2009 SSWC Program

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11TH ANNUAL
STUDENT SUCCESS
IN FIRST-YEAR COMPOSITION CONFERENCE

MISSION
The Student Success in First-Year Composition Conference is designed to promote the success of students in their post-secondary English composition courses. The conference seeks to establish and maintain dialogue between college and high school educators. We are committed to offering practical, strategy-oriented teaching workshops, as well as theoretical presentations of composition topics that focus on the link between high school and college. Participants include college, technical school, and high school teachers, administrators, and media specialists, as well as graduate students.

KEYNOTE SPEAKER
William P. Banks, PhD
Assistant Professor,
Rhetoric and Composition
East Carolina University

Topic: Digital Literacies, Digital Ethics: Writing in(to) the 21st Century

CONFERENCE STRAND
National Writing Project
http://www.writingproject.org

Workshops in the Writing Project Strand are led by Teacher Consultants who have participated in various sites of the National Writing Project Summer Institute.

(Please see the inside back cover for more information about the National Writing Project.)
8:00 - 9:00 AM  REGISTRATION & CONTINENTAL BREAKFAST

9:00 - 10:00 AM  •  CONCURRENT SESSIONS

ROOM 1908 – WORKSHOP

Colorful, Collaborative Composition
Vicki Collins, University of South Carolina, Aiken
This workshop will model for participants a unique way to involve students in the writing process through collaborative poetry.

ROOM 2911 – PRESENTATIONS

Second Life: Should It Be Your First Choice?
David Taylor, University of Maryland University College
This presentation will examine the basic operations of Second Life, highlight some of the advantages and disadvantages of this platform, and present a video of a writing class conducted in the speaker’s Second Life classroom.

Structuring Coursework for Hybrid Classrooms and Millennial Children
Edward Braun, Valdosta State University
Including alternatives to PowerPoint, such as integrated audio and video files in Word documents, the speaker will demonstrate how arranging writing lessons to emulate web sites can enable students to link a learning experience to a relaxed online environment.

ROOM 2903 – PRESENTATIONS

Transforming Argumentation Into Drama: A Creative Approach
Theresa Welford, Georgia Southern University
The speaker will demonstrate a lively teaching idea that explores the complexity and drama of argument and offers an alternative to the boring, one-sided argument paper.

Comedy and Tragedy: A Transformative Spark to Enlighten the Reluctant Writer
Amy Baskin, Florida Community College at Jacksonville
Exploring connections between National Public Radio essays and students’ personal narratives, this presentation will highlight the novelty that drama brings to student writing.

ROOM 2904 – PRESENTATIONS

Writing About Science/ Writing About Chemistry
Tim Giles, Mark Richardson, and Jessica Orvis, Georgia Southern University
Three professors, two from the Department of Writing and Linguistics and one from the Department of Chemistry, will report on their work with a Chemistry Reading Interest Group.

Pop Culture Madness: A Freshman Seminar Linking Composition and Sociology
Anita Turlington, Gainesville State College
This presentation will describe a first-year writing seminar designed to link Composition I and Introduction to Sociology around the theme of semiotics—the analysis of signs and symbols evident in popular culture.
Ethos, Logos, and Pathos . . . Oh My! Making Argument Practical for Students
Alicia Howe, Georgia Southern Writing Project
Using video, written text, and various writing exercises, this workshop will take the average argumentative essay and recreate it into a different genre: the argumentative letter.

Make Mine a Hybrid: Assessment via WebCT
DiAnn Courtoy, Albany State University
This session will center on using technology to assign, assess, and provide feedback for first-year writing students, thus readying students for online learning environments.

The Pleasures and Perils of Developing Online Composition Classes
Kathy Whitaker, East Georgia College
The speaker will cover helpful resources for enhancing online courses, as well as for guarding against plagiarism.

Talk Show Tempest: Using Shakespeare’s Play to Teach Research and Writing
Winter Elliott, Brenau University
This presentation will examine the benefits and limitations of teaching research skills using a critical anthology of primary and secondary sources.

The Peter Rabbit Approach to Literary Criticism
Benie Colvin, Clayton State University
The speaker will present a classroom exercise that utilizes Beatrix Potter’s “A Tale of Peter Rabbit” to introduce students to the many possible approaches to literary criticism.

Connections: What a Wonderful Web We Weave
Kathelyn Patria, Brevard Community College
This workshop will address an important function of teaching in any discipline: making connections between disparate ideas to come up with a new idea.
ROOM 1908 – WORKSHOP

Cinquains, Sestinas, and Drabbles: The Unfamiliar Genre Project
June Joyner, Julie Douberly, and Blair Chapman, Georgia Southern University
Through a series of analytical and creative activities, the workshop leaders will challenge assumptions about classifying texts.

ROOM 2911 – PRESENTATIONS

Computer Application in the Field of Teaching Composition
Zhigang Wang, Fort Valley State University
The speaker will analyze the argument between the traditional force, which uses technology to preserve old ways of teaching, and the reform force, which seeks a promising direction of making a real difference in the writing classroom.

Building and Maintaining Online Communities in a Composition Classroom
Patrice Williams, Northwest Florida State College
The speaker will discuss the use of blogging to teach the benefits of understanding writing as a social act.

Navigating the Blogosphere: A Composition Class Success Story
Ronda Zents, Woodward Academy
The speaker will describe the blogging experiences of four eleventh-grade English classes of primarily learning-disabled students.

ROOM 2903 – PRESENTATIONS

Comparing and Contrasting the Consumer Reports Way
Valerie Cato, Augusta State University
The speaker will provide writing teachers with a ready-made lesson plan for teaching the comparison and contrast essay using popular culture magazines.

Comic Books and First-year Writing: Moving Beyond Literary Analysis
Michael Pemberton, Georgia Southern University
Discussing ways in which comic books can be used productively as course texts in writing classes, the presenter will show how comics can be analyzed rhetorically and structurally, with explicit connections to student writing tasks.

ROOM 2904 – PRESENTATIONS

Beyond Google: A Librarian’s Perspective on Integrating Research and Library Sources into the Composition Classroom
Sherri Brown and Jon Bodnar, Georgia Institute of Technology; Erica Bodnar, Oglethorpe University
The presenters will provide perspectives on what college students need to know about research and what both high school and college instructors can do to help prepare students for college-level research writing.

Bite-Sized Pieces: Helping Students to Avoid Choking on the Research Paper
Christina Eller and Jill Hampton, University of South Carolina Aiken
The presenters will discuss a collaborative endeavor between an English professor and a librarian to make a freshman-level research paper more manageable.
Multimedia Research Project
Carla McCurry, Georgia Southern Writing Project
The speaker will describe a high school senior research project that is more than a display of writing and grammar skills, one that encompasses critical thinking, problem solving, synthesis, voice, and an awareness that reaches beyond the small community.

The NC Graduation Project: Future Ready!
Jennifer Sharpe-Salter, Todd Finley, and Jonathan Bartels, Tar River Writing Project
This session will provide an overview of the Graduation Project’s components – portfolio, paper, product, and presentation – and explore the Project as an opportunity to help students make the transition to college and 21st century literacies.

This American Composition Classroom: The Podcast as a Pedagogical Tool
Corey Goergen, Caroline Young, Caroline Ramsey, Caroline Bartunek, and Miriam Brown, University of Georgia
Five first-time instructors will discuss both their findings and the usefulness of podcasting as an instructional tool, as well as a method of discussing pedagogy.

Engaging Our Students in Negotiated Rubric Design
Jennifer Wunder, Georgia Gwinnett College
This workshop will show teachers how they can make participatory rubric design a key component of their composition courses, thus providing active learning environments and practical opportunities to problem solve, synthesize information, and apply knowledge.

The Research Paper with Training Wheels
Phillip Gardner, Francis Marion University
This session will present a hands-on approach to the research paper that begins with personal writing and moves to academic writing, thus producing authentic, purposeful writing.

Everyday Use: Research From Outside, In
Monique Logan, Southern Polytechnic State University
Featuring the use of traditional and non-traditional research methods, this presentation will address the value of the mini-ethnography assignment in second-level composition.
3:10 - 4:10 PM • TABLE TALK • SOUTHERN BALLROOM

Critical Thinking Skills
John Gillette, Lake City Community College

Assessment: Holistic vs. Rubric
Harry Papagan, Macon State College and Richard McKee, Manatee Community College and Ringling College of Art & Design

Embracing Diversity
Jennifer Peper and Ann Kardos, Savannah College of Art and Design; Pamela Bauer Mueller, Author

Meeting Georgia Performance Standards
Jo Ann Steffen, Charter Conservatory for Liberal Arts and Technology

Student Engagement through Rhetoric and Reflection
Molly Moran, University of Georgia; Janice Odom, Valdosta State University

Pre-Service Preparation
Linda Moore and Carol Hulse, University of West Florida
Ashley Young and Glenda Adams, Teaching Assistants

Publishing Student Writing
Laura Valeri and Pauline Burton, Georgia Southern University

4:15 - 4:30 PM
SOUTHERN BALLROOM
CLOSING AND DOOR PRIZES

MARK YOUR CALENDAR, FEBRUARY 5, 2010
We welcome your suggestions for conference topics.
Visit us at http://ceps.georgiasouthern.edu/conted/ssfyc.html
About the National Writing Project

http://www.writingproject.org/About

The National Writing Project is the premier effort to improve writing in America. Through its professional development model, NWP builds the leadership, programs, and research needed for teachers to help their students become successful writers and learners.

Every student deserves a highly skilled teacher of writing. To that end, each of the nearly 200 NWP sites conducts an annual summer institute, attended by the most experienced teachers in the area. Together, these teachers prepare for leadership roles by demonstrating their most effective practices, studying research, and improving their knowledge of writing by writing themselves.

After the institute, writing project teachers conduct project-sponsored programs in their own schools and in neighboring schools and districts. They attend to two purposes: developing teacher knowledge and leadership in their home communities and putting this knowledge and leadership to work to improve student achievement. Collectively, across 50 states, Puerto Rico, Washington, D.C., and the U.S. Virgin Islands, NWP sites conduct over 7,000 programs annually. Additional programs have been conducted at associated international sites in Hong Kong and Malta.

This model of summer and school-year programs, designed and supported by the National Writing Project, is validated by NWP research. Studies of student achievement, both local and national, show positive results. Importantly, NWP sponsors research directed by local sites as well as research targeted at key educational concerns, for example, how to support new teachers or how to support teachers, grades 4-12, in their efforts to improve students’ reading and writing for academic purposes.

NWP sites, all located on university campuses, serve over 141,000 educators annually. NWP continues to add new sites each year with the goal of placing the writing project within reach of every teacher in America.
GOLDEN AWARD
Honoring the memory of Dorothy Golden, Georgia Southern University Assistant Professor Emerita, the award recognizes dedication to teaching excellence in first-year composition or the preparation of students for first-year composition. The Department of Writing and Linguistics at Georgia Southern University invites nominations throughout 2009 for the next annual Golden Award.

SPONSORS/EXHIBITORS
Office of the Provost • Georgia Southern University
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Andrea Kesterke • Cengage Learning
Ross Craycraft • Pearson
Pamela Mueller • Pinata Publishing

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MARK YOUR CALENDAR AND JOIN US NEXT YEAR
Friday, February 5, 2010