Students ready to show their smarts

The 24th Annual Student Scholars Symposium. The Student Research and Scholarship Committee (SRSC), will take place on Wednesday April 18, 2018.

The SRSC committee, comprised of faculty members, professors and graduate students of the Armstrong campus of Georgia Southern University, met this week to discuss the prospects of this year’s event. The 24th Annual Student Scholars Symposium is open to the student body, and students are encouraged to apply and participate; prospective applicants can become a part of a potentially life-changing experience by enrolling in the application process: first, students must submit a detailed abstract about their project or work; then, before the final day, students should rehearse their presentations and deliver their findings. By taking the initiative to be involved in this process, students can challenge them self to get the chance to speak with their future employers down the road and possibly grant me a good paying job,” and Armstrong students are excited about the academic opportunity that the consolidation has brought. With the addition of the Armstrong and Liberty campuses, Georgia Southern has become a larger academic powerhouse.

Medical students in last year’s Student Scholar Symposium.

With this growing number of participants, Dr. Williams is very eager to see the outcome of this year’s event. “I expect this year’s symposium to be the largest, in terms of student participation and overall attendance” said Williams.

Special guests that will be in attendance will include Dr. Anastasia Lin, who serves as the Assistant Vice President for Research and Engagement and the Assistant Dean of Student Research and Scholarship at the University of North Georgia. She is scheduled to deliver her keynote address at 10-30am on Wednesday April 18, 2018 in the Ogeechee Theatre.

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“Man of the Woods” Album Review

Justin Timberlake returned this year with his anticipated fifth album “Man of the Woods.” It was produced by the Neptunes (Pharrell Williams and Chad Hugo). Timberlake is also a great producer on the album, it is nice to see him working with the Neptunes again.

After doing some background research on the album, it was discovered that the album is named for his son Silas whose name means "man of the forest." Given this fact, the album is underwhelming. The gestation of making an album inspired by familial experiences is genuine. However, the execution of the concept could have been better realized.

The album starts off with an excerpt from the lead single from the album, “Filthy.” For those who are fans of Justin’s previous work, this track is a welcome return. For "Timberlake," it is, for intents and purposes, an updated version of “Sexy Back.” The song on its own is fine. However, using it as the opening track of the album, given the supposed goal of the album, may not have been ideal.

The album then proceeds to “Midnight Summer Jam” which is one of the better tracks on the album. While the lyrics are not great, and it may run a minute too long, the track is still memorable. The title track follows, and, while unsure of what to expect from the track, what was received was surprising. Instead of a piece on which the album can rest, the listener receives a standard apology/promis to be better.

“Higher Higher” is the next, and possibly best, song on the album. The production is great and makes for a worthwhile listening experience. “Wave,” the following track, has the same level of production and will undoubtedly send fans tripping over its lyrics, and yet builds on an underwhelming and unnecessarily repeating chorus.

“Flannel,” the next track comes in with the first feature on the track "Morning Light" and hearing her sing is always welcome. Unfortunately, the collaboration between her and Timberlake produced an unmemorable song. Chris Stapleton, on the other hand, may have single-handedly saved his track. “Say Something” does not bring much out of Timberlake. However, Stapleton makes a nice contrapuntal goal of the album, may not have been ideal.

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hearing her sing is always welcome. Unfortunately, the collaboration between her and Timberlake produced an unmemorable song. Chris Stapleton, on the other hand, may have single-handedly saved his track. “Say Something” does not bring much out of Timberlake. However, Stapleton makes a nice counterpoint, leading to a much livelier production that just had Justin alone on it. The next two songs, “Flannel” and “Montana” are similar. Both contain nice lyrics. “Flannel” saying his admiration for the escapism and tranquility he finds in a continuous loops of Franki

lent’s performance, as well as various other famous Afri

American artists such as Lil Wayne and Billie Holiday. In the Kane Gallery, there was a series of 38 gelatin sil

photographs surrounding by poetic text panels. This room carried Mac Weems’ "Sea Island Series." Weems is considered one of the most influential contemporary artists. This series was inspired by a trip she took around the Savannah area 25 years ago. She learned about the island Gah
tah society, which has been called, “the most African American cultures” due to the islands isolation from the period of slavery, on

ward. Throughout this body of work, Weems explores the society’s spiritual and cultural

life. She was the only one present, and it has always been Weems intention to eventu

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Piano in the Arts Presents: “Come Together: An Evening of Relationships”

Gabriel Williams Staff Writer

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CAMPUS VOICES:

What Winter Olympic Sport would you pick and why?

“Cross country skiing, it looks like it’s a lot of fun, you get to go really fast and hopefully I’ll be good if I was at the Olympics.”
Briana Pritchard
Junior, Art Education

“Skiing. I don’t know any of the other ones.”
Ambriana Jones
Freshman, Communication Sciences and Disorders

“Snow/boarding. I saw a movie and it looked really cool.”
Janay Caver
Freshman, Radiation Science

“Sailing through ice because of my outfit.”
Joseph Pham
Sophomore, Civil Engineering

“I would pick ice skating because it’s always been my dream to know how to do it but every time I try, I fall on ice and it sucks. But it’s still a beautiful sport!”
Ana Rodriguez
Freshman, Chemical Engineering

Photo Story: Super Museum Sunday

Sunday Feb. 11, all museums in the Savannah area opened their doors to the public free of charge. Below is a photo story of Savannah residents taking advantage of the Super Museum Sunday event. Photos by Laura Weyman.
A Saturday in Statesboro

With the Eagles playing top-seeded Louisiana in a major basketball game Sunday, I decided to make the trip to Statesboro to see what GSU had to offer. The game started at 5:00 p.m. and the arena was packed. However, the atmosphere was much different from what I was used to. The crowd was made up of people of all ages and races, with some wearing GSU gear and others wearing different teams’ jerseys. The game started off slowly, but with about 15 minutes left in the first half, the Eagles took the lead and never looked back. The crowd was electric, and the atmosphere was perfect for a college basketball game.

After the game, we took a walk around the city, admiring the architecture and the art on display. We then went to a local restaurant for dinner, which was amazing. We talked about the game and the atmosphere, and it was clear that the Eagles had a home court advantage.

When we got back to Statesboro, we decided to take a drive through the city. We drove down Main Street, passing by the courthouse, the old train station, and the old post office. It was a great way to see the city and get a feel for the local culture.

The next day, we woke up early and took a stroll through the streets. We saw people jogging, walking their dogs, and enjoying the beautiful fall weather. We then went to a coffee shop to grab a cup of coffee and catch up on our daily news. It was a great start to the day.

Overall, my trip to Statesboro was amazing. I would definitely recommend it to anyone who loves college sports, architecture, and a great atmosphere.

Win two free tickets to
SAVANNAH MUSIC FESTIVAL

Vote in our online poll! What should The Inkwell look like?

Deadline: February 26, 2018
thinkwellonline.com