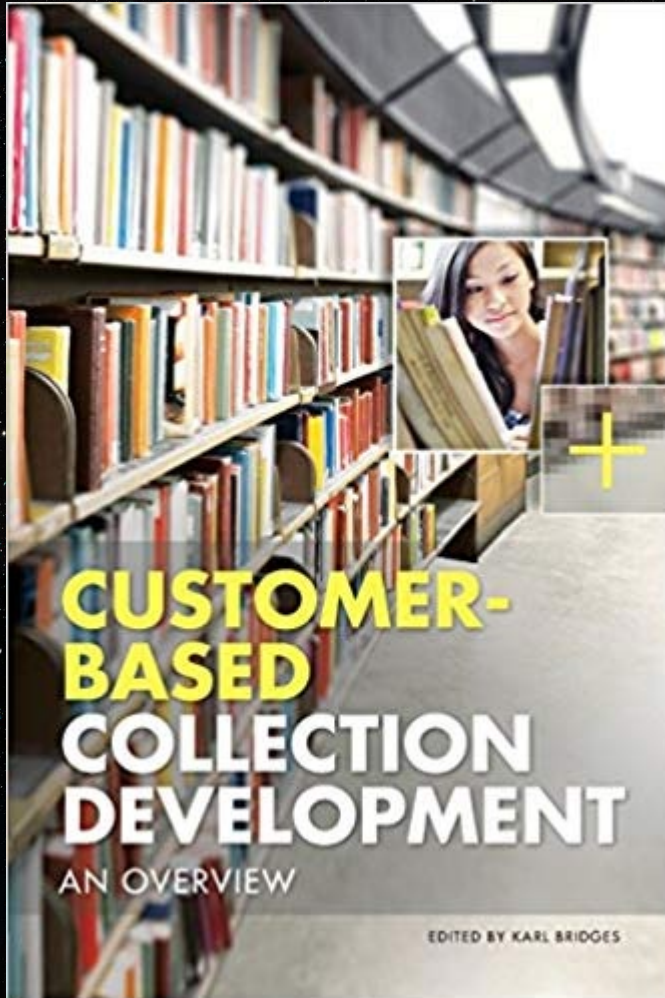
4th
edition



Collection Development

- Diversity , Inclusion, Equity

1. Intellectual Freedom
2. Freedom of Expression
3. Accessibility



American Library Association

- Library Bill of Rights

“libraries and library workers should embrace equity, diversity, and inclusion in everything that they do.” (Library Bill of Rights, 2008)

Story | Strategy



Zach S. Henderson Library

“There is no failure. You can either win or learn.” (Unkown)

Collection
Development
Specialist/Librarian

Faculty Engagement
Library Liaisons

User/Patron
Engagement

Vacant

C & R S

DDA

RSD

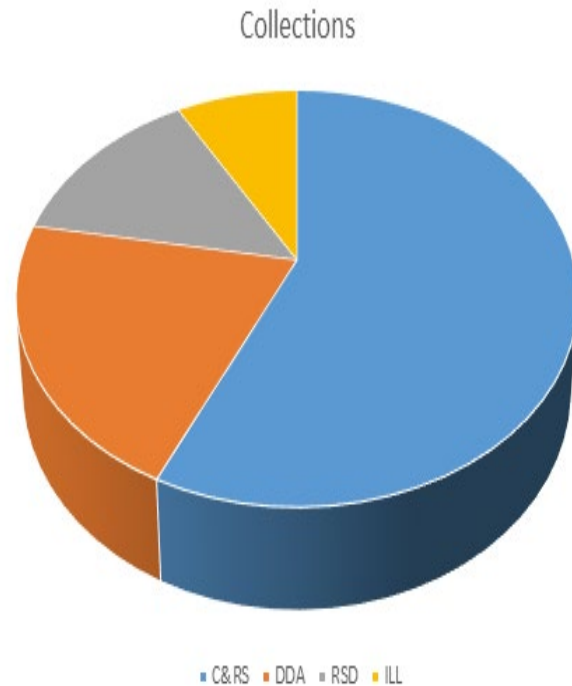
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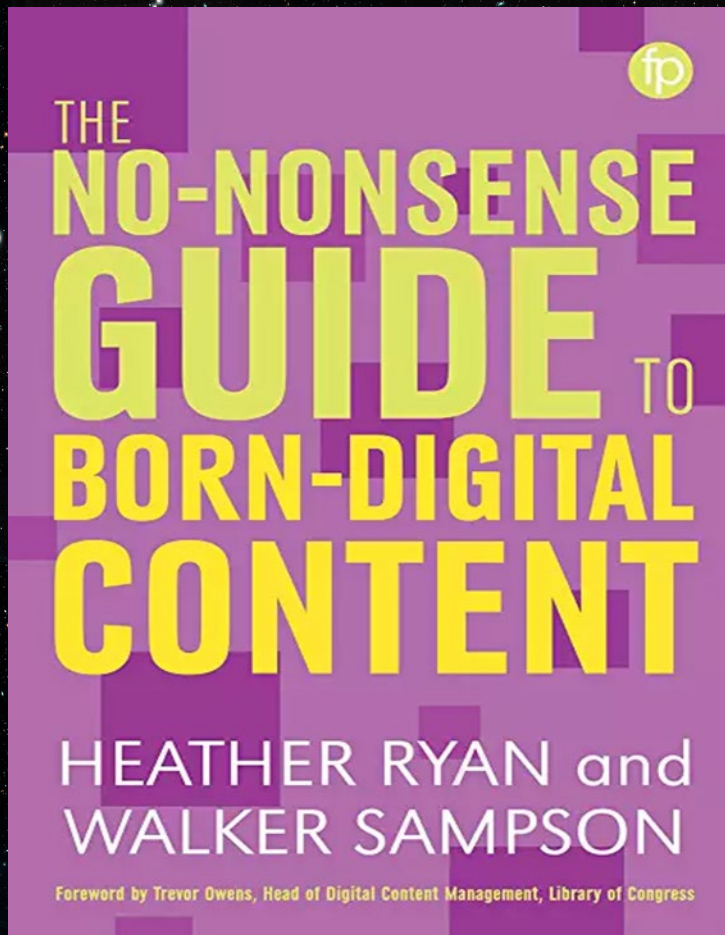
Content
Management

Collection
Development

Acquisitions Input

COLLECTION CONTRUBUTION
BY DEPARTMENT





CONTENT MANAGEMENT

- Inventory
 1. Access
 2. Content
-



Collection Audit

- Realities
 1. Fact-finding
 2. Right-sizing
 3. Gap-checking
 4. Note-taking
-

Collection Development and Management for 21st Century Library Collections

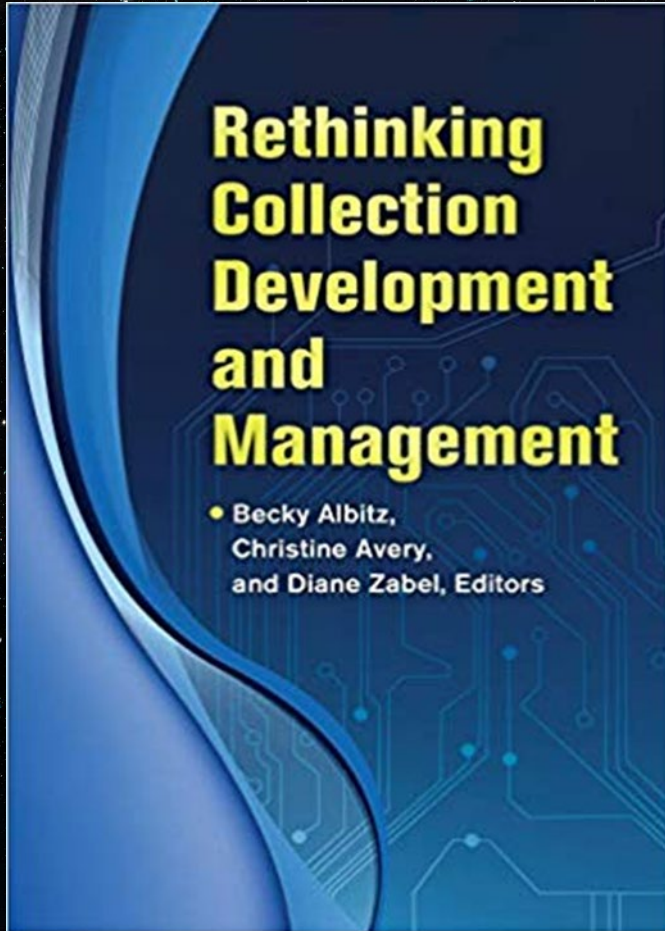
AN INTRODUCTION



VICKI L. GREGORY

AUDIT REVIEW

1. What is most revealing about the audit?
 2. What are the findings?
 3. Is format a major determinant?
 4. How to address gaps?
-



EXPECTATIONS

- Compliance
- Adherence
- Ownership

CHALLENGES

- Institutional
 - Budgetary
 - Operational
-

Comments | Questions



Zach S. Henderson Library

“There is no failure. You can either win or learn.” (Unknown)

THANK YOU

**“NOT EVERYTHING THAT CAN BE COUNTED COUNTS, AND NOT
EVERYTHING THAT COUNTS CAN BE COUNTED.”**

WILLIAM BRUCE CAMERON (B- 1960)

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