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Arts & Humanities News

Georgia Southern University

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Georgia Southern University's Department of Music presents contemporary pianist Blair McMillen as the first guest artist this year for its On the Verge concert series. McMillen will perform in the Carol A. Carter Recital Hall of the University's Foy Building on Wednesday, October 1, at 7:30 p.m. after presenting a masterclass in the Recital Hall at 1:25 p.m. Both events are free and open to the public.

At Georgia Southern, Blair will present his “Piano 20/21” concert, a casual hour-long journey through some of the trends in 20th and 21st Century piano music, including the influence of jazz and improvisation in modern recital music. During the concert, Blair will play, demonstrate, and discuss music by Aaron Copland, Annie Gosfield, John Cage, Marco Stroppa, György Ligeti, Fred Hersch, and Ray Charles, among others.

The New York Times has described McMillen as “riveting,” “prodigiously accomplished and exciting” and as one of piano’s “brilliant stars.” McMillen is known for his imaginative and daring style and has premiered hundreds of works as a soloist and with ensembles. He constantly collaborates with composers and artists of other genres in commissioning works that stretch the boundaries of the piano and the traditional recital format.

“We are so pleased to bring Blair McMillen to campus,” said Martin Gendelman, DMA, coordinator of On the Verge. “McMillen has performed with the New York Philharmonic and St. Paul Chamber Orchestra and at Carnegie Hall and the Lincoln Center, but Georgia Southern students and members of the community will be able to hear this acclaimed contemporary pianist without leaving Statesboro!”

Gendelman created the On the Verge concert series to introduce local audience members to music they might not otherwise hear. The series is made possible through the support of the Campus Life Enrichment Committee. For more information, email ontheverge@georgiasouthern.edu.
The Department of Music is housed in the College of Liberal Arts & Social Sciences, Georgia Southern’s College of the Creative Mind. CLASS prepares its students to achieve academic excellence, develop their analytical skills, enhance their creativity, and embrace their responsibilities as citizens of their communities, nations, and world. For more information, visit GeorgiaSouthern.edu/class.

Posted in Archive, Carol A. Carter Recital Hall, Events, Music, On the Verge, Performance

Tags: blair mcmillen, carol a. carter recital hall, concert, foy building, Music, on the verge, piano
Daniel Mirer explores post-industrial architecture in ‘ArchitorSpace_Vacancy’

September 11, 2014

The Betty Foy Sanders Department of Art at Georgia Southern University presents Daniel Mirer: ArchitorSpace_Vacancy from September 29 – November 2 on-campus in the University Gallery of the Center for Art & Theatre. The exhibition includes an artist lecture Thursday, October 16, at 5 p.m. in the Visual Arts Building, Room 2071, followed immediately by an artist reception in the gallery. The events are free, and the public is welcome.

In ArchitorSpace: Vacancy photographer Daniel Mirer explores the banality of post-industrial architecture. By presenting images that are devoid of human beings, Mirer focuses on architectural spaces that convey a sense of absence and alienation. Though many of the environments selected by Mirer evoke a sense of familiarity, it is the emptiness of the tunnels, façades, and lobbies that often resonate with the viewer.

"It is an honor to have the work of Daniel Mirer on display at the Betty Foy Sanders Department of Art," said Marc Mitchell, former gallery director for the Department. "There is such a rich history of photography at Georgia Southern, and it will be great for our students to view the work of an internationally renowned photographer."

Mirer’s work has been shown at the Brooklyn Museum of Art in New York; Wexner Center for the Arts at Ohio State University; Museum of Contemporary Art at the University of South Florida; Center for Curatorial Studies at Bard College; Hallwalls Contemporary Art Center in Buffalo, New York; White Columns in New York; and many more.
Daniel Mirer is an assistant professor of art at Long Island University and is represented by Gallery Vassie in Amsterdam, the Netherlands. For more information on this exhibition and other gallery programming provided by the Betty Foy Sanders Department of Art, visit GeorgiaSouthern.edu/cat.

Gallery Programming is supported by Student Activity Fees; all events are free and open to the public. In compliance with the Americans with Disabilities Act, Georgia Southern University will honor reasonable requests for accommodations. The Center for Art & Theatre is open Monday through Friday from 9 a.m.–5 p.m. and by appointment.

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Posted in Archive, Art, Betty Foy Sanders Department of Art, Center for Art & Theatre, Community, Events, Galleries, Lecture, Reception

Tags: Center for Art & Theatre, daniel mirer, exhibitions, photography, University Gallery
Arnold J. Kemp exhibition explores nature, identity, history
September 11, 2014

Georgia Southern University’s Betty Foy Sanders Department of Art presents Arnold J. Kemp: Public Evidence Spectator from September 29 – November 2 on-campus in the Contemporary Gallery of the Center for Art & Theatre. The exhibition includes an artist lecture Thursday, October 2, at 5 p.m. in the Visual Arts Building, Room 2071, followed immediately by an artist reception in the gallery. The events are free, and the public is welcome.

Kemp often utilizes various media to create objects that are immensely person and speak to what is both seen and unnoticed. Through the manipulation of materials, Kemp creates an environment that subtly confronts the viewer with notions of nature, identity, and history.

“This is an amazing opportunity for the Betty Foy Sanders Department of Art,” said Marc Mitchell, former gallery director for the Department. “Arnold Kemp is an artist, poet, and educator who has achieved international acclaim. His works are provocative and insightful. However, they demand that they viewer spends time with the objects and engages in reflection.”

Arnold J. Kemp is an associate professor and the chair of painting and printmaking at Virginia Commonwealth University. His work can be found in the collections of institutions such as The Studio Museum in Harlem, New York; The Metropolitan Museum of Art in New York; Tacoma Art Museum; University of California-Berkeley Art Museum; and many others. He has been the recipient of several awards and grants, such as the Guggenheim Fellowship, Joan Mitchell Foundation Fellowship, and the Pollock Krasner Foundation Fellowship. He is represented by PDX Contemporary in Portland, Oregon.

For more information on this exhibition and other gallery programming provided by the Betty Foy Sanders Department of Art, visit GeorgiaSouthern.edu/cat.

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