Last week, GSU students attended three events held on-campus.

The Fine Arts hall played host to the annual Mark Finlay Memorial Lecture. Dr. Anne Bailey, a professor of African History at New York University, delivered the lecture on the theme of the Atlantic Slave Trade: Beyond Borders. Her lecture, titled "The Long Road to Abolition: Lessons from the Atlantic Slave Trade," was well received by attendees.

Also Michael Knight, President of the Student Government Association, stated "I really enjoyed changing the atmosphere with her book and just having fun while learning more about Georgia Southern." The goal of Eagle Week is to increase student involvement and pride in the newly designed Eagle Nation. This year marks the first year the event was held all three campuses.

Students were also given the opportunity to apparels existing Pirate Card to exchange it for the new Eagle Card at Card Services which will be required for all students effective June 30, 2018.

Student clubs and Greek organizations set up booths to show their spirit and improve student life. Congratulations to Dr. Bailey on her new book and on giving the lecture. While her book gives a solid point of beginning, she is not the only one with credentials on African History studies. While she did not give any publications specifically, she did suggest W.E.B. DuBois as one to begin with. It may be jumbled to humans, though as she asserts that the concept of healing the Breach is not entirely defined by race but mainly because of the free food. Since the registration period for Fall 2018 will end next week, students also got a chance to get more information about registering for classes in WINGS (soon to replace PORT of Armstrong) and learn more about the 100+ programs offered across all three campuses.

Moreover, there was also a cookout and ice cream social event with the University Deans and President Jimmie Hebert Ph.D. As a culminating event, a Big Blue Party was held on Barnet Lawn last Friday. There was more free food, music, and fan games including; bounce houses, balls and bounce houses and food. A special appearance was made by Freedom, GSU's Bald Eagle mascot. The Georgia Southern University Center for Wildlife Education serves as Freedom's home.

Eagle Week served as a great way for students to learn more about the renowned legacy of GSU while having fun. After the relaxed spring break, the time has come to further motivate our eagles towards the path of success through encouragement and university led activities as finals week approaches. Activities and events like these enhance the students' collegiate experience and also persuades them to be involved with GSU in and out of the classroom. It opens the door to endless opportunities and life experiences that will shape him/her into the bold and assertive Eagle they were called to be. Be sure to attend the exclusive Southern Tailgate on Tuesday, March 27, 7-11 am outside of the Student Union for hot dogs on the grill and games.
The piece that Laura Weyman wrote is a blend of art and entertainment, discussing the celebration of Flannery O’Connor’s 93rd Birthday. The writer delves into the events that took place, including performances of plays, a street fair, and other activities. She also touches on O’Connor’s personal life, mentioning her affinity for birds and her declining health due to Lupus. The article is a tribute to O’Connor’s work and legacy, emphasizing her influence on Catholic Theology and her spiritual journey despite her dwindling health.

Regarding the “Pacific Rim: Uprising” Review, the writer, Daylon Bonner, provides a critical analysis of the film. He praises the visual effects and the action sequences, although he notes that the execution is not flawless. He appreciates the cast, particularly John Boyega, and mentions the lack of a sense of purpose in the film. The review is a balanced critique, offering insights into the film’s strengths and weaknesses.

The Armstrong Campus Hosts 19th Annual One-Act Play Festival, with Alexander Iegias’s review, is a celebration of the performing arts. The festival brings together high school students from Savannah and surrounding areas to showcase their talent. The review highlights the diversity of the plays presented, ranging from comedy to drama. The writer notes the dedication and hard work of the students, praising their ability to overcome challenges and deliver compelling performances. The festival is a testament to the vibrant arts scene in the area and a platform for young artists to shine.
With registration next week, what would be your dream course?

**Manners or Southern Etiquette:** I want to learn how to eat right.

**Madelin Luther:** Business Economics

**Blacksmithing:** Angus Metzer

**Welding:** Josh Garner

**Mechanical Engineering:**

A job in my field because I’m graduating. Dear god please don’t make me be a server ever again.

**Lila Miller**

**English Professional Communication:**

Mary Flannery O’Connor: Embracing Uniqueness

Mary Flannery O’Connor was born on March 25, 1925. She would have been 93 years old today. It is hard to believe that O’Connor only lived to be 39. Her impact on creative writing is undeniable. According to FlanneryOConnor.org, she wrote in one of her college journals at the age of 18: “I have so much to do that it scares me.”

O’Connor was devoted to her craft, making time to write daily. She was a trailblazer. A woman who didn’t shy away from shocking people and used violence in her writing. She was a master of the southern dialect and possessed a perfect timing for irony.

According to Georgia Encyclopedia, “O’Connor was a devout believer whose small but impressive body of fiction presents the soul’s struggle with what she called “the stinking mad shadow of Jesus.” She was the only child of Edward Francis O’Connor and Regina Cline. They were from two of Georgia’s oldest Catholic families. O’Connor was also an avid reader and artist. She published “The Geranium,” which was her first short story, in 1946. She wrote 32 short stories in total. She later published her first novel entitled “Wise Blood” in 1952 followed by “The Violent Bear It Away” in 1960. She also published two books of short stories: “A Good Man Is Hard to Find” (1955) and “Everything That Rises Must Converge,” which was published posthumously in 1965. Most of her work took place in the South with characters that were morally flawed. She is most known for her short stories. O’Connor had a penchant for peacocks. She had dozens on her dairy farm in her later life. She always showed a love for animals. According to VQR’s article “Between the House and the Chicken Yard”: “An adoring father gave her the confidence to find her own stubborn, ironical way in life, such that her loneliness became more a matter of choice than the unavoidable lot of a pigeon-toed, only child with a you-leave-me-alone-or-I’ll-bite-you complex.”

Mary Flannery O’Connor lived a full life. She took chances and didn’t conform to the conventional ideals of her time. She was a brave inspiring innovator that fearlessly showed the world that a Southern woman is a formidable force to be reckoned with. She was with a witty keen sense of irony and dark humor that shattered the perceived stereotypes of the South.

We should all strive to be a little more like O’Connor. Live more of a life that is full of individuality, fearlessness, strength, and uniqueness. The world would be a boring place without people like O’Connor. She may have lived 39 short years, but she accomplished more in her lifetime than most do in 100 years. She has made a relevant impact on the literary community.

Whether you love or hate her writing we should all be inspired to take a page from Mary Flannery O’Connor’s book of life. You never know, we may be talking about you in 93 years.

**DANIELLE KENNEDY**

**STAFF WRITER**

Mary Flannery O’Connor thinking about ideas for her next short story. Photo from georgiahumanities.org.

**Weekly Playlist: So It Goes**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Album</th>
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<tbody>
<tr>
<td>Remember Me As A Time Off Day</td>
<td>Explosions in the</td>
<td>How Strange, I’m So</td>
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<tr>
<td>Première Gymnopédie</td>
<td>Erik Satie, Alexandre</td>
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<tr>
<td>Mad World feat. Gary Jules</td>
<td>Michael Andrews</td>
<td>Donnie Darko (Oc</td>
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<tr>
<td>How It Ends</td>
<td>Dekotchka</td>
<td>How It Ends</td>
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<tr>
<td>The Sounds of Silence</td>
<td>Simon &amp; Garfunkel</td>
<td>Greatest Hits</td>
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<td>Moonlight Sonata (First Movement from F</td>
<td>Ludwig van Beethoven</td>
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<td>True Love Waits</td>
<td>Radiohead</td>
<td>A Moon Shaped P</td>
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<td>I’m So Lonesome I Could Cry</td>
<td>Yo La Tengo</td>
<td>Stuff Like That Th</td>
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<td>Breaking My Heart</td>
<td>Aquafun</td>
<td>Strange &amp; Beautiful</td>
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<tr>
<td>Chelsea Hotel #2</td>
<td>Leonard Cohen</td>
<td>New Skin For The</td>
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</tbody>
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scan here to listen via Spotify
The fourth play “Fortress,” was performed by Wayne County High School from Jesup, GA. The story was about a boy named Bill, who finds out that he’s adopted. We see how he deals with it through the eyes of his friend, ally and sometimes enemy, Kim, who shares his passion about the most famous orphan ever, Superman.

The final play of the event, “Nunsease” was per- formed in the latter half of the movie and the climax, spe- cifically when discussing the villain. His actions are so ri- diculous that the hilarity ob- served does not go unnoticed. Furthermore, his character, without going into spoilers, does something that will make viewers either laugh or groan when considering how crazy what he is doing. They may also find it amusing how similar the ac- tion, the judges came back to give out trophies to the re- spective winners and all the students had a good time on stage. The final winners were: Best Show-Harrison County High School “The Greek My- thology Olympiagana” Runner Up- Islands High School “Henny’s Law” Best Technical Design-Har- rison County High School “The Greek Mythology Olympiagana” up during the climax and helps defeat the Kaiju. When she showed up, I could not and still cannot recall any- thing of note about her char- acter. I appreciate that every- one in the film had something to do. However, I wish that 10% of the film, the pool had a good time viewing it. Many may not share my opin- ion, but “Pacific Rim: Uprise” gets a seven out of ten. If you are interested in something having to do with robots or working in the science lab. For example, there is a character that shows

This is a big, absurd ac- tion film with a whole lot of problems. However, I would be lying if I said I did not have a good time viewing it. Many may not share my opin- ion, but “Pacific Rim: Uprise” gets a seven out of ten. The film is in theaters nation- wide now.

FESTIVAL: | PG 2
emotionally sensitive
guards, limited budgets, and a trigger-happy Gamemaster to proclaim the winner of the game.
The second play, which ended up being the main win- ner, was “The Greek Mythology Olympiagana.” performed by Harra- son County High School from Tallapoosa, Georgia. It was about women in a world of connections be- tween every color.

More importantly, when the action occurs, it is for all intents and purposes, “Power Rangers.” Each Jaeger has its own distinct design, function, and fighting style unlike the Power Ranger zords. They are piloted by humans and fight giant monsters. The similarity is a bit more than coincidence.

The inspiration from “Power Rangers” is most ob- served during the fight against the Kaiju. When Kaiju can bur- row underground and come back up for surprise attacks, there is no guarantee that the protective shelters will be

so roughly 19% of stu- dents who took the survey were in favor of a pool, and they may not sound signif- icant, but the next highest suggestion involved a car- dio room, which only got 11 votes, so roughly 4%. That’s a 15% difference between two different additions, so obviously a pool is a huge deal within the student body.

Due to the lack of a swim- team on this campus, a pool is highly unlikely. The rea- soning for losing the pool in the first place was because the pool was not maintained well, so it is not on the record. Also, according to the Geo- ria Board of Regents, a pool

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Recreational Center Survey Draws Interesting Results

Recently, the ideas about the improvement of recreational facilities on this cam- pus has drawn some interesting concepts and ideas from high-schoolers as well as the students here at GSU- Armstrong. The survey was taken in March of 2016, so it is slight- ly outdated but still brings up numerous and very interested ideas that could come to GSU-Armstrong in the com- ing years. I think I have had this addressed into my head since I began writing about sports here at the Inkwell, and be- cause I am a freshman, I don’t understand the pain. All in all, the time, “I wish we had a pool back!”. “My pool was so amazing...”, etc. Well, according to the recreational
center survey from 2016, stu- dents and others voiced that opinion strongly. Out of 226 comments, which also to note, 248 sug- gestions due to some students making multiple comments within one response, 44 sug- gested the idea of some kind of pool, the second highest quantity answer in the survey behind being against athletic and recreational fees and ad- ditional weight equipment/workspace. So roughly 19% of stu- dents who took the survey were in favor of a pool, and

within new concepts and oth- ers outliers would not be worth the time, space or money to bring back, even with the overwhelming interest from the student body to bring one back.

This survey brought up some interesting topics. The ideals throughout the Athlet- ic Assessment prove reliable if the funds can be found, yet that still seems to be the main problem. It would not surprise me that any student on this campus will not see these changes come into ef- fect before they graduate. So, most of these surveys will af- fect the future of GSU-Armstrong, which, in hindsight, starts with us. The pool and other things may or may not happen, but regardless, time will tell what GSU decides to do.