The Armstead Fine Arts Hall played host to the annual March Martin Finlay Memorial Lecture. Dr. Anne Bailey, a professor at Armstrong, delivered her 10th lecture. The nature of the topic is to highlight the experiences, aspirations and contributions of African Americans.

As implied by the title of her book one of, if not the ones Dr. Bailey speaks with the idea. However, as she asserts that the disconnect extends to humans in general. The second discussed tenant in the book, Linked Fate, suggests that people of different races have been hindered towards similar destinations, if on different paths. The final major focus of the book deals with the concept of healing the Breach. In other words, strengthening and or making the familial connections necessary to piece together both families and history. The concept also deals with the role memory plays in these connections.

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A New Square in the Patchwork

Gabriel Williams
STAFF WRITER

Last week, GSU students were welcomed back with fun and games during Student Eagle Week. Eagle Week is a week packed with spirited events designed to unite the GSU community and celebrate the legacy of the institution. The event was coordinated by the Division of Student Affairs and Enrollment Management.

The Stateboro campus kicked off the extravaganza with a “Find the Blue” event, an event geared to challenge students to find a Blue GSU event table where free GSU shirts were given. The Armstrong and Liberty campuses held their “Find the Blue” event shortly afterwards.

In addition to free-shirts, students also received free GSU swag including towels and supplies.

Those who attended, Shantae Brown, from Armstrong, was one of the students who enjoyed the festivities. “For my first year as a college student, most of my friends and I started in much in just five days. Being new here and not attending most of the events was a bit of a concern for me at the Armstrong campus.”

Also, Michael Knight, from Armstrong stated, “I really enjoyed changing up my diet and the music. I also just having fun with my friends and learning more about Georgia Southern.”

The goal of Eagle Week is to increase student involvement and pride in the newly designed Eagle Nation. This year marks the first year the event was held at all three campuses.

Students were also given the opportunity to update their existing Pirate Card to the new Eagle Card at Card Services which will be required for all students effective June 30, 2018.

Student clubs and Greek organizations set up booths to show their spirit and im-

pressed students.

Local venues such as the Members First Credit Union and restaurants in Savannah were also actively involved in marketing the event. coffin and community members together.

Several lunch and learn events were organized by Auxiliary Services, Financial Aid and Student Accounts and Information Technology to inform students of the various student services such as Housing, Dining Services and Parking. Information on setting up “My Georgia South student Account” was also disseminated by technology services.

Moreover, there was also a cookout and ice cream social event with the University Deans and President Jimmie

Gabrielle Bailey, a visitor, stated, “I am proud to see the university bring students and community members togeth-

er as one.”

I really enjoyed this event and enjoyed the festivities. “For my first year as a college student, most of my friends and I started in much in just five days. Being new here and not attending most of the events was a bit of a concern for me at the Armstrong campus.”

 painfully concerned about the lack of events and entertainment. Specifically, he asserts that the lack of events and entertainment is a concern that needs to be addressed by the administration. However, he also acknowledges that the administration is making a concerted effort to address this issue.

A special appearance was made by Freedom, GSU’s Bald Eagle mascot. The Georgia Southern University Center for Wildlife Education serves as Freedom’s home.

Eagle Week served as a great way for students to learn more about the renowned legacy of GSU while having fun. After a relaxed spring break, the time has come to further motivate our eagles towards the path of success through encouragement and university-led activities as finals week approaches.

Activities and events like these enhance students’ collegiate experience and also persuade them to be involved with GSU in and outside校园．It opens the door to endearing opportunities and life experiences that will shape him into the bold and astute Eagle they were called to be.

Hebert Ph.D.

As a culminating event, a Big Blue Party was held on Barnet Lawn last Friday. There was more free music, and fan games including inflatable giant hamster balls and bounce houses and slides.

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ARMSTRONG CAMPUS HOSTS 19TH ANNUAL ONE-ACT PLAY FESTIVAL

ALEXANDRA IGLESIAS
STAFF WRITER

On Mar. 23 and 24 the Armstrong campus hosted its 19th Annual High School One-Act Play Festival, where different high schools from all over Georgia competed in two-day event to achieve the best theatre performance. The top honors included best actor, best actress, best ensemble and best ensemble.

On Saturday morning, it was exciting to see some great performances on the stage. Unfortunately, in each performance, some of the energetic actors and actresses performed with the missing attire. The audience, the cast and the crew were all devoted to the event.

As always, John Boyega did solid work in his role. He plays Jake Pentecost, the son of Stacker Pentecost, formerly played by Idris Elba, from the film. He is a cocky screw-up who is constantly trying to, in some capacity, prove himself worthy of his father’s name. The exception is not flawless but is serviceable enough to give the character some depth.

To put it plainly, I liked this movie a lot more than I probably should. It is a luscious film, but it kind of works.

Seeing the first “Pacific Rim” film is not necessary to understand the world of this film. It helps but is not required. The film has about five minutes of opening exposition that gives a recap of its predecessor.

As usual, John Boyega does solid work in his role. He plays Jake Pentecost, the son of Stacker Pentecost, formerly played by Idris Elba, from the film. He is a cocky screw-up who is constantly trying to, in some capacity, prove himself worthy of his father’s name. The exception is not flawless but is serviceable enough to give the character some depth. Amaara, played by Caitlin Spaeny, also does well in her role. She plays an orphan who has a knack for building things; she builds and operates an own miniature Jaeger, which are the giant robots featured in the film. Amaara eventually runs into Jake, and they are fairly connected for the remainder of the film in a sort of brother-sister dynamite. She and Boyega work off each other well. They start the film as reluctant allies and help each other all throughout the film, making their eventual cohesion all the more believable. Spaeny has talent and I hope good things await her acting future.

No film such as this would be complete without action. When it occasionally happens, it is fun to watch. For one thing, the action occurs mostly during daylight hours, which makes the action clearly visible. The fight scenes are as epic as they look, and the destruction observed speaks for itself.

The deaths are also not quick and painless. While not outright brutal, they make a stomach turn. A head is cut off, some of the epic effects (the giant monsters in the film) are split in half, and someone has the head of their PACIFIC RIM. | PG 4
Mary Flannery O’Connor was born on March 25, 1925. She would have been 93 years old today. It is hard to believe that O’Connor only lived to be 39. Her impact on creative writing is undeniable. According to FlanneryO’Connor.org, she wrote in one of her college journals at the age of 18: “I have so much to do that it scares me.”

O’Connor was devoted to her craft, making time to write daily. She was a trailblazer. A woman who didn’t shy away from shocking people and used violence in her writing. She was a master of the southern dialect and possessed a perfect timing for irony.

According to Georgia Encyclopedia, “O’Connor was a devout believer whose small but impressive body of fiction presents the soul’s struggle with what she called “the stinking mad shadow of Jesus.” She was the only child of Edward Francis O’Connor and Regina Cline. They were from two of Georgia’s oldest Catholic families.

O’Connor was also an avid reader and artist. She published “The Geranium,” which was her first short story, in 1946. She wrote 32 short stories in total. She later published her first novel entitled “Wise Blood” in 1952 followed by: “The Violent Bear It Away” in 1960. She also published two books of short stories: “A Good Man Is Hard to Find” (1955) and “Everything That Rises Must Converge,” which was published posthumously in 1965. Most of her work took place in the South with characters that were morally flawed. She is most known for her short stories. O’Connor had a penchant for peacocks. She had dozens on her dairy farm in her later life. She always showed a love for animals. According to VQR’s article “Between the House and the Chicken Yard”: “An adoring father gave her the confidence to find her own stubborn, ironical way in life, such that her loneliness became more a matter of choice than the unavoidable lot of a pigeon-toed, only child with a you-leave-me-alone-or-I’ll-bite-you complex.”

Mary Flannery O’Connor lived a full life. She took chances and didn’t conform to the conventional ideals of her time. She was a brave inspiring innovator that fearlessly showed the world that a Southern woman is a formidable force to be reckoned with. She was witty with a keen sense of irony and dark humor that shattered the perceived stereotypes of the South.

We should all strive to be a little more like O’Connor. Live more of a life that is full of individuality, fearlessness, strength, and uniqueness. The world would be a boring place without people like O’Connor. She may have lived 39 short years, but she accomplished more in her lifetime than most do in 100 years. She has made a relevant impact on the literary community.

Whether you love or hate her writing we should all be inspired to take a page from Mary Flannery O’Connor’s book of life. You never know, we may be talking about you in 93 years.

DANIELLE KENNEDY
STAFF WRITER

Mary Flannery O’Connor: Embracing Uniqueness
Recreational Center Survey Draws Interesting Results

Recently, the ideas about the improvement of recreational facilities on this campus has drawn some interesting concepts and ideas from high-schools as well as the students here at GSU-Armstrong. The survey was taken in March of 2016, so it mildly outdated but still brings up numerous and very interesting ideas that could come to GSU-Armstrong in the coming years.

I think I have had this idea written into my head since I began writing about sports here at the Inkwell, and because I am a freshman, I don’t understand the pain. All I have, all the time, “I wish we had a pool back!” The pool was so amazing. The fourth play “Fortress,” was performed by Wayne County High School from Jesup, GA. The story was about a boy named Bill, who finds out that he’s adopted. We see how he deals with it through the eyes of his friend, ally and sometimes enemy, Kim, who shares his passion about the most famous orphan ever, Superman.

The final play of the event, “Nunsense” was performed in the latter half of the movie and the climax, specifically when discussing the villain. His actions are so ridiculous that the hilarity observed does not go unnoticed. Furthermore, his character, without going into spoilers, does something that will make viewers either laugh or groan when considering how crazy what he is doing is. They may also find it amusing how similar the action within the student body. The second play, which ended up being the main winner of the Greek Mythology Olympiagame, was performed by Savannah Christian Preparatory School. It was a story about how a group of Queen Esther, who is a bit more than outstanding but still brings up some interesting topics. The survey brought up some interesting topics. The best ones. It would not surprise me that any student on this campus will see these changes come into effect before they graduate. So, most of these changes will affect the future of GSU-Armstrong, which, in hindsight, starts with us. The pool and other things may or may not happen, but regardless, we will tell what GSU decides to do.

Due to the lack of a swim team on this campus, a pool is highly unlikely. The reason for losing the pool in the first place was because the pool was not maintained well and is not on the record. Also, according to the Georgia Board of Regents, a pool under new concepts and other outliers would not be worth the time, space or money to bring back, even with the overwhelming interest from the student body to bring one back.

This survey brought up some interesting topics. The ideals throughout the Assessment prove reliable if the funds can be found, yet that still seems to be the main problem. It would not surprise me that any student on this campus will see these changes come into effect before they graduate. So, most of these changes will affect the future of GSU-Armstrong, which, in hindsight, starts with us. The pool and other things may or may not happen, but regardless, we will tell what GSU decides to do.