BAScEBAr rior NOW PRACTICING

FOUR TEAMS OF EXPERIENCED PLAYERS ARE OUT FOR THE VARSITY NINE.

Despite the interference of unfavorable weather conditions, baseball practice has been under way for two weeks. The whole group of aspirants for varsity position were getting "loosened up" and were "eating loose" hardly till colder weather last Thursday made everybody slow up.

There are about 35 or 40 boys out for the team. All of these have had some experience either high-sounding and college or colleges.

Of last year's team, there are five—Spears, left; Woods, center, and Grushkin. Conceding these men their old positions (and it seems likely that they will retain them) there are one or two right-hand pitchers, and possibly another part-side to be chosen from these men. And is the vomit coming through? And how? Hailly anyone, and especially the new men, can say they have a position clinched.

The most likely looking infield and the one Coach Smith uses most is as follows: Spears, first base; Anderson, second base; Leggett, shortstop, and Rountree, third base. The first string infield seems to be shaping up thusly:Spears, left; Woods, center, and Mobley as the battery. There you are, what seems to be the probable varsity team.

Everybody of the above mentioned players hope to be able to keep the edge he has now. Martin and Lewis are working differently at (Continued on page 3)

Faculty and Student Council Entertained

On Friday evening at 8 o'clock the House Council with Miss Voshey entertained the Faculty and Student Council with a reception in the lobby and parlor of East Dormitory.

Miss Voshey and the council formed the receiving lines. After the guests arrived they were ushered into the "Little parlor" where refreshments consisting of sandwiches, coffee, stuffed celery, olives, mintes and nuts, were served. Each guest was presented with a favor.

For the men were shanrick with pipe attached and for the women shanrick with small hats. The St. Patrick's Day also was carried throughout the refreshments and the program.

Three musical programs were furnished by Mrs. Henderson being ably assisted by eight of the students. Julia Reese gave a reading.

This social function was one of the most elaborate and delightful events of the school year and proved to be one of enjoyment for all present. (Continued on page 3)

SPRING HOLIDAYS BEGAN APRIL 19TH

It has been officially announced that April 19th through the 24th, will be given over to spring holidays. No other feature of the spring season is looked forward to with more anticipation than this intermission in the school term.

This vacation comes at the same time as the Georgia Education Association meets in Savannah.

The holidays begin on Wednesday at 4 o'clock after the sixth week's examinations and extend through the remainder of the week. Classes will be in session on the evening of the last day.

Students who have been away from home since Christmas are especially eager to see the time arrive when they will see the old home town again.

Many of the teachers are planning to attend the G. E. A. during the holidays.

ANNUAL PLANS ARE ANNOUCED

Due to the fact that this is the bi-centennial of the state of Georgia the yearbook this year will be devoted to the state, its history, historic persons and prominent people. Along with this section will be a short history of the college, twenty-five pages devoted to the activities of the college for 1932-33, and a six-page view section in two colors.

Though the annual this year is smaller in number of pages, there are fewer advertisements, and no individual pictures, no lengthy athletic section and no feature section. It is likely that of those who are working with the book that it will be the clearest book yet published by the college.

The cover will be of flexible leather, a cut of Oglethorpe landing at Savannah in the upper left hand corner. In the lower right hand corner the words "South Georgia Teachers College, 1932" will appear. Following the title page and the foreword will be a section devoted to the administration and then six pages of views in two colors, showing every building on the campus, the lake, campus scenes and the pool. There are no individual pictures though every class will be given a space, followed by groups showing every activity of the college. Following this college section will come a copy of the original bill that established the college and five short sketches of different periods of the college's history. These sketches will be written by five presidents that have served the school, Dr. Henderson, Mr. Konar, Mr. Dickens, Mr. Holins and President Wells. There will follow here twenty odd pictures devoted to the history of Georgia which will be illustrated. (Continued on page 3)

IRISH PROGRAM GIVEN FRIDAY

SEVENTY-FIVE STUDENTS IN CHAPEL PROGRAM SPONSORED BY MRS. HENDERSON.

The chapel hour last Friday was directed by Mrs. Z. S. Henderson, who always gives something different and very interesting to the students and the faculty. The following program was presented in honor of St. Patrick's Day.

"Wearing of the Green"—Chorus.

Foil dance.

"Saint Patrick"—Miss Elizabeth Dunagan.

Irish Themes.

Irish Love Songs: (a) "Where the Shamrock grows," (b) "My Wild Irish Rose," (c) "Mother Macherey."

"Believe Me, If All Those Endearing Young Charms."

"Last Rose of Summer."

"How Ireland Got Her Name."

"When Irish Eyes Are Smiling."

Reasons for volunteers to help with this program was made and seventy-five people expressed their desire to assist. Most of the special parts were taken by volunteers.

Special singers—June Pitts, Newell Drensoch, James Hinton, John Dobbs, Jett Brown, En Tannen, Herman Corrison, Bill Cooper, Leland Coz. Special violinists—Torrance Brady, Lloyd Kirkland.

(Continued on page 3)

Bachelors' Club to Present Play Friday

"The Man in the Shadow" will be presented by the Bachelors' Club an Friday night of this week. The play is a three-act comedy drama and should appeal to those who like mysterious action.

The all-male cast of characters includes: Spencer, a man servant. — Lincoln Byrdirk.

Bertram Blair, a chemist—Eugene Kinney.

Gordon Gaylord, a criminal lawyer—Charles Byrdirk.

Lionel Wallace, a novelist—Charles Byrdirk.

Frank Bennett, the host—Ralph Stephens.

Tom Blake, Blair's former assistant—J. T. Alexander.

Van Bannett: Charles Shaw.

In addition to the play the Bachelors' chorus will make its third annual appearance. The chorus this year is stated to be the biggest and best that the Bachelors have produced. These boys will do some real "stomping."

The chorus will consist of six members. In addition, Norman Wall, J. O. Hodges, George Thrift, Jim Wrinkle, T. O. Nicoll, Audrey Pafford, J. T. Alexander and last but not least, Robert Lee Marr.
THE GEORGE-ANNE

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COLLEGE FOUNDATIONS

It takes more than grounds and buildings to make a college. The grounds and buildings are factors in themselves in maintaining a good outward appearance. But the elements that constitute the college require the consistent growth of a college, according to high standards and the approval of students that choose to be educated, the character and ambition of the members of the faculty, and the traditions which have been set and built up by the students. It is true that the destructive criticism is inefficient by itself, but when combined with plausible suggestions, it is often of considerable benefit. We realize the handicap under which an educational institution must labor. Handicaps are necessary, and will always be with us, restrictions, in students. But despite these, there are several complaints which are heard too often to be completely ignored.

The function of a University, many say, is not alone to provide facilities for the student within its halls, but to give him intellectual breadth and confidence as well as the advise of many men on our faculties who serve not as stimuli to their listeners, but rather as means to a possible end in the furtherance of their work. An over-enthusiastic instructor leaves little impression on the undergraduate mind. Either it is the few men who can "put across" their subject, who unite a masterly organization of the subject with a reasonable presentation and lecture, and are remembered for what they have taught.

No plan is being made for a training civic with more exterior charm, while possibly, it is not a requisite for good teaching. But our bond of continuity is sound enough emphasis is placed upon the teaching of concepts. Certainly, five minutes after a professedly literary, science, or history, the student is hurled back upon his reading. Even the most superficial of students will present a part of the solid foundation of our colleges. And these foundations should be students in spirit. Their part in the building up of the college is to make students feel and develop a sense of responsibility. With this in mind, the college looks to the wisdom of the faculty for support.
**SPORTS**

**Baseball Schedule Is Completed**

T.C.'s Fuglitis to Stage Tournament

A boring tournament is to be held in the gym Friday and Saturday evening. The Teachers will play a two-game series at home and thirteen on the road. Besides the ten league games the Teachers will close the season in May with the U.S. Marines at Parris Island. Tide opens with Middle Georgia College in Cochran on March 29, where they play a two-game series. On the same trip they will face Gordon two games. The first home games are scheduled for Friday and Saturday, April 7th and 8th, with Gordon College, of Barnesville.

**ANNUAL PLANS ARE ANNOUNCED**

(Continued from page 1)

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(Continued from page 1)

by zine etchings. There will be a section devoted to Georgia women, Georgia men, historic places of interest in the state, the state seal, state flags and other interesting matter about Georgia from 1733 to 1933.

**SPOTLIGHT No. 6**

Fresnaye grey hair, perfectly waved—Violets and chiffon—Old ivory—Dusky evenings—Easy charm.

Three times a week we view her across a table—a very ordinary table—and she speaks to us of intellectual things. But as we sit in class our imagination wanders and we see her sitting behind a dimly appointed tea table, dressed in flowing chiffon, pouring tea and talking "small talk" with an exclusive group. Or perhaps we see her stylishly dressed in a tailored suit addressing a large audience and in her charming manner talking of Paris or Venice or some other interesting place she has visited.

She is quite striking looking with her white hair and together with her entire lack of make-up she causes one to pause and think in passing, "Who is she?"

**SPOTLIGHT No. 7**

Blond hand with cameras light—Pep behind table—Sweaters and skirts and Oxford—Beauty contests.

Never could you miss her. A lovely shove for feelings. She seems to us impulsive and gay, her enthusiasm the main charm of her personality. Somehow she suggests football games, picnic parties and absurd young laughter. When she dances there's a hoary gray hair, perfectly waved—Violets and chiffon—Old ivory—Dusky evenings—Easy charm.

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"FIRST" FACTS ABOUT GEORGIA

Having been founded by General Oglethorpe at Yamacraw Bluff, near Savannah, on February 12, 1733, the state of Georgia has recently passed her two-hundredth birthday.

In view of the fact that plans are being made for a bi-centennial celebration, we are listing below some of the contributions of Georgians during the two centuries of constructive upbuilding of their state and nation.

Indians enslaved by Spanish explorers along the Georgia coast built the great fortifications of St. Augustine, Fla., and Havana, Cuba.

Spanish missionaries were built along the "Golden Isles" of Georgia almost two centuries before the first Spanish mission was built in California.

Regulator Domingo Augustin, a Spanish priest of the Jesuit order, who landed on St. Catherine Island in 1568, wrote the first book ever written on North American soil and translated the language of the Indian aborigines.

Practically all tropical and semi-tropical fruits now grown in North America—including oranges, lemons, peaches, olives, etc.—were first cultivated by Spanish priests surrouding their missions along the "Golden Coast" of Georgia.

The largest, strongest and costliest British fortification ever erected on American soil was Fort Frederica, built by General Oglethorpe on St. Simons Island.

A woman, Mary Musgrove, played a determining part in the successful founding of Georgia. She was one-half Indian and one-half white. She was implicitly trusted and constantly employed by Oglethorpe as an interpreter and intermediary in his dealings with the Indians.

Methodism obtained its first foothold on Georgia soil, through the eloquent preaching and indefatigable labors of John and Charles Wesley and George Whitefield.

The cotton gin was invented in Georgia in 1794 by Eli Whitney, thereby completely revolutionizing the agriculture of what is now generally designated as "the South."

Longstreet, a Georgian, propelled a boat by steam on the Savannah river seventeen years before Robert Fulton's "Clermont" clove the waters of the Hudson river in New York.

The first passenger train in the world is said to have been operated from Charleston, S. C., to Augusta, Ga.

The first Protestant Sunday school and the first orphanage in America were founded at Savannah.

The first chartered state university in the United States is the University of Georgia.

The first chartered woman's college in the world is Wesleyan College, at Macon, Ga.

What is claimed to be the first golf course in America was laid out by Scotch Highlanders at Darien; and the man universally accepted as the greatest golfer of all time is a Georgian, Robert T. Jones Jr.

The first commercial gold mining operations in the United States were

DRAMATIC CLUB ENJOYS SOCIAL

The Dramatic Club entertained with an old-fashioned square dance last Wednesday night in the gymnasium. At 7:30 o'clock the regular members of the Dramatic Club and their guests met in the auditorium for a short program and business meeting Julia House and Otene Lanier gave readings at this time.

When that part of the evening was spent in the gym where square dancing under the direction of Mr. Geo. Bean, of Statesboro, was enjoyed.

QUESTIONS WE SHOULD HAVE HAD ON EXAMS

1. When was the war of 1812 fought?
2. From what province of France was Joan of Arc?
3. Who is the author of Thoreau's "A Short History of Civil War"?
4. What two countries participated in the Spanish-American War?
5. In what season of the year did Washington spend his winter at Valley Forge?
6. Who wrote Franklin's autobiography?
7. How large is the Swiss Navy?

A program centering around St. Patrick's Day was featured by the Oglethorpe Literary Society last Thursday night in the old training school building. This program included the following numbers:

A Scotch of St. Patrick's Day
Mary Bishop.


Vocal trio—Miss Wood, Henrietta Doster and Helen Knocks.

STEPHENS SOCIETY

The Stephens Literary Society held its regular meeting in the auditorium last Wednesday night. The new president, Aubrey Pafford, gave a short introductory talk after which he ap pointed several committees.

The following program was rendered:

Solo—Newelle DeLoach.

Talk on St. Patrick's Day—Eugene Kinney.

St. Patrick's Day poem—Audrey Pafford.

Irish songs sung by a quartet composed of L. L. Lewis, Rob Shell, Irene Joiner and James Hinton.

A depression party was sponsored by the Stephens Literary Society last Thursday night in the old training school building. This program included the following numbers:

A Scotch of St. Patrick's Day
Mary Bishop.


Vocal trio—Miss Wood, Henrietta Doster and Helen Knocks.

Sophomores Have Depression Party

A depression party was sponsored by the Sophomore class in the gymnasium Saturday night.

Clifton, the entire student body joined their hosts and hostesses in the gymnasium.

The last hour was turned over to social dance which was participated in by all the young people.

Carrying out the depression idea the gymnasm had not been care fullly decorated, nor were "refreshments" served.

As consolation and encouragement to the students, the following program was rendered:

The first streamship to cross the Atlantic Ocean was the "Savannah," propelled by sail and steam, which embarked from Savannah in 1819.

1733—1933

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