3-29-2018

The Inkwell

Armstrong State University
Last week, GSU students attended five different events. The students were well received by the fun and games during Student Eagle Week. Eagle Week is a week packed with spirited events designed to unite the GSU community and celebrate the essence of the institution. The events are coordinated by the Division of Student Affairs and Enrollment Management.

The Statesboro campus kicked off the extravaganza with a “Find the Blue” event, an event geared to challenge students to find a blue GSU event table where free GSU swag including towels, a cookout and ice cream served, and supplies. Organizations set up booths required for all students effective June 30, 2018. Parking. Information on setting up a Pirate Card to inform students of the various student services such as Housing, Dining Services and Auxiliary Services, Financial Aid and Student Accounts, and write. Therefore, their experiences not entirely defined by race connected. This pathwork will be integral to healing the proverbial breach Dr. Bailey speaks of. Congratulations to Dr. Bailey on her new book and on giving the lecture. While her book gives a solid point for beginning, she is not the only one with credentials on African History studies. While she did not give any publications specifically, she did suggest W.E.B. DuBois as an author to investigate should anyone wish to continue expanding their knowledge on the subject. However, do not discount the worth of her book. It is available at most book retail stores, both on paper and online. She also has a blog (anne-bailey.blogspot.com) where she will be posting additional readings.

The fine arts hall played host for the annual Mark Tinley Memorial Lecture. Dr. Anne Bailey, her lecture covered her latest book, The Weeping Time: Memory and the Largest Slave Auction in American History. The concept also persuaded them to be in involved with GSU in and out of the classroom. It opens the door to endless opportunities and life experiences that will shape him into the bold and astute Eagle they were called to be. Be sure to attend the exclusive Southern Tailgate on Tuesday, March 27, 7-11am outside of the Student Union for hot dogs on the grill and games.

Planning to purchase your book for the English course? Check them out of the library, or online. In general, the book is heavily used in connection to the concept of healing the Breach. In other words, strengthening and or making the familial connections necessary to piece together both families and history. The concept also deals with the role memory plays in these connections. Dr Bailey has a lot of bits of human history, particularly those which have little concrete information about them, to a patchwork quilt. The patchwork quilt will have little squares sewn on with the intent to eventually make whole. It may be jumbled to some extent, but the goal remains the same. White history has documented slavery extensively, much of it has been lost due to slaves not being legally allowed to read and write, therefore, their experiences, at least from their perspective may be lost to time. However, efforts are being made to find the connections. A special appearance was made by Freedom, GSU’s Bald Eagle and mascot. The Georgia Southern University Center for Wildlife Education serves as Freedom’s home.

Armstrong served as a great way for students to learn more about the renowned legacy of GSU, while having fun. After a relaxed spring break, the time has come to further motivate our eagles towards the path of success through encouragement and university led-activities as finals week approaches. Activities and events like these enhance the students’ collegiate experience and also persuades them to be involved with GSU in and out of the classroom. It opens the door to endless opportunities and life experiences that will shape him into the bold and astute Eagle they were called to be. Be sure to attend the exclusive Southern Tailgate on Tuesday, March 27, 7-11am outside of the Student Union for hot dogs on the grill and games.

The final major focus of Eagle Week was an event geared to challenge students to find a blue GSU event table where free GSU swag including towels, a cookout and ice cream served, and supplies. Organizations set up booths required for all students effective June 30, 2018. Parking. Information on setting up a Pirate Card to inform students of the various student services such as Housing, Dining Services and Auxiliary Services, Financial Aid and Student Accounts, and write. Therefore, their experiences not entirely defined by race connected. This pathwork will be integral to healing the proverbial breach Dr. Bailey speaks of. Congratulations to Dr. Bailey on her new book and on giving the lecture. While her book gives a solid point for beginning, she is not the only one with credentials on African History studies. While she did not give any publications specifically, she did suggest W.E.B. DuBois as an author to investigate should anyone wish to continue expanding their knowledge on the subject. However, do not discount the worth of her book. It is available at most book retail stores, both on paper and online. She also has a blog (anne-bailey.blogspot.com) where she will be posting additional readings.

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In celebration of Flannery O’Connor’s 93rd birthday, the people of Savannah gathered in Lafayette Square to remember the respected author and her unique style. The square is a focal point of the downtown area, and her influence is felt in every corner of the city.

As Cody Shelley, the founder of Armstrong Campus Hosts 19th One-Act Play Festival, stated, “We are out here in the square celebrating her in very true southern fashion.”

Savannah Celebrates Flannery O’Connor’s 93rd Birthday

Armstrong Campus Hosts 19th Annual One-Act Play Festival

ALEXANDRA EGLESIAS
STAFF WRITER

On Mar. 23 and 24 the Armstrong campus hosted its 19th Annual High School One-Act Play Festival, where different high schools from all over Georgia competed in two-day event to achieve the best performance. The top honors included best overall performance, best actor, best actress and best ensemble.

On Sunday evening, there was an opportunity to see some great performances by the high school students. Unfortunately their expectations were fulfilled with the amazing performances carried out by students from across Georgia. The first play was put on by Portal High School from Portal, GA. They performed “The Great Nursing Home Escape,” a comedy where a group of old people: the ring leader, the gossip, the astronaut, the casanova and the shy lady with surprising Moore, tried to escape from a locked-down nursing home to

get to a baseball game. Along the way they found something that they didn’t know they could find again, their youth.

The second play was “Drama Rehab: Revenge of the Typical Actors,” performed by Richmond Hill High School from Richmond Hill, GA. It was a dark comedy about past actors going to Drama Rehab (roll credits!) to overcome the trauma of being cast as the same type of character.

The third play was “Thorns,” performed by Memorial Day High School from Savannah. It was about a boy who has to deal with boxes full of memories from his past and has to relieve them in order to move on in his life, so he can go to college as freely as possible.

The fourth play, put on by H.V. Jenkins High School from Savannah, was “A Ghost of a Haunt.” A horror-comedy drama about four girls who are stranded in a house where a woman named Rosanda tells them the “Gallows” story of an old lover of hers that was murdered by her jealous French maid in the old living room. The scared girls decided that the best option was to start telling ghost stories, which ended as one of them almost being killed by one of her friends or an angry spirit. At the end of the show the story is actually real and that the house was really haunted.

The final play of the first day called “Hyen’s Law” was performed by Isaiah High School from Savannah.

The story was based on the classic storyline between the greedy guy and the popular hot girl who end up together; however, in an incredible twist, it turned out to be a story about bullying.

The second day started with “Dystopia! The Hungry Maze Game of Divergent Death” put on by Jeff Davis High School from Hattiesburg, Georgia. It was a dystopian comedy where a group of teens must battle this unusual phenomenon.

The cage of Goldie the Chicken was covered by a numbered grid. If Goldie happened to go to the bathroom on your chosen number, you would end up as the lucky winner and go home with a t-shirt.

Finally, Flannery O’Connor’s birthday was topped off by a large peacetime birthday cake with purple icing on a cursive that read, “Happy Birthday Flannery,” and “King of the Birds” above the drawing of the peacock.

The Flannery O’Connor Childhood Home and Museum will open the doors to its oldest exhibit, “Py Birthday Flannery,” and you can go home with a t-shirt.

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“Pacific Rim: Uprising” Review

DAILYON BONNER
STAFF WRITER

The “Power Rangers”... I mean “Pacific Rim” sequel has finally hit theaters. Even though tungsten is usually not an option for movie-goers, this one did not direct this film, it does have a producer creative. Steven S. DeKnight, known for his work on “Buffy the Vampire Slayer” and “True Detective,” took the helm of the director. The main characters are played by John Boyega, Scott Eastwood, and Cailee Spaeny.

To put it plainly, I liked this movie a lot more than I probably should. It is a fantastic film, but it kind of works.

See the first “Pacific Rim” is not necessary to understand the world of the film. However, it helps but is not required.

The film has about five minutes of opening text that gives a recap of its predecessor. As usual, John Boyega does solid work in his role. He plays Jake Pentecost, the son of Stacker Pentecost, formerly portrayed by Idris Elba, from the film. He is a cocky screw-up who is constantly trying to, in some capacity, prove himself worthy of his father’s name. The exception is not flawless but is serviceable enough to give the character some depth.

Amara, played by Cailee Spaeny, also does well in her role. She plays an orphan who has a knack for building things; she builds and operates her own miniature Jaeger, which are the giant robots featured in the film. Amara eventually runs into Jake, and they are fairly clearly obvious that the remainder of the film is a sort of brother-sister dynamic.

She and Boyega work off each other well. They start the film as relations and help each other all throughout the film, making their eventual cohesion all the more believable. Spaeny has talent and I hope good things await her acting future.

No film such as this would be complete without music. When it occasionally happens, it is fun to watch. For one thing, the scenes occur mostly during daily light hours, which made the action clearly visible. The fights feel as epic as they look, and the destruction observed speaks for itself.

The deaths are also not quick and painless. While not outright brutal, they make a stomach turn. A head is cut off, some of the giants are hit by a huge bowling ball, but someone has the head of their PACIFIC RIM | PG 4

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Mary Flannery O’Connor: Embracing Uniqueness

DANIELLE KENNEDY
STAFF WRITER

Mary Flannery O’Connor was born on March 25, 1925. She would have been 93 years old today. It is hard to believe that O’Connor only lived to be 39. Her impact on creative writing is undeniable. According to Flannery O’Connor.org, she wrote in one of her college journals at the age of 18: “I have so much to do that it scares me.”

O’Connor was devoted to her craft, making time to write daily. She was a trailblazer. A woman who didn’t shy away from shocking people and used violence in her writing. She was a master of the southern dialect and possessed a perfect timing for irony.

According to Georgia Encyclopedia, “O’Connor was a devout believer whose small but impressive body of fiction presents the soul’s struggle with what she called “the stinking mad shadow of Jesus.” She was the only child of Edward Francis O’Connor and Regina Cline. They were from two of Georgia’s oldest Catholic families.

O’Connor was also an avid reader and artist. She published “The Geranium,” which was her first short story, in 1946. She wrote 32 short stories in total. She later published her first novel entitled “Wise Blood” in 1952 followed by “The Violent Bear It Away” in 1960. She also published two books of short stories: “A Good Man Is Hard to Find” (1955) and “Everything That Rises Must Converge,” which was published posthumously in 1965. Most of her work took place in the South with characters that were morally flawed. O’Connor had a penchant for peacocks. She had dozens on her dairy farm in her later life. She always showed a love for animals. According to VQR’s article “Between the House and the Chicken Yard”: “An adoring father gave her the confidence to find her own stubborn, ironical way in life, such that her loneliness became more a matter of choice than the unavoidable lot of a pigeon-toed, only child with a you-leave-me-alone-or-I’ll-bite-you complex.”

Mary Flannery O’Connor lived a full life. She took chances and didn’t conform to the conventional ideals of her time. She was a brave inspiring innovator that fearlessly showed the world that a Southern woman is a formidable force to be reckoned with. She was witty with a keen sense of irony and dark humor that shattered the perceived stereotypes of the South.

We should all strive to be a little more like O’Connor. Live more of a life that is full of individuality, fearlessness, strength, and uniqueness. The world would be a boring place without people like O’Connor. She may have lived 39 short years, but she accomplished more in her lifetime than most do in 100 years. She has made a relevant impact on the literary community.

Whether you love or hate her writing we should all be inspired to take a page from Mary Flannery O’Connor’s book of life. You never know, we may be talking about you in 93 years.
Recreational Center Survey Draws Interesting Results

THE INKWELL | Mar 29, 2018

CALLING ALL WRITERS AND PHOTOGRAPHERS

THE INKWELL WANTS YOU!
EVERY WED, 12:30 P.M.
MCC 202

Ethan Smith
Sports Editor

Recently, the ideas about the improvement of recreational facilities on this campus has drawn some interesting concepts and ideas from high-schools as well as the students here at GSU-Armstrong. The survey was taken in March of 2016, so it might be outdated but still brings up numerous and very interesting ideas that could come to GSU-Armstrong in the coming years.

I think I have had this adrift in my head since I began writing about sports here at the Inkwell, and because I am a freshman, I don’t understand the pain. All in all, the time, “I wish we had a pool back!” “The pool was so amazing,” etc. Well, according to the recreational center survey from 2016, students and others voiced their opinion soundly.

Out of 226 comments, which also to note, 248 suggestions due to some students making multiple comments within one response, 44 suggested the idea of some kind of pool, the second highest quantity answer in the survey behind being against athletic and recreational fees and additional weight equipment/workspace.

So roughly 19% of students who took the survey were in favor of a pool, and they may not sound significant, but the next highest suggestion involved a cardio room, which only got 11 votes, so roughly 4%. That’s a 15% difference between two different additions, so obviously a pool is a huge deal within the student body.

Unfortunately, it looks like the student body to bring one back. This survey brought up some interesting topics. The ideals throughout the Assessment prove reliable if the funds can be found, yet that still seems to be the main problem. It would not surprise me that any student on this campus will not see these changes come into effect before they graduate. So, most of these surveys will affect the future of GSU-Armstrong, which, in hindsight, starts with us. The pool and other things may or may not happen, but regardless, time will tell what GSU decides to do.

This is a big, absurd action film with a whole lot of problems. However, I would be lying if I said I did not have a good time viewing it. Many may not share my opinion, but “Pacific Rim: Uprising” gets a seven out of ten. The film is in theaters nationwide now.

March of 2016, so it mild strong. The survey was taken students here at GSU-Armstrong. It has drawn some interest on this campus will not see. The inspiration from Greek Mythology Olympiaga

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