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Let the Right Ones In: Supporting Patrons as Content Creators with LibGuides and LibGuides CMS

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Let the Right Ones In: Supporting Patrons as Content Creators with LibGuides and LibGuides CMS

Abstract
LibGuides aren’t just for librarians anymore. With flexible access and permission features, LibGuides and LibGuides CMS each offer a flexible platform for hosting and supporting patron-created content. This poster highlights how, with a few simple configurations, librarians at a mid-sized university in the southeast opened up the LibGuides CMS platform to host student-developed projects and portfolios. Employing similar techniques, libraries can host a wide range of patron content, including blogs, group and event sites, and more. Learn how to extend editorial permissions to patrons while protecting your own guides and assets, as well as how to control access to patron-created content. This poster compares access and permission features available in LibGuides and LibGuides CMS. Also, privacy and policy considerations are addressed.

Best Practices
1. Engage the faculty early in reflection / brainstorming to determine suitable options for their course objectives.
2. Take privacy seriously. Understand privacy needs and ensure they are met.
3. Stress that Information has Value. Emphasize that all sources, including text, images, and video, need appropriate citation.
4. Empower AND instruct. Students will need help learning the system to take full advantage of it. Provide timely instruction and technical support as needed.
5. Be available and maintain communication. Faculty and students will need you along the way!
6. Think about how the platform can enhance assessment.

Hosting Student Portfolios
The library hosts student portfolios for the university’s undergraduate digital humanities program. Students develop their portfolios part of the course of the program to include exploratory and self-reflected blog posts, and text analysis, mapping, data visualization, game, 3D modeling, and Algorithmic clustering projects. The portfolios are housed in a dedicated group on Libguides CMS. The teaching faculty owns the guides, and the students are added as editors.

Engaging the Framework with LibGuides CMS
LibGuides CMS is used to host student created content for the course, in the form of visual or spoken reflections on various aspects of students’ lives. Community, Career, Race, Migration, and Entertainment.

Faculty-Student Content Collaboration
During spring 2017, the library developed a system to accompany an emailed Resident Student Thesis. Graduates and faculty collaborated using the Special Collections faculty guide, which was automatically generated and provided by the guide manager.

Three Use Cases, One Platform
In each of the 3 use cases, a Digital Humanities course, a First Year Writing course, and the Resident Thesis requirements, we used LibGuides CMS as a platform for hosting student created content. The platform provides the tools and faculty to accommodate different needs in each of the programs, as demonstrated by the following examples:

1. A Quick Start Guide is provided to students at the beginning of their orientation. Embedded libraries serve as “front porches” for the library, providing classroom instruction and online technical support as needed throughout the course.

2. Student guides are available to address privacy concerns and definitions for the Minimalist Privacy is further ensured by automated風格 checks (CMS am) and Privacy guide status.

3. Center for Student Life guides for student volunteers and the Local Government and non-profit management.

4. Library use by students, faculty, and staff.

5. For all following communities, the library provides a framework for the following communities:

   - Student guides for student volunteers
   - Faculty guides for faculty volunteers
   - Staff guides for staff volunteers

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   - Student guides for student volunteers
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