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The Inkwell

Armstrong State University’s news source since 1935

WEEK OF MARCH 22, 2018

THEINKWELLONLINE.COM

The Future of Athletics at Armstrong

ETHAN SMITH
SPORTS EDITOR

Athletics was once a staple of student-life here at the Georgia Southern-Armstrong campus, but now the future of athletics on this campus is, bluntly, all over the place. With athletics at the forefront of the consolidation issues, Armstrong has created some plans pertaining the future of Division I athletics and recreational activities for students here in Savannah.

A team from Hastings+Chivetta Architects created two plans pertaining to outdoor and indoor recreational ideas involving the Alumni Arena and the open area around it. Both concepts would cost roughly 16 to 19 million dollars, with plans to change the interior of the Alumni Arena and add an outdoor area.

Also, in the assessment, the notion of Division I athletics coming to this campus was brought up, “With the consolidation, athletics will no longer be competing in NCAA Division II but rather will be a part of Division I sports. The first step is to determine the feasibility of and



Armstrong’s former softball team coming together, just as we want to here at GSU-Armstrong. via Armstrong Athletics

the impacts associated with upgrading existing venues to meet NCAA D1 requirements. These outcomes must be examined through a realistic lens.”

The company and the committee took each individual sport into account based

on what would have to be added to each athletic area. For example, Armstrong’s soccer field would only need to add new bleachers (200 more to meet the requirement), a new press box and infrastructure improvement. Each sport has individual

requirements that must be met to satisfy D1 standards, meaning each sport will be treated individually.

The Athletic Center also got love and an interesting design, which is below:

Of course all of these ideas are just suggestions, but

they can be the base to what may eventually happen for athletics here at Armstrong in the coming years. The ideas placed are very plausible and very much a possibility; however, time will tell if these ideas become reality. I believe that if they do become

reality, it would greatly benefit our campus and more involve the Armstrong campus into Georgia Southern student-life. Below are pictures of each concept:

CONCEPT 1 - ARMSTRONG SPORTS CENTER RENOVATION



SPORTS CENTER - LEVEL 2



SPORTS CENTER - LEVEL 1



OUTDOOR RECREATION AMENITIES

CONCEPT 2 - STUDENT RECREATION / PIRATE ATHLETIC CENTER

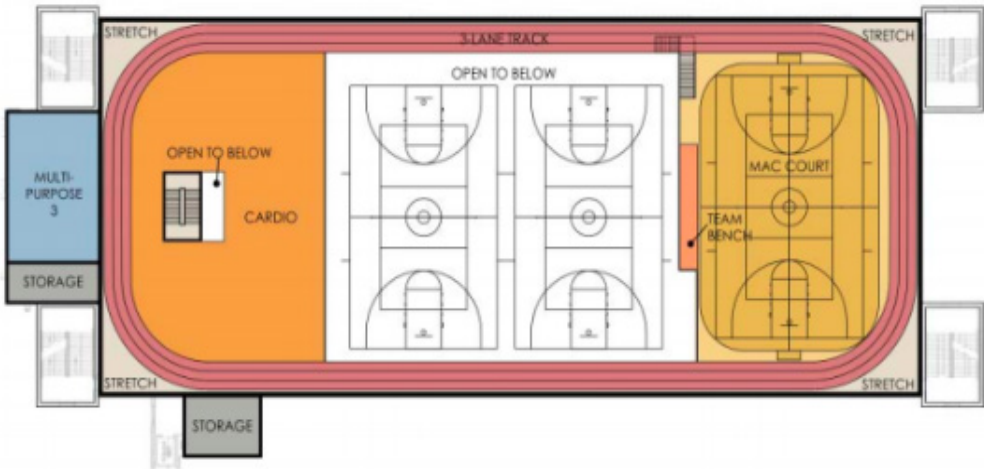


PIRATE ATHLETIC CENTER RENOVATION AND EXPANSION

SPORTS CENTER - LEVEL 2



OUTDOOR RECREATION AMENITIES



Week of Events, March 22 - March 27

22 LGBTQ+ Discussion Group 3-4PM Counseling Center	23 Big Blue Party 2-5PM Burnett Lawn	24 March For Our Lives- Savannah 1-3PM Wright Square	25 Flannery O'Connor Birthday Parade and Street Fair 1-4PM Lafayette Square	26 Salary Negotiation for Women: Get What You're Worth! 12-1PM Student Union Ballrooms B&C	27 Southern Tailgate 11AM-2PM Student Union
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2018 Savannah Stopover Highlights



Rebecca Lovell of Larkin Poe performing at Savannah Stopover. Photo by Laura Weyman.

LAURA WEYMAN
PHOTO EDITOR

As most Armstrong students were getting ready for Spring Break, the Savannah Stopover Music Festival pervaded the streets of downtown with the sounds of artists from all over the country and from further abroad. Stopover hosted an incredible exhibition of talent from eighty-three bands over three days. It provided an abundance of musical choices to be shared with neighbors and friends.

The first night of Stopover started with roots rock ‘n roll sister duo, Larkin Poe, in the open-air venue of the Ships of the Sea Museum. The highly energetic sister

act was highlighted by Megan Lovell’s slide guitar and Rebecca Lovell’s sultry and penetrating vocals.

Armstrong students, Lakin Crawford and Carson Dover played in a couple buildings down at the Social Club; their sound reminiscent of the 90s indie-rock band, Pavement.

The funky swagger of the band The Medium, included a moment when frontman, Shane Perry kicked over a stack of “Titanic” (yes, the movie) VHS tapes propped up around his stage.

Though the lead singer did not ride a live horse onto the stage, Of Montreal delivered incredible visuals and theatrics during their performance, including an ap-

pearance by a chain of linked balloons passed through the crowd and a family car-sized opossum puppet.

At Ships of the Sea again, the all-ages venue was filled with fans singing along to Gus Dapperton’s throwback injection of The Beatles’ “Twist and Shout” amid their own indie-pop hits.

Many performers came from the east and west. From Brooklyn, Future Generations put on a show that was wonderfully energetic and refined, sounding right and ready for the national spotlight while LA-based post-punk band French Vanilla capped opening night with a unique blend of punk and jazz sounds with aggressive female lead vocals.

Bringing their self-described “tropical futurist” sound all the way from Colombia, South America, Combo Chimbita played a set that was all at once brooding and euphoric, raw and layered, encouraging the entirety of El Rocko Lounge to dance, demand an encore, and dance some more.

The sublime harmony of The War and Treaty took everyone to metaphorical church in (literal church) Trinity United Methodist. Trinity’s acoustics were perfectly suited to highlight the range and power of the husband and wife duo Tanya and Michael Trotter, and they explored a sound bursting with soulful energy and ripe with emotion. At certain moments, nearly everyone in Trinity was clapping and stomping while others in the crowd held its breath to better hear a particularly rare note brought forth from the couple.

Local acts were mixed in with the touring groups, highlighting the talent present within our own city. Cusses drummer Brian Lackey exploded through a set while surrounded by mirrors echoing his own movements in Club One. Barrelhouse South hosted sad-but-warm indie-pop artist Ryan Jones for one of her first shows in Savannah. Gracing the same stage was Nancy Druid, a project of Savannah music scene veteran Anna Chandler who has created a veritable Savannah super-group by combining the talents of

Ethan Stewart on guitar, Ian McCarthy on synths and Jeremy Hammons on drums, all of whom add flesh to the bones of her own solo work and create forceful, driving melodies with irresistible danceability.

The consecutive shows were all within walking distance of one another, and fans were able to discover new music through the flow of concert-goers and friends going from one venue to another or even just by trying to

secure a great spot prior to an anticipated show. The abundance of choice means that there was something for everyone and discovering new and up-and-coming talent is perhaps one of the best things about the festival. But far and away the greatest thing is this, it happened here, in our own backyard. We’re lucky to have a town that can draw such talent and contribute so much of its own. Until next time!



Lakin Crawford performing at Savannah Stopover. Photo by Laura Weyman.

“Tomb Raider” Brings Lara Croft To Life

DAYLON BONNER
STAFF WRITER

Iconic video game heroine Lara Croft returns to the big screen with her third attempt at a film with “Tomb Raider.” The film stars Alicia Vikander as the titular character. This adaptation focuses more on how she became the legendary Tomb Raider. It has a very similar plot to the 2013 video game of the same name and in many ways this film attempts to be a direct adaptation of it.

As many may know, movies based on video games have a terrible track record. Several filmmakers and noteworthy actors have tried in vain to get something off the ground. However, “Tomb Raider” is a step in the right direction for video game adaptations.

First off, recognition needs to be given to Vikander. She was great as Lara and really brought her character to life. She also brought some humor to the character. While the film is not a laugh riot, the added humor is a welcome change of pace. As you watch Vikander’s performance, you can witness a young Tomb Raider slowly come into her own.

Many of the scenes from the film were directly excised from the 2013 game, a deliberate choice that really resonated with the movie’s



Promotional poster for the film “Tomb Raider.” Photo from geektyrant.com.

video-game-fan audience (including me). The sequence of the island landing is nearly a shot-for-shot remake of the game. The film also references the airplanes on a waterfall set piece. Some of her injuries and tactics are directly pulled from the game as well.

The film is by no means perfect however. It feels noticeably short, in the sense that too much time is devoted to Lara in London and consequently detracts from the extensive character development she should have

received while on the island. The best action and dialogue in the movie occur on the island, and the scenes in London and Hong Kong do not have the same level of impact.

Speaking of Hong Kong, the ship captain who accompanies her, played by Daniel Wu, does not have many compelling scenes. Initially, his motivation for going to the island is noteworthy and well-founded but once he is on the island, his character is reduced to shooting a few guys and moving some

rocks. That is honestly it. As stated before, the time spent in London and Hong Kong took away from Lara Croft’s own character development as well as from the additional characters.

The main antagonist of the film, Mathias, played by Walton Goggins, is also subject to many of the same problems that the ship captain suffers from. Mathias was also the villain of the 2013 game; but unlike the game, he seemed, in the film, to be more akin to an inconve-

nience than a legitimate threat to Lara. That is not to say he Goggins was bad fit for the role. In fact, he plays the role considerably well. That is just a testament to the bad pacing of the movie.

Those who are familiar with the actor will know that Goggins is no stranger to campy, over-the-top dialogue (e.g., “The Hateful Eight” and “Vice Principals”). The dialogue in this film is campy but he delivers it with a flat seriousness that makes him sound more

credible than the movie made him out to be. Arguably, the most bothersome issue with Mathias’ movie character is that he is different from his character in the game only so that the studio could use him to bridge into a sequel that should already have been in high-enough demand. To put it bluntly, it says something about the character when he straight up murders someone and still doesn’t come off as a serious threat.

Comparisons with this movie and the game it was derived from are inevitable; and frankly, the game does not stack up. It does not have the same grandiose feel that the game had. Part of this is because there are fewer characters in the film, yet another part of it is due to the rushed evolution undergone by Lara. The woman on screen is a Tomb Raider in the making. That is definite. However, the journey to get there did not have the same level of gravitas and scale that the game did. It felt more like a second adventure than an origin story.

This is a decent movie with some good action set pieces and a solid portrayal of Lara Croft. “Tomb Raider” skirts by with a seven out of ten. The film is in theaters nationwide now.

CAMPUS VOICES:

What do you think about Vice President Mike Pence’s visit to Savannah for the St. Patrick’s Day Parade?



It let me know that a guy like that recognizes a city like this. Mike Pence is a high political figure and Savannah is a little old historic town, so for him to come here it’s kind of a big deal.

Stephen Stubbs
Criminal Justice



We went to St. Patrick’s Day Parade and went into the special area to see him. We actually were with Pride Savannah, who dressed out in rainbow to show support, to show him that we are here and we’re not gonna stand down. He was actually very polite, he waved and was very polite to everybody which was really funny because our Mayor was not (polite), our Mayor was booing.

Allison Rogers
ProfessionalCommunications



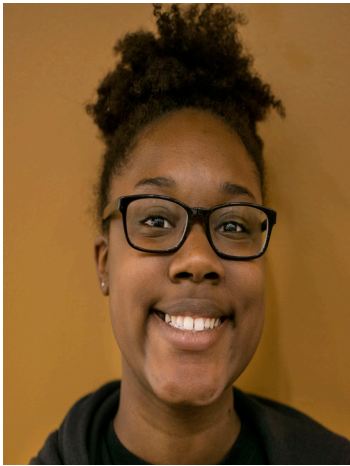
I hear he hates gay people.

Taya Cochran
Law and Human Behavior



Who is Mike Pence?

Tachaunica Griggs
History Education



I feel like he is kind of threatening our safety, and also I feel like it says something about Savannah they want a guy who is basically a monster to come down here. It kind of represents Savannah. It’s a big thing for a Vice President period to come down to Savannah, but out of all Vice Presidents, one from this kind of term, it’s dumb, not good.

Kiara Morris
Art

President Herbert Reflects on St. Patrick’s Experience



JAIMIE L. HEBERT, PH.D.
PRESIDENT
GEORGIA SOUTHERN UNIVERSITY

On Saturday, as I looked around at nearly 100 students from our three campuses walking together in celebration in the Savannah St. Patrick’s Day Parade, I reflected on how we all have come together. Although the parade route is less than three miles long, I couldn’t help but think of the road we have taken to get us to this point of building the fourth largest university in the state, and the largest university south of Atlanta. Our University is now home to more than 27,000 students. Now it is time to come together again and celebrate during our inaugural Eagle Week for students. This week, I encourage you to join in the excitement of being part of Georgia Southern and take advantage of the many fun experiences and activities that will help you to learn more about our new University, including its important processes. Ensuring your success underscores everything that we do. We want you to be prepared to successfully register for classes and complete your program. For our students who began their coursework at either Armstrong State University or Georgia Southern University, programs currently delivered in Statesboro, Savannah or Hinesville will continue to be delivered on that campus through at

least Spring 2022. The new Georgia Southern will provide more degree programs in high-demand career fields than it has offered before, and will offer more resources for you and more opportunities to collaborate with business and industry partners in our region. We are eager to offer new programs on the Armstrong Campus beginning Fall 2018, including a BBA in Economics, B.S. in Public Health and coursework in Mechanical Engineering. We are focused on anticipating your needs and providing solutions to promote your success. During Eagle Week, you will have the chance to get to know the administrators and faculty who are actively invested in your achievements by being accessible and providing you with hands-on learning experiences. I will join the University’s deans for cookouts and will attend events on each of the campuses throughout the week until we wrap up with a fun Big Blue Party. We’ve had an extremely busy semester building on the traditions and values of two great institutions to create one strong community. This week, I look forward to celebrating with you as we spend time getting to know one another better and building new friendships. I’ve been amazed by the dedicated work of our students, faculty and staff. I can’t wait to see what else we can accomplish. Together, we will make Eagle Nation truly great.

Weekly Playlist: The Underground

Scan QR code to listen now via Spotify



	TITLE	ARTIST	ALBUM		
+	Sunsetz	Cigarettes After Sex	Cigarettes After Sex	9 minutes ago	3:35
+	Satellite	Guster	Ganging Up On Th...	8 minutes ago	4:33
+	High By The Beach	<div>EXPLICIT</div> Lana Del Rey	Honeymoon	8 minutes ago	4:18
+	Summer Mood	Best Coast	Crazy For You	7 minutes ago	2:26
+	I Can't Explain	Surfer Blood	I Can't Explain	5 minutes ago	4:24
+	What a Pleasure	Beach Fossils	What a Pleasure	4 minutes ago	2:33
+	Billie Holiday	Warpaint	Exquisite Corpse	3 minutes ago	6:45
+	Some Kinda Love	The Velvet Underg...	The Velvet Underg...	2 minutes ago	4:03
+	Staring at the Sun	TV On The Radio	Young Liars	a minute ago	4:01
+	Kahlil Gibran	STRFKR	Miracle Mile	a few second...	4:01

GSU Football and Basketball: A Year in Review

ETHAN SMITH
SPORTS EDITOR

Georgia Southern's two major sports teams, the GSU football team and the GSU basketball team, each had very opposite years in terms of success. With both of their seasons officially ending last week, I wanted to take time and review what has been a unique year for both GSU football and basketball.

The GSU football team, to be honest, throughout the year, played well below their usual level of expertise. I remember interviewing numerous people at Fan Fest last September and being amazed at the optimism of both the players and head coach Tyson Summers. Yet, that optimism went out the window 'real quick'.

Georgia Southern had its worst start in 76 years (attained a 2-8 record in 1941) as they lost a record-breaking, consecutive, nine games, which eventually led to Tyson Summers' to be released from the team. Interim head coach Chad Lunsford did make the future a little hopeful as the Eagles were able to defeat both South Alabama and Louisiana to win two of their



LA Ramsby and Tookie Brown, two stars from GSU Football and Basketball. via GSU Athletics



final three games. They finished the season 2-10, which is technically their worst record in team history, but with the way they finished the season, the Eagles recovered.

The Eagles ranked first in terms of Sun Belt recruiting and 88th nationally, both drastic increases to their recruiting from a year ago. The Eagles hope that their top recruits, the likes of Quin Wil-

liams, Andrew Cunningham, Aaron Dowdell and Najee Thompson, can put the Eagles back on track in 2018.

Basketball this year for GSU detailed a different story. The Eagles defeated the ACC's Wake Forest early on to start the season on a seven-game win streak. In terms of how they managed in the Sun Belt Conference, they finished third with an 11-7

record but were knocked out in the semifinals by Georgia State in the Sun Belt tournament. Overall, the Eagles had a solid season but sadly couldn't get it done in the postseason.

The Eagles are losing valuable seniors this year. G Mike Hughes, who averaged 11.1 points per game over his four-year career. G BJ Glad-den only played with the Ea-

gles for two seasons and was a solid bench player. F Jake Allsmiller, who finished second all-time in three-pointers made at Georgia Southern will be greatly missed. F Coye Simmons and G Tione Jones were also very important to GSU's success, and they will also be missed as they depart onto their careers. In terms of other players, G Tookie Brown was once

again named first-team All-Sun Belt for the third straight year and G Ike Smith eclipsed 1,000 points on his career.

In terms of the future, Tookie Brown, Ike Smith and Montae Glenn will all be seniors next season, so the loss of important seniors will be replaced by another very solid group of seniors. In terms of recruiting, Georgia Southern hasn't done much yet, but basketball recruiting is more prominent in the summer. The class of seniors that left GSU this year set the program up for success, and I believe Tookie Brown and company will continue that success when the 2018-2019 season rolls around.

Both GSU football and basketball have bright futures ahead of them. Chad Lunsford and Mark Byington have set these teams up to be ready for the near future, and only time will time if each team will achieve greater success. For now, GSU baseball and other sports are in action, so support GSU and all their sports as much as you can. Go Eagles!

Savannah Stopover photo story

Photos consisting of multiple bands at the Savannah Stopover Festival.
Photos by: Laura Weyman

