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Georgia Poetry Circuit presents Tiana Clark

October 26, 2020

GPC THE GEORGIA POETRY CIRCUIT

TIANA CLARK

is the author of the collections *I Can't Talk About the Trees Without the Blood & Equilibrium*. She is a graduate of Vanderbilt University & Tennessee State University where she studied Africana and Women's studies. Her writing has appeared in *The New Yorker*, *Poetry Magazine*, *The Washington Post*, *VQR*, *Tin House Online*, *Kenyon Review*, *BuzzFeed News*, *American Poetry Review*, *New England Review*, *Oxford American*, *Best New Poets 2015*, and elsewhere. She teaches creative writing at Southern Illinois University at Edwardsville. Learn more at www.tianaclark.com.

THURSDAY
NOVEMBER 12

Q+A

2:00-3:00 pm

READING

6:30-7:30 pm



ALL EVENTS FREE & HOSTED ON ZOOM!

visit cab.georgiasouthern.edu/writing/news or email colson@georgiasouthern.edu for links

The Georgia Poetry Circuit and The Department of Writing & Linguistics present poet [Tiana Clark](#) on Thursday, November 12, 2020, for two events. The schedule of events is as follows, and all events are free to the public and take place via Zoom:

- 2-3 pm: [Q & A](#)
- 6:30-7:30 pm: [Reading](#)

Tiana Clark is the author of the poetry collection, *I Can't Talk About the Trees Without the Blood* (University of Pittsburgh Press, 2018), winner of the 2017 Agnes Lynch Starrett Prize, and *Equilibrium* (Bull City Press, 2016), selected by Afaa Michael Weaver for the 2016 Frost Place Chapbook Competition. Clark is a winner for the 2020 Kate Tufts Discovery Award (Claremont Graduate University), a 2019 National Endowment for the Arts Literature Fellow, a recipient of a 2019 Pushcart Prize, a winner of the 2017 Furious Flower's Gwendolyn Brooks Centennial Poetry Prize, and the 2015 Rattle Poetry Prize. She was the 2017-2018 Jay C. and Ruth Halls

Poetry Fellow at the Wisconsin Institute of Creative Writing. Clark is the recipient of scholarships and fellowships to the Bread Loaf Writers' Conference, Sewanee Writers' Conference, and Kenyon Review Writers Workshop. She is a graduate of Vanderbilt University (M.F.A) and Tennessee State University (B.A.) where she studied Africana and Women's studies. Her writing has appeared in or is forthcoming from *The New Yorker*, *Poetry Magazine*, *The Washington Post*, *VQR*, *Tin House Online*, *Kenyon Review*, *BuzzFeed News*, *American Poetry Review*, *New England Review*, *Oxford American*, *Best New Poets 2015*, and elsewhere. She teaches creative writing at Southern Illinois University at Edwardsville.

For more information about The Georgia Poetry Circuit at Georgia Southern University, please contact Professor [Christina Olson](#).

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