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The Inkwell

Vol. XXVI

Armstrong College of Savannah, Ga., May 24, 1961

No. 7

Sixteen Top Students '61 Silver "A" Winners

WILDE PLAY HEADS MASQUERS' BILL

by Bill Muller

The Masquers' spring production is billed as "The Skin of Our Teeth," a play in three acts by Thornton Wilder.

Admission to see "The Skin of Our Teeth" is free as are all Masquers' productions. Performance dates are May 25, 26 and 27.

The theme of the play is survival of the human race as represented by the Antrobus family.

Al Gordon, director of the Masquers, plays the lead and is ably backed by Lorraine Anchors, Harriet Owens and Van Hall as the members of his family.

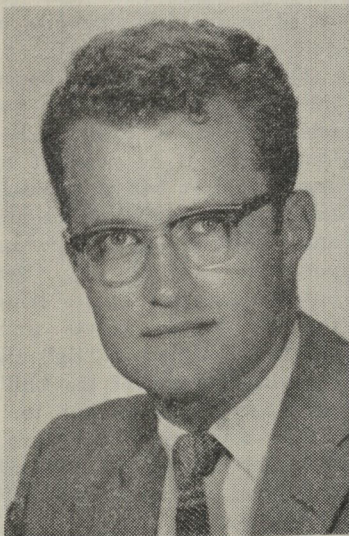
"The Skin of Our Teeth" is an excellent dramatization of the emotion that men must have felt as they went through such experiences as the ice age and the flood of Noah's time. The play, however, is not all serious drama; there is a great deal of light comedy.

It is the opinion of this reporter that if the play goes half as well as the rehearsals, it will be the best production of the year.

CAST

Al Gordon:
Mr. Antrobus
Lorraine Anchors:
Mrs. Antrobus
Harriet Owens:
Gladys Antrobus
Van Hall:
Henry Antrobus
Jackie Padgett:
Sabina
Bill Muller:
Telegraph Boy
Hank Seyles:
Mr. Fitzpatrick

Shuck S. P. S. Head SENATE, FACULTY LOCK HORNS



Psychology instructor Warren Shuck serves as Chairman of Armstrong's Student Personnel Service.

Armstrong psychology instructor Warren Shuck now holds the position of Chairman and psychologist of the Student Personnel Service here, according to announcements of his recent appointment. The position, formerly held by S.P.S. psychologist Miss Dorothy Thompson, requires two-thirds of Mr. Shuck's entire faculty time, the other third occupied in teaching social psychology in the evening school this quarter.

Mr. Shuck, who joined Armstrong's faculty this fall, studied and received his A.B. from the University of Buffalo.

According to information released by the Student Personnel Services, Mr. Shuck's job entails responsibility for recommending to the faculty council any matters of policy for the Service.

Mr. Shuck is also joint instructor in the new Psychology 202T course offered for the first time this quarter.

With an overwhelming majority Armstrong's Student Senate recently passed the new controversial Student Government Constitution. And then the fun began.

A special Senate Constitution Steering Committee, composed of representatives Martin Fleischaker, Charles Ray, Tommy Reagan, Joe Marcus, Jimmie Thomas and Al Walls, presented the finished product to a special Faculty Council Steering Committee with Dean of Students Harry Persse as chairman.

For over a week now heated debate and tension have reigned high between the student and faculty committees. The faculty committee, after careful consideration, proclaimed the new Constitution too complicated. Mr. Persse had questioned the Student Senate's right to revise the original constitution when revision process was in action before the Senate.

Faculty To Vote

The next step in ratification processes for the new Constitution will occur when the faculty as a body has voted yea or nay. This action is pending as the Inkwell goes to press.

The Senate Steering Committee recently called an emergency Senate meeting at which they requested a vote of confidence in the committee's actions and in the new constitution.

"We were disappointed at the Senate's general apathy and reluctance to back up its constitution under pressure," said Martin Fleischaker, chairman of the Senate committee.

Advocates of the new constitution state that the basic principle behind the whole issue is one of "student rights".

Alpha Lambda Sigma Claims Leaders

Jannie Batayias, Nancy Cunningham, Ann Farren, Jan Giddings, Marie C. Green, Jude Ann Phillips, Nina Ravenscroft, Jenine Smith, Catherine Van Diviere, Katherine Wellbrock, Angela Whittington, Howard Arata, Donald E. Crafts, Robert DeLoach, Jr., Joseph Marcus, and Tom Reagan received the coveted Alpha Lambda Sigma Silver "A" at the Honors Day Assembly today.

Cornelia Van Diviere and Catherine Embry, recognized today, received the award last year.

Dillon Guest Speaker

Special guest speaker Mr. Thomas Dillon introduced and commended those outstanding students who received Silver "A".

Membership in Armstrong's Leadership Society is limited to those students who receive not less than a total of 20 activity joints. Recipients must have a "C" average and at least one major honor, according to school officials.

Honor Students Take Bows

Sophomore's attaining the Dean's List for five quarters and for three quarters were also commended. Freshman students attaining the Dean's List for two quarters were recognized.

After Silver "A" recipients took their bows, publications awards were presented to students who have slaved this year on either the Inkwell or the 'Geechee. Four publication keys go to members of each staff.

Debate team awards, Beta Lambda awards, Masquers awards, Cheerleaders awards and intramural sports awards were presented after presentation of the Silver "A's".

Editorial

Our Silent Senate

One of the perrenial demands of college students is that they be allowed to have a larger voice in school affairs. Student senates offer such privileges to a considerable extent.

Armstrong is fortunate in one respect, in that its Student Government has virtually total control of extra-curricular activities and organizations. This year a committee from the Senate has slaved to revise the old impotent and meaningless Constitution into a working arrangement.

But there is a strange paradox. In order for the Senate to convene, exercise its power and ratify the new and near-revolutionary type constitution, there had to be a quorum present.

For the past several months, a few valiant Senators had to scour the campus for their reticent compatriots in order to meet a quorum.

What can a bystander infer from this? Aha, perhaps college students are no longer interested in college governmental affairs. They obviously prefer to rely solely on faculty and administration to take care of them. Good old faculty!

By all means, let us inform this mistaken bystander that his inferences are wrong.

S. P. S. GREAT AID TO STUDENTS

by Jan Giddings

"The primary purpose of the Student Personnel Service program is to provide special individual services for regularly enrolled students," is the policy of the S. P. S. And, yet, how many students know about or really take advantage of this extensive service?

Student Personnel staff members provide private consultation on matters concerning student loans, scholarships and fellowships, plus career information. Counseling psychologists are always willing to help administer tests in the areas of aptitude, ability, personality inventories and personal and vocational interests . . . and, serving as a "lifeline" for many students, the personnel is a center of information and makes requests for part-time jobs.

Special Counseling

S.P.S. goes even further than helping students with job opportunities, though. Not many will disagree that college students face many problems, most of which directly or indirectly affect scholastic performance. Student personnel staff members, which include Mr. Shuck, Miss Thompson, and instructors Ray Remley, Ted Hunter, Lorraine Anchors and Mrs. Lutretia Hunter this quarter, provide counseling individuals on such problems which do relate to functioning in college. Of

course, all personal information is kept confidential.

The principle behind S.P.S. is one which necessitates students to take the initiative: individuals must make appointments on their own.

One student, at least, backs up the effectiveness of the Student Personnel Service by relating the aid she received in finding a successful part-time job during a difficult period. Take advantage of this student-centered service.

As Children Then

by Al Egan Walls

As children then we went running
into roaring color oceans
of tiding twilight clouds; calling
with our innocent emotions
after the embered setting sun.
Forever lost, our echoes run
amid the light
with fading sight.

The night quietly creeping— crept
upon our thoughts; to devour;
while our minds within the dream
slept.

Children helpless in this hour.
When set sun awakened, shining;
not as children we are crying.
Naked so soon
under the noon.

ARMSTRONG BEAUTY NEW MISS GEORGIA

GOLF GAB
REVEALS ALL

By Al Walls

Sophomore P. E. students finally found out what the term "teed off" means: If you hear someone say that they are "teed off" ask them into which fairway. Further education regarding terms used can be found in the following bits of golf gossip;

The diviot is digging up of the grass with a club when you miss the ball. A student asked Coach Sims if he were hit by someone else's ball if he could take a diviot out of that someone's head. Coach Sims is reported to have answered "Yes, but be sure you replace it as found." Some students were perfectly willing to "tip" the ball, but because of the ball's poor service decided not to.

And when you hear "fore," it means that by the count of five you had better get out of the way.

So when you are on the golf course and fail to hear the call "fore" don't get "teed off" and take a "divot".



Photo by Don Gale

Pretty Glenda Brunson smiles, tells about her surprize at winning the Miss Georgia contest.

Glenda Brunson, Armstrong freshman, walked away with the title Miss Georgia, 1961-62 last Saturday, May 14, and made Savannah and Armstrong history in one blow.

Being the first Savannah or Armstrong girl ever to receive the coveted beauty title, Glenda is now slated to run in the national Miss America contest this summer.

Glenda, who is a pert and able secretarial student here, says she is planning a career as a legal secretary.

The third consecutive Armstrong student to win the title Miss Savannah for the past three years, Glenda reports that she had had some modeling experience with local fashion shows here before entering either contest.

Another Armstrong student, Dottie Armstrong, now reigns as the new Miss Savannah for the remainder of this year, since Glenda had to forfeit her title in order to carry through in vying for the national beauty-talent Miss America honor.

THE INKWELL

VOL. XXVI

No. 7

MAY 22, 1961

Published three times quarterly by the students of Armstrong.

Editor — Jan Giddings
Associate Editor — Robert DeLoach
Features Editor — Diane Adams
Sports Editor — Robert DeLoach
Exchange Editor — Mary Ellen Grady
Business Manager — Jodie Sutlive
Poetry Editor — Al Walls
Staff: Nina Ravenscroft, Helene Whiteman, Bob Bonner, Nancy Cunningham, Diane Adams, Mary Ellen Grady

Student's Tail
Is Told

by Helene Whiteman

When Dr. Davenport informed a Biology class that in recent years people had been born with tails, students roared with laughter; some dared not to believe. But the time has come to reveal the truth.

There is a student at Armstrong with a tail. Students don't be alarmed; he or she is safe. In fact he or she is very nice. This person has loads of friends that hardly suspect his or her hidden secret. But to save this person embarrassment, the Inkwell will not reveal his or her name.

But, students, if you discover his or her secret "by accident of course" forget it, and continue your friendship with him or her.

(Editor's note: The editor requests that curious students, for discretion's sake, refrain from inquiring how this reporter discovered her information.)



Have you ever had the feeling that
someone was watching us?

Lu Roy
4-1-61

P.D.G. PLEDGES Spring Dance Swings NEW BUNCH At Oglethorpe

Phi Delta Gamma, Armstrong Fraternity, embarked on this quarter's pledging with a big party at Hilton Head last Saturday, May 13. About seven boys are "running the gauntlet."

Those participating in the pledging are reported as having a "swinging time", according to one member . . . that is, all those except the pledges who are performing all sorts of tasks imposed on them by their fraternity brothers.

Phi Delta Gamma reports that it has also undertaken a project of distributing signs for the American Cancer Society; all are participating.

The formal Spring Dance of 1960-'61 honoring Armstrong's prospective graduates was held Friday night, May 12, in the Plantation Room of the General Oglethorpe Hotel. Armstrong students danced to the music of Johnny Philips' Band.

All enjoyed the Cha Cha, Rumba, Shag and slow dance, between bouts of Limbo and swells of laughter.

Chaperons included Dean and Mrs. Joseph Killorin, Mr. and Mrs. Orson Beecher, and Mr. Albert Gordon. Also attending were Miss Anchors, Mr. and Mrs. Warren Shuck, and Mr. Harry Persse.

Poetic Symbolism Ever-present

by Billy Warren

If you want to become a poet, you must follow certain rules, the most important of which is the use of symbolism. Symbolism shows that you are a deep thinker, that you have profound beliefs and that you are a conformist who has to "do as the Romans do."

For instance, if you want to think about death, you must write about snow because snow symbolizes death.

This is all right up to a point, but what do you do if you want to write a poem about snow that doesn't symbolize death?

See the snow, See the snow!
See the lovely, lovely snow!
Oh, I'm sure I've never seen
Such a lovely little scene
As the lovely little snow-
flakes made of snow!

Let's go play! Let's go play!
In the lovely, lovely snow!
There'll be fun and laughter
Many hours after,
As we frolic in the lovely
snow!

Obviously this poem is a sad, mournful poem filled with the sadness and sorrow of a soul desiring death. All true users of symbolic poetry will have recognized this at once. Symbolism has become very important in modern poetry; no self-respecting poet would dare not to use it.

The things you say in a poem don't mean what you planned them to mean. There is always the symbolism lurking underneath. This being true (according to poetry critics), I went back to look for symbolism in an old book. This is what I found:

Jack and Jill(1 want(2 up(3
a hill(4
To fetch a pail of water(5.
Jack fell down(6 and broke(7
his crown(8,
And Jill came tumbling
after(9.

1. "Jack and Jill" represent purity of 1) mind and 2) body.

2. "Went" implies that they were going; this in turn implies the hurried, on-the-go, machine-like existence of our society today.

3. "Up" represents the hopes and dreams of modern Americans.

4. "Hill" represents the curiosity of man as shown in the song, "The Bear Went Over the Mountain (Hill), to see what he could see."

5. "Pail of water" represents the burdens and barriers we face on the way to our goals. So even though we may lose some of our water (hopes), we still should carry the pail (strength and courage).

6. "Fell down" shows that none of us can expect life to be a bed of roses. We have to take the bad along with the good.

7. "Broken" represents the shattered dreams that plague us if we let them.

8. "Crown": one may ask, why is the boy going up a hill wearing a crown? Undoubtedly it shows that he is very unstable and nervous (possibly a psychotic) and probably a paranoid, very near insanity.

9. "Came tumbling after" shows American women's "stick-to-it-iveness." After Jack falls, Jill falls too, perfect evidence of the good old American tradition of togetherness.

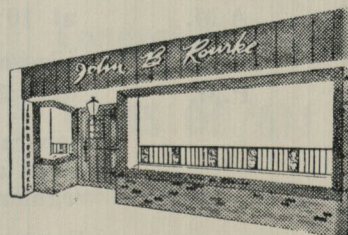
After giving a dramatic example of symbolism, I leave you with a literary tip: How to Read T. S. Eliot: On an Empty Stomach.

STAY CURRENT

READ

Savannah
Morning News

SAVANNAH
EVENING PRESS



John B. Rourke
10 W. State St.

CAMPUS ARTISTS EXHIBIT WORKS

A group of seven aspiring Armstrong artists recently presented their own private art exhibit at the local Jordan's Art Gallery.

The show, sponsored by the blind artist, Capt. W. E. Jordan, ran for three weeks, being open to the general public during the afternoons.

Artists included Al Walls, Melissa Beecher, Michael Poller, Clifford Thornton, Martin Fleischaker, Jan Giddings and Carl Fleischaker.

The exhibited works, which received attention in the Savannah News-Press, ranged in style from realism to abstracts and surrealism and in media from pastels to oils to plastic paint. About 20 different works comprised the entire exhibit.

Says one of the artists, "We are thankful that Savannah offers at least one outlet for student creativity which can be viewed by the public."

Few of the artists had had previous formal art training, but, according to local patrons, the works showed not only a great amount of imagination but a surprising amount of skill for amateurs.

— SEE —

"The Skin of Our
Teeth"

Armstrong 'Goes West' With Pioneer Fest

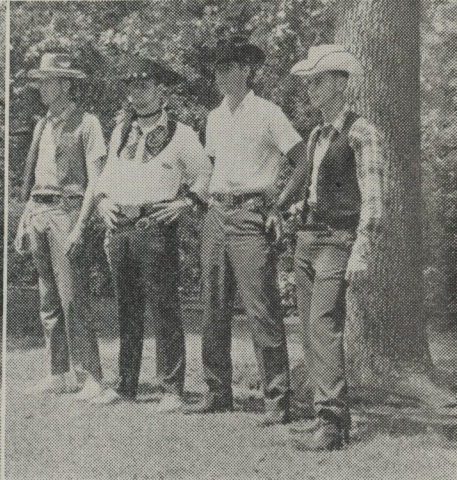
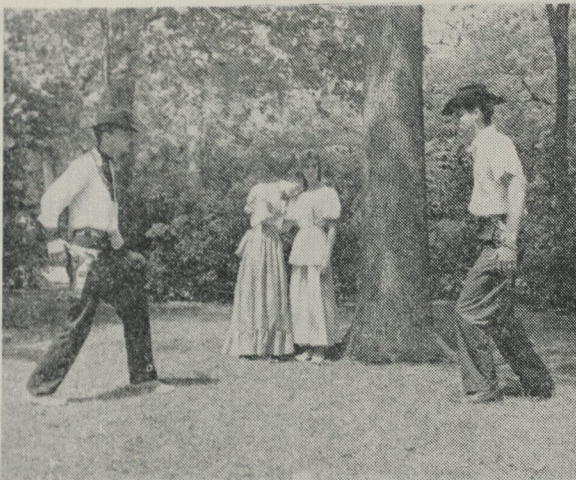


Photo by Don Gale

by Jan Giddings

Pioneer Days came to a spirited shoot-'em-up end last Friday, May 7, climaxed by the traditional assembly full of tomfoolery and talent.

The annual three-day spree full of bootlegging, gunslinging "cowboys" and full-skirted pioneer girls made local news channels with its highway robberies, gun battles and Bull Street dance fests.

Friday's assembly probably made Phi Delta Gamma history here, as they shoved a reluctant jackass on stage as part of their saloon-type skit. Short skits preceding the fraternity's comic skit included a pantomime by Buster White and vocals by Van Hall and Hugh Allen and Charlene Smith, Ann Carter and Linda Krenson.

Awards for the best-dressed pioneers went to Billy Mell and Julie McArthur.

Traffic slowed down along

campus routes as theoretically tough hombres held up motorists and students danced in the streets for hours the latter two days of Pioneer Week.

Armstrong's Student Senate provided about \$80 worth of fans, hats, parasols and canes to add color to the scene.

"Although the first day was rather quiet, the Senate feels this was without a doubt Armstrong's most successful Pioneer Week yet," says one Senate representative.

(l) "Why must there always be fighting and violence!" wails Harriett Owens. Harriett and Linda Krenson sing "One of Us" while Wayne Davis and Dudley New, with lightening-quick draws, seek to snuff out another life in the violent Old West. (r) Will the REAL Wyatt Earp please step forward?

Becoming alternately known as "Release Your Inhibitions Week," Pioneer Days allows male students to grow or attempt to grow bristly beards and girls to go barefooted if their costumes are long enough.

Asher's
For Feminine Fashions

SPRING QUARTER 1961 FINAL EXAMINATION SCHEDULE

MONDAY, JUNE 5

8:30
A.M.

Classes which meet
at 10:30 A.M.

12:30
P.M.

Classes which meet
at 1:30 P.M.

TUESDAY, JUNE 6

Classes which meet
at 8:30 A.M.

Classes which meet
at 12:30 P.M.

WEDNESDAY, JUNE 7

Classes which meet
at 9:30 A.M.

Laboratory, physical education and engineering examinations will be given at the last regularly scheduled class period prior to the day the regular examinations are scheduled.

Exams will be held in the regularly scheduled classrooms.