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The Inkwell

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The Inkwell

Vol. XXVI

Armstrong College of Savannah, Ga., March 24, 1961

No. 6

Fleischaker Presents Constitution, Senate Debates

'61 PIONEER DAYS FETE BIGGER, BETTER

Armstrong's traditional Pioneer Days festivities are slated for a colorful, shoot-'em-up week, April 14, 15 and 16.

From Wednesday to Friday students will change the ivy league scene to one symbolic of the early West. A special assembly, Friday, April 16, will offer the stage to various skits and routines from organizations around campus.

Armstrong's Student Senate recently instituted two new activities for the occasion. Culminating the week, a dance in Jenkins Hall auditorium will offer music and square dancing . . . only to students appropriately garbed in pioneer outfits.

Judges chosen from the Armstrong faculty will single out the outstanding skits of Friday's assembly, while best-dressed pioneers will take their bows at the dance that evening.

'Geechee' At Press, Expected In May

'Geechee Editor-in-Chief Cornelia VanDiviere announced recently that she and her staff have packed this year's annual off to press and expect the publications back for issuing about May 24.

"We're planning on a dedication assembly that week," says Cornelia, "and after announcing to whom the annual's dedicated this year, the yearbooks will be distributed to students."

Coercion and main force were unable to pry out the honored faculty member's name from the yearbook staff.

Organizations Editor Jannie Batayias remained mum when asked to comment on the improvements and innovations in this year's book. But news leaked out that the theme centers around sites of old Savannah.

Student Senate representatives say they are going to strive to make this year's Pioneer Days the best ever. Proposals include setting up posters in the Dump offering illustrations and suggestions as to suitable costumes for the week.

Idea of March Mark Regents' Approval

As the University System's Board of Regents meeting broke up this past March 15, news came flying to the Inkwell office and other city news sources that approval was granted Armstrong to request a large area of land for college expansion from the city's urban renewal committee.

To cite President Foreman Hawes, the area involved includes land from between Jones and Huntington Streets and is concentrated in the Chatham Square area.

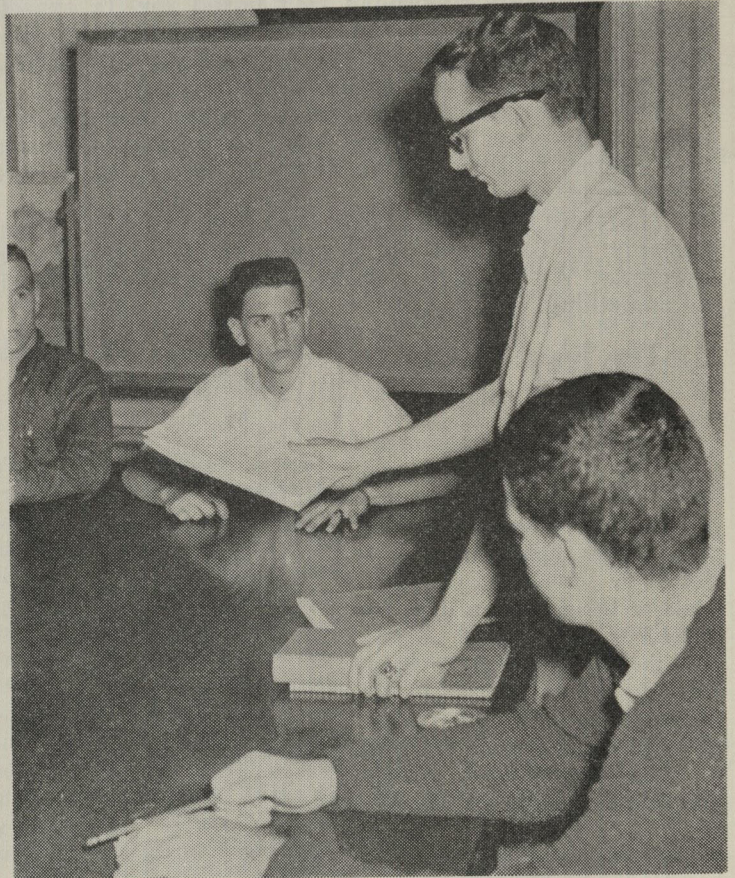
Eventual plans include providing a parking lot for students in the Chatham Square area and a physical education building, a library and more classrooms.

The land-acquisition project, tied in with urban renewal, provides that for every dollar put out by the college, the government will provide two dollars.

President Hawes commented expansion has been a subject of consideration for quite some time now, but the first urban renewal plan included too much area.

Upon acceptance of the plan by the city's urban renewal group, the plan now must be submitted to the Federal Urban Renewal Agency.

"All we can do now is wait," says President Hawes. He disclosed that an architect could not be hired until land is definitely acquired for the first building.



Sophomore Martin Fleischaker presents the new Student Government Constitution now being hashed out by the Senate before final ratification.

Andrew Fountain Campus Laureate

Sophomore Andrew Fountain claims the title of Armstrong's ex-officio poet laureate as he emerged first place winner in the recent Inkwell poetry contest. Andrew, with his winning poem, "The Villain," received the Oxford Book of English Verse as prize in an informal presentation last week.

Placing second and third in the contest was sophomore Al Walls with his "Someplace" and "Paradox," respectively.

Walls received as Second Prize two collections, Sheepfold Hill by Conrad Aiken and In the Deepest Aquarium by Hy Sobloff. An anthology of modern American poetry was third place award.

(Cont'd. on pg. 5, col. 2)

Constitution Raises Senate Temperature

Armstrong's student Senate is currently the scene of heated discussion and harried hashing-out of the newly-revised Student Government Constitution.

Rewritten and presented by Senator Martin Fleischaker, the new constitution has reworked the functions, branches and offices of the entire student government in an attempt, says Fleischaker, "to force organizations to function and to build up school spirit."

The Senate is working through, approving and amending each article of the document before submitting it to the faculty for final approval.

In adopting a new Judicial

(Cont'd. on pg. 5, col. 2)

Editorial

The Waiting Game

"All we can do is wait" . . . "It will take many years." So run the comments on Armstrong expansion. Yes, now that our expansion rests with the progress of Savannah's urban renewal committee, all we can do is wait, and probably for quite awhile.

Unfortunately Savannah isn't noted for its expediency in carrying out plans and proposals. So the Inkwell, with Armstrong's interests foremost in mind, is rather pessimistic about the whole outlook.

The tragic part of the situation rests with the fact that a four-year institution and the higher standards and better facilities that follow along with it are desperately needed now.

Therefore, anything that Armstrong students can possibly do to speed up the slow, slow process is a necessity. Write letters, keep informed, but above all do something.

The Ivey Tower

by Jan Giddings

In accord with the recent St. Patrick's Day spirit that covered Savannah in a blaze of passion, I had a marvelous idea; but it was unfortunately rejected by school and city officials as being "just a little too much."

I thought it would be beautiful to dye the water in the Forsyth Park fountain green, followed up by giving a bushel of shamrocks to every student with an O' before his name.

On a more serious vein, the college has been receiving complaints from residents in the neighborhood about litter being thrown in the streets and on lawns by Armstrong students. The school administration urges students to be more considerate.

Literal cheers to the Masquers for their production last quarter. At the risk of sounding trite, this has been hailed as truly their best go-round so far. Orchids especially to Bonnie Shephard, Hank Seyle and John Brinson.

The Inkwell

Vol. XXVI No. 6
March 24, 1961
Published four times quarterly by the students of Armstrong.
Editor Jan Giddings
Associate Editor Bill Muller
Business Manager Don Gale
Features Editor Bill Muller
Sports Editor Robert DeLoach
Exchange Editor Mary Ellen Grady
Staff: Nina Ravencroft, Sallie Bradford, Helene Whiteman, Alex Quarterman, Don Gale, Bernard Womble, Nancy Cunningham, Bonnie Shephard, Jodie Suttive, Bob Bonner.

Campus Focus

by Meg Grady

School spirit at Atlanta's Oglethorpe University is personified by "Ogee," a Buddha-like concrete statue painted in their school colors. Ogee is quite revered by the student body and can be seen in the seat of honor at the University's basketball games, not to mention the usual homage he receives from reverend students in quest of good luck for exams. Armstrong students have reportedly been making pilgrimages to Ogee for similar purposes.

Speaking of Buddhas, two visiting students from Japan left a Buddha mask as a memento at South Georgia College after visiting the campus there.

Gov. Guest At Press Confab

Among the outstanding speakers at the thirty-third annual session of the Georgia Press Institute, February 22 - 25, were Lt. Governor Garland Byrd, Turner Catledge, Managing editor of the New York Times, Ed Dodd, creator of the "Mark Trail" comic strip and John Hohenberg, secretary of Pulitzer Prize advisory board.

The Institute which is held at the University of Georgia, presents to students of journalism an opportunity to gain a broader outlook on the problems faced by today's newspapers.



Flashback



by Helene Whiteman

The 1937 Inkwell was flooded with appreciation for the tips to teachers in their last issue; thus more advice was given:

The fact cannot be overstressed that pupils should be appealed to through as many of the five senses as possible. When the student can see a thing, as well as hear you talk about it, then he learns much faster . . . Enliven your lectures with demonstrations of that which you are explaining.

For example, if you can better explain the reaction which takes place in the silver nitrate solution upon addition of the chloride ion by standing on your head on top of the desk, do so . . . Yes, if by jumping out of the window you can make your point clear, then by all means jump . . .

As for the senses of taste and smell, you might appeal to those too. Go about the room

sprinkling "Evening in Paris" while discussing the romantic days during the War of the Roses, and follow with the odors of garlic and Limburger to impress your listeners with the existence of the so-called "rotten boroughs" in England once upon a time.

Certainly if you distributed chocolate bars to your little ones, they would be more content for that hour. They would love you more, too.

MOPPET MUG MAKES MYSTERY



Who is this curly-headed little moppet? Why, it's none other than No. 2 in the INKWELL's File of Forgotten Faces, a series of old and forgotten photos of present Armstrong students. Send your identification photos to present Armstrong MR. BEANPOLE: Mr. Beanpole of last issue is Harold Preble, a freshman here who is studying engineering. Freshman Doris Madison came up first with the correct identification and received a popular record as prize.



Songs Of The Forsythians



Second Place:

Someplace

by Al Egan Walls

Silver spirals twinkle light,
Glitter bright though no light
Glances them. As diamond
needles,
Silver slivers slice the sky
spread dim.

While heavy gold domes, round
and white,
Roll between the silver slivers,
and
Through these are heard the
melody
That quickly quivers.

A perfumed air comes to
recline where
Deepest grows the twining
vine;
Where noisy colors and
emotions,
Flowing, focus upon the vault,
Where ripples a pool of water
smooth

And silent—silent, still—yet
Is aflame by reflections of
light that
Journey down illuming
naught;
Is calm, there be no sudden
breeze
To waver the silence set.

Dew-glistened petals of colors
Quavering motionlessly.
Springy-green grasses in
carpets cool
Lie upon the shadowy floor.

Vaulted green and blue thickly
reach
Toward an opal sky with
sudden splashes of
Red-white streaked in purple
and blue.

All is floating in dark then
light

Green mists. All is frozen in
young,
Pure, still'd holiness.
Here too are heard soft sweets
strains
Of melody flowing music of
silent
Solitude, remindful that we
must be going.

First Place:

The Villain

by Andrew Fountain

O Time, thou villain, hated by all men,
Thou maker and taker of beauty, strength, and mind,
Thy works do show us wherefore thou hast been.
We beg thy mercy, grace upon mankind.

The endless sorrows of thy hated scourge
Betray thy nature, show us what thou art;
Thou ever seek'st the aged soul to purge,
That when thou knock'st, thou tak'st a purer heart.

Those minds thy mysteries who have tried to learn,
Have felt thy sword, and rest eternally;
But thou wilt others bring who shall discern
Thy secrets, and thou wilt forceless be.

The ceaseless knowledge God doth give to man
Enableth him to lengthen life's brief span.

Night

by Al Egan Walls

The night's echo ends in
silence;
Against nothing it rebounds,
Against the silent walls it
Crawls and rebounds.

No life, no light; just
Glimmering nightly dreams,
Just sounds which rebound and
Dreams. The everbearing
silence
Screams, winds through empty
Alleyways and screams.

The lilting laughter's gone;
Window lights flash then dim,
Breaching through the rim of
Night's blackened brim.

Formless shadows wander
through
The silent emptiness, wander
Through the silent streets
winding limitless.

The night's echo ends in
silence;
Against nothing it rebounds,
Against the silent walls it
crawls
And rebounds —
Vanished by the Usurper,
turned
Into an instant of tormented
hell.

Away, away from this
spectacle
Of despair I stand in quiet calm
And listen to the vibrating
heaven's air
Sing a lonely psalm.

Hope

by Martin Fleischaker

What is life
that it shall be worth living?
And then, what is dying
that brings on death,
that peace to those who have
lived

And live no more,
not in bodily form,
but in our hearts and souls?
They shall live forever
A mournful sorrow.
the shedding of tears, the
breaking of hearts
of those so near

Pray and weep in its time;
but you are the living.
Let this grief go by
for life is precious
and there is work to be done
that the one of death
that loved you
shall bless you
and give you hope to live.

Peace

by Al Egan Walls

Oh, winter wind that whines
Through these Savannah
pines,
Tear these hid thoughts from
my mind,
take them swiftly ere I find,
Thinking thund'ring through
my mind
making throbbing tempo
time

Cease!

Send solitude so still, kept
calm and quiet as though
wept

Peace!

On The Beach

by Al Egan Walls

An eternity of progress, an
Eternity of hope — demolished
And deflated, defused and
Delete — loneliness,
inconceivable

In any mortal scope, empty
space
And universe, nothingness
complete.

Upon the sea worn sands, upon
Ascending height, once was
Life so sweet and full of hope,
Flowing the dipping dales,
Steeped in splendor bright,
Gored by gruesome griffin,
sending souls to grope.

Could one but see the cliffs
Rapped by the sea, some sail
shine on silvery sea, unfurled
To whispering wind; nothing now
Is there to see where once there
Used to be, worlds of
indescribable

Sin, yes—worlds of all race and
kin.

Earth is ended by man. Now
he moves
To make his the heaven,
leaving
Behind his earth unkept, until
Only the cold eternity can tell
Of this solitude world enrapt
by
Cords and strains of silence
from heaven.

Time's Circle

by Elaine Longwater

I waited.
And there was a foreverness in
time,
Yet I lingered; I hoped; I
thought.
The time came; the hope
shattered;
and I learned.
No longer do I wait, but
perhaps a
Day shall come when you will
toss
A pebble into the sea and
count
the circles and remember . . .
And you will know the feeling.
Then you will wait.

Paradox

by Al Egan Walls

I saw a piece of black glass
lying in the snow.
Why not on the green grass
I will never know.

Asher's
For Feminine Fashions

RHODEN, DENMARK, FOUNTAIN, WALLS GIVE TASTE OF TALENTS

Nature

by James Rhoden

The birds burst forth with their heavenly songs;
O! What wonders we behold;
When Nature's beauty doth unfold,
Observe the handiwork of God,
Who hath sprung the flowers from the sod,
Smell the fragrance of the pine,
and the Hunnysuckle vine,
Listen to the murmur of the breeze
As it caresses grass and trees,
The birds burst forth with their heavenly songs
To cheer our weary souls along
We may travel far and wide,
Over land and over tide
Never can we escape the thought
of the wonders of God through Nature hath wrought.

The Funeral Tear

by Andrew Fountain

Marching Time, divisions course
O'erpowering all, thy legions mass;
Sweet bud of Life! The dreaded force
Upon thee pounces devouring, passes.

O happy days, thy joy and mirth
Make leaden hearts thy memories bear;
Each precious hour upon the earth
Grows painful as the Time draws near.
Mere harlequin mirth we guileful cloy,
Prevaricating heartless joy;
Why minutes relish 'mongst sin and hate
Dread power of which doth ne'er abate?

When Death's dark hands o'erwhelms,
Transcending dark to shining Realm,
The corporal scourge no longer share:
Why shed we then the funeral tear?

Midnight Meadows

by Al Egan Walls

Moonglown shadows quivering where:
Sparkling silver spatters the air:
Nervous dreams flow so quiet fair and
Silently slip to stilled lair.

A caress of breeze dips down into the
Vale, where colors freeze and only blacks
Prevail; wavers rhythmically across a
Glowing sea of gobic grass and twisted
Tree, of gobic grass and twisted tree.
Gently touch this pale air with loving care,
Where nothing's there to see . . .
Only the moonglown shadows of the midnight meadows.
Some fluttering nymph with pale blue eyes
Strums the quivering night with
Delicate wings; Prancing among the moonglown
Shadows, sighs, the trilling tune the
Starry night brings. And as the damp
O' the drowsy dew quickens with the dawning morning,
She shyly peeks from the slinking shadows,
Then darting about with silent shout
She dances out into the midnight's purple meadows—

The Lesson

by Ann Denmark

The world arose, coming from a mist unpenetrable
And time began, starting at no hour.
Life, a wonder with no answer, crept in.
Silence lays a covering, forbidding resistance from unheard
tongues.

Violently, sound burst upon the earth, waiting,
And Man, from Hands never to be seen, understood.
Here was the answer, for why else could he hear?
He heard, he thought, he existed with a new meaning.
He lived, his soul, God-given, told him of his place.

A stirring in the hearts became as one thing, with no
understanding;
It asked for deliverance in a way which came from no mind.
The God sent the stirring, gave it a question unanswerable, and
With power to collect minutes in His hand like grains of sand
Created the answer, the Supreme Making, to crush beliefs.

This Being came as a whisper and appeared as a man.
With purity to tarnish gold, with love to blacken hearts, with
living to stop time,
He emerged, asking nothing but to rescue souls from Hell.
A plan, starting in eternity, was sent
So Man could live forever.

The Sacrifice was made, with forgiveness on the tongue of an
anguished God.

He arose, gaining His Creator again, leaving Faith behind.
A reason? What can be accomplished in nothingness? The same.
What can be believed without a soul or saved without a
Messiah?

So eternity continued, with more to be a part of it.

Dawn

by Al Egan Walls

The dewy green tree uncurls its leaf among
The misty shadows of the merging morn,
Whose quivering rays mellow all beneath
The dewy green tree with uncured
leaf. Out of the merging morn,
Only and ever only from this caressing
Morning calm the waking song is born.

Somewhere within the forest green a
Dove of snowy white blinks at shadowed
Light then sings a note so clear it
Vibrates the misty air of the merging
Morn; The warbled note cries so clean
That everything does seem to verge —
Listening, listening—the waking song is born.

The trilling of the melody begins to
Lend to the swelling symphony of the
Waking song, stanzas that will never end
Only—echo, echo the waking, waking song.
Begun so calm and quietly these notes
So pure and free trilled and throbbed to
Be the waking symphony.

While flitting above is the fluted note,
The fiery fury of a thousand things that
The merging morning brings; the dewy
Green tree welcomed with glee the fluted note,
Fluted note,
Note —

Keeping Tabs

by Bob Bonner

The month old battle that has been raging on the floor of the Georgia Legislature for the past month over whether or not Georgia teachers will get a \$250-300 increase in pay for the coming year seems to be coming to a conclusion at last. But the final decision is still indefinite.

Chief belligerents in the battle have been Gov. Vandiver, Lt. Gov. Garland Byrd, the General Assembly and certain department heads. But even who was opposing who was not consistently certain as sides changed and rechanged as new issues came up.

The first issue to come up before the Legislature was for a state budget of \$406.2 million for the coming year. This would provide for an increase of \$250 annually in teachers pay. Vandiver, who fought this first one-year appropriation, has backed the substitute version now under consideration. The substitute version calls for a budget of \$412 millions, including a \$300 a year raise for Georgia teachers. This would be a \$500 pay increase for the first three years of Gov. Vandiver's administration.

But whatever the outcome will be, an increase in teachers pay would be a great benefit to the state. It would help keep Georgia teachers in the state, where good teachers are already at a premium, and it would be an added incentive for college students who plan to teach.

* * *

Elizabeth Taylor, glamorous 29-year old movie actress and four-time nominee for the Oscar award, underwent emergency surgery at the exclusive London Clinic for a severe attack of pneumonia. A tracheotomy operation, enabling her to breathe, was necessary in order to save her life.

Miss Taylor has been in England for the past eight months in preparation for her current movie which will be filmed there; but she has been plagued by a series of illnesses. During this period she has repeatedly been in and out of the hospital. The filming of the new movie has been cancelled over and over again, and at the present time the starting date is still indefinite.

* * *

Trouble and terror continue to rage in the Congo with terrorists, guerrelas and mercenary armies giving the poor old out-numbered U.N. police forces a fit.

The past month, since the abduction and murder of disposed-Premier Patrice Lumumba, has been one of wide-spread violence by the Congolese and one of acute frustration on the part of the U. N. troops.

Anti-U. N. violence has been steadily increasing since the recent adoption of the U. N. Security Council resolution permitting U. N. soldiers to counter force with force. Congolese soldiers of Congo Premier Ileo, fearing the U. N. would try to disarm them, have stepped up activities against U. N. Sudanese and Canadian troops who comprise the U. N. Mission.

U. N. Secretary-General Dag Hammarskjöld authorized plane-loads of U. N. reinforcements to be flown in to restore the situation—by negotiation, or by force if necessary.

Poetry Contest . . .

(Continued from page 1)

Judges for the contest were Dean Joseph Killorin, Dean of Students Harry Persse and Inkwell Editor-in-Chief Jan Giddings.

In all, only six aspiring poets submitted poems, though several entered quite a number, to cite Jan.

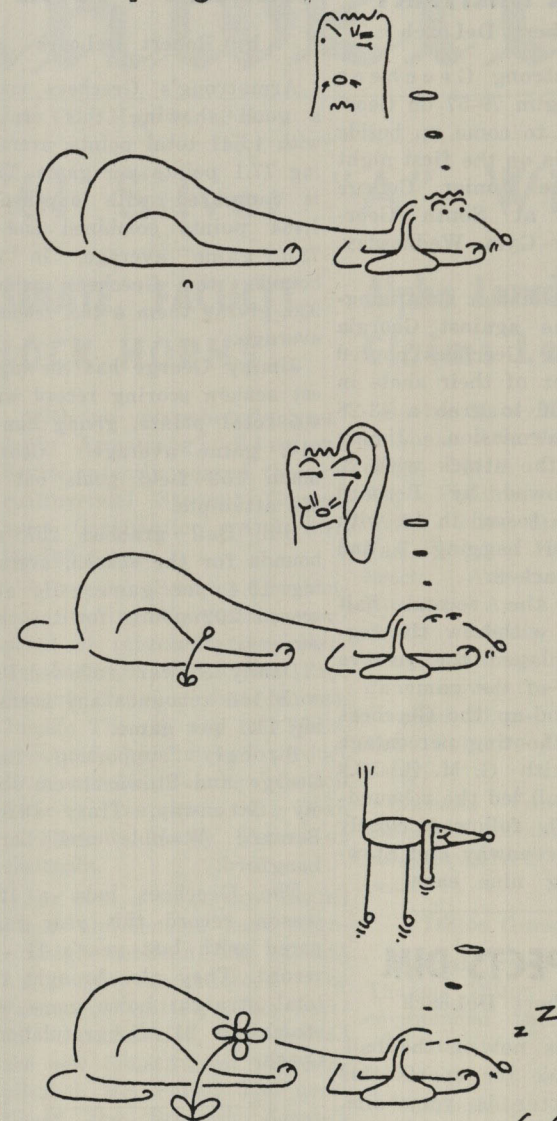
"We were a little disappointed at the quantity of the entries," says Jan, "but since this was the first contest of its kind here, we are generally pleased with the outcome and hope it will become a yearly endeavor."

Constitution . . .

(Continued from page 1)

Branch parallel to the Federal Government's Judicial Branch in functioning, the Senate stirred up strong controversy on the subject of requiring all justices to maintain at least a "C" average. The issue was finally adopted.

In The Spring . . .



L
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Y

News Briefs

Sophomore Jannie Batayias emerged as the Student Senate's new Treasurer and will serve for the remainder of the Senate's school year.

* * *

Film Causes Stir

Armstrong students, along with Savannah's Little Theater are buzzing with rumors and aspirations of being discovered by Hollywood and acquiring a part in the film to be produced partially on the Armstrong campus.

Armstrong's faculty and administration are buzzing too, anticipating their busy routine being turned topsy-turvy.

STAY CURRENT

READ

Savannah
Morning News

SAVANNAH
EVENING PRESS

Fine's

Where Fashions
Make Their Debut

GEECHEES DOWN GEORGIA MILITARY

by Robert DeLoach

The Armstrong Geechees jumped the gun 79-57 on Georgia Military to come up beside Young Harris on the first night of the State Junior College tournaments at South Georgia's Hanner Gym, Wednesday, February 22.

Armstrong had a surprisingly easy time against Georgia Military. The Geechees poured in 47 percent of their shots in the first half to grab a 43-28 lead by intermission. Jimmy George led the attack with 22 points, followed by Bernard Womble who tossed in 10, with Tracy Dixon bagging 9 and Danny Stewart 8.

Early in the second half Coach Sims withdrew the regulars and played the reserve for the rest of the game.

In the wind-up the Geechees had a 39.2 shooting percentage compared with G. M. C. 32.9 mark. Bill Ball led the rebounding with 10, followed closely by Jimmy Greenway and Stewart grabbing nine each.

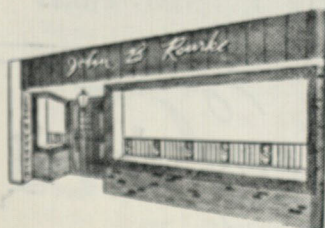
PROSPECTS DIM

by Robert DeLoach

Someone is not on the ball. The outlook for sports this Spring Quarter is very dim. What's happened to all the sports fans and participants? According to Coach Roy Sims there will be no track team to represent Armstrong in the field!

However, it is possible that we may have some representation in the golf and tennis events, to cite Coach Sims.

But "possible" isn't enough. Unless sports fans want Armstrong to go into athletic oblivion this quarter, sports enthusiasts must get on the ball and support these events.



John B. Rourke
10 W. State St.

Geechees In Review:

GEECHEES' TOTAL POINTS TOP OPPONENTS' COMBINED

by Robert DeLoach

Armstrong's Geechees made a good showing this season with 1,541 total points, averaging 77.1 points per game. This is compared with opponents' 1,464 points combined and a 73.0 game average. In rebounds, the Geechees nabbed 930, giving them a 46.4 rebound average.

Jimmy George has the highest season scoring record with 405 total points, giving him a 21-2 game average. George made 153 field goals out of 352 attempts.

Bill Ball grabbed 207 rebounds for the season, averaging 10.4 per game. He also scored 202 points for the season.

Danny Stewart followed Ball with 145 rebounds and averaging 11.1 per game.

Strongly supporting Ball, George and Stewart were Jimmy Greenway, Tracy Dixon, Bernard Womble and Larry Langford.

The Geechees have a 12-6 season record this year compared with last year's 11 - 7 record. They also brought the total straight home game win streak to 21. Congratulations, Coach.

ARMSTRONG BOWS TO YOUNG HARRIS

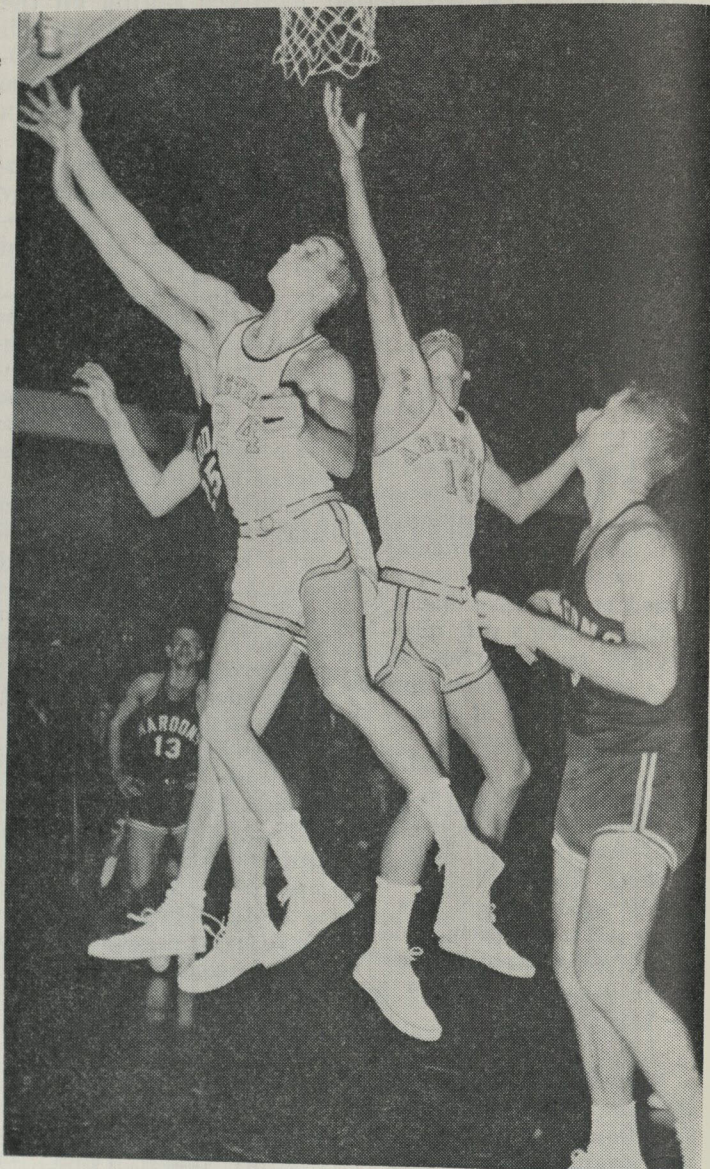
by Robert DeLoach

Favored Young Harris defeated Armstrong's Geechees 71-52 at Statesboro, February 23.

Armstrong jumped to small leads during the first half, but the Mountain Lions stuck with them. Jimmy George, Danny Stewart and Jimmy Greenway kept up the score for the Geechee quintet, but the Lion's sharp-shooters, Larry Cart and Don Wade, placed the Lions ahead with a 5-point lead by the end of the first half.

The Geechees were really hurt in the last half when Jimmy George, Bill Ball, Danny Stewart and Tracy Dixon fouled out.

Stewart and George led the rebounding with ten and nine, respectively.



Geechee netters are captured exhibiting the "more bounce to the ounce" drive that placed them among Georgia's top basketball teams this season. Here they vie against College of Charleston's Maroons.

Geechee Round-Up, 1960-61

Name	Height	Position	Year
Bobby Anderson	5'9"	F	Freshman
Bill Ball	6'3"	C	Freshman
Robert Bogo	6'1"	F	Sophomore
Bruce Donnelly	5'10"	G	Sophomore
Tracy Dixon	5'9"	G	Sophomore
Jimmy George	6'1"	G	Sophomore
Jimmy Greenway	6'1"	F	Freshman
Edward Lamb	6'2"	C	Freshman
Larry Langford	5'9"	G	Freshman
Larry Maurer	5'10"	F	Freshman
Tommy Sasser	6'1"	F	Freshman
Bobby Wing	6'1"	F	Freshman
Bernard Womble	6'3"	C	Freshman
Danny Stewart	6'2"	F	Sophomore
Jerry Warren	6'	G	Freshman