EVERYTHING HAS GONE INDIAN. Red faces are not uncommon strolling around the campus with feathers and moccasins. Since T. C.'s tribe of 160 red men and women returned from the pageant at Savannah, they have retained the Indian spirit. Miss Lane and Miss Newton have scheduled them for another pageant which will take place May Day. This time the brave will really go primitive with their scales and war whoops.

The entire May Day festival will be a panorama of Indian life.

A SHAKESPEAREAN PROGRAM was presented in chapel Friday morning. The program was directed and arranged by members of the Shakespearean class of which Miss Clay is the instructor. The features of the entertainment were as follows:

Magnificence of Shakespeare—Elaine Prentorius.
Plays in the Round, Frank H. Stimson.
Night's Dream—Leeux. Committee.
A Court Scene from Merchant of Venice. Committee.
A group of songs:
Who is Sylvia?—James Hinton.
Hark, Hark the Lark—Newelle Deloach.
I Know a Bank—Chorus.

already half-filled with water.

and it is already half-filled with water. The swimming pool will be open at an early date. Preparations are now being made for its opening and it is already half-filled with water. Swimming will then be allowed to freshmen, basketball and track meet being a favorable sport of the campus.

NEWLY PAINTED WALLS greeted the boys of West Dormitory on their return from Spring Holidays. Many improvements have recently been made in the men’s dormitory, including new plastering and painting of the floors. A new checkerboard table is by far the most popular addition.

THE Y. M. C. A. DEPUTATION team presented their program at the Bell Street Baptist church of Savannah Sunday morning. This is the largest church at which the team has appeared. They will go to Eastman and Molena next week, which will conclude the schedule for this year.

MOST OF THE KNIGHT COLLECTION of books have been catalogued during the last week eighty-five new students have registered for work for the short spring term and more are expected to register before the week in is out.

Each semester and scholastic year finds more and more students from a larger area learning of the great work the institution is undertaking. A glance at the registrar’s records will show them as coming from all parts of Georgia and surrounding states.

The eighth-five new students added to the present enrollment of regular students makes the grand total of five hundred sixty-six for the year. This is by far a greater increase of students than last year and foresees the coming of a great summer school. The attendance for the summer school is expected to be around eight hundred judging from the number of applications which pour in daily to the business office.

The apparent reason for such a large number of spring term students is because of the early closing of many of the county schools which permits teachers to register in time for the courses offered.

Five new members were added to the senior class and will receive their degrees in June along with the other members. Twenty-seven seniors will receive their degrees in June. There will be forty-eight students to receive their normal diplomas in June.

T. C. PROCcession COLORFUL SCENE

The George-Anne published by the Students of the South Georgia Teachers College.

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No. 12

T. C. PROCESSION COLORFUL SCENE

OVER 2,000 PEOPLE TAKE PART IN BI-CENTENIAL CELEBRATION OF STATE.

One hundred and fifty T. C. students assembled at the municipal stadium in Savannah last Thursday to participate in the Bi-Centennial celebration of the founding of Georgia. This group of students depicted the evacuation of the Cherokee Indians from Georgia. They presented a vart-colored mass with their painted faces and colorful costumes as they joined over two thousand other participants in the grand finale.

The program began at 4 o’clock with threatening clouds hanging heavily over the stadium, the appearance of dullness was created which hindered the brillience of the costumes from dazzling the eyes of the expectant crowd.

In the center of the large football field stood a tremendous stage flanked in the middle by a high, picturesque screen of moss and pine boughs. This gave the effect of two amphitheatres and the performers appeared first on one side and then on the other.

Early settlement days opened the celebration. The Indians, carefree and unharrassed, gave a performance of first importance. Their political life is begun when they arrive in their homes in Georgia from the white man. They want a government and law of their own. When the order of Jackson is read ordering them to move west to a reclamation, much confusion is shown but the soldiers soon master this situation and the Indians prepare to leave their native hills. The slaves are brought from the fields, a pony cart is filled with household effects, mothers get the children together and the pageant ends as the procession starts on its journey to the west followed by the soldiers.

Mr. Singley was deep in his work when Mrs. Singley called:

“Alas, baby has swallowed the ink! What shall I do?”

“I will write a pencil,” was the dreamily reply.

The George-Anne

T. C. PROCESSION COLORFUL SCENE

The Stephens Literary Society won over the Ogglethorpe Society in three of the four inter-society contests held last Friday night. Laurence Shippey was a winner in the declamation contest; Lucian Cox in piano, and Elaine Prentorius in recitation. The contestants in the recitation contest did not have memorized speeches, but were allowed thirty minutes to study their selections. The Stephens Society forfeited the challenge for a violin contest to Terrence Brady because of the illness of their violinist, Fred Palge.

Varied contestants representing the Ogglethorpe Society were Woodrow Powell, declamation; Mabel Huff, piano, and Elaine Graham, recitation.

For a number of years the contests have been held on the fourth Friday in April, but there is much discussion of changing the date to some time in the winter term. It has been suggested that the date now held is too near the end of school and that too many activities are crowded into the spring term. The new handbook will announce any changes in the date of the inter-society contests.
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Welcome, New Students
We are glad to note that a large number of new students are on the campus. Some of the faces are familiar, but many are here for the first time. We hope that the regular term students orientate themselves to the new environment. Talk to them, listen to them, get acquainted with them; and let them understand that you are welcome. Endow the new comers with the spirit of friendliness that prevails at T. C.

We look forward each year to the Short Spring Term and the additional students that it brings. New students, you are an asset to the campus. You bring with you such enthusiasm and vigor that it permeates the student body. You inspire the old students with a more ambitious attitude toward their work—you give them a new vision of the meaning of college life. We are glad that you are here.

Methinks 'tis a foul wind that blows from the chemistry lab from time to time toward the campus. We hear that there is going to be a "Penny" circus on the campus soon. No fleas, please!

The Savannah Evening Press says, "This colony business doesn't pay. And me for the sweets of my hard-earned self." So the old bee flew to a meadow alone. But the summer waned and the days grew drear, and all I get is my room and board. And all I get is my room and board. So the old bee said, "Ah, this is great." said the wise old bee. "And all I get is my room and board." But the summer waned and the days grew drear, and the old bee said, "Ah, this is great." And all I get is my room and board. And all I get is my room and board.

The Bee that Swarmed Alone

Some day while sojourning in Paris we may have the pleasure of working with Madame Vandivere's creations modeled by Marie, or go into Madame Vandivere's beauty establishment and have our faces worked upon. We hope Gordon does not create any of the Paris creations modeled by Marie, or go into Madame Vandivere's beauty establishment and have our faces worked upon.

I want to travel and see everything. I want to do some chorus dancing," she added, "twinkle her toes across the footlights." Perhaps if Ziegfeld had lived, Dolly Nell would have been his "lateau find." "I would like to be a great criminal lawyer like Christie Darrow," stated Eugene Kimsey. When asked why this profession appealed to him he rephrased, I would like to be a great criminal lawyer like Christie Darrow. "It is not hard to believe after ones having a class with him," Marie Vandivere's reply to this question concerning her ambition revealed the fact that she would like to be a great criminal lawyer like Christie Darrow. "There has always been something
In a spirited series, the Teachers and Norman Park each took a game, Norman getting the first game by a score of 4-2, the Teachers took the last game by the narrow margin of 2-1. Both games were fast and well played, there being fewer errors than in the other games here this season. Norman Park sluggers out-hit the Teachers by a wide margin, yet were able to materialize only one more run, and to win no more ball games than the Teachers.

In the first game, Sydney pitched for the locals, and Moore did the sound work for Norman Park. Sydney was scored for eleven hits, while Moore held the Teachers to live hits. In this game, Jordan and McMillen of Norman hit home runs over the short right field fence. A hit, an error, a pop fly, and a walk made no runs.

In the Teachers' half, a hit, a fly out, a hit, a fly out, and a hit made no runs.

In the second inning, two grounders, a hit, and a strike-out made no runs.

In the third inning, a hit, a hit, an error, a pop fly, and a walk flied, making two outs. When Kettles threw to first to catch Hayes off base, Culp, on third, dashed for home but was forced out. Kettles then tagged Culp out. In the Teachers' half, a pop fly, a strike-out, a hit, and a groundout made no runs.

In the fourth inning of the Teachers' game, there were two errors. The first run came up trying to stretch it into a double.

In the Teachers' half, an error, a double-play and a groundout made the score two to one.

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FOUR

THE GEORGE-ANNE

Pageant Observations

D. B. F.

In a group as large as that found in Savannah Thursday many humorous things could be observed from the side, especially among the group. After the Indians got on their war paint close contact was out of the question. That explains a certain aloofness of some individuals. Miss Zillemen, however, disregarded this condition and walked around proudly wearing some bright paint on her hat. Now, Miss Lane will have to give us an explanation. And then she was, of course, a negro mammy. Will some one please ask Bill to tell them about her being refused admittance to a certain place?

The pageant had progressed beautifully. All the episodes had been completed. Everything was in readiness for the grand finale or procession. Horses, Indians, sailors, negroes and every species of humanity were present. A sudden downpour of rain caused a grand rush for shelter. The Indians found themselves emerging from some muddle and vice versa. Faces were streaked and peoples were willed. Then it was that everyone saw behind them an historic old carriage driven by Negro footmen. Beautiful maidens in pastoral shawls accompanied by their men on horseback drove this magnificent picture. Closely behind were the Negroes of Mullberry blind and old spirituals with a rhythmic motion of the feet as their flowing costumes and pointed bonnets brought forth perhaps the greatest applause of the afternoon.

There were many other things, the Monroe Ball with men and women dancing, the witron, the signs of the Declaration of Independence, wearin...