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Virgil Suárez was born in Havana, Cuba, in 1962, and moved to the United States in 1974. He received his MFA in Creative Writing in 1987 from Louisiana State University. His books of poetry include *90 Miles: Selected & New Poems* (2005), *Landscapes & Dreams* (2003), *Guide to the Blue Tongue* (2002); *Banyan* (2001), for which he won the Book Expo America/Latino Literature Hall of Fame Poetry Prize; *In the Republic of Longing* (1999); *Garabato Poems* (1999); and *You Come Singing* (1998). He is also a novelist, and has written about his experience as a Cuban refugee and a Cuban-American in his memoirs *Infinite Refuge* (Arte Público Press, 2002) and *Spared Angola: Memories from a Cuban-American Childhood* (1997). His work has been included in many anthologies, such as *Paper Dance: 55 Latino Poets* (2002). Suárez has achieved such distinctions as the Florida State Individual Artist Grant, a G. MacCarthur Poetry Prize, and a National Endowment for the Arts grant. He has served as a Mid-Atlantic Arts Foundation Panelist in 2000 and a National Endowment for the Arts Fellowship Panel/Judge in 1999. He lives in Tallahassee, Florida, where he is an professor of creative writing at Florida State University, Tallahassee.
For more information about The Georgia Poetry Circuit at Georgia Southern University, please contact Christina Olson.

The Department of Writing and Linguistics is housed in the College of Liberal Arts and Social Sciences. The College of Liberal Arts and Social Sciences is the largest of the eight colleges that make up Georgia Southern University, and it plays a central role in every student’s core of knowledge. CLASS, also described as the University’s College of the Creative Mind, prepares students to achieve academic excellence, develop their analytical skills, enhance their creativity, and embrace their responsibilities as citizens of their communities, their nations, and the world.

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