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Arts & Humanities News

Georgia Southern University

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The Department of Foreign Languages at Georgia Southern University will host the World Languages Collaborate Share Fair on campus Saturday, February 28, from 9:30 a.m. until noon.

The theme of the conference is Teaching Culture in the Language Class, and the planning committee is seeking about eight presenters to speak for 10 minutes during the symposium, with 5 minutes for questions at the end of the presentation. Those interested are asked to email a brief proposal to a committee member by January 15.

“We welcome teachers from all levels, elementary to high school to college, to share their expertise with colleagues,” said Dr. Dolores Rangel.

For more information, contact a member of the World Languages Collaborative Committee: Nanette Eisenhart, neisenhart@georgiasouthern.edu; Dolores Rangel, drangel@georgiasouthern.edu; Marcela Ruiz-Funes, mruizfunes@georgiasouthern.edu; or Jorge Suazo, suazoj@georgiasouthern.edu.

The Department of Foreign Languages is housed in the College of Liberal Arts & Social Sciences, Georgia Southern’s College of the Creative Mind. CLASS prepares its students to achieve academic excellence, develop their analytical skills, enhance their creativity, and embrace their responsibilities as citizens of their communities, nations, and world.

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The Betty Foy Sanders Department of Art at Georgia Southern University presents Continuum, its 2015 alumni biennial exhibition, from January 12 – February 21 on campus in the Contemporary and University galleries of the Center for Art & Theatre. The exhibition includes an artist reception on Thursday, January 15, at 5 p.m. in the galleries. The events are free, and the public is welcome.

Continuum: The Alumni Biennial Exhibition features new and recent artworks by graduates of the Department. The exhibit highlights the continued creative endeavors of graduates in the fields of ceramics, sculpture, painting, photography, drawing, video, installation and printmaking. More than 25 alumni are featured in Continuum, with graduates from the 1990s exhibiting beside students who graduated as recently as 2014.

“The premise of Continuum is to showcase the diverse professional art practices that Betty Foy Sanders Department of Art graduates continue to portray throughout their post-graduate careers,” said Anthony Faris, interim gallery director. “We are proud to offer a home where our past students can share their accomplishments in the fields of art and design.”

Nick Nelson, director of the Springfield Art Museum in Missouri, juried this year’s exhibition. Nelson received his MFA from Georgia Southern University in 2004 and was formerly the executive director and curator of education of the Albany Museum of Art in Albany, Georgia.

“When jurying the exhibition, I tried to think about the overall exhibition as well as picking not only strong works by each artist, but also works that to me related to a body of work instead of an assortment of single works by artists,” he said.

The exhibition represents a strong, thematic representation of the talents and creative explorations of graduate students. Many of the artists are expected to attend the reception. Students and the public are invited to attend and meet the artists to discuss their recent works and professional experiences.

Gallery Programming is supported by Student Activity Fees; all events are free and open to the public. In compliance with the Americans with Disabilities Act, Georgia Southern University will honor reasonable requests for accommodations. The Center for Art & Theatre is open Monday through Friday from 9 a.m.–5 p.m. and by appointment.

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