2010 SSWC Program

SSWC

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12TH ANNUAL
STUDENT SUCCESS
IN FIRST-YEAR COMPOSITION CONFERENCE

MISSION
The Student Success in First-Year Composition Conference
is designed to promote the success of students in their post-secondary
English composition courses. The conference seeks to establish and maintain
dialogue between college and high school educators. We are committed to
offering practical, strategy-oriented teaching workshops, as well as theoretical
presentations of composition topics that focus on the link between high school
and college. Participants include college, technical school, and high school
teachers, administrators, and media specialists, as well as graduate students.

KEYNOTE SPEAKER
Dr. Randall McClure
Associate Professor and Chair
Department of Writing and Linguistics
Georgia Southern University, Statesboro, GA

Topic: Living in a Googlepedia World: What Writing
Teachers Should Know About Information Behavior

CONFERENCE STRAND
National Writing Project
http://www.writingproject.org

Workshops in the Writing Project Strand are led by Teacher
Consultants who have participated in various sites of the National
Writing Project Summer Institute.

(Please see the inside back cover for more information about the National Writing Project.)
8:40 - 9:40 AM • CONCURRENT SESSIONS

ROOM 2901 – PRESENTATION

Animated PhotoFit Avatars as Pedagogical Agents: Breaking the Silence of Online Lessons
David Taylor, University of Maryland University College
This presenter will review the research on pedagogical agents, demonstrate the use of the Character Builder tool for creating lip-synched, animated avatars for multimedia lessons, and distribute to participants DVDs that include video lessons on how to use Character Builder.

ROOM 2903 – PRESENTATION

Response and Response-ability
D. Alexis Hart, Virginia Military Institute
The speaker will discuss some strategies for responding to the writing of Millennials, students who often come to our classes with an exaggerated sense of entitlement and expectation to excel.

ROOM 2904 – PRESENTATION & WORKSHOP

Who Said What and How? Making Research Real Through Discourse Specific Rhetorical Analysis in First-Year Writing
Edward Braun, Valdosta State University
The speaker will show the benefits of introducing students to discourse communities, a position from which they are more likely to judge sources accurately as well as apply a more scholarly attitude towards their subjects.

Research with Your Eyes Closed: Silence in the Composition Classroom
Sonya Huber, Georgia Southern University
In this interactive workshop, participants will explore innovative ways to help students generate creative research ideas through a contemplative framework that orients them within the world of self-guided research.

ROOM 2911 – PRESENTATION

Two Minds Are Better Than One: How Team-Teaching Can Reinforce Collaborative Learning
Alicia Howe, June Joyner, and Patricia Price, Georgia Southern University
This presentation will show how a temporary instructor, lecturer, and assistant professor practiced what they preached and used team-teaching as an example of collaborative learning.
ROOM 2901 – PRESENTATION

Filling in the Gap Between High School and College Research
Carol Hulse, University of West Florida; Graduate Students: Andrea Shultz, Jessica Ogden, Scott Satterwhite, and Jeni Senter, University of West Florida
Highlighting the findings of a recent study concerning the lack of research skills in first-year writing students, the panelists will present techniques they have adapted to meet the needs of under-prepared students.

ROOM 2903 – WORKSHOPS

Write it! But Not Like Disaster: Leading Students to Write Good Sentences
James Brown, Benedictine Military School
The presenter will share practical ideas and examples of how he inspires students to play with language in creative ways, to use models as they find their own voices, and to see writing as a place where they can succeed.

Punctuation in Context
Nan LoBue, Georgia Southern University
The speaker will present a mini-lesson that shows students how to recognize and correct their own basic sentence errors with confidence—and in a way that they can actually understand.

ROOM 2904 – PRESENTATIONS

Real Writers Doing Real Writing: Who Knew It Was So Easy?
Susan Smith, Georgia Southern University
The speaker will present a sequenced first-year writing assignment that uses simple delivery and design strategies for an exciting writing experience that intensifies rhetorical focus and allows students to experience that proud feeling of ownership that makes magic happen.

Teaching the Art of Narrative Style
Lydia Rogers, Georgia Southwestern State University
The speaker will demonstrate strategies for enlivening the prose of student writers through revising her own pieces using suggestions from the class.

ROOM 2911 – WORKSHOP

Persuasive Techniques for a Smooth Ride on the TEXT TRAIN
Mary Ann Ellis, Appling County High School and Alisa Daniel, Screven Elementary School
Participants will be the students in this demonstration of a proven method of essay instruction that brings exceptionally high pass rates on high school standardized testing.
11:00 AM - 12:30 PM • BRUNCH IN THE SOUTHERN BALLROOM

WELCOME
Dr. Curtis Ricker, Associate Dean, College of Liberal Arts and Social Sciences

GOLDEN AWARD
Dr. Curtis Ricker, Associate Dean, College of Liberal Arts and Social Sciences

INTRODUCTION OF KEYNOTE SPEAKER
Dr. Ellen Hendrix, Department of Writing & Linguistics

WRAP UP
Dr. Nancy Dessommes, Department of Writing & Linguistics

12:35 - 1:35 PM • CONCURRENT SESSIONS

ROOM 2901 – PRESENTATIONS
Remixing the Narrative Essay: First-Year Writing and “This I Believe”
Letizia Guglielmo, Kennesaw State University
This presentation will explore opportunities for remixing traditional essays, allowing students to develop multiliteracies, to expand their understanding of audience, and to collaborate on student-led digital projects with their peers.

Taking a Second Look: An Introspective Approach to Composition
Elizabeth Thornton and Kay Harrison, Georgia Perimeter College, Clarkston Campus
The presenters will offer a fresh perspective on the writing process through their own approach, which incorporates assignments and activities that meet students where they are, encourage self-discovery, and emphasize connections between their own lives and the world.

ROOM 2903 – PRESENTATION
Laying a Foundation for Rhetorical Decision-Making
Melissa Meeks, Georgia Institute of Technology
The speaker will explore the complex decision-making processes that accompany assignments in multimedia and multimodal composition.

ROOM 2904 – WORKSHOP
The Five-Paragraph Essay, Scissors, and Tape: Old Tools in a New Toolbox
Benie Colvin, Clayton State University
The speaker will demonstrate a creative classroom idea for teaching collaborative writing through dismantling the familiar format.

ROOM 2911 – PRESENTATIONS
Helping Students Format Works Cited Pages
Rachel Van Horn Leroy, Georgia Southern University
In this session, the speaker will share an exercise created to familiarize students with various bibliographic styles in an understandable and painless way.

Cut and Paste: How to Stop the Epidemic of Plagiarism
DiAnn Courtoy, Albany State University
This presentation will cover several practical applications that involve documenting all research work. Participants will come away with a dozen tips and techniques for monitoring and encouraging students’ research efforts.

KEYNOTE SPEAKER
Dr. Randall McClure
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Living in a Googlepedia
World: What Writing Teachers Should Know About Information Behavior
ROOM 2901 – PRESENTATIONS
Principles for Paper Load Reduction
Judith Hebb, Kennesaw State University and Peggy McNash, Woodward Academy
The presenters believe that if writing teachers would follow some “magic” principles, they would reduce time spent reading and evaluating student writing.

Audio Grading: Practically and Pedagogically Sound
Molly Wright, Columbus State University
This session will discuss digital recordings as an effective alternative to written marginalia and summative comments, reducing feedback time per essay from half an hour to ten minutes.

ROOM 2903 – PRESENTATIONS
Advanced Placement Training and Assessment: The Real Story
Peggy Jolly, University of Alabama at Birmingham and Linda Moore, University of West Florida
This session will provide insight into the philosophy of the AP exam, as well as offer ideas for pragmatic use of the exam at all levels of writing instruction.

Mind the Gap: Designing New Structures to Bridge High School and Freshman Composition
Crae Brunger, Middle Tennessee State University
The presenter will describe the creation of a professional community comprised of secondary and post-secondary institutions from the same geographic area, united to improve writing proficiency of students in both institutions.

ROOM 2904 – PRESENTATIONS
Writing the Essays about the Songs that Make the Whole World Sing
Clifton Price, Georgia Southern University
The presenter will describe an innovative assignment that asks students to go beyond a simple time-and-place connection towards an insightful and creative one “with a pulse and teeth.”

Engaging Forms of Creation for Multimedia Projects in the Classroom
Maria Chappell and Joy Bracewell, University of Georgia
The presenters will explore how multimedia projects interact with oral and written forms of communication, specifically how students can engage with literature and historical context to access and understand texts.

ROOM 2911 – PRESENTATIONS
Collaboration Between Disciplines: Designing a Writing Assignment for First-Year Students
Carol Andrews and Lynn Roberts, Armstrong Atlantic State University
Using examples from student papers, the presenters will demonstrate the process of their collaboration on a research assignment that students completed for credit in two different classes.

Collaborative Composition: Using Interview Techniques to Teach Purpose and Audience
Jennifer Randall, Georgia State University
This session will analyze, evaluate, and discuss the importance of collaboration and the results of implementing such collaborative projects as the interview article essay and the biographical essay into the First-Year Composition curriculum.
This conference meets the criteria for the nationally accepted Continuing Education Unit (CEU). Each participant successfully completing the program will earn .6 CEUs for 6.0 hours of participation through the Division of Continuing Education and Public Service at Georgia Southern University.

MARK YOUR CALENDAR, FEBRUARY 4, 2011

Visit us at http://ceps.georgiasouthern.edu/conted/SSFYC.html
ABOUT THE NATIONAL WRITING PROJECT

http://www.writingproject.org/About

The National Writing Project is the premier effort to improve writing in America. Through its professional development model, NWP builds the leadership, programs, and research needed for teachers to help their students become successful writers and learners.

Every student deserves a highly skilled teacher of writing. To that end, each of the nearly 200 NWP sites conducts an annual summer institute, attended by the most experienced teachers in the area. Together, these teachers prepare for leadership roles by demonstrating their most effective practices, studying research, and improving their knowledge of writing by writing themselves.

After the institute, writing project teachers conduct project-sponsored programs in their own schools and in neighboring schools and districts. They attend to two purposes: developing teacher knowledge and leadership in their home communities and putting this knowledge and leadership to work to improve student achievement. Collectively, across 50 states, Puerto Rico, Washington, D.C., and the U.S. Virgin Islands, NWP sites conduct over 7,000 programs annually. Additional programs have been conducted at associated international sites in Hong Kong and Malta.

This model of summer and school-year programs, designed and supported by the National Writing Project, is validated by NWP research. Studies of student achievement, both local and national, show positive results. Importantly, NWP sponsors research directed by local sites as well as research targeted at key educational concerns, for example, how to support new teachers or how to support teachers, grades 4-12, in their efforts to improve students’ reading and writing for academic purposes.

NWP sites, all located on university campuses, serve over 141,000 educators annually. NWP continues to add new sites each year with the goal of placing the writing project within reach of every teacher in America.
GOLDEN AWARD
Honoring the memory of Dorothy Golden, Georgia Southern University Assistant Professor Emerita, the award recognizes dedication to teaching excellence in first-year composition or the preparation of students for first-year composition. The Department of Writing and Linguistics at Georgia Southern University invites nominations throughout 2010 for the next annual Golden Award.

SPONSORS/EXHIBITORS
Office of the Provost • Georgia Southern University
Georgia Southern Writing Project
Carie Crosby • Bedford St. Martin’s Press
Andrea Kesterke • Cengage Learning
Ross Craycraft • Pearson
Johnathan Haupt • University of South Carolina Press

PLANNING COMMITTEE MEMBERS

DEPARTMENT OF WRITING AND LINGUISTICS
Nancy Dessommes, Co-Chair
Ellen Hendrix, Co-Chair
Mary Hadley
Patricia Price

EAST GEORGIA COLLEGE
Linda VonBergen

OGEECHEE TECHNICAL COLLEGE
Matthew Gainous

CONTINUING EDUCATION CENTER
J. Marie Lutz
Kelly Pye

GOLDEN AWARD RECIPIENTS

2009
Aimee Taylor
Richmond Hill High School

2008
Donna Hooley
Ogeechee Technical College

2007
Deborah Carico
Bulloch Academy

2006
Mary Ann Ellis
Appling County High School

2005
Kathy Albertson
Georgia Southern University/Georgia Southern Writing Project

2004
Daniel Edenfield
Bulloch County Performance Learning Center

2002
Pat Fox
Armstrong Atlantic State University

2001
Linda S. Williams
North Georgia College & State University

2000
Charlotte Crittenden
Georgia Southern University

Mark Your Calendar and Join Us Next Year
Friday, February 4, 2011