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‘Oh, The Abstracted Spaces’ on display in Center For Teaching and Technology

October 20, 2014

The Center for Teaching and Technology will host the exhibition Oh, The Abstracted Spaces from October 20 to December 11 in the Zach S. Henderson Library. The exhibition includes an artist reception on October 23 from 3-5 p.m. in the Henderson Library, Suite 1303. The exhibition and reception are free, and the public is welcome.

Created and curated by students from the Betty Foy Sanders Department of Art, Oh, The Abstracted Spaces features artworks that explore abstraction as a way to investigate space over time. The exhibition features paintings and drawings by Emmitt Smith, D’antre Harris, Courtney England and Kenny Olowoyo.

“Oh, The Abstracted Spaces is a candid and creative showcase of varied approaches artists take when utilizing abstraction as a mode to communicate their ideas,” said Anthony Faris, the Department’s interim gallery director. “The Department is so happy to work with CT2 to share our BFA student’s artwork through a themed exhibition. The addition of the exhibit activates the space in a way that makes viewers stop and reflect on the work. The student curators did a wonderful job.”

Gallery Programming is supported by Student Activity Fees; all events are free and open to the public. In compliance with the Americans with Disabilities Act, Georgia Southern University will honor reasonable requests for accommodations.

For more information on this exhibition and other gallery programming provided by the Betty Foy Sanders Department of Art, visit http://cah.georgiasouthern.edu/art.

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Theatre & Performance program at Georgia Southern University brings the fall semester to a close with Nikoli Gogol's comic masterpiece *The Government Inspector*, November 12-19 in the Center of Art & Theatre's Black Box Theatre. Performances begin at 7:30 p.m. each evening, and there is a 2 p.m. Sunday matinee.

*The Government Inspector* tells of an unfortunate case of mistaken identity that sends a Russian village spiraling into a world of panic and greed after locals learn that an undercover government inspector is coming for a surprise visit.

“*The Government Inspector* is as relevant a satire on immoral leadership as when it was written in 1836,” said Nicholas Newell, professor of theater and director of the performance. “When the corrupt government of a small town mistakes a down-on-his-luck gambler for the secret inspector sent to investigate them, there is no end to what they do to get on his good side. Gogol’s play is so funny that you almost forget what a scathing a social commentary it is. While the same abuse of power Gogol sought to expose and ridicule is alive in the world today, he still invites us to laugh at its expense.”
Vladimir Nabokov refers to Gogol’s play as “the greatest play written in the Russian language,” and this new adaptation by American playwright by Jeffery Hatcher gives the play a contemporary edge that highlights the timeless nature of this farcical roller coaster ride of bribes, seduction, and greed.

The cast of 25 introduces new faces to the Georgia Southern stage and includes audience favorites Greg Hernandez, Chryssie Lewis, Teundras Oaks, Matessia Murry, Alan Waters, Laura Henry and Brad Wells.

Student and youth tickets are $5; faculty, staff and community tickets are $10. All seating is general admission. The house opens at 7 p.m., and audience members are encouraged to arrive no later than 7:15 p.m. to ensure good seats. The balcony will serve as overflow seating. Call the Box Office at 912-478-5379 to make reservations. Reservation requests can be left on box office voicemail 24-hours a day. The box office is open 3 p.m. to 5 p.m. Monday-Wednesday for ticket purchases and reopens at 6 p.m. on performance days.

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