2-16-1970

The Inkwell

Armstrong State University

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The Armstrong Mason's production of Philip Barry's "Hotel Universe" is scheduled to open on Wednesday, February 25, at 8:15 in Jenkins Hall. The production will run through February 28. Tickets for the play are currently available free of charge at Armstrong student at the box office in the Auditorium, between 12:30 and 1:30. When asked to comment on the content of "Hotel Universe," Mason director John Suchower said, "It is very difficult to summarize the play. The tone is serious, and the appeal is intellectual, but the involvement is psychological."

"In the play," Suchower continued, "a group of depressed and moody people find themselves in a strange setting that makes them become more severely and individually introspective. Each is involved in some strange obsession that carries him back to a critical event in his past; this journey results in a turn to a fresh outlook on the part of each character."

"The play," concluded Suchower, "may be regarded as a discussion of life and its mysteries, indulged in by several interesting people, each a victim of some fixation, each in search of release."

"Hotel Universe" was originally written and produced in 1930. At the time of its first production, the famous theater critic Burns Mantle described "Hotel Universe" as "a play of first importance, one that reflects the future, rather than the current trends in drama."

The cast for the second Masquers' production of "Hotel Universe" includes: Clarissa Blackmore, Claudia Wagoner, Suzanne Aulfray, Debbie Pyles, Pat Jaugettet, Rick Parker, Ronnie Fordham, Wade Cadin, and Dan Browning.

Mr. Suchower urges all Armstrong students to attend the play.
The struggle to save our environment is a phenomenon that is currently dominating the national consciousness. At this particular point in our time, all segments of our society have been seized by a common awareness that our planet is rapidly being rendered unlivable, that the fruits of decades of private greed and waste are becoming nothing more than ashes in our teeth. The realization of the imminent horrors posed by environmental deterioration has engendered an apparent willingness on the part of society to make the necessary sacrifices to salvage the health of the physical environment. We can only hope that such a resolve has not come too late.

One of the most healthy by-products of the movement to halt environment deterioration has been its success in bringing together men of all ideological persuasions in a common effort for the public welfare. "In the final analysis," said President Kennedy in 1963, "we can hope that such a sentiment seems destined to become the common language of the whole environment. We can only hope that such a sentiment seems destined to become the common language of the whole environment."

The realization of such a sentiment seems destined to become the common language of the whole environment. Mosl par- ticular, we can hope that this experience will motivate our society in the public welfare. "In the final analysis," said President Kennedy in 1963, "we can hope that such a sentiment seems destined to become the common language of the whole environment."

It is quite rare that a college student is charged with the responsibility of constructing a new program for a City govern- ment. However, just such is the case with Arm- strong Student City Ex- coll, who was selected last year for his work in psychology major at A.S.C. has been serving as Student Direc- tor of Development for a new program of Armstrong's San- nathan's City govern- ment, Student Participa- tion in Urban Revitaliza- tion (SPUR).

Danny's selection for this high honor was a result of the services he performed for the City Personnel Department last summer as a stu- dent intern. Danny's in- terview was entitled "Analysis of Police Recruitment and Selection Techniques," was sponsored by the Southern Regional Education Board. The period of his internship lasted only 12 weeks. However, it was a short period of time. Danny was able to recruit 22 new members for the police force. In addition, he designed a brochure that the Police Depart- ment is to use for re- cruiting new officers.

"SPUR," Brown explained, "represents an attempt to establish on a greatly ex- panded basis service- learning projects such as the one Brown undertook last summer. At the present time, he said, the pro- gram is in the developmental stages, attempt- ing to identify and locate funds for 60 internship projects for the summer of 1970. These projects would, he said, pro- vide students with the..."
The Beatles get back home

by Michael Jackson

Charles W. L. St Cloud's Service

...regression to a pattern of behavior characteristic of, and possibly appropriate to, an earlier stage of development.

Concept: Music, Philosophy, and Politics

Describes the "Get Back," as model of simplistic "get away," as the dominant theme of this, the Beatles' newest set of recordings.

The album contains 11 cuts recorded live at Apple studios at 3 Savile Blvd., London. The cover photograph was based on the steps of STM studios, exactly as they appeared on the cover of their first album, Please Please Me.

In this album there is no background orchestration, no electronic effects, no instrumentation, and even no overdubbing. Only the Beatles and keyboardist Billy Preston are involved.

All of the cuts were composed and arranged before the Beatles went into the studio, so the recording was looser in fact than "The Beatles." Listening to this album is like being in the control room of the Apple studio during a rehearsal. Nothing has been edited out or dubbed in, and many times the Beatles stop in the middle of one song and start another.

On occasion John Lennon may be heard discussing the merits of each song with producer George Martin, and the many breaks during the fifteen songs are filled with mini-jams and warm-up material. The album is not unlike a Kafka stream-of-consciousness novel.

The first cut, "One After 909," was composed by Lennon-McCartney in 1959 when the group was still known as the Quarrymen. The lyrics and descriptively simple rhythm of this song are not unlike a "Take Out Some Insurance on Mr. Baby," another 10 year old with the guitar work, around which everything else centers, is definitely post-"Abby Road," giving the song an ambiguous retrogressive-progression dichotomy.

To Lennon's cry of, "You're my own thing," we may well reply, "Don't let the day turn," with a refrain that one can sense the spontaneous explosion almost desperate plea for release that engulfs the listener. The Leslie multiplication process on the application process on the organ gives that instrument the verve of an orchestra, and the resultant crying sound is used expressively to offset Lennon's plea.

"In You Can Even be a Pony," Lennon implies that each member of the Beatles is distant from himself and the group itself from its followers (from now on "you can celebrate anything you want you can penetrate any place you go"). "I've Got a Feeling" is McCartney's statement that he is going to stop being manipulated by outsiders.

The title song, "Get Back," summarizes their feelings about their followers; McCartney tells them, in fact, he is a loner, and now this label is applicable to all four. Leaving their world of prominence that they have occupied for the last six years and going "home" appears again and again. Compare Harrison's, "For You Blue," and Lennon-McCartney's "Two of Us on Our Way Home," the disenchantment with living a world-known ideal populated by masses.

Paul's "Let It Be" and "The Long and Winding Road" set is probably the most classically dramatic of the album. The former is "a long hard type of thing, deriding sex, religion, and fanaticism. The same type of feeling as they employed in "Happiness Is A Warm Gun" is incorporated here.

"The Long and Winding Road" is a simply a depressing statement, not unlike "Julia" ("half of my life is meaningless, but I say it just to reach you"). McCartney describes a love-hate relationship, and places this squarely on the heads of their fans. Paul states that it is useless to give himself to another (i.e., us) when the very act of giving negates all that he is. He begs to be released ("please don't keep me waiting here take me down the long and winding road" back home).

The last segment of the recording is a "Get Back" mini-encore, and is extremely discontinuous with the rest of the recording. Its tone is one of sarcastic laughter and derision. "For You Blue" is the guitar work is not retrogressive, rather it is hard and modern. Similar to Hendrix's "Voodoo Child." (slight return)

Is the derision for us, for themselves?

There is something about the almost revolutionary a bout this album, outside of its new format. This is its presentation; it is a loose set of songs they are now alone with themselves. The previous 16 albums were presentations of emotion, finished products that we reacted to. This album is concerned with response, rather than with re-action. The listener is forced to live what they are setting forth in order to deduce the result.

One thing concerning this album is definite: the regression towards "home." They realize that the only way to produce "stirrings" material again is to not function as a group, but as individuals. They must not produce finished material, but continue, if they will, in the same manner as "Get Back."

There are only two possibilities for their future. They can remain where they are, and not produce any more material, or they can start over again, travelling their musical road away from "home."

In a controversial move, President Nixon recently vetoed an HEW appropriations bill that would fund urban programs as particularly outstanding examples of the possibilities "as students," he said, "will seize the opportunity to take constructive action to attack problems which had concerned them for quite some time. Their efforts constituted a positive impact on the system.

What are the prospects for such success in the City of Savannah? Danny Brown said that a great deal is dependent upon an enthusiastic response to SPUR on the part of the academic community, particularly students. He urged the students who support this type of program to make their views known to college and city officials. "Give the strength of popular support," Danny concluded.

SPUR's possibilities for valuable service are unlimited.

Such a statement may seem highly optimistic, but, judging from Danny Brown's experience, who can really tell? 

Armstrong State students are being solicited to referee racially-mixed junior high school basketball games during the black referees' boycott.

The Inkwell urges students not to participate in this activity.

Student spurs fathers
On Monday, February 9, the Armstrong State Col-
lege Pirates played host to the University of Tam-
pa Spartans. The Pirates jumped to an early thirteen-
point lead after hitting 10 of their first 14 shots. As the half end-
ed, the Pirates still lead 35-28.

However, in the second half of the game, the University of Tampa's John Napier led the Pirates to tie the score at 83-83 with 1 minute and a half left in the game. As the final buzzer sounded, however, the Pirates were losing 89-87.

Danny Steil led the scor-
ing for the Pirates with 20 points, and Robert Bradley was second high
scorer with 19 points. In the Tampa game, David Rich broke the school rec-
cord of consecutive foul shots with 28. The prev-
ious record of 27 was held by John Tatum.

Wednesday night Arm-
strong State College plays the
Savannah State Col-
ge of the Sports
Control Board. The film dealt with pollution prob-
lems encountered in the
Savannah River coastal
water-shed, and presen-
ted convincing arguments
against existing coastal
dumping practices.

Interested individuals
should contact Dr. Les
Deavenport of the ASC
Biology Department, Dr.
Stu Worthington of the
Psychology Department,
or Dr. Henry Harris or
Cedric Stratton of the
Chemistry Department for
further information.

GARY C. BAIRD
BILL NELLESRODE
232-1217
Draft Counseling and Training
Community Service
Legal Advice

This year plans are being made to form a
track team at Armstrong
State College. Dr. Cedric
Stratton of the Chemistry
Department, in a recent
conference meeting, said
that all people interested
should begin practicing
on their own now, and
that regular practices will
begin in the near future.

Since this will be the
first year of formal
training, there is an op-
portunity for all males to
join the track team. There
is a special need for
sprinters, jumpers, and
throwers. Plans are be-
ing made to dig a jumping
pit on the athletic field
to accommodate any po-
tential jumpers.

In April, the G.I.A.C.
conference meet will be
held in Rome, Georgia.
Anyone who can come within approxi-
amately 95% of the con-
ference record will be
allowed to make the trip.

ASC ATHLETICS
TO MAKE TRACKS

Where did you get your present religious beliefs
and convictions of life? were you free to frame answers?
modern man, what would you reject, what would you keep? What
would you add? Think about it.

Did you find this kind of perusal valid and constructive?
you may find Unitarianism worthwhile quest.

UNITARIAN UNIVERSALIST FELLOWSHIP
of East Greenwich
Services each Sunday at 11:00 a.m.