President Professes Unity, Athletics Will have to Wait

recent south-side campus. Dr. Buck also acknowledged the numerous changes he saw along his career path, while highlighting the technological advancements, the university had undergone. For instance, transitioning from computers to laptops so big that it had to be con-

In his closing remarks, Dr. Buck recited a few verses from the Hymn of Armstrong, imploring students to exceed that standard because he wants Armstrong students for helping Armstrong foster, at times, a strong community!

And as they read out the evening, and by revisiting the history of the two institutions, remain the same and accessible for personal inter-

In his closing remarks, Kehoe again thanked the bonnores, the alumni and the students for helping Armstrong reach such a high standard. He emphasized the importance of a new era and the importance of Armstrong preserving the history of the two institutions.

As the event came to an end, Armstrong State University's news source since 1935
Laughter brought all the warmth

Despite its modest size, the city of Savannah has long provided for its residents and its visitors a rich and vibrant arts scene. The Jepson Center for the Arts and Technology Festival Wraps at Jepson.

In an entirely digital space, New York-based Danish artist Jakob Kudsk Steensen's 'AQUAPHOBIA' visitors were able to explore a live performance that is reflective to show the creative frontiers made possible through emerging technology as envisaged by interactive mediums and digital art; it went on Jan. 25, 2019, and the Jepson will be a boutique artist's gallery in its TECHSPACE gallery.

One of the evening's unique offerings was the “TechSpace” gallery, which allowed visitors to gain through video game immersive space virtual worlds which gained through video game technology as envisaged by New York-based Danish artist Jakob Kudsk Steensen’s 'AQUAPHOBIA'.

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The piping hot cappuccino: courtesy of the attic at the Kennedy Center (Dietrich Schön) from FoamPhoto.

During an opening Q&A, the audience asked questions such as: “Do Mormons have special underwear that protects them from knives?" "Who complains about a five performance is a REAL!” "Is Savannah's next trend going to be a boutique artist's canal hole shop?" Or offering life advice: "I promise you, Asian people have been called Oriental. "Make sure your drug dealer is not a narwhal. "I like to start my day with a tide pod in the morning and finish it off with fabric softener enema in the evening."

And even a few impromptus. Some of the material was perhaps not appropriate for young children. This was clearly not a family-friendly show. My personal favorite joke of the evening was an impression of Mickey Mouse enjoying a round of tetris. We all had wonderful jokes how it would sound.

The show is always open to new faces, so come by and try out your best five minutes and we have no minimum. It is a show for 18+ only. Doors open at 7pm and show starts at 7:30pm. For more information about Foxy Loxy Café, including the menu and the recent events, you can find it at www.foxyloxycafe.com.

MADISON WALLACE

In December of 2016 we got “La La Land”. This past December we got “The Greatest Showman.” What do these two movies have in common? They are both beautiful and highly-anticipated releases. What is more, they both have wonderful musical numbers that celebrate show-business in their own ways. Thanks to these two movies, musicals are making a comeback in Hollywood once again. What “La La Land” lacked, “The Greatest Showman” made up for.

The Greatest Showman:” is based on the true story of P.T. Barnum, the founder of Ringling Brothers, Barnum and Bailey Circus and is credited as the creator of show-business. Taking place in the late 1800s, the film follows Barnum as he tries to get past his poor social status by creating a show for people to new exotic things they have never seen before so he can give his daughters a better upbringing than he had. In his quest of finding success, he begins to save up money so he can only “openly old comedian”, but it can be found at www.foxyloxycafe.com.

The show was co-hosted by Bill Cooper who gleefully claims the title of Savannah’s only “openly old comedian”, and Brendan Townsend who continued to fill the dead time between sets with an always new joke, bit, or impression. The comedians who performed were a mix of old veterans and newcomers to the scene. Some comedians adamantly filling their five minutes while others stumbled to get through their time. But it was a welcoming crowd. The audience gave the performers ample time and space to work out a new bit or refine an old one. Compared to a typical open mic, this show flowed nicely. Townsend seemed always ready to grab the mic from anyone desperate to pass off.

Over twenty comedians got up and wrestled with several different issues, the various comics looking for their laughs in variety of different ways. This included asking the audience questions such as: "Do Mormons have special underwear that protects them from knives?" "Who complains about a five performance is a REAL!" "Is Savannah’s next trend going to be a boutique artist’s canal hole shop?" Or offering life advice: "I promise you, Asian people have been called Oriental. "Make sure your drug dealer is not a narwhal. "I like to start my day with a tide pod in the morning and finish it off with fabric softener enema in the evening."

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January 25, 2018

THE INKWELL
OPINIONS &
EDITORIALS

What was your favorite film of 2017?

I really liked the new “Jumanji” movie.
Ethan Welch
Junior, Rehab Science major

My favorite movie from last year was “Get Out.”
Michael St. John
Sophomore, Cell Biology major

“Beauty and the Beast” was my favorite movie from last year.
Andrew Wilson
Sophomore, Cell Molecular Biology major

My favorite movie last year was “Star Wars: The Last Jedi.”
Christine Mendez-Children
Junior, Chemistry major

“Alien: Covenant” was my favorite movie from last year.
Charity Williams
Senior, English Professional Communications major

The Star Wars franchise is undeniably one of the most beloved and most divisive entries into pop culture. When even the prequels made close to $2.5 billion collectively at the box office, with “The Phantom Menace” taking in over one billion, Disney is not worried about the petition against “The Last Jedi” or a Star Wars movie not doing well at theaters. At the end of the day fans need to realize what Star Wars is: a franchise that has been striking people since the late seventies.

“The Last Jedi” did not need to be scrubbed from the internet because the hate has beenDocerated online in online forums and has started a new petition. The criticism of this film serves as a reminder of how it progresses the story and new characters, while the audiences are less receptive to it. I do not think that this is the case. The narrative flaws in its script...
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