1-25-2018

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Recommended Citation
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Almost Strong Celebrates Armstrong State College

ALEXANDRE IGLESIAS 
STAFF WRITER

Matt Smith once said during his final as the “doctor” on “Doctor Who” that “as long as you remember all the people that you used to be, this Platonic ideal could also be applied to the motive of the Armstrong Strong program, which is a reunion event program, spanning across sever- al decades, that was held in the interest of keeping the Armstrong Pirate spirit alive.

The reunion was held to honor all the former professors and university staff that made Armstrong the important center of education that it was to the city of Savannah. Saturday night’s presentation, focused on the years 1966 to 1996, the decades in which the institution was called Armstrong Junior College. The event began with a few words from the associate vice president for university advancement and member of the university class of 1988, Bill Kelso. Kelso is remembered as the event’s chief entertainer. His witty humor effectively prefaced the formalities of the evening. Kelso later introduced GNSI presi- dent Jaimie Hebert, who started by asking for a huge round of applause for the honorees present.

After a reception where all the honorees shared mem- ories, Chen- elly Crucevic, the associate director of alumni relations, approached the podium to speak. She began by speaking on the wealth of experiences shared by former students and former faculty from the south-side campus and from the historical old campus in downtown Savannah. She also acknowledged the anni- versaries of event’s honorees, with some accumulating 30, 35, 40, 45 and even 50 years of experience within Arm- strong community! Dr. Ann Levett, another member of the class of 1976, also thanked these honor- ees, and earnestly elaborated on how many of them were more than just teachers to her. Thanks to them, Armstrong became a place of great expe- riences and renown.

However, change was to the city of Savannah. She also acknowledged the many great experiences that Armstrong fostered, at- tendees were reminded that this university has encoun- tered many changes through its lifetime and will encounter many more through the com- ing years.

It was Beth Waldorf Har- ris from the class of 1974 and Dicky Mopper from the class of 1970 who were ultimately chosen to recognize the hon- ees. And as they read out each of their names, every- body in the room gave ap- plause.

Dr. Joe Buck, the vice president emeritus of student affairs, and president emeritus of student life, also thanked these honor- ees, and university staff that made Armstrong the import- ant center of education that it was to the city of Savannah. She also acknowledged the many great experiences that Armstrong fostered, at- attendees were reminded that this university has encoun- tered many changes through its lifetime and will encounter many more through the com- ing years.

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It was Beth Waldorf Har-
Laughter brought all the warmth

February 25, 2018

PULSE Arts and Technology Festival Wraps at Jepson

JOSHUA WINSLOW
STAFF WRITER

Despite its modest size, the city of Savannah has long been a haven for its residents and its visitors a rich and vibrant arts scene. The Jepson Center for the Arts and SCAD Museum of Art were both founded in the early 1800s, while the Telfair Museum, which has been hosting exhibitions since 1886. This past Wednesday, the Telfair Institute launched its 12th annual PULSE Art and Technology Festival, which showcased the intersection of new media and digital art; it was on Jan 17.

Past PULSE events have included 3D scanned replicas of a dinosaur’s windpipes, which allowed visitors to accentuate its sounds, exhibiting the blending of DNA, machine learning and other various intricate electronic mediumstic. The 2018 festival put on display the emerging possibilities presented by augmented reality (AR) and virtual reality (VR) as well as those from artists both local and from around the world. In “Radiance,” a VR-based exhibition, Los Angeles artist Jakob Kudsk Steensen Max Almy built upon their artistic background in utilizing physical mediums and digital art by taking an intentional leap into virtual reality. “Radiance” recreated a mandala suspended in space from which over 1,000 light particles danced around the viewer.

In an entirely digital space, New York-based Danish artist Jakob Kudsk Steensen applied his skills to immerse viewers into the creation of espresso virtual worlds which could be explored in VR. Steensen’s “AQUAPHOBIA” visitors were able to explore an accurate and to-scale recreation of the Louis Vuitton's metropolitan art that existed on the island of Manhattan. PULSE is curated by Harlow DeLorne, Telfair’s Senior Curator of Education, who wished to gather installations that both interact and reflective to show the creative frontiers made possible through emerging technology. Danone hopes that the exhibits here will inspire others to pursue creative ventures through these new mediums. “Tech is not something that is off limits, possibilities have opened up, you can get in and create it.”

During an opening Q&A with the artists, Steensen emphasized the fact that the work presented at PULSE applies to many different fields, and the intersection of practical and digital uses for this work was potentially “explosive.” Yarboro and Almy are taking steps to realize that potential by launching a BFA program in VR/AR technology to be taught at the Savannah College of Art and Design. PULSE will return in 2019, and the Jepson will be hosting parties that celebrate the spirit of the festival in its TECHSPACE gallery.

Regular admission to the museum is normally $10 - $12, but museum members get in free. It is $8 through student ID. The festival put on display the emerging possibilities for new mediums. “Tech is not something that is off limits, you can get in and create it.”

STAFF WRITER

The piping hot cappuccino

In December of 2016 we got “La La Land,” and again for best original song for “La La Land.” This past December we got “The Greatest Showman.” What do these two movies have in common? They are wonderful musicals in their own ways. Thanks to the amazing scores of both these movies, musicals are becoming popular in Hollywood again. What “La La Land” and “The Greatest Showman” have in common is the love ballad “Rewrite the Stars.”

“The Greatest Showman” is based on the true story of P.T. Barnum, the founder of Ringling Brothers and Barnum and Bailey Circus and is credited as the creator of show-business. They are wonderful musicals that celebrate show-business in its own ways. Thanks to these two movies, musicals have become popular in Hollywood again. What “La La Land” and “The Greatest Showman” have in common is the love ballad “Rewrite the Stars.”

“The Greatest Showman” is based on the true story of P.T. Barnum, the founder of Ringling Brothers and Barnum and Bailey Circus and is credited as the creator of show-business. Taking place in the late 1800s, the film follows Barnum as he tries to get past his poor social status by creating a show for people to see new and exotic things they have never seen before so he can give his daughters a better upbringing than he had. In his quest of finding success, he begins to locate new performers as he slowly drifts away from the circus by trying to appeal to a bigger audience.

The film has been a pas- sion project for actor Hugh Jackman and director Michael Gracey since 2009. After learning of Barnum’s story, Jackman thought it would be a great idea for a musical film. Jackman and Gracey teamed up to get the movie studios to roll on board with them but they were hesitant because original musicals were no longer popular in Hollywood at the time. Once “La La Land” was getting a lot of attention, 20th Century Fox decided to take the chance and send the film into production. In addition to its similar

Ladies and Gents, this is the moment you’ve waited for

DAN HAYES
NEWS EDITOR

As another frigid cold snap crept through Savannah last Friday night, a gaggle of local comedians descended upon Foxy Loxy’s backyard for this year’s first installment of “Comedy in the Courtyard.” Every third Friday at the 7:30 pm a host of local stand-up comedians can be found playing their trade inside the cozy confines of Foxy Loxy Café’s quaint back courtyard. The café itself is carved out of an old Victorian home right on Bull Street directly across from the Live Oak Public Library.

The comedy scene has truly blossomed in Savannah and is credited as the birthplace of the modern audiovisual experience. As a host of performances have been rushing to expand in Savannah, the city has been a dedicated host to both local and national acts alike. One of Savannah’s most well-known locals is local comedian Jason ‘Jack’ Horne, who has been entertaining Savannah for 15 years. Horne is the founder of Savannah Improv, a local improv group that has been running for the past 15 years and is currently located in the Savannah Mall.

“Comedy in the Courtyard” was started with the idea of taking something as simple as stand-up comedy and doing it in an outdoor venue so the audience could get the chance to see the comedians on stage in a more intimate setting. The goal was to bring comedians to a new audience and give them a place to perform in Savannah that would foster a sense of community. From the beginning, people have been coming out to enjoy the stand-up comedy and support the local comedians in Savannah.

The show was co-hosted by Bill Cooper who gleefully claims the title of Savannah’s only “openly old comedian,” and Brendan Townsend who continued to fill the dead time with Between sets with an always new joke, bit, or impression. The comedians who performed were a mix of old vet and newcomers and comedians to the scene. Some comedians had already been filling their five minutes while others stumbled to get through their set. But it was a welcoming crowd. The audience gave the performers ample time and space to work out a new bit or refine an old one. Compared to a typical open mic, this show flowed nicely. Townsend seemed always ready to grab the mic from anyone desperate to pass it off.

Over twenty comedians got up and wrestled with several different issues, the varied audience coming for their laughs in variety of different ways. This included asking the audience questions such as: “Do Mormons have special underwear that protects them from knives?” “Who complains about a live performance that is LIVE?” “Is Savannah’s next trend going to be a boutique artisanal corn hole shop?”

Or offering life advice: “I promise you, Asian people have never been called Oriental.” “Make sure your drug dealer is not a mugger.” “I like to start my day with a tire in the middle of the road.” “The best way to get rid of the audience is to get through your set. But it was a welcoming crowd. The audience gave the performers ample time and space to work out a new bit or refine an old one. Compared to a typical open mic, this show flowed nicely. Townsend seemed always ready to grab the mic from anyone desperate to pass it off.”

The show is open to new faces, so come by and try your luck up with no cover, sign up starts at 7 pm and the show starts at 7:30 pm. For more information about Foxy Loxy Café, including the menu and their upcoming calendar, it can be found at www.foxyloxycafe.com.

LA LA LAND | PG 4

I was not convinced at the time. Once “La La Land” had won the Oscar for best song for “La La Land.” They won the award again for best original song at the Golden Globes earlier this month for “The Greatest Showman” and will almost certainly garner Oscar nominations again for their work.

I was not convinced at the beginning about the modern musical style that would be used for the songs but any hesita- tion I had was gone by the end of the opening number. Apart from the love ballad “Rewrite the Stars,” which could easily gain popularity on the radio, “La La Land” continues to be one of the most influential films in recent memory.
What was your favorite film of 2017?

Dan Hayes
News Editor
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What fans need to realize is that the problems embedded in “The Last Jedi” are problems that you find in the process of making any film, and not exclusive to the lore of Star Wars itself. Characters in the film make decisions that ultimately have no bearing on the conclusion of the narrative and function merely to keep a prominent character, specifically Poe, involved in the proceedings. For instance, the decision to hide the escape plan from Poe, detracted from the logical coherency of the plot. Ultimately, it was the decision that led to an unsuccessful mutiny and Leia telling Poe what is going on anyway which incites him to relax and go with the plan. In other words, our time was wasted.

Flaws such as these are embedded in the script. Truth be told, I see one or two more script rewrite and possibly one extra year between the releases, immensely helping “The Last Jedi” to iron out the narrative flaws in its script. Rian Johnson, the writer and director of the film, can produce quality work, as evidenced by his films “Looper,” “Brick” and his work on the television show “Breaking Bad: Enders that re- tain his aptitude as a writer and director.

Where the movie falters the most is in how the script feels as if it shoe-horns characters into either bland or unnecessary situations such as the arc for Poe or whatever the arc for Finn and Rose was supposed to be. Based on his filmography, Rian Johnson makes art at his own leisure. The film did not damage Star Wars movie not doing well at theaters. At the end of the day fans need to realize what Star Wars is: a franchise that has been striking people since the late seventies.

“The Last Jedi” did not deserve the hate it has received because the hate has been misplaced on the effects to the lore as opposed to problems embedded within the script and the changes made by the characters. Yes, the film took risks with the original and new characters, but for the most part they paid off. The film did not damage the lore of Star Wars. It did not need to be scrubbed from canon. People are taking this too seriously.

Alien: Covenant” was my favorite movie from last year.

Charity Williams
Senior, English Professional Communications major

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The Eagles have been with
warning; it will get stuck in
26 passing yards and 2 TDs
Eagles Men and Women Fall to Georgia State in Atlanta

President Hebert: "The
distance between Georgia
southerns' campuses is not
an impediment as we were all
working toward one goal -
the success of our students.
I spend time on each of the
home games in a row against
approximately 2000 miles
between our campuses. It is
important for us to continue
these visits and to provide
students with the opportunity to
see their peers compete in the
same sport."

President Hebert: "I am
honored to have hosted
the two events at Georgia
Southern. I am excited for the
opportunities that these games
bring for our student-athletes.
I am grateful for the support
from the community and look
forward to continued growth
for the Eagles in the years to
come."