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The Inkwell

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Inkwell requests solutions for future

by Sue Jaye Conner

Probably the most timely topic for this edition is the Inkwell itself because of the variety of criticism it has lately received. The necessity now is to bring these points to the attention of the readers and to discuss solutions from the point of the Inkwell, in whose hands the changes rest.

The following are statements concerning the Inkwell and discussions of these proposals which were brought up at a meeting of the Student Senate on November 20. Overall the Senators, however, gave tacit approval of the present Inkwell until more students take an active inter-

est in bettering the newspaper. Unfortunately there is no other word than apathy to use when describing the condition of the newspaper in the Armstrong State community; and that word has lost its shock value on the people affected.

(1) The Inkwell should cover school news first. This statement is correct and is definitely one way to describe the chief function of a college newspaper. School news, regardless of the type, should be placed before the incorporation of community, state, and national events into the paper; yet, to exclude outside events entirely

is to say in effect that Armstrong State is a self-sufficient body that does not need to be informed or take a stand. Politics which are to an extent social commentaries are vital and affect each student as an American citizen. Here the students must realize that, although straight, factual news must be first, there must be a second part of a paper which includes staff evaluations, features, and editorials on Armstrong State and its College-related controversies (the recent Masquers' controversy and the Student Conduct Code). This first charge to put school news first is a matter of

journalistic integrity which is a duty of the Inkwell.

(2) The Inkwell should represent the views of the entire campus. No newspaper, even with its best intentions, could represent all the views of its community. The Inkwell, however, attempts to take samplings of student and faculty opinions (see the last edition's "Fate of the Leg" and interview concerning the recent Presidential election). A journalist will quickly recognize that a newspaper based on sound principles would not be a sounding-board for the reporter's opinions; yet, a newspaper has the right to

devote a certain portion of the paper to editorials representing staff consensus and editorial columns giving the view of the author. A newspaper's representation of more and broader views can only occur when the staff is large, responsible, and consisting of a variety of people whose interests differ. The Inkwell staff is small. The solution necessarily is to recruit more members, but it is not so easy when students will not volunteer to work with the newspaper. Interested people may join the staff now by speaking to Sue Jaye Conner at 11:30 or to Mike (Continued on page 2, col. 4)

The Inkwell

ARMSTRONG COLLEGE
DEC 5 1968
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VOL. XXXII, NO. 5 ARMSTRONG STATE COLLEGE THURSDAY, DECEMBER 5, 1968

Senior barbeque termed success by organizers

The barbeque supper sponsored by the Senior Class, and held on Saturday, Nov. 23, was termed "a complete success" by Jim Heidt, who was in charge of the major preparations.

Heidt was responsible for obtaining the six hogs and other food; he and his "before committee" cut the wood, dug the pit, cleaned the stakes and spits and started the fires on Friday.

The Seniors, led in their effort by Mr. Buddy Durrell, a veteran barbeque coordinator (Continued on pg. 2, col. 4)



Students view Mr. Durrell's handiwork while eating at the Senior Barbeque, November 22.

Armstrong announces new setting for coed's rings

After the controversy over the lack of choice in ladies rings, another ring setting has been designed for the Armstrong State College coeds. The new design is plainer because of the absence of the grill design which appears on the original setting. Yellow gold rings begin at \$32.40, while white gold rings begin at \$37.40. Both settings are now on display in the ASC bookstore.

In addition to the new setting, coeds who prefer a birthstone to the black spinel can now choose another stone for an additional \$2.00. The available birthstones are: amethyst, garnet, aquamarine, white spinel, shamock spinel, Alexandrite, ruby, peridot, fire-blue spinel, tourmaline, topaz, and blue zircon.

Also available are the embossed block-style letters "ASC" or Sorority letters in white or yellow gold. The cost of the embossing is \$5.00.

For those coeds who would like a less expensive memento of graduation, an ASC pin is available. The pin consists of the inlay design of the men's rings plus a chain with the year of graduation. The pin costs \$19.50 with no

extra cost for a choice in birthstones. Embossments are an additional \$5.00.

Coeds who wish to order rings must have written certification from the registrars office that they have completed 121 hours. Rings are ordered through the bookstore. A \$10.00 deposit is necessary with the order.

Ashmore declares discipline problem in student's hands

Armstrong State College president Dr. Henry Ashmore has reminded students of the college that the proposed new behavior code is, in effect, putting the discipline problem in the hands of the students. Ashmore's reminder came November 22, during an informal luncheon attended by members of the Student Senate. The ASC president also made it plain that students, although they have every right to know what is to be expected of them, will restrict themselves by limiting their own needs for mercy in justice by spelling out specifics in the anticipated code.

Senate members discussed questions on drinking and rumors of marijuana on the campus as well as the controversial so-called communist newspaper which is read by some ASC students, but made no resolutions or proposals concerning these issues.

Dr. Ashmore mentioned that the college has requested a new Fine Arts building and dormitories for coeds who would be in the nursing and dental hygiene program.

Closed circuit television

will be a future project for the college. With such a feature, student teachers, actors, and students could record and view their performances to establish a better source of communication on the campus.

Communication improvements are being made in the new student center in which a public address system will be installed. Important announcements will be made easier with this system. Also music can be piped in for student enjoyment.

Student mail boxes were discussed as a possibility for better communication. Dr. Ashmore stated that he hoped that Student boxes could be placed in the old student center when the new one was finished.

INKWELL co-editor Sue Jaye Conner appeared before the Senate November 20 to inquire about recent complaints that the ASC newspaper has not been printing enough articles concerning the campus activities. Several complaints mentioned by Senators were the over-emphasis on politics and lack

(Continued on pg. 4, col. 1)

Announcements

For Club News See "Geechee Gatherings" in the Inkwell on page 3. Information for including clubs in the summary of activities is included in the article.

Final Examinations have been scheduled for December 9-11. See the schedule on this page for times.

Registration for Winter Quarter, 1969 will be held January 3, 1969 at Armstrong State. Provisions for mailing in fees have been made for those students who are preadvised.

Play Bach group receives ovations

The Jacques Loussier Trio which presented a PLAY BACH Concert on November 15 received a standing ovation from the standing-room-only audience in Armstrong State's Jenkins Hall auditorium.

One freshman indicated his approval of the Lyceum Committee's choice attraction during Fall Quarter by commenting, "I didn't know Bach sounded so great!" Others agreed that this was the general mood of the viewers.

For a picture of the group in concert at Armstrong State see page 3.

EXAM SCHEDULE

MONDAY, DECEMBER 9	TUESDAY, DECEMBER 10	WEDNESDAY, DECEMBER 11
8:30 Classes which meet at A.M. 8:30 A.M.	Classes which meet at 9:30 A.M.	Classes which meet at 10:30 A.M.
12:00 Classes which meet at P.M. 11:30 A.M.	Classes which meet at 1:30 P.M.	Classes which meet at 2:30 P.M.
3:30 Classes which meet at P.M. 3:30 P.M.	Classes which meet at 4:30 P.M.	Classes which meet at 12:30 P.M.
MONDAY, DECEMBER 9th:		
5:45 P.M. Classes which meet at 5:45 P.M. on Monday and Wednesday.		
TUESDAY, DECEMBER 10th:		
5:45 P.M. Classes which meet at 5:45 P.M. on Tuesday and Thursday.		
WEDNESDAY, DECEMBER 11th:		
5:45 P.M. Classes which meet at 8:05 P.M. on Monday and Wednesday.		
8:05 P.M. Classes which meet at 8:05 P.M. on Tuesday and Thursday.		

(Continued from page 1)

Vaquer at 12:30 in the Inkwell office any day. There are no requirements for joining the staff, and principles of basic newswriting will be taught to beginning reporters. Clubs, as in the past, should bring news of their events, planned and past, to the office where a box has been set aside so that their news will appear in the newspaper. The Inkwell cannot possibly be a representative student newspaper unless the student body is interested in representing itself.

(3) The newspaper should have an established day of publication so students will know when to expect it. This criticism is definitely valid; and at present the staff is working to correct the situation by setting up deadlines and publication dates which will be posted next quarter. In order to meet these deadlines and dates the staff needs more help—ad salesmen and reporters. This last statement is precisely what it sounds like—a plea for more staff members. Then the paper could enlarge and be more regular.

(4) Letters to the Editor should be accepted and printed. The policy of the Inkwell has been, as it is now, to accept and print all letters to the editor if they meet the requirement of good taste. They must be signed, but signatures will be withheld

on request. Students should place letters in the Inkwell office in the box provided. In past editions all letters to the editor which met the minimum requirements were printed. The problem lies in the fact that students do not write letters.

(5) A Publications Board should be set up. The idea of a board is at present being investigated by a committee of Student Senators whose interest is to discover the possibilities of a board having the power to regulate the finances of the newspaper, annual, and literary magazine, and to screen candidates for editorial positions. In such a capacity a Publications Board can be valuable. The board, at present, has not been set up, nor have any specific arrangements been made for it. However, should the board be envisioned as a strict censorship body, it would lose its value and the endorsement of the Inkwell.

The basic problem can be easily viewed—that the student body as a whole is not offering much support to the newspaper. Now that the problem and criticisms have been aired, the question of how to encourage participation and generate interest remains with the students. The Inkwell requests your opinions and answers and will print them in the next edition of the paper which will be in Winter Quarter.

Barbeque nets \$1000 for senior activities

(Continued from page 1)

and chef, could not serve the food fast enough to eliminate the long lines of people waiting to pay for the roasted pork.

During the cooking which lasted from five o'clock Friday throughout the night, Bob Dimmick, a freshman, aided the Seniors. "Without Bob, we couldn't have done it," stated Mr. Durrell, whose only sleep Friday night came when Dimmick helped watch the fires.

Other students also aided greatly in the effort which netted the seniors approximately \$1000. Zach Nelson, President of the Senior Class, Alex Mallis, and Jerry Mizell were also committee heads. Each man was responsible for one phase of the operation with his committee of five to fifteen people.

We served about 550 people from the six hogs, but the rest of the 700 people were served from food cooked by "Mr. Nease." said Alex Mallis when asked how many had been served. "Mr. Nease was a tremendous help; he cooked the beans, made the salad and kept things flowing smoothly," continued Mallis who took over during the supper.

Customer response was good; the patrons on the whole felt that the food was excellent, although some complained that there was not enough. The seniors ran out of food long before the last person was served and ended the evening serving only baked beans and sauce at a reduced rate. The proceeds will go to senior projects and to scholarships.



A BIGOTED BATTLE CONDUCTED IN A SLOPPY MANNER...

Games Politicians Play

—Joe Kelley

November 22, 1968, marked the fifth anniversary of the assassination of President John F. Kennedy. And, just two days before this date, the nation also took note of what would have been the 43rd birthday of John Kennedy's younger brother, the late Senator Robert F. Kennedy. The ironic closeness of these two dates, when judged from our vantage point, is singularly appropriate for two reasons: first, because of the mutual affection, confidence, and ideals which bound these two brothers so closely, and, secondly, because of the severe wounds to the national psyche that the death of these two men caused. These wounds were especially grave because of the immediate impact that the two Kennedy assassinations had on a constituency in American society that had traditionally been voiceless; for they deprived the empathetic coalition formed by the young, the poor, and the black of two of their newly-found national spokesmen.

What made the Kennedys unique from all other national politicians was the sense of identification they could effect

between themselves and the nation's politically and socially dispossessed. To the young, most particularly, to college students, they offered the challenge of active participation in the political process as a means of realizing meaningful social change. And they did so on the basis of critical evaluation of the ability of the participants; they evidenced a refreshing disdain for the incompetent and cynical "professionalism" of political hacks whose only justification for their continued exercise of power was precedent. To the poor, the Kennedys communicated a sense of hope that, at last, American society would be able to establish a proper sense of priorities and would address itself to what Michael Harrington has labeled the "invisibility" of American poverty. They recognized that the plight of the American poor was a particularly frustrating and galling one; for these people have been denied the fruits of an affluence whose dimensions they are constantly aware of. To the black, the Kennedys expressed an intuition of the emasculating effects that a tradi-

tion of national racism, both blatant and veiled, has had on the spiritual and intellectual resources of the black community; they shared the sense of outrage experienced by a race that had been confined to a sub-human status by our society. Robert Kennedy, in particular, shared this sense of outrage; and, in light of this, addressed himself to the plight of the ghettos by actively seeking out the opinions and ideas of the ghetto residents themselves and by communicating these thoughts to the general populace.

Thus, once again our nation is experiencing a crisis of credibility. With the voices of the disenfranchised now permanently silenced by two acts of violence, we are faced with the task of convincing the Kennedy constituency that they will indeed be afforded a significant role in our national life. Having just concluded a Presidential campaign that totally ignored the plight of the same elements, our words of reassurance are going to sound very hollow indeed.

The Inkwell

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The Inkwell is written and edited by the students at Armstrong State College, Savannah, Georgia, and does not necessarily represent the views or opinions of the faculty or administration of the college, or of the University System of Georgia.



After the events of recent weeks, the Inkwell will let the reader figure out this one. (hint: "see no evil, speak no evil, hear no evil")

Packed house enjoys Masquers' production

by Bill Dutton

And they came in droves, eager to satisfy themselves that the Masquers is engaging in "lewd" and "obscene" productions. The auditorium was packed with people—those who came to enjoy the play and those who came to look and to condemn. Not surprisingly, there were a substantial number of high school students at the production.

Prior to the opening of "Chicago," there were many scattered comments buzzing through the auditorium. Such

Activities slated for 2nd week in Jan.

On January 17 and 18, Armstrong's first large student activity of the winter quarter will take place, Homecoming. A concert and a dance are planned on the two consecutive nights.

The concert, January 17, will feature a group of three entertainers known as "The Saxons," who perform folk, pop, and cabaret tunes in their act. They are booked by the same agent who brought to Armstrong John White, Jr., and David, Della Rosa, and Brooks. The site for the concert is still undecided.

The January 18 Homecoming dance will feature "Vic Waters and the Entertainers," eleven man band, which has just made a new recording. The location for the dance is also undecided.

Plans are being made to sell tickets for the concert and the dance separately or together; and if the tickets are purchased together, a discount will be given.

A dance is also planned for sometime during February; however, a time has not been decided because the dance committee will attempt to coordinate with the basketball schedule.

Foreign students honored at dinner

The Kiwanis Club of Savannah played host to ten foreign students at Armstrong State during its weekly meeting, November 19.

Armstrong's Dean of Student Affairs James T. Rogers, a member of the club and chairman of its International Relations Committee, extended the invitation on behalf of the Kiwanians. When questioned about the purpose of the meeting, Dr. Rogers said that the students were invited to help promote a better understanding among the peoples of the world. He said the theme of his committee this year is "International Understanding Through Person to Person Involvement."

The students were introduced by Dr. Rogers to the Kiwanis Club after the meal. Students who took part are: William Apps, Carol Apps, Winnie Yao, Dennis Jarrell, Suzanne Aufrey, Sunao Kato, Madhuri Raut, Ernest Cabrera, Amado Maijub, and Annabella Maijub.

comments as "According to the papers, this should be pretty spicy", and "That guy must have had a good reason for pulling his daughter out of the play," were overheard.

The lights dimmed and the curtains went up, revealing an actor alone in a bathtub. From first indications, it appeared that he was naked, at least from the shoulders to the waist. As I quickly scanned the room, I could see no expressions of shock or disgust. Surprisingly, all faces remained quite calm and stoic. One could almost feel the stillness in the room. The play continued amidst innumerable outbursts of laughter. Occasionally, there were solitary bits of laughter, coming from those who obviously enjoyed a private joke. It appeared that the audience truly enjoyed the play.

During intermission, I walked through the crowd asking questions and trying to overhear comments on the play. These comments are some of the ones I heard: "I really enjoyed it, but where was the pornography?" "I didn't understand any of it I couldn't get the gist of it. . . but I thought it was cute." "Why didn't they pass out a program explaining the play. It was funny, but I didn't know what the hell it was all about." "I enjoyed it, but it wasn't like the paper said."

As the spectators filed back to their seats to watch the less-publicized production of "Fourteen Hundred Thousand," a few comments as to the nature of this play

(Continued on pg. 4, col. 2)

NEA chapter formed at Armstrong State

Ten Armstrong State students with the aid of the Georgia National Education Association began a student NEA on November 18. This organization is the first of its kind on campus.

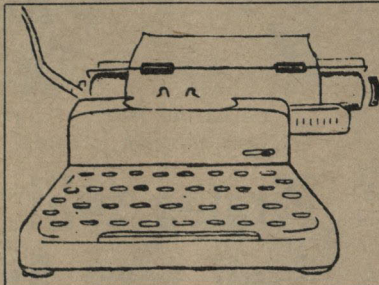
Mrs. Lola Carlson, the Georgia organizer and recruiter for the National Education Association, spoke to this group of students in regard to the forming of a Student National Education Association for Armstrong State College. It was at this meeting that temporary officers were elected. The temporary chairman, Herbert Burnsed, was given the job of developing the ten-student meeting into a large campus organization.

"The Student NEA is an integral part of the National Education Association (NEA) a voluntary, independent, and non governmental professional association.

"Because the Student NEA is sponsored by the NEA, it can draw on the rich resources—in knowledge and staff—of this 1,000,000 member professional association. One NEA unit—the National Commission on Teacher Education and Professional Standards (NCTEPS), acts as coordinating agent for the Student NEA. An NCTEPS executive staff member serves as the national director of Student NEA, pushing for-



Jacques Loussier Trio performs a concert of PLAY BACH at Armstrong State to a packed house. -photo by McLendon



Dear Editor...

Dear Editor,

We of the ASC community have been presented with a challenge of the greatest magnitude: are we free to learn and think or are we to be strait-jacketed mentally to learn only what society has approved as being safe for young minds ie. insipid and ultra.orthodox?

The point of using locker room slang on stage is not the point. The point is the flagrant attack on academic freedom and responsibility. Society (that is one set of parents and two publicity seeking legislators) has set itself as the sole arbitrator of propriety and justifiable knowledge. How can layman decide what is truth and knowledge when even professors can not decide? The moment any one group sets itself as such an arbitrator democracy and the university concept of search for truth vanishes or what remains is

only a parody.

In short, ASC students must embrace their rights to an education and renounce those who would be our self-styled saviours of Morality, Knowledge and Truth. If the students refuse to embrace their rights to be educated, then they deserve to be denied their educational opportunities and become the insipid tools that these arbitrators desire.

D. Alan Smith



It has been a while, but the clubs on campus are finally back on the publicity road. This issue includes news from five organizations.

Alpha Phi Omega, a national service fraternity, has captured the trophy for acquiring the most blood donors at Armstrong in four consecutive drives. Congrats gang. Also, the Student Exchange (SEX) will be operative winter quarter.

Delta Chi Sorority has planned several activities for the month of December. The activities include a workshop for Christmas gifts on the 12th; a social on the 18th; and, a service project of distributing packages to the Savannah-area orphanages.

The Future Secretaries, too, are in the service division. The club, which had a tea given by the National Secretary's Association of Savannah honoring the new officers, is working with the handicapped children at Live Oak Lanes.

The only religious club to submit its news was the Newman Club, which has been recently reorganized by Father Michael Collins. Activities in the future include a talk by Father Michael Smith on the "New Morality Question."

Frosh sponsor UNICEF drive

The Freshman Class has undertaken a drive benefitting the "Food for Nigeria/Biafra Drive." A group of interested students, under the direction of class president Rollin McKim, has sponsored several activities designed to fill the money bags scheduled to be sent to UNICEF, the United Nations Children's Fund.

A letter from the National Student Chairman for the drive, Frederick A. Day, Jr., mentioned the Food for India campaign last year, for which money was raised on college campuses and sent to aid drought-stricken India. The letter asked for "the cooperation of all students again this year so that the death and pestilence can be controlled in the war-torn nations of Nigeria/Biafra."

The Young Democrats-sponsored "Quotations from Chairman George Corley Wallace" was presented to the public and proceeds from the show were earmarked to the Freshman class project. On November 22 and 25, a group of students sponsored a stereo set-up in the student center. Albums and 45 rpm records could be played for 15¢ a song or 50¢ an album side.

Members of all faiths are invited to the meeting every Thursday at 12:30 in Gamble Hall.

This issue the Young Conservatives are in focus after defaulting last year leaving the reaping of the political harvest to the liberal Young Democrats. The former President of the conservative element, Bill Rockwell, attributed the club's failure to student apathy.

Bergman flicks highlight winter

Next quarter's Fine Film Series will feature three Ingmar Bergman films: Through the Glass Directory on February 21, Winter Light on February 28, and Silence on March 7. The trilogy represents Bergman's exploration to man's relationship to religion. Although each film concerns a different set of antiprotagonists, the films are tied together by the thought that God is silent to the misery of needless suffering from doubt. Even the priest, who is before his altar, is torn by doubt and the moral dilemma that God fails to resolve.

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PIRATE PATCHES

by Dick Sanders

The 1968-69 basketball season has been overrun with many new things. First, there was the addition of several new faces to the varsity squad. This was followed by the insertion of a new style of play for this year's Pirates. The latest addition to the school and to the basketball program was the announcement

Senate appoints new committee

(Continued from page 1)

of view points on important issues.

A box for club news has been placed in the Inkwell Office. Officers of all organizations have been requested by the Senate to place any news on club activities in this box.

ASC students have been requested by the Savannah director of the United Services Organization to donate some of their time in supporting USO activities. Interested ASC students or clubs who wish to participate or sponsor some activity should get in touch with the director of the USO in the USO building on Drayton Street or see Dr. Rogers in the Student Affairs Office.

A Constitution Committee was appointed consisting of Joe Kelly, Bill Dutton, and Florence Williams. This committee will review all club constitutions which are submitted to the Senate for approval. Clubs, in order to be recognized, and participate in campus activities, must submit four copies of their constitution to the Senate. After Senate approval, ten copies must be sent to the Activities Committee for final recognition. The ASC constitution is also being revised by the Senate Constitution Committee.

Conduct code put to a student vote

The Student Conduct Code, subject of a spirited forum this quarter, is now being revised by the Conduct Committee.

When a new draft is completed, it will be made available to the students and faculty, then, the academic community will vote to accept or reject it.

Dr. Orange Hall, Chairman of the Conduct Committee, considers the purpose of the code is to give the students a chance to participate more in the matters concerning student conduct.

Dr. Hall also said that the code should be ready for a vote Winter Quarter. In talking with other members of the committee, however, this reporter found Dr. Hall's hope to be optimistic. One faculty member predicted a long fight on major portions of the code. He predicted that there will be attempts to delete entire sections from the initial version. A student member of the committee said that the code will be in committee for some time. He pointed out that the last meeting was taken up with a discussion of one paragraph.

by ASC Director of Public Information, Tom Llewellyn, that this year's home games will be broadcast by a local radio station.

The station is WBYG which, according to Llewellyn has been interested in the broadcast for sometime. Air time will be at 8 pm with WBYG announcer and ASC student Jerry Katz teaming up with Llewellyn to air the broadcasts. Llewellyn had a similar experience while he was an undergraduate at Holy Cross. WBYG, which broadcasts on 1450 kc. has sold the play-by-play to Union Camp Corp. and the Stagg Shoppe, Ltd.

This is another step forward for Armstrong State. The broadcasts will allow us to contact people who haven't heard much about our school in the past. And these contacts are necessary if we are to increase enrollment in the future. It is possible that this new move will interest businessmen in the school so that they will be available for future assistance.

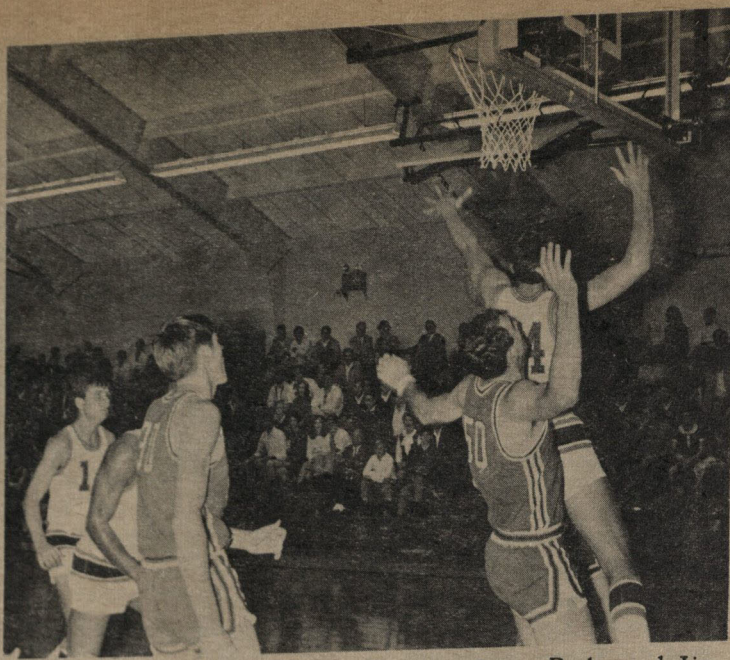
Chew questioned: What comes next?

(Continued from page 3)

were heard by this writer. As the curtains opened, there was a noticeable difference in atmosphere, almost as if the audience realized that they were not in for any special treat of obscenity. There were a few sporadic outbursts of laughter, with the loudest outburst coming at the separate appearances of "Mom" and "Dad," both staggering under a "load" of books. And it was a ludicrous sight—the arrival of Mom heavily breathing after laboriously climbing eight flights with a load of books clutched in her arms.

As the play ended and the audience exited, few comments were heard concerning the play; but I managed to get some of them on paper. "I thought that reading at the end was funny, but I still didn't see any real purpose in it." "Why did they start dismantling the set with the curtains still up?" "I didn't like it as much as I liked "Chicago", but I understood it better." "They've got some pretty good actors here."

On his way out, one student seemed to capture a prevalent feeling among Armstrong State observers: "Mr. Chew, I applaud your productions and marvel at your skill. Though certain four-letter-words were changed, you still managed to thoroughly delight the audience, while, at the same time, almost completely befuddled them. Though in many instances, it was relatively easy for one to sense that some words had been changed, the play was still a success. In fact, that factor alone added much to the play, giving many individuals their chance to enjoy a private laugh. Now, Mr. Chew, that the Jordan River has been crossed, what lies ahead for the Masquers and for the whole of Armstrong State College?"



Joe Harper rebounds for the Pirates. Larry Burke and Jim Stephens move in to assist. -photo by McLendon

Pirates split first series; Stell tops Armstrong scorers

Armstrong State College guard, Danny Stell, scored 28 and 25 points, respectively, as the Pirates captured their first win of the season, defeating Lander College of Greenwood, S.C. 77-71 and dropped a heartbreaker to conference foe Piedmont College 74-73 in a weekend doubleheader November 22nd and 23rd.

In the first game, Stell, a transfer junior from Brevard Jr. College, collected six field goals and seven of eight free throws in the second half to help stave off a Lander rally that saw the Senators close to within three points of the Pirates, 69-66. Jimmy Parker and Larry Burke ripped the nets for 14 and 11 points respectively, while sophomore center, Jim Stephens, hit for 12 points before fouling out in the second half.

Burke and freshman forward, Joe Harper, grabbed 12 rebounds each with 11 of Harper's coming off of the offensive boards. Stell, an excellent all-around ballplayer, was third highest rebounder for the Pirates with seven caroms.

ASC (77)	FG	FT	F	TF
Stell	9	10-11	1	28
Parker	4	6-7	2	14
Stephens	4	4-4	5	12
Burke	3	5-9	3	11
Harper	1	7-9	5	9
Eswine	1	1-2	3	3
Tucker	0	0-2	2	0
Kelley	0	0-2	0	0
Pruitt	0	0-1	1	0
Long	0	0-0	1	0
TOTALS	22	33-46	23	77

Lander	FG	FT	F	T
Sledge	5	9-10	5	16
Hunt	6	7-8	5	16
Tackett	7	2-3	4	16
Clark	3	4-7	5	10
Dix	3	0-0	4	6
Williams	1	0-2	5	6
Dionton	0	1-2	0	1
Mitchell	0	0-0	0	0
TOTALS	24	23-32	28	71

The conference contest against Piedmont was a different story. The only other Pirate in double figures was Savannahian, Jimmy Parker with 17 tallies. Parker, who had been cool in the first half, came alive in the second period and scored 9 of Armstrong's first 19 points and 15 in that half.

Late in the first half, Coach Bill Alexander replaced three of the starters with freshmen Stan Sammons and Dennis Pruitt and junior Jimmy Tucker. In the short time they were in, the three subs dropped in 17 points and collected 12 rebounds. Bob Backus, assistant athletic director, said that he was very pleased with the play of the subs and that the depth that the Pirates demonstrated would be a great asset in the season.

The Pirates led by 5

points with eight minutes left in the contest and from that time on it was anybody's game. With 5 seconds remaining, Piedmont scored on a fastbreak layup to go ahead 74-73. Stell then attempted a shot from 35 feet and missed by inches.

Armstrong State is 1-1 on the season and 0-1 in conference play.

ASC (73)	FG	FT	F	TP
Stell	12	1-2	2	25
Parker	8	1-1	2	17
Stephens	0	2-2	5	2
Burke	1	2-2	3	4
Harper	3	2-5	1	8
Kelley	0	0-0	0	0
Tucker	1	2-2	2	4
Pruitt	3	0-0	4	6
Sammons	3	1-1	4	7
TOTALS	31	11-15	23	73

Pdmt. (74)	FG	FT	F	TP
Rawlins	7	3-7	4	17
Casper	1	5-7	2	7
Duckworth	8	4-7	4	20
Stoup	5	0-0	0	10
Hill	1	7-10	1	9
Ellis	0	0-0	0	0
Rayburn	0	0-0	0	0
McDaniels	5	1-1	3	11
Hamel	0	0-0	0	0
TOTALS	27	20-32	14	74

Masquer's controversy viewed by staff member

by Larry Bragg

Although many articles have been written concerning the Masquers recent controversial productions, I feel it is only fair that I should put the matter to rest.

The contemporary plays "Chicago" and "Fourteen Hundred Thousand," were written by the American playwright, Sam Shepherd.

"Chicago" is a story about a young married couple. The couple have marital problems and the wife decides to leave her husband. The play was performed in and around an old bathtub.

The second play, "Fourteen Hundred Thousand," is about a battle between a weak husband and his domineering wife and was climaxed by a paintbrush duel.

"Chicago" was the play that caused several of our "mature" and "educated" legislators to get upset. Granted, the original script contained some "four-letter" words. However, the words were added by Mr. Shepherd to indicate the character of the people; not for sensationalism.

Although the "questionable language" was deleted before the play was performed opening night audience lost no time discovering the lines that were filled in with milder words. Everyone in the capacity filled building seemed to be having his own pri-

vate joke by inserting the original words back into the original script.

Representative Sloppy Floyd, and several other legislators helped the Masquers production more than they will ever know.

As a result of the sensational publicity created by these men, the Masquer's productions were performed to capacity crowds — thank you, Mr. Legislators!!

If by coming out against the plays, our legislators have given us an indication of how they will handle matters for the next few years, then I say it's time for a change.

Remember, the Students of Armstrong have proven they can give or take away a sizable bloc vote.

Bucs win opener

Arm. (84)	FG	FT	F	TP
Stell	11	6-6	1	28
Harper	4	8-10	4	16
Parker	5	2-3	3	14
Burke	3	4-7	2	10
Stephens	3	1-1	4	7
Pruitt	3	1-2	1	7
Sammons	0	1-2	2	1
Tucker	0	0-1	1	0
TOTALS	30	23-31	18	84

Fla. (72)	FG	FT	F	TP
Carter	7	7-7	4	21
Riley	5	2-3	2	12
Pologruto	5	0-1	4	10
Macak	4	1-2	5	9
Coston	2	3-4	27	7
Richardson	0	7-7	3	7
Streaker	3	0-1	2	6
Shepard	0	0-0	2	0
TOTALS	26	20-25	24	72

Pirates, Tigers vie in contest

by Dick Sanders

Because of the deadline for this edition, the Inkwell could not cover the results of the Pirate-Tiger battle, but a commentary by Dick Sanders, of what may have happened, follows:

Once again the rivalry between Savannah's two senior colleges was in the foreground as Armstrong State's Pirates prepared to do battle with the Tigers from Savannah State, in the first of two contests each to be held in the Savannah Sports Center. The first was scheduled for December 3rd at 8 P.M.

The Pirates should be more than ready for the team that they beat last year, 85-73. In that contest, ASC led by two points at the half, 36-34, and pulled out of reach with just a few minutes left in the game. Badly outnumbered under the boards, the Pirates retaliated with a slow, deliberate type of offense and a tough, aggressive defense which completely frustrated the Tigers' run-and-shoot game play.

This year should be different. First, the Pirates are bigger, stronger and more agile than last year's squad. Second, there are more successful outside shooters and some big men who can drive against the tough Tiger forwards.

Coach Bill Alexander said, in an interview, "As an arch-rivalry, it is the biggest game of the season. As defending city champs, we are going to try like the devil to keep the championship at Armstrong State."