2017

Betty Foy Sanders Art Collection records

Zach S. Henderson Library Special Collections

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OVERVIEW OF COLLECTION

Title: Betty Foy Sanders Art Collection Records

Date: 1969-1985

Extent: 1 Box

Creator/Collector: Sanders, Betty Foy, 1926-

Language: English

Repository: Zach S. Henderson Library Special Collections, Georgia Southern University, Statesboro, GA. specolle@georgiasouthern.edu, 912-478-7819. library.georgiasouthern.edu.

Processing Note: Collection previously known as Betty Foy Sanders Art Collection papers, 1969... Finding Aid revised in 2019.

INFORMATION FOR USE OF COLLECTION

Conditions Governing Access: The collection is open for research use.

Physical Access: Materials must be viewed in the Special Collections Reading Room under the supervision of Special Collections staff.

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Preferred Citation: [Item Identification], Betty Foy Sanders Art Collection Records, Zach S. Henderson Library Special Collections, Georgia Southern University, Statesboro, GA
ABOUT THE COLLECTION

Biographical History: Betty Foy Sanders was born in Statesboro, Georgia on August 6, 1926. She graduated from Statesboro High School and attended Georgia Teachers College (now Georgia Southern University) for one year. In 1944, she entered the University of Georgia and studied under Georgia artist Lamar Dodd. Sanders graduated in June 1947. While enrolled, Betty met future Georgia Governor Carl Sanders. The two married on September 6, 1947.

While Governor Carl Sanders was in office from 1963-67, she dedicated her efforts toward the construction of several Fine Arts buildings in the University System of Georgia. One of those was the Foy Fine Arts Building on Georgia Southern’s Statesboro campus, named for her father, J.P. Foy.

In 1967, she established the Betty Foy Sanders Georgia Artist Collection at Georgia Southern University to highlight the works of artists associated with Georgia — whether the artist’s origin, the indigenous materials used, or the regional content of the artwork. Georgia Southern’s visual arts department is named for Sanders — the Betty Foy Sanders Department of Art.

Scope and Content: This collection consists of materials related to the Betty Foy Sanders Art Collection in the Betty Foy Sanders Department of Art, Georgia Southern University. Materials span 1969 to 1985 and include brochures, promotional materials, and biographical sketches of exhibiting artists.

Acquisitions Info: Gift of Betty Foy Sanders.

Access Points:
Sanders, Betty Foy, 1926-
Georgia Southern University. Betty Foy Sanders Dept. of Art
Art -- Georgia -- Statesboro
# CONTAINER LISTING

## Box 1: 0200105034975

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<thead>
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<th>Box Number</th>
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### Collection Information
- brochure, information sheet, and poster - *Betty Foy Sanders Art Collection*
- *Southerner* [Fall 1985] - cover story about collection

### Betty Foy Sanders
- invitation to a reception for exhibit, *Wildflowers of Georgia* [11-2-85]
- pamphlet - *Betty Sanders' Wildflowers of Georgia*  
- biographical sketch  
- newspaper article - "Mrs. Sanders expresses love for Georgia," *Statesboro Herald* [9-29-85]

### Athos Menaboni
- biographical sketch  
- newspaper article - "Athos Menaboni," *Buckhead, Atlanta* [11-9-79]

### Susan Starr
- Resume  
- draft of newspaper article about Starr  
- magazine - *Atlanta Impressions* [Spring 1982]

### Mattie Lou O'Kelly
- magazine article - "Painting Memories of Georgia," *Southern Living* [8/83]  
- *Agenda*, GSC newsletter

### Edward Moulthrop
- information sheet - *Edward Moulthrop: Sculptured Wood Bowls*  
- magazine - *American Craft* [12/79]  
- magazine - *Find Woodworking* [7-8/83]

### Wilbur G. Kurtz
- brochure - Wilbur G. Kurtz  
- Remarks by Mrs. Betty Foy Sanders on the occasion of the presentation of paintings by Wilbur G. Kurtz

### Ouida Canady
- brochure - *Betty Foy Sanders: Constructive Views*  
- biographical sketch  
- newspaper article - "It's a Lively Week for Area's Arts"
<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Dale Rayburn</td>
<td>biographical sketch</td>
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<td>Joseph Perrin</td>
<td>biographical sketch</td>
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<td>Lamar Dodd</td>
<td>biographical sketch</td>
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<td>brochure re: exhibit at GSC [March 27 - April 10, 1969]</td>
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<td>Charles Counts</td>
<td>biographical sketch</td>
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<td>Lytton Glynn Acree III</td>
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<td>sample identification card for Acree’s work</td>
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<td>GSC internal memo re: identification card [12-17-76]</td>
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<tr>
<td>George I. Parrish, Jr.</td>
<td>letter to Richard Tichich, GSC Art Department, from James H. Oliver, Jr., GSC [8-19-83]</td>
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<td>resume of George I. Parrish, Jr.</td>
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<td>letter to “Jim” from Parrish [7-29-83]</td>
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<td></td>
<td>newspaper article - “Career Evolves from Childhood Drawing,”</td>
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<td></td>
<td>Wayne County Press [8-24-74]</td>
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<tr>
<td></td>
<td>samples of Parrish’s work</td>
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</tbody>
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Not in Box: Two calendars of Sanders’ Georgia paintings *Georgia On My Mind*.  

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