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NEWS

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The Inkwell

Armstrong State University's news source since 1935

WEEK OF MARCH 29, 2018

THEINKWELLONLINE.COM

Armstrong Celebrates Eagle Week

GABRIEL WILLIAMS
STAFF WRITER

Last Week, GSU students across all three campuses were welcomed back with activities, fun, and games during Student Eagle Week.

Eagle Week is a week packed with spirited events designed to unite the GSU community and celebrate the legacy of the institution. The event was coordinated by the Division of Student Affairs and Enrollment Management.

The Statesboro campus kicked off the extravaganza with a "Find the Blue" event, an event geared to challenge students to find a blue GSU event table where free GSU shirts were given. The Armstrong and Liberty campuses held their "Find the Blue" event shortly afterwards.

In addition to free t-shirts, students also received free GSU swag including towels and supplies.

Amongst those who attended, Shaniqua Brown, freshman English major, enjoyed the festivities. "For my first year as a college student, I really enjoyed this event and learned so much in just five days" Brown stated. Brown attended most of the events held here at the Armstrong campus.

Also Michael Knight, junior health professions major, stated "I really enjoyed hanging out with my friends and just having fun while



Students celebrating the culmination of Eagle Week at the Big Blue Party.

learning more about Georgia Southern."

The goal of Eagle Week is to increase student involvement and pride in the newly designed Eagle Nation. This year marks the first year the event was held at all three campuses.

Students were also given the opportunity to upgrade their existing Pirate Card to the new Eagle Card at Card Services which will be required for all students effective June 30, 2018.

Student clubs and Greek organizations set up booths to show their spirit and im-

pressed students. Local vendors such as the Members First Credit Union and recruiters from Navy Federal also handed out valuable information about their services for college students.

Not only were students excited about the various activities planned during the week, but also local Savannah residents who couldn't help but get a little taste of the GSU experience. Joseph Williams stated "I enjoyed learning about the institution and seeing students excited about their campus."

Marissa Walker, a visitor,

stated "I am proud to see the university bring students and community members together as one."

Several lunch and learn events were organized by Auxiliary Services, Financial Aid and Student Accounts and Information Technology to inform students of the various student services such as Housing, Dining Services and Parking. Information on setting up "My Georgia Southern Student Account" and GSU email address was also passed out to students.

Amelia Dilard, sophomore music major, stated "I

enjoy lunch and learn events not only because of valuable information being presented but mainly because of the free food."

Since the registration period for Fall 2018 will take effect next week, students also got a chance to learn more about registering for classes in WINGS (soon to replace PORT of Armstrong) and learn more about the 100+ programs offered across all three campuses.

Moreover, there was also a cookout and ice cream social event with the University Deans and President Jamie

Hebert Ph.D.

As a culminating event, a Big Blue Party was held on Burnet Lawn last Friday. There was more free food, music, and fun games including inflatable giant hamster balls and bounce houses and slides.

A special appearance was made by Freedom, GSU's Bald Eagle and mascot. The Georgia Southern University Center for Wildlife Education serves as Freedom's home.

Eagle Week served as a great way for students to learn more about the renowned legacy of GSU while having fun. After a relaxed spring break, the time has come to further motivate our eagles towards the path of success through encouragement and university led-activities as finals week approaches.

Activities and events like these enhance the students' collegiate experience and also persuades them to be involved with GSU in and outside the classroom. It opens the door to endless opportunities and life experiences that will shape him/her into the bold and astute Eagle they were called to be.

Be sure to attend the exclusive Southern Tailgate on Tuesday March 27, 2018 at 11am outside of the Student Union for hot dogs on the grill and games.

A New Square in the Patchwork

DAYLON BONNER
STAFF WRITER

The Fine Arts hall played hostess to the annual Mark Finlay Memorial Lecture. The lecture was conducted by Dr. Anne Bailey. Her lecture covered her latest book, The Weeping Time: Memory and the Largest Slave Auction in American History, and some of the stances and history concerning slavery.

Dr. Anne Bailey is a professor at Binghamton University in New York. Her areas of study and knowledge include African History and African Diaspora Studies. She has published an acclaimed book, African Voices of the Atlantic Slave Trade: Beyond the Silence and Shame and make her return to the literary world with her latest outing, The Weeping Time: Memory and the Largest Slave Auction in American History.

Before diving into the main attraction, an acknowledgement needs to be made for the ones who took the stage before the doctor. The prelude to the lecture may have eclipsed the actual lecture itself, at least regarding spectacle. Those in attendance were serenaded by the Gullah Geechee Ring Shouters. The performance was well-worth the early arrival.

Dr. Bailey read an excerpt from the book to the crowd concerning a slave couple

who nearly got reunited only for their hopes to be dashed by their master. Specifically, a slave attempted to convince his master that his partner would be a helpful addition. It appears his master got on board with the idea. However his master changed his mind without giving a full explanation for his decision.

As implied by the title of her book one of, if not the largest, recorded sales of individuals occurred here in Savannah.

The book is defined by three central ideas. The first is known as the Breach. By this she suggests that a disconnect between families has occurred. The disconnect is not entirely defined by race though as she asserts that the disconnect extends to humans in general.

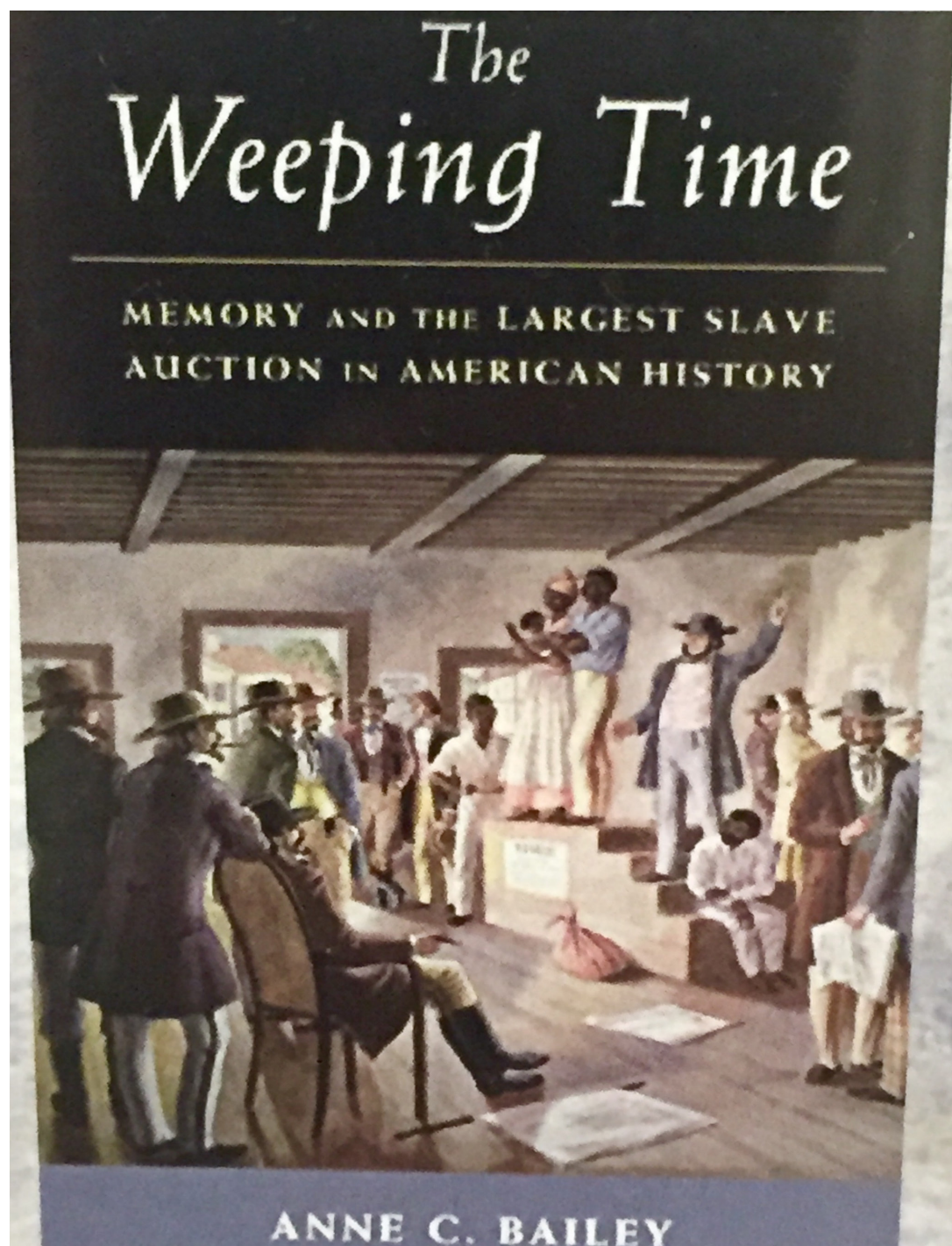
The second discussed tenant in the book, Linked Fate, suggests that people of different races have been headed towards similar destinations, if on different paths.

The final major focus of the book deals with the concept of healing the Breach. In other words, strengthening and or making the familial connections necessary to piece together both families and history. The concept also deals with the role memory plays in these connections.

Dr. Bailey gave an interesting analogy. She compared bits of human history, partic-

ularly those which have little concrete information about them, to a patchwork quilt. A patchwork quilt will have little squares sewn on with the intent to eventually make a whole. It may be jumbled to some extent, but the goal remains the same. While history has documented slavery extensively, much of it has been lost due to slaves not being legally allowed to read and write. Therefore, their experiences, at least from their perspective may be lost to time. However, efforts are being made to find the connections. This patchwork will be integral to healing the proverbial breach Dr. Bailey speaks of.

Congratulations to Dr. Bailey on her new book and on giving the lecture. While her book gives a solid point for beginning, she is not the only one with credentials on African History studies. While she did not give any publications specifically, she did suggest W.E.B. DuBois as an author to investigate should anyone wish to continue to expand their knowledge on the subject. However, do not discount the worth of her book. It is available at most book retail stores, both on paperback and in e-book form. She also has a blog (annebailey.blogspot.com) where she will be posting additional readings.



The Weeping Time by Anne C. Bailey

Savannah Celebrates Flannery O'Connor's 93rd Birthday

LAURA WEYMAN
PHOTO EDITOR

In celebration of Flannery O'Connor's 93rd birthday, the people of Savannah gathered in Lafayette Square on Sunday Mar. 25, to commemorate the respected southern writer with a parade and street fair "in true Flannery fashion".

As Cody Shelley, the foundation manager of Flannery O'Connor Childhood Home and Museum stated, "We are out here in the square celebrating her in very true Flannery fashion with costumes and signs and flare." Signs with O'Connor portraits and quotes, such as, "The truth does not change according to our ability to stomach it" filled the square.

This yearly celebration has been taking place for six years now to honor O'Connor's time spent in Savannah.

When discussing the event Shelley said, "we very much are here to honor her childhood," she continued, "it's really the story about how she gets to become the very southern Catholic that she is."

According to the Flannery O'Connor Childhood Home's website, Catholicism was indeed a big part of the authors life. She spent her years on earth collecting books on Catholic Theology and even gave lectures on

faith despite her dwindling health caused by Lupus.

The celebration took place right outside of the famous southern author's childhood home, where she spent the first 13 years of her life. The museum that is O'Connor's old home, waived the six-dollar fee for all visitors on this special day and let them wander around inside the stone Victorian house.

The Sweet Thunder Strolling Band, comprised of various local musicians, serenaded the attendees in front of the iconic O'Connor emblem, a giant peacock-painted sign. They ended their set by wandering out of the square while playing a rendition of Alison Krauss' "I'll Fly Away."

Lead singer of the band, Anna Chandler, led the way and sang out the lyrics inside a megaphone speaker. All the spectators followed the musicians around the square as they wandered up and across Abercorn and Charlton Street to eventually make their way back to the peacock sign, ending their energetic set.

Local vendors sold a variety of merchandise such as candles and books. The event even gave a chance for participants to take part in chicken bingo. This seemed like an appropriate game considering O'Connor's affinity for birds like chickens and peacocks.

According to the Flannery O'Connor Childhood Home website, when she was 5-years-old, O'Connor taught one of her chickens to walk backwards. Both the author and her two-legged creature made it in the Pathe News due to this unusual phenomenon.



The Sweet Thunder Strolling Band playing in Lafayette Square. Laura Weyman.



Chicken bingo with Goldie the Chicken. Laura Weyman.

The cage of Goldie the Chicken was covered by a numbered grid. If Goldie happened to go to the bathroom on your chosen number, you would end up as the lucky winner and go home with a t-shirt.

Finally, Flannery O'Connor's birthday was topped off by a large peacock ornate birthday cake with purple icing in cursive that read, "Happy Birthday Flannery," and "King of the Birds" above the drawing of the peacock.

The Flannery O'Connor Childhood Home and Museum hopes you will join them at next year's gala for O'Connor's 94th birthday.



Haralson County High School with their trophy for best show. Dara Johnson.

Armstrong Campus Hosts 19th Annual One-Act Play Festival

ALEXANDRE IGLESIAS
STAFF WRITER

On Mar. 23 and 24 the Armstrong campus hosted its 19th Annual High School One-Act Play Festival, where different high schools from all over Georgia compete in a 2-day contest to achieve the best theatre performance. The top honors included best show, best technical design, best actress, best actor and best ensemble.

The audience was excited to see some great performances on the stage, and fortunately their expectations were filled with the amazing performances carried out by students from across Georgia.

The first play was put on by Portal High School from Portal, GA. They performed "The Great Nursing Home Escape," a comedy where a group of old people: the ring-leader, the gossip, the grouch, the airhead, the casanova and the shy lady with surprising moxie, tried to escape from a locked-down nursing home to

get to a baseball game. Along the way they found something that they didn't know they could find again, their youth.

The second play was "Drama Rehab: Revenge of the Typecast Actors," performed by Richmond Hill High School from Richmond Hill, GA. It was a dark comedy about past actors going to Drama Rehab (roll credits!) to overpass the trauma of being cast as the same type of characters over and over again.

The third play was "Boxes," a teen drama performed by Memorial Day High School from Savannah. It was about a boy who has to deal with boxes full of memories from his past and has to release them in order to move on in his life, so he can go to college as freely as possible.

The fourth play, put on by H.V. Jenkins High School from Savannah, was "A Ghost for Rosanda." A horror/comedy/drama about four girls who arrive at an old house where a woman named Rosanda tells

them the "fictional" story of an old lover of hers that was murdered by her jealous French maid in the old living room. The scared girls decided that the best option was to start telling ghost stories, which ended in one of them almost being killed by one of her friends on accident. At the end we see that the story was actually real and that the house was really haunted.

The final play of the first day called "Henry's Law" was performed by Islands High School from Savannah. The story was based on the classic storyline between the nerdy guy and the popular hot girl who end up together; however, in an incredible twist, it turned out to be a story about bullying.

The second day started with "Dystopia! The Hungry Maze Game of Divergent Death" put on by Jeff Davis High School from Hazlehurst, Georgia. It was a dystopian comedy where a group of teens must battle

"Pacific Rim: Uprising" Review

DAYLON BONNER
STAFF WRITER

The "Power Rangers" ... I mean "Pacific Rim" sequel has finally hit theaters. Even though Guillermo Del Toro did not direct this film, he does have a producer credit. Steven S. DeKnight, known for his work on "Buffy the Vampire Slayer" and "Daredevil," took on the helm of director. The main characters are played by John Boyega, Scott Eastwood, and Cailee Spaeny.

To put it plainly, I liked this movie a lot more than I probably should. It is a ludicrous film, but it kind of works.

Seeing the first "Pacific Rim" is not necessary to understand the world of this film. It helps but is not required. The film has about five minutes of opening ex-

position that gives a recap of its predecessor.

As usual, John Boyega does solid work in his role. He plays Jake Pentecost, the son of Stacker Pentecost, formerly played by Idris Elba, from the first film. He is a cocky screw-up who is constantly trying to, in some capacity, prove himself worthy of his father's name. The execution is not flawless but is serviceable enough to give his character some depth.

Amara, played by Cailee Spaeny, also does well in her role. She plays an orphan who has a knack for building things; she builds and operates her own miniature Jaeger, which are the giant robots featured in the film. Amara eventually runs into Jake, and they are fairly connected for the remainder of the film in a sort of brother-sister dynamic. She and Boyega work off

each other well. They start the film as reluctant allies and help each other all throughout the film, making their eventual cohesion all the more believable. Spaeny has talent and I hope good things await her acting future.

No film such as this would be complete without action. When it occasionally happens, it is fun to watch. For one thing, the scenes occur mostly during daylight hours, which made the action clearly visible. The fights feel as epic as they look, and the destruction observed speaks for itself.

The deaths are also not quick and painless. While not outright brutal, they could make a stomach turn. A head is cut off, some of the Kaiju (the giant monsters in the film) are split in half, and someone has the head of their



Promotional poster for "Pacific Rim: Uprising." Photo by thefanboyseo.com.

CAMPUS VOICES:

With registration next week, what would be your dream course?



I don’t know, I wish there was more core classes that utilized the Savannah environment and ecosystem. That is the main reason I came down here to go to school, was because of the marsh. Oh, and how to start a rock band.

Jake Warren
Biology Major



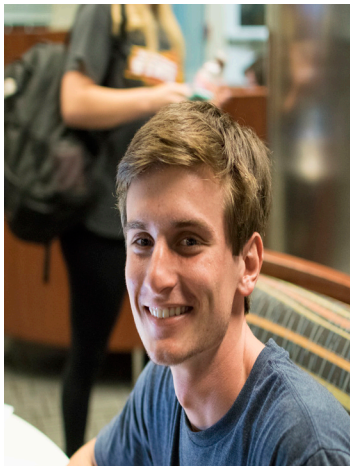
Manners or Southern Etiquette. I want to learn how to eat right.

Madelin Luther
Business Economics



Blacksmithing

Angus Mcteer
Engineering



Welding

Josh Garner
Mechanical Engineering



A job in my field because I’m graduating. Dear god please don’t make me be a server ever again.

Lila Miller
English Professional Communications

Mary Flannery O’Connor: Embracing Uniqueness

DANIELLE KENNEDY
STAFF WRITER

Mary Flannery O’Connor was born on March 25, 1925. She would have been 93 years old today. It is hard to believe that O’Connor only lived to be 39. Her impact on creative writing is undeniable. According to Flannery O’Connor.org, she wrote in one of her college journals at the age of 18: “I have so much to do that it scares me.”

O’Connor was devoted to her craft, making time to write daily. She was a trail-blazer. A woman who didn’t shy away from shocking people and used violence in her writing. She was a master of the southern dialect and possessed a perfect timing for irony.

According to Georgia Encyclopedia, “O’Connor was a devout believer whose small but impressive body of fiction presents the soul’s struggle with what she called “the stinking mad shadow of Jesus.” She was the only child of Edward Francis O’Connor and Regina Cline. They were from two of Georgia’s oldest Catholic families.

O’Connor was also an



Flannery O’Connor thinking about ideas for her next short story. Photo from georgiahumanities.org.

avid reader and artist. She published “The Geranium,” which was her first short story, in 1946. She wrote 32 short stories in total.

She later published her first novel entitled “Wise Blood” in 1952 followed by: “The Violent Bear It Away”

in 1960. She also published two books of short stories: “A Good Man Is Hard to Find” (1955) and “Everything That Rises Must Converge,” which was published posthumously in 1965. Most of her work took place in the South with characters that were morally

flawed. She is most known for her short stories.

O’Connor had a penchant for peacocks. She had dozens on her dairy farm in her later life. She always showed a love for animals. According to VQR’s article “Between the House and the Chicken

Yard”: “An adoring father gave her the confidence to find her own stubborn, ironical way in life, such that her loneliness became more a matter of choice than the unavoidable lot of a pigeon-toed, only child with a receding chin and you-leave-

me-alone-or-I’ll-bite-you-complex.”

Mary Flannery O’Connor lived a full life. She took chances and didn’t conform to the conventional ideals of her time. She was a brave, inspiring innovator that fearlessly showed the world that a Southern woman is a formidable force to be reckoned with. She was witty with a keen sense of irony and dark humor that shattered the perceived stereotypes of the South.

We should all strive to be a little more like O’Connor. Live more of a life that is full of individuality, fearlessness, strength, and uniqueness. The world would be a boring place without people like O’Connor. She may have lived 39 short years, but she accomplished more in her lifetime than most do in 100 years. She has made a relevant impact on the literary community.

Whether you love or hate her writing we should all be inspired to take a page from Mary Flannery O’Connor’s book of life. You never know, we may be talking about you in 93 years.

Weekly Playlist: So It Goes

scan here to listen via Spotify



	TITLE	ARTIST	ALBUM		
	+	Remember Me As A Time Of Day	Explosions In The ...	How Strange, Inno...	28 minutes ago 5:18
	+	Première Gymnopédie	Erik Satie, Alexand...	Satie: Avant-derniè...	an hour ago 3:24
	+	Mad World (feat. Gary Jules)	Michael Andrews	Donnie Darko (Ori...	an hour ago 3:05
	+	How It Ends	DeVotchKa	How It Ends	an hour ago 7:00
	+	The Sounds of Silence	Simon & Garfunkel	Greatest Hits	an hour ago 3:05
	+	Moonlight Sonata (First Movement from Pi...	Ludwig van Beetho...	Ageless Piano Bea...	an hour ago 4:55
	+	True Love Waits	Radiohead	A Moon Shaped P...	an hour ago 4:43
	+	I'm So Lonesome I Could Cry	Yo La Tengo	Stuff Like That The...	an hour ago 2:52
	+	Breaking My Heart	Aqualung	Strange & Beautiful	an hour ago 3:29
	+	Chelsea Hotel #2	Leonard Cohen	New Skin For The ...	28 minutes ago 3:06

FESTIVAL | PG 2
emotionally sensitive guards, limited budgets, and a trigger-happy Gamemaster to be proclaimed the winner of the game.

The second play, which ended up being the main winner of the contest, was “The Greek Mythology Olympiaganza,” performed by Haralson County High School from Tallapoosa, Georgia. It was about two battling narra-

PACIFIC RIM | PG 2
Jaeger crushed with them still inside.

However, I am not completely sure how safe any civilians caught in the crossfire would be. Yes, the film does make a point to say that people are in protective shelters but given that Kaiju can burrow underground and come back up for surprise attacks, there is no guarantee that the protective shelters will be

tors who attempt to cover the entirety of Greek mythology using audience participation, cross-dressing, and general theatrical insanity.

The third play “Anxiety is Orange,” was performed by Savannah Christian Preparatory School. It was about how colors (as in red, yellow, or grey) interact with each other, which created a very interesting world of connections between every color.

helpful.

More importantly, when the action occurs, it is for all intents and purposes, “Power Rangers.” Each Jaeger has its own distinct design, function, and fighting style not unlike the Power Ranger zords. They are piloted by humans and fight giant monsters. The similarity is a bit more than coincidence.

The inspiration from “Power Rangers” is most ob-

The fourth play “Fortress,” was performed by Wayne County High School from Jesup, GA. The story was about a boy named Billy, who finds out that he’s adopted. We see how he deals with it through the eyes of his friend, ally and sometimes enemy, Kim, who shares his passion about the most famous orphan ever, Superman. The final play of the event, “Nunsense” was per-

vious in the latter half of the movie and the climax, specifically when discussing the villain. His actions are so ridiculous that the hilarity observed does not go unnoticed. Furthermore, his character, without going into spoilers, does something that will make viewers either laugh or groan when considering how crazy what he is doing is.

They may also find it amusing how similar the ac-

formed by Rabun County High School from Tiger, GA. “Nunsense” is a comedy musical that tells the story of the five survivors of the Little Sisters of Hoboken, a one-time missionary order that ran a leper colony on an island south of France. The well-known musical was the second-longest-running Off-Broadway show in history.

After careful deliberation is to what a certain villain does in her own television series.

One aspect of the film that legitimately bothered me is that most of the supporting characters, while relatively useful when it counted, did not have much in terms of character development. Most of them are relegated to piloting other robots or working in the science lab. For example, there is a character that shows

tion, the judges came back to give out trophies to the respective winners and all the students had a good time on stage.

The final winners were:
Best Show- Haralson County High School “The Greek Mythology Olympiaganza”
Runner Up- Islands High School “Henry’s Law”
Best Technical Design- Haralson County High School “The Greek Mythology Olympiaganza”

up during the climax and helps defeat the Kaiju. When she showed up, I could not and still cannot recall anything of note about her character. I appreciate that everyone in the film had something to do. However, I wish that I remembered more than a fifth of them.

Also, the film could have used a smoother landing than the one it had for the conclusion.

anza”
Best Actress- Susanna Grafton from Rabun County High School “Nunsense”
Best Actor- Holden Bragg from Portal High School “The Great Nursing Home Escape”
Best Ensemble- Wayne County High School “Fortress”

This is a big, absurd action film with a whole lot of problems. However, I would be lying if I said I did not have a good time viewing it. Many may not share my opinion, but “Pacific Rim: Uprising” gets a seven out of ten. The film is in theaters nationwide now.

Recreational Center Survey Draws Interesting Results

ETHAN SMITH
SPORTS EDITOR

Recently, the ideas about the improvement of recreational facilities on this campus has drawn some interesting concepts and ideas from higher-ups as well as the students here at GSU-Armstrong. The survey was taken in March of 2016, so it mildly outdated but still brings up numerous and very interesting ideas that could come to GSU-Armstrong in the coming years.

I think I have had this drilled into my head since I began writing about sports here at the Inkwell, and because I am a freshman, I don’t understand the pain. All I hear, all the time, “I wish we had a pool back!”, “The pool was so amazing.”, etc. Well, according to the recreational



UC Berkeley Recreational Pool. UC Berekley Recreational Department

center survey from 2016, students and others voiced that opinion soundly.

Out of 226 comments, which also to note, 248 suggestions due to some students making multiple comments within one response, 44 suggested the idea of some kind

of pool, the second highest quantity answer in the survey behind being against athletic and recreational fees and additional weight equipment/workout space.

So roughly 19% of students who took the survey were in favor of a pool, and

they may not sound significant, but the next highest suggestion involved a cardio room, which only got 11 votes, so roughly 4%. That’s a 15% difference between two different additions, so obviously a pool is a huge deal within the student body.

Due to the lack of a swim team on this campus, a pool is highly unlikely. The reasoning for losing the pool in the first place was because the pool was not maintained well, so it is not on the record. Also, according to the Georgia Board of Regents, a pool

within new concepts and other outliers would not be worth the time, space or money to bring back, even with the overwhelming interest from the student body to bring one back.

This survey brought up some interesting topics. The ideals throughout the Athletic Assessment prove reliable if the funds can be found, yet that still seems to be the main problem. It would not surprise me that any student on this campus will not see these changes come into effect before they graduate. So, most of these surveys will affect the future of GSU-Armstrong, which, in hindsight, starts with us. The pool and other things may or may not happen, but regardless, time will tell what GSU decides to do.

CALLING ALL WRITERS AND PHOTOGRAPHERS

THE INKWELL WANTS YOU.
EVERY WED. 12:30 P.M.
MCC 202

