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NEWS

INKWELL GETS PERSONAL WITH NEW PRESIDENT

OP/ED

WHAT’S UP WITH STAR WARS: THE LAST JEDI?

ARTS

PULSE ART AND TECHNOLOGY FESTIVAL

BACKPAGE

PATRIOTS TO PLAY EAGLES IN SUPER BOWL

PAGE 1

PAGE 3

PAGE 2

PAGE 4

The Inkwell

Armstrong State University’s news source since 1935

WEEK OF JANUARY 25, 2018

THEINKWELLONLINE.COM

President Professes Unity, Athletics Will Have To Wait



President Jaimie Hebert courtesy of FOX 28

DAN HAYES
NEWS EDITOR

Just over six months into his new job as president of Georgia Southern University, Dr. Jaimie Hebert learned that his university would soon grow into three campuses. This January campuses in Savannah and Hinesville joined their mother campus in Statesboro to become the consolidated Georgia Southern University. In between his busy schedule running a

triplet of campuses Dr. Hebert took some time to answer questions we thought were relevant to the students of the Armstrong campus.

Inkwell: “What changes can Armstrong students expect to encounter over the semester?”

President Hebert: “Academically, we have made this as seamless a transition as possible for students. Current students can continue and

finish their degree programs on the campus on which they started. Much of the consolidation work now is administrative and will not impede the ability of our students to complete their studies.”

Academic policies also will remain the same this semester.

Georgia Southern University and the University System of Georgia (USG) have undertaken extensive measures to successfully minimize the impact on fac-

ulty and staff throughout the consolidation process. Each existing faculty member has a position in the consolidated University.

Inkwell: “What is the identity of Georgia Southern and why should Armstrong students be proud to assume it?”

President Hebert: “To consolidate two universities, by definition, means to bring them together, unite, solidify

and strengthen them. As such, Georgia Southern University is built upon the principles and traditions of two very strong institutions. Traditions of the two Universities will be reflected across all three of Georgia Southern’s campuses — the Armstrong Campus in Savannah, the Statesboro Campus and the Liberty Campus in Hinesville.

Some aspects of both universities, including faculty and staff who are actively invested in our students’ success and who continue to be accessible for personal interactions and provide students with hands-on learning experiences, remain the same and are only strengthened by additional resources and opportunities. We are also committed to upholding the longstanding traditions of supporting our veteran and military students through benefits, scholarships and resources.

Although some changes have taken place, University students, faculty and staff are continuing and growing events and traditions that have become an important part of the university experience while also preserving the history of the two institutions.

Former Georgia Southern and Armstrong students are all part of a new University, and one that serves as the cultural, educational and

technical leader in our region — coastal and southeastern Georgia — the State of Georgia and beyond. Our values of civility, kindness, integrity, respect, sustainability and social responsibility make the Georgia Southern community exceptionally unique. These are things we can all be proud to be a part of.”

Inkwell: “How does the University plan to utilize the robust athletic facilities on the Armstrong campus?”

President Hebert: “An assessment of the athletic facilities on the Armstrong Campus has been conducted for which a final report is currently in process.”

Inkwell: “Will there be any Division-1 athletic events occurring on the Armstrong campus this semester?”

President Hebert: “The assessment of the the athletic facilities on the Armstrong Campus will also determine which facilities meet NCAA Division 1 standards. When the final report is available, we will be able to make a decision regarding the best use of each facility. Currently, there are no games scheduled to take place on the Armstrong

INTERVIEW | PG 4

Always Strong Celebrates Armstrong State College

ALEXANDRE IGLESIAS
STAFF WRITER

Matt Smith once said during his finale as the ‘doctor’ on “Doctor Who” that “you have to keep moving as long as you remember all the people that you used to be.” This platitude could also be applied to the motive of the Always Strong program, which is a reunion event program, spanning across several days, that was held in the interest of keeping the Armstrong Pirate spirit alive.

The reunion was held to honor all the former professors and university staff that made Armstrong the important center of education that it was to the city of Savannah. Saturday night’s presentation focused on the years 1966 to 1996, the decades in which the institution was called Armstrong Junior College.

The event began with a few words from the associate vice president for university advancement and member of the university class of 1988, Bill Kelso. Kelso is remembered as the evening’s chief entertainer. His witty humor effectively precluded the formalities of the evening. Kelso later introduced GSU president Jaimie Hebert, who started by asking for a huge round of applause for the honorees of the night.

After a reception where all the honorees shared memories and experiences, Cheryl Ciucevich, the associate director of alumni relations, approached the podium to



Always Strong Honorees from State College era By Alexandre Garrido iglesias

speak. She began by speaking on the wealth of experiences shared by former students and by former faculty from the south-side campus and from the historical old campus in downtown Savannah. She also acknowledged the anniversaries of event’s honorees, with some accumulating 30, 35, 40, 45 and even 50 years of experience within Arm-

strong community!

Dr. Ann Levett, another member of the class of 1976, also thanked these honorees, and earnestly elaborated on how many of them were more than just teachers to her. Thanks to them, Armstrong became a place of great experiences and renown.

However, change was still the central message of

the evening, and by revisiting the many great experiences that Armstrong fostered, attendees were reminded that this university has encountered many changes through its lifetime and will encounter many more through the coming years.

It was Beth Waldrop Harris from the class of 1974 and Dicky Mopper from the class

of 1970 who were ultimately chosen to recognize the honorees. And as they read out each of their names, everybody in the room gave applause.

Dr. Joe Buck, the vice president emeritus of student affairs, gave a speech on his own experience during the transition from the downtown Savannah campus to the more

recent south-side campus. Dr. Buck also acknowledged the numerous changes he saw along his long career, while highlighting the technological advancements, the university had undergone. For instance, transitioning from computers so big that it had to be contained in its own room, to PCs for everyone in the staff.

In his closing remarks, Dr. Buck recited a few verses from the Hymn of Armstrong helping to drive home the theme of the evening. Never forget what Armstrong is and where we came from.

In his closing remarks, Kelso again thanked the honorees, the alumni and the students for helping Armstrong reach such a high standard. Imploring students past and present to always meet and exceed that standard because we are all “part of your legacy”.

And finally, the president of the Armstrong alumni association, Roger Smith from the class of 1990, closed out the event by thanking again the honorees for being “transfers of professional and personal experiences”. He highlighted the fact that this will be the last year of the independency of this university, but it falls upon past and future alumni to maintain the ‘pirate’ spirit that has always permeated the university; they represent what it means to be strong in Armstrong.

ARTS & ENTERTAINMENT

[2] **THE INKWELL**
January 25, 2018

PULSE Arts and Technology Festival Wraps at Jepson

JOSHUA WINSLOW
STAFF WRITER

Despite its modest size, the city of Savannah has long provided for its residents and its visitors a rich and vibrant arts scene. The Jepson Center and SCAD Museum of Art were both founded in the early 2000's, while the Telfair Museum has been hosting visitors since 1886. This past Wednesday, the Telfair Institute launched its 12th annual PULSE Art and Technology Festival, which showcases the intersection of new media and digital art; it went on Jan. 17-21.

Past PULSE events have included 3D scanned replicas of a dinosaur's windpipes, which allowed visitors to recreate its sounds; exhibits incorporating the blending of DNA; machine learning and other various interactive electronic mediums. The 2018 festival put on display the emerging possibilities presented by augmented reality (AR) and virtual reality (VR) technology as envisaged by artists both local and from as far away as Denmark.

In 'Radiance,' a VR-based exhibition, Los Angeles natives Teri Yarbrow and Max Almy built upon their artistic background in utiliz-

ing physical mediums and interactive art by taking an intentional leap into virtual reality. 'Radiance' recreated a mandala suspended in space from which over 5,100 light particles descend around the viewer.

In an entirely digital space, New York-based Danish artist Jakob Kudsk Steensen applied his skill-set gained through video game design to the creation of entire virtual worlds which could be explored in VR. In Steensen's 'AQUAPHOBIA' visitors were able to explore an accurate and to-scale recreation of the Louis Valentino Jr. Park in Brooklyn, only with the vegetation and fauna rolled back to prehistory, creating a distantly familiar, yet new and strange space to explore.

PULSE is curated by Harry DeLorme, Telfair's Senior Curator of Education, who wished to gather installations that would be both interactive and reflective to show the creative frontiers made possible through emerging technology. Mr. DeLorme hopes that the exhibits here will inspire others to pursue creative ventures through these new mediums. "Tech is not something that is off limits,



Full room-scale VR, courtesy of the artist The Glad Scientist (Daniel Sabio) from Telfair Museums.

possibilities have opened up, you can get in and create it."

During an opening Q&A with the artists, Steensen emphasized the fact that the work presented at PULSE applies to many different fields, and

the intersection of practical and digital uses for this work is potentially "explosive." Yarbrow and Almy are taking steps to realize that potential by launching a BFA program in VR/AR technology to be

taught at the Savannah College of Art and Design.

PULSE will return in 2019, and the Jepson will be hosting pieces that carry on the spirit of the festival in its TECHSPACE gallery.

Regular admission to the museum is \$8 though a student membership costs only \$25 and offers unlimited free admissions, access to exhibition previews and discounted rates on ticketed events.

Laughter brought all the warmth

DAN HAYES
NEWS EDITOR

As another frigid cold snap crept through Savannah last Friday night, a gaggle of local comedians descended upon Foxy Loxy's backyard for this year's first installment of "Comedy in the Courtyard". Every third Friday of the month at 7:30 pm a host of local stand-up comedians can be found plying their trade inside the cozy confines of Foxy Loxy Café's quaint little back courtyard. The Café itself is carved out an old Victorian home right on Bull Street directly across from the Live Oak Public Library.

The piping hot cappuccino I enjoyed was especially welcome that evening as the night started out cold and just got colder, dropping from the low 40's to the mid 30's throughout the show. Kudos to all the crowd and comedians who stuck around the whole night. Most of the crowd huddled around the scattered outdoor heaters and the one central fire pit.



A promotional photo for Comedy in the Courtyard by Foxy Loxy Cafe.

The show was co-hosted by Bill Cooper who gleefully

claims the title of Savannah's only "openly old comedian",

and Brendan Townsend who continued to fill the dead time

between sets with an always new joke, bit, or impression. The comedians who performed were a mix of old veterans and newcomers to the scene. Some comedians admirably filling their five minutes while others stumbled to get through three. But it was a welcoming crowd. The audience gave the performers ample time and space to work out a new bit or refine an old one. Compared to a typical open mic, this show flowed nicely. Townsend seemed always ready to grab the mic from anyone desperate to pass it off.

Over twenty comedians got up and wrestled with several different issues, the various comics looking for their laughs in variety of different ways. This included asking the audience questions such as:

"Do Mormons have special underwear that protects them from knives?"

"Who complains about a live performance that is LIVE?"

"Is Savannah's next trend going to be a boutique artis-

anal corn hole shop?"

Or offering life advice: "I promise you, Asian people hate being called Orientals."

"Make sure your drug dealer is not a narwhal."

"I like to start my day with a tide pod in the morning and finish it off with fabric softener enema in the evening."

And even a few impressions. Some of the material was perhaps not appropriate for young children. This was not a family-friendly show. My personal favorite joke of the evening was an impression of Mickey Mouse enjoying a round of fellatio. We have all always wondered how it would sound.

The show is always open to new faces, so come by and try out your best five minutes. It is a show for those 18 and up with no cover, sign up starts at 7 pm and the show starts at 7:30 pm. For more information about Foxy Loxy Café, including the menu and their robust event's calendar, it can be found at www.foxy-loxycfe.com.

Ladies and Gents, this is the moment you've waited for

MADISON WATKINS
A&E EDITOR

In December of 2016 we got "La La Land." This past December we got "The Greatest Showman." What do these movies have in common? They are wonderful musicals that celebrate show-business in their own ways. Thanks to these two movies, musicals are becoming popular in Hollywood again. What "La La Land" lacked, "The Greatest Showman" made up for.

"The Greatest Showman" is based on the true story of P.T. Barnum, the founder of Ringling Brothers Barnum and Bailey Circus and is credited as the creator of show-business. Taking place in the late 1800s, the film follows Barnum as he tries to get past his poor social stature by creating a show for people to see new

exotic things they have never seen before so he can give his daughters a better upbringing than he had. In his quest of finding success, he begins to lose sight of what's important as he slowly drifts away from his circus by trying to appeal to a highbrow audience.

The film has been a passion project for actor Hugh Jackman and director Michael Gracey since 2009. After learning of Barnum's story, Jackman thought it would be a great idea for a musical film. Jackman and Gracey repeatedly went to movie studios to get the film picked up but they were hesitant because original musicals were not popular in Hollywood at the time. Once "La La Land" was getting a lot of attention, 20th Century Fox decided to take the chance and sent the film into production.

In addition to its simi-



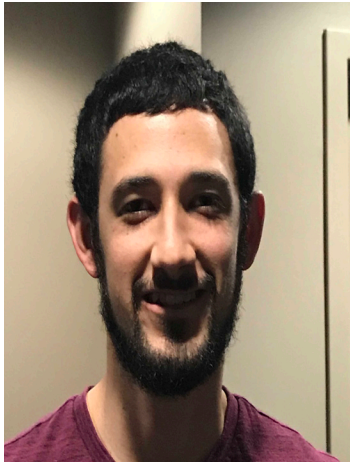
Hugh Jackman as P.T. Barnum in "The Greatest Showman." Courtesy of Twentieth Century Fox.

larities with "La La Land" these two films share the same lyricists- Benj Pasek and Justin Paul. The film's unique soundtrack uses musical styles that are more common with today's music rather than the classical style of the 1800s. Pasek and Paul won the Oscar last year for best original song for "La La Land." They won the award again for best original song at the Golden Globes earlier this month for "The Greatest Showman" and will almost certainly garner Oscar nominations again for their work.

I was not convinced at first about the modern musical style that would be used for the songs but any hesitation I had was gone by the end of the opening number. Apart from the love ballad "Rewrite the Stars," which could easily gain popularity on the

CAMPUS VOICES:

What was your favorite film of 2017?



I really liked the new “Jumanji” movie.

Ethan Welch
Junior, Rehab Science major



My favorite movie from last year was “Get Out.”

Michael St. Jon
Sophomore, Cell Molecular Biology major



“Beauty and the Beast” was my favorite movie from last year.

Andrien Wilson
Sophomore, Cell Molecular Biology major



My favorite movie last year was “Star Wars: The Last Jedi.”

Christine Mendez-Childers
Junior, Chemistry major



“Alien: Covenant” was my favorite movie from last year.

Charity Williams
Senior, English Professional Communications major

Star Wars The Last Jedi: Take It Easy



Promotional shot for “Star Wars: The Last Jedi.” Courtesy of Lucasfilm Ltd.

DAYLON BONNER
STAFF WRITER

“Star Wars”: a cultural phenomenon of epic proportions and a source of people taking things way too seriously. In all fairness, I do enjoy “Star Wars,” but I will not lose any sleep over not digesting every piece of lore associated with the property. Which brings us to the latest and most divisive entry into the franchise “The Last Jedi.”

As of January 17, Rotten Tomatoes gave the film a 91% approval rating. The audience rating on site sits considerably lower at 49%. According to Box Office Mojo, the film has made upwards of \$1.27 billion so far. It has been talked to death by YouTube personalities, debated in online forums and has started a ludicrous petition. The critics enjoy it because of how it progresses the story and new

characters, while the audiences are less receptive to it because Luke did not receive the send-off they were hoping for and the force evolved in a way they were not expecting.

Personally, I think the film is pretty good. The film is undeniably flawed, but the positives in the film are too numerous to make me not dislike it.

For the five or six people who have not seen the movie and still want to, this is a preemptive spoiler warning.

Let’s address Luke Skywalker. The “true” Star Wars fan will have to get over his role in this trilogy and his death. There are two main reasons for this: the first is while he basically cameoed in “The Force Awakens,” he features prominently in this film and affects the overall conclusion; the second is the trilogy is not about him. “A New Hope,” “The Empire Strikes

Back,” and “The Return of the Jedi” were the intertwining narratives of Luke, Leia and Han. To be fair, I doubt the fans would have accepted the death of Luke in any way, shape or form. Furthermore, I like the arc Luke is given. It feeds into him truly embracing his status as a legend during his final confrontation with Kylo Ren. He becomes the symbol everyone believes he is at the end.

However, the new crop of characters does not escape justified criticism. In fact, some of them have been relegated to pointless storylines that serve no purpose. While these points of contention are justified, people have claimed that these problems have tainted the lore of Star Wars. I do not think that this is the case.

What fans need to realize is that the problems embedded in “The Last Jedi” are

problems that you find in the process of making any film, and not exclusive to the lore of Star Wars itself. Characters in the film make decisions that ultimately have no bearing on the conclusion of the narrative and function merely to keep a prominent character, specifically Poe, involved in the proceedings. For instance, the decision to hide the escape plan from Poe, detracted from the logical coherency of the plot. Ultimately, it was the decision that led to an unsuccessful mutiny and Leia telling Poe what is going on anyway which incites him to relax and go with the plan. In other words, our time was wasted.

Flaws such as these are embedded in the script. Truth be told, I see one or two more script rewrites and possibly one extra year between the releases, immensely helping “The Last Jedi” to iron out the

narrative flaws in its script. Rian Johnson, the writer and director of the film, can produce quality work, as evidenced by his films “Looper”, “Brick” and his work on the television show “Breaking Bad: endeavors that reflect his aptitude as a writer and director.

Where the movie falters the most to me is how the script feels as if it shoe-horns characters into either bland or unnecessary situations such as the arc for Poe or whatever the arcs for Finn and Rose were supposed to be. Based on his filmography, Rian Johnson makes art at his own pace, and, to some degree, it would seem that this movie’s two-year crunch shot him sorely in the foot.

Disney knows that a Star Wars movie is going to make serious bank during its theater runs. That is how ingrained it is in pop culture. When even

the prequels made close to \$2.5 billion collectively at the box office, with “The Phantom Menace” raking in over one billion, Disney is not worried about the petition against “The Last Jedi” or a Star Wars movie not doing well at theaters. At the end of the day fans need to realize what Star Wars is: a franchise that has been stroking people since the late seventies.

“The Last Jedi” did not deserve the hate it has received because the hate has been misplaced on the effects to the lore as opposed to problems embedded within the script and the choices made by the characters. Yes, the film took risks with the original and new characters, but for the most part they paid off. The film did not damage the lore of Star Wars. It does not need to be scrubbed from canon. People are taking this too seriously.

INTERVIEW | PG 1
Campus this semester.”

Inkwell: “How do you, as president, plan to manage a University of three far-flung campuses?”

President Hebert: “The distance between Georgia Southern’s campuses is not an impediment as we are all working toward one goal - the success of our students. I spend time on each of the campuses meeting and work-

ing with students, faculty and staff as well as staying involved with the community. The University’s entire leadership team also will have a regular presence on all three campuses.”

Inkwell: “Do you consider Savannah and Hinesville to be satellite campuses of Georgia Southern?”

President Hebert: “Georgia Southern is one university with three dynamic campus-

es, none of which are considered to be satellite campuses. Each of the three campuses are student-centered environments essential to fulfilling the University’s mission and focus on our highest priority - student success. We are now

taking a bold approach to our programs and education in order to ensure student success, and to ensure that we have a real impact on our region and our state.”

LALALAND | PG 1
radio, none of the songs sound too different from anything you would usually hear in a musical. The soundtrack is wonderful and all the actors involved did a great job both in their solos and as a chorus. The soundtrack is worth listening to repeatedly but fair

warning; it will get stuck in your head for long periods of time. The film’s story went along with the music seamlessly. Barnum’s character can seem like a jerk at first but as the film goes on you begin to understand his motivations and feel sympathy for

him. While the film largely differs from what happened in real life, it captures the spirit of what Barnum was trying to achieve that audiences today can enjoy. Having people of different colors, people with disabilities and people of varying shapes and sizes in

the spotlight during the 1800s was groundbreaking. Through the diversity of the cast, the film accesses an audience that “La La Land” could not. It helps the film carry a relevant message to today for anyone struggling to be accepted. The only things I didn’t like about the

film were the predictable elements in the story. While was overall engaging and incites concern for its characters, the plot eventually gets too predictable by the middle of the movie. The use of clichés also did not help the film and detracts from its originality. The film, however, is

plenty unique despite its setbacks, and its pros easily outweigh its cons. The catchy music, likable characters, excellent production design, and beautiful costumes all guarantee an enjoyable experience in viewing this film. I would rate the film a 7 out of 10.

New England and Philadelphia to Play in Super Bowl

ETHAN SMITH
SPORTS EDITOR

The NFL playoffs have thrown fans into many different directions this NFL postseason, but in the end, the top seeds in the AFC and NFC will host their respective conferences in Minnesota at US Bank Stadium for Super Bowl 52 on Feb 4th. The New England Patriots, led by Tom Brady, defeated the Jacksonville Jaguars 24-20 after trailing 20-10 for most of the 4th quarter. Brady surged throughout the 4th quarter without star TE Rob Gronkowski, while the Jag’s (Jaguar’s) offense nearly came to a halt and could get nothing going in the 4th quarter. Blake Bortles played the game of his career for the Jaguars, throwing for 293 yards and 1 TD, but Tom Brady’s 290 passing yards and 2 TDs were the difference. The Jaguars overachieved this season by making it this far after defeating the Buffalo Bills and Pittsburgh Steelers, so the future is bright in Duval County. The NFC Championship game was contrary to the



AFC Championship game. The Vikings stormed down the field on their first drive to go up 7-0 on the road against the top seeded Eagles, but they would go on to not score for the rest of the game in what ended up becoming a

blowout. The Vikings were looking to become the first team to play at “home” in a Super Bowl as their stadium plays host to the game this year, but they came up short in underwhelming fashion. The Eagles have been with-

out starting QB Carson Wentz for a good part of the season, but Nick Foles played stellar throwing for 352 yards and 3 TDs in the victory. The Eagles rolled to a victory behind their offensive firepower and great defensive play with the

final score being 38-7. This matchup may be déjà vu to those whom may be Eagles or Patriots fans. These two teams met in the Super Bowl on Feb 6, 2005 in Jacksonville. The final score of that game was 24-21 in favor

of the Patriots, and it marked Tom Brady’s second Super Bowl victory as the QB of the Patriots in his career. He will aim for his sixth against the Eagles on Feb 4, 2018. The Eagles have not played in the Super Bowl since this game, and they will also be looking for their first Super Bowl victory in team history. The Patriots enter the game with a 16-2 record, which just so happens to be the same record they had when they faced the Eagles in 2005. The Eagles enter at 15-3, which also just so happens to be the record they had going into that same Super Bowl against the Patriots. They were both #1 seeds that year as well. Déjà vu seems to be full in effect for this one. Will Brady lead the Patriots to their sixth Super Bowl in team history? Will the Eagles finally get their names into the history books as Super Bowl Champions? Can the “underdogs” take down the Belichick dynasty? Find out Sunday Feb 4, 2018 on NBC at 6:30ET or stream on the NBC Sports Live app.

Eagles Men and Women Fall to Georgia State in Atlanta

ETHAN SMITH
SPORTS EDITOR

Both the men and women traveled to Atlanta to take on their bitter rivals across the state, the Georgia State Panthers. Sadly, neither Eagles team would come back to Statesboro with a victory. The lady Eagles got out-rebounded by Georgia State by more than 30 rebounds as the Panthers cruised to a 71-56 victory. This loss is the 12th in a row for the Lady Eagles, while Georgia State picked up their first Sun Belt Conference victory. The lady Eagles trailed by only 3 after one quarter of play, but a 26-14 outburst by the Panthers would lead to a 40-25 halftime lead and ultimately a victory for Georgia State. Sophomore Guard Alexis Brown led the lady Eagles with 13 points while Senior Forward Sierra Butler and Senior Forward Alexis Foulks led in blocks with two each. Junior Guard

Kierra Henry led the Panthers with 18 points and won player of the game in the victory. The men led Georgia State at halftime 38-37, all while star Junior Guard Tookie Brown did not play due to a minor injury. The Eagles have not won at Georgia State since 1992, and with a 46-28 outburst by the Panthers in the second half, that trend would sadly continue with the Panthers winning 83-66. Junior Guard Ike Smith led the way for the Eagles scoring 16 points, but the star of the game was on the other side of the basketball. Sophomore Guard D’Marcus Simonds scored 24 points, grabbed 10 boards, and accumulated two steals while playing 34 of 40 minutes. As the Eagles pulled closer late in the second half, Simonds had two fast break dunks that took away all the momentum that the Eagles had, and that was that after that point. In terms of what these



Freshman Guard Ike Smith driving to the basket. AJ Henderson GSU

games meant for both teams, the women are still seeking their first Sun Belt Conference victory. Meanwhile, the

men are still jockeying for Sun Belt seeding at the top of the standings, and with this loss Georgia State overtook

third place from the Eagles. The Eagles and lady Eagles return to Statesboro for two home games in a row against

second place Texas State on Jan. 25 and TX-Arlington on Jan 27.

Week of Events, January 25 - January 30					
25 CUB Movie Night- “Wonder Woman” 7PM Ogeechee Theatre	26 Student Juried Art Exhibition All day From 1/24 to 2/7 Fine Arts Gallery	27 Woof Gang Bull Street Doggie Gallery 10AM-4PM 1601 Bull St.	28 Circus Jam 7PM-8PM Vie de Cirque	29 Lucas Arthouse Cinema: “Mary and the Witch’s Flower” 7PM-10PM Lucas Theatre for the Arts	30 Black Heritage Month Film Series: “Selma” 6PM Ogeechee Theatre