6-24-2018

Let the Right Ones In: Supporting Patrons as Content Creators with LibGuides and LibGuides CMS

Jeffrey M. Mortimore  
*Georgia Southern University, jmortimore@georgiasouthern.edu*

Ruth L. Baker  
*Georgia Southern University, rbaker@georgiasouthern.edu*

Follow this and additional works at: [https://digitalcommons.georgiasouthern.edu/lib-facpresent](https://digitalcommons.georgiasouthern.edu/lib-facpresent)

Part of the [Information Literacy Commons](https://digitalcommons.georgiasouthern.edu/lib-facpresent)

**Recommended Citation**

[https://digitalcommons.georgiasouthern.edu/lib-facpresent/108](https://digitalcommons.georgiasouthern.edu/lib-facpresent/108)

This presentation is brought to you for free and open access by the Faculty Research and Publications at Digital Commons@Georgia Southern. It has been accepted for inclusion in Library Faculty Presentations by an authorized administrator of Digital Commons@Georgia Southern. For more information, please contact digitalcommons@georgiasouthern.edu.
Let the Right Ones In: Supporting Patrons as Content Creators with LibGuides and LibGuides CMS

Jeffrey M. Mortimore
Ruth L. Baker
Zach S. Henderson
Library

Abstract

LibGuides aren’t just for librarians anymore. With flexible access and permission features, LibGuides and LibGuides CMS each offer a flexible platform for hosting and supporting patron-created content. This poster highlights how, with a few simple configurations, librarians at a mid-sized university in the southeast opened up the LibGuides CMS platform to host student-developed projects and portfolios.

Employing similar techniques, libraries can host a wide range of patron content, including blogs, group and event sites, and more. Learn how to extend editorial permissions to patrons while protecting your own guides and assets, as well as how to control access to patron-created content. This poster compares access and permission features available in LibGuides and LibGuides CMS. Also, privacy and policy considerations are addressed.

Best Practices

1. Engage the faculty early in reflection / brainstorming to determine suitable options for their course objectives.
2. Take privacy seriously. Understand privacy needs and ensure they are met.
3. Stress that Information has Value. Emphasize that all sources, including text, images, and video, need appropriate citation.
4. Empower AND instruct. Students will need help learning the system to take full advantage of it. Provide timely instruction and technical support as needed.
5. Be available and maintain communication. Faculty and students will need you along the way!
6. Think about how the platform can enhance assessment.

Hosting Student Portfolios

The libraries host student portfolios for the University’s undergraduate liberal humanities program. Students develop their portfolios past the course of the program to include exploratory and self-reflected blog posts, and text analytics, mapping, data visualization, gaming, 3D modeling, and Algorithmic Culinary projects. The portfolios are housed in a dedicated group in LibGuides CMS. The teaching faculty own the guides, and the students are added as editors.

Engaging the Framework with LibGuides CMS

"Teaching" is the theme of a first-year liberal arts major’s course. An engaging course description designed to feature an alternative corollary research paper or essay writing assignments.

LibGuides CMS is used to host student created content for the course in the form of extended blogging, group projects, and self-reflection.

Best Practices

1. Engage the faculty early in reflection / brainstorming to determine suitable options for their course objectives.
2. Take privacy seriously. Understand privacy needs and ensure they are met.
3. Stress that Information has Value. Emphasize that all sources, including text, images, and video, need appropriate citation.
4. Empower AND instruct. Students will need help learning the system to take full advantage of it. Provide timely instruction and technical support as needed.
5. Be available and maintain communication. Faculty and students will need you along the way!
6. Think about how the platform can enhance assessment.

Three Use Cases, One Platform

In each of the 2 use cases, a Digital Humanities course and a first-year writing course, the Penn College Information Commons used LibGuides CMS as a platform for hosting student-created content. The platform provides the tools and faculty to accommodate different needs in the delivery of critical information. In the following sections:

Digital Humanities Program

- First Year Writing Class

- Remodel Tent Exhibit

- PURPOSE
- Instructor: created content
- Instructor: created content
- Library: created content

- OWNERSHIP
- Teaching faculty
- Teaching faculty

- ORGANISATION
- Multiple guides for each student project
- Single guide with student publications

- CUSTOMIZATION
- Current year update
- Custom

- ACCESS
- Public, web-based
- Public, web-based

- CHALLENGE
- Technical support only
- Technical support only

- STUDENT TESTING
- Use to follow year-long project, The Last Morning of the Century (mastery of tools and writing)

References

