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The Inkwell

Armstrong State University’s news source since 1935

WEEK OF FEBRUARY 15, 2018

THEINKWELLONLINE.COM

SWOT Survey List’s: Strengths and Weaknesses

DAN HAYES
NEWS EDITOR

The results for the SWOT survey conducted earlier this semester are in, and the results indicate mixed feeling about the consolidation. President Hebert and the administration called for the survey in order to get an idea of the strengths, weaknesses, opportunities and threats that students, faculty and staff felt, post-consolidation. The survey was conducted across all three campuses, and over 400 students from the Armstrong and Liberty campuses participated in the survey. The Inkwell sat down with SGA President Nipuna Ambanpola to get a better understanding of the results for Armstrong and Liberty campuses.

As the summary of the results stated “most of comments include resentment towards consolidation.” President Hebert was not happy to learn that Armstrong students harbored resentment towards the consolidation. However, that feeling of resentment has been conspicuous for quite some time, and for good reason.

Armstrong has lost its identity. The morale and spirit of Armstrong’s populace has been noticeably lacking for the past two semesters.

Every year the Student Government Association has a pool of money from which they can disperse funds to support recognized student organizations. Typically, that money is all about spent by this time of year, but this year



Armstrong campus’ SGA President Nipuna Ambanpola.

the fund has a “surplus of money” as Ambanpola states. A “surplus of money” that can be attributed to a deficit of student engagement.

As a result, Nipuna and the SGA are now urging the RSO’s (Registered Student Organizations) to apply for funds. They have money left over, and they would prefer to spend it on student activities. The goal is to increase student-involvement in activities on campus.

As one anonymous student noted in the survey “There is not a great way and/or place to have announcements that allow the students

to know what is going on around campus. Since we do not have any sporting events on Armstrong’s campus anymore, there aren’t many social events on campus, and if there are, then it was not correctly publicized to the students.”

Students from both campuses express concerns about lack of access to resources after the consolidation. It has been stated throughout the consolidation that students will continue to have access to all the programs available to them pre-consolidation. Nipuna reiterated the fact that students from “every sin-

gle program” will be able to complete their studies on this campus until 2022, but Georgia Southern University has been struggling to effectively convey information about consolidation activities and post-consolidated decisions to students.

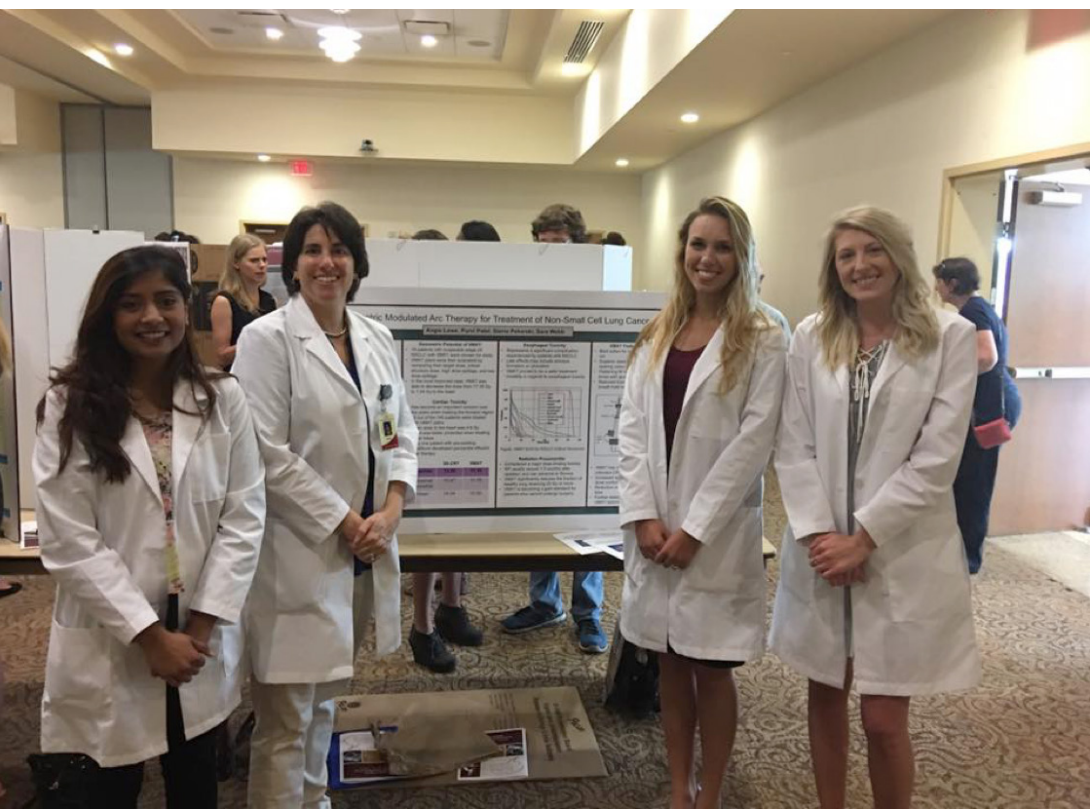
The number one concern for Liberty students was campus safety. There are no officers of the Georgia Southern Office of Public Safety stationed on Liberty campus. Students in Hinesville do not feel safe on their campus. The University has tried to address the issue by adding more cameras to the campus,

but the students want a police presence. Nipuna understands the concerns of the Liberty students and is working to address the problem.

Administrators believe the campus to be safe, they do not see a need for police. But as Nipuna noted, perception is often more influential than reality and “these students do not feel safe.” The University has promised to add more cameras to the campus, preliminary talks with the Hinesville Police Department have begun but here are no immediate plans to add police to the Liberty campus. But not all the survey

results expressed an unfavorable response to the consolidation. Some of the most frequent areas of approval from the strengths and opportunities poll were academic success resources, grants, scholarships and career opportunities granted from the consolidation. It is apparent that Armstrong students are excited about the academic opportunity that the consolidation has brought. With the addition of the Armstrong and Liberty campuses, Georgia Southern has become a larger academic powerhouse in the coastal region of SWOT | PG 4

Student Scholars Ready to Show Their Smarts



Medical students at last year’s Student Scholar Symposium.

GABRIEL WILLIAMS
STAFF WRITER

The 24th Annual Student Scholars Symposium hosted by the Student Research and Scholarship Committee (SRSC), will take place on April 18-19th 2018. This event serves as a venue where students can present their scholastic research and achievements to their fellow colleagues, professors and the community.

The SRSC committee, comprised of faculty members, professors and graduate students of the Armstrong campus of Georgia Southern University, met this week to discuss the prospects the 24th Annual Student Scholars Symposium.

Dr. Joshua Williams, Assistant Professor in the Department of Psychology and chair of the SRSC committee, has participated in the symposium for several years and

notes it to be one of his “favorite events on campus.”

Last year over 313 students participated in the symposium, and from all four of Armstrong departments: the College of Education, the College of Liberal Arts, the College of Health Professions and the College of Science and Technology.

According to Dr. Williams, The College of Science and Technology has accounted for 65% of undergraduate

students each year on average, but a steady trend in participation has been observed from the other three departments as well.

With this growing number of presenters, Dr. Williams is very eager to see the outcome of this year’s event. “I expect this year’s symposium to be the largest yet, in terms of student participation and overall attendance” said Williams.

Special guests that will be in attendance will include Dr. Anastasia Lin, who serves as the Assistant Vice President for Research and Engagement and the Assistant Dean of Student Research and Scholarship at the University of North Georgia. She is scheduled to deliver her keynote address at 10:30am on Wednesday April 18, 2018 in the Ogeechee Theatre.

The Student Scholar Symposium is open to the student body, and students are encouraged to apply and participate; prospective applicants can become a part of a potentially life-changing experience by enlisting in the application process: first, students must submit a detailed abstract about their project and design a poster reflecting the key elements of their work; then, before the final day, students should rehearse

their presentations and deliver it in a showcase type style. By taking the initiative to be involved in this process, presenters are effectively simulating a professional conference.

At the meeting for the symposium, faculty members were not the only ones to voice their excitement for upcoming event. Students also could not wait to hear about the ingenious minds of future leaders. Rebecca Brown, a senior biology student, said “I love attending events where individuals, especially millennials, present innovative ideas that can change the world and inspire others, including me, to do the same.” Brown also conferred her plans to present at the upcoming symposium, “just to try it out.”

At the meeting, we also got the chance to speak with Michael Simmings, a sophomore English student. He speculated that “this [the symposium] will be a great way to get my name out there for future employers down the road and possibly grant me a good paying job,” and jokingly added “Plus I get extra credit from my professor if I participate in the showcase.” And subsequently, Williams wanted to express more of his opinions on the symposium, “I believe is it

is important to show that we, as a campus community, encourage students to engage in the transformative experience gained through participating in undergraduate research and creative endeavors,” Williams stated.

By being a part of this great event on campus, students can challenge themselves by doing things outside of their comfort zone and express their skills in creativity. It can definitely help to show professors that one is competent and knowledgeable about conducting and presenting research. Also, the experience can aid the pursuit of a research grant for a career.

Now that Armstrong State University has been consolidated into Georgia Southern University, there are even more influential, student-focused events and organizations that being affiliated with will grant quality professional and collegiate experience.

More information about the Symposium including rules and guidelines for presenters can be found on the Armstrong State University webpage.

The Jepson Center Hosts Free College Night

LAURA WEYMAN
STAFF WRITER

On Saturday Feb. 10, the Jepson Center opened its doors after hours to all college students, with no charge for admission. In addition to having access to Jepson’s permanent and temporary exhibits, various unique tours and fun activities were offered.

Llana Samuel, the Public Relations Coordinator, stated that their motivation for organizing such an event was “to get college students more engaged and incite more awareness of the art amongst the young adult community.”

According to Samuel, this is only the second College Night they have ever hosted and although there is no guarantee for this to be an ongoing tradition, she said, “we hope to be able to host more of these events in the future.”

During this function, Art Curator, Rachel Reese, and Interpretation and Audience Engagement Coordinator, Stephanie Raines, both led unique tours of the two temporary exhibits, Paul Stephen Benjamin: “Reinterpreting the Sound of Blackness” and Carrie Mae Weems: “Sea Islands Series”. Both concep-

tual exhibitions are driven by strong narratives of race and identity and both hold elements of poetry, though each are expressed through different mediums.

“Reinterpreting the Sound of Blackness” is composed of large sound and video installations that include elements of pop-culture, history, and text. With this exhibit, Benjamin attempts to investigate the idea of the color black as sound. The Telfair website describes Benjamin’s motives as the following: “This simple entry point of the ‘color black’ or



A group of Armstrong students work on their own crafts at College Night. Photo by Laura Weyman.



Students take in the atmosphere of the “Re-interpreting the Sound of Blackness” exhibit. Photo by Laura Weyman.

“Man of the Woods” Album Review

DAYLON BONNER
STAFF WRITER

Justin Timberlake returned this year with his anticipated fifth album “Man of the Woods.” It was produced by the Neptunes (Pharrell Williams and Chad Hugo). While Timbaland is also a great producer on the album, it is nice to see Timberlake working with the Neptunes again.

After doing some background research on the album, it was discovered that the album is named for his son Silas whose name means “man of the forest.” Given this fact, the album is underwhelming. The gesture of making an album inspired by familial experiences is genuine. However, the execution of the concept could have been better realized.

The album starts off with the lead single from the album, “Filthy.” For those who are fan of “Future Sex/Love Sounds,” this track is a welcome-return for Timberlake as it, for all intents and purposes, is an updated version

of “Sexy Back.” The song on its own is fine. However, using it as the opening track of the album, given the supposed goal of the album, may not have been ideal.

The album then proceeds to “Midnight Summer Jam” which is one of the better tracks on the album. While the lyrics are not great, and it may run a minute too long, the track is still memorable. The title track follows, and, while unsure of what to expect from the track, what was received was surprising. Instead of a piece on which the album can rest, the listener receives a standard apology/promise to be better.

“Higher Higher” is the next, and possibly best, song on the album. The production is great and makes for a worthwhile listening experience. “Wave,” the following track, has the same level of production and well thought out lyrics, and yet builds to an underwhelming and unnecessarily repeating chorus.

Alicia Keys comes in with the first feature on the track “Morning Light” and



Album cover for “Man of the Woods” from pitchfork.com.

hearing her sing is always welcome. Unfortunately, the collaboration between her and Timberlake produced an unmemorable song. Chris Stapleton, on the other hand, may have single-handedly saved his track. “Say Something” does not bring much out of Timberlake. However, Stapleton makes a nice con-

trast, leading to a much livelier track than if the production had Justin alone on it.

The next two songs “Flannel” and “Montana” are similar. Both contain nice sentiments: “Flannel” saying he will be there for his wife, and “Montana” stating his admiration for the escapism and tranquility he finds in se-

cluded home in Montana, but lack-luster production ruins them. “Living Off the Land” is fine. It is not a particularly good or bad song. It just does not leave much of an impact one way or another. Although, an unintentional moment of hilarity occurred when Justin said, “get lit.” Whether Timberlake

wants this to be the case or not, many of his songs come with a gloss that says, “I am way more awesome than you are. Deal with it.” This gloss makes his attempts at worrying about not seeing the rough edges of a relationship even more patronizing. His case for the worries do not

ALBUM | PG 4

Piano in the Arts Presents: “Come Together: An Evening of Relationships”

GABRIEL WILLIAMS
STAFF WRITER

Last Sunday in the Fine Arts Auditorium, the Department of Art, Music, and Theatre presented another entry of the “Piano in the Arts” series, promoted by the artistic director of “Piano in the Arts” and assistant professor of music, Dr. Benjamin Warsaw. He was joined by the co-director of the evening, the soprano Maria Zouves, who is also an educator, director, producer, writer and the co-founder of the Savannah VOICE Festival.

This event of this multiannual series was titled “Come Together, An Evening of Relationships” where, because of the proximity in time with Valentine’s Day, all the songs had something to do with what some people con-

sider the most powerful emotion—love.

Warsaw also commented on why the evening was called “Come Together,” “we’re doing this along with the Savannah VOICE Festival, together. And since we are also close to Valentine’s Day, as you can see in the program all the songs are related with love.”

All the singers of the evening came from the world of opera. One of the songs performed was the mythical “Toreador” from “Carmen” by baritone Chad Sonka. Their backgrounds in opera however didn’t stray them from performing more modern pieces. Baritone Nicholas Yaquinto performed the Elvis Presley love ballad “Can’t Help Falling in Love,” which was possibly the best song of the evening.

A step to overcome for the singers was the fact that they had to perform the original versions of a lot of the songs, which added even more difficulty. However, you can admire the artists even more after seeing them overcome these obstacles and perform in an almost perfect way.

All these factors combined together in an enjoyable timeline of piano pieces from the classical pieces of Wolfgang Amadeus Mozart or Franz Schubert to Hugo Peretti, Manos Hadjidakis or the great Leonard Bernstein. It also featured work by the renowned George Bizet, Maurice Ravel and George Gershwin.

When Warsaw was asked if he thought piano has been underestimated in music he responded with, “absolutely

PIANO | PG 4



Dr. Warsaw with the accompanying artists from the “Come Together” event in the Fine Arts Auditorium.

CAMPUS VOICES:

What Winter Olympic Sport would you pick and why?



“Cross country skiing, it looks like it’s a lot of fun, you get to go really fast and hopefully I’ll be good if I was at the Olympics.”

Briana Pritchard
Junior, Art Education



“Skiing. I don’t know any of the other ones.”

Ambriana Jones
Freshman, Communication Sciences and Disorders



“Snowboarding. I saw a movie and it looked really cool.”

Janay Caver
Freshman, Radiation Science



“Sailing through ice because of my outfit.”

Joseph Pham
Sophomore, Civil Engineering



“I would pick ice skating because it’s always been my dream to know how to do it but every time I try, I fall on ice and it sucks. But it’s still a beautiful sport!”

Ana Rodriguez
Freshman, Chemical Engineering

Photo Story: Super Museum Sunday

Sunday Feb. 11, all museums in the Savannah area opened their doors to the public free of charge. Below is a photo story of Savannah residents taking advantage of the Super Museum Sunday event. Photos by Laura Weyman.



SWOT | PG 4
Georgia. Students from all three campuses should be able to utilize many opportunities for academic advancement as a consequence of

JEPSON | PG 2
The second floor held various other digital and interactive exhibitions, as well as, “Artmaking” in the drop-

ALBUM | PG 2
sound believable. His case isn’t helped by boring production and him not sounding that into the song in

PIANO | PG 2
not. But what I did see was that there wasn’t a music series dedicated entirely to the piano, at least not here in Savannah.”
Warsaw explained that

A Saturday in Statesboro

ETHAN SMITH
SPORTS EDITOR

For many of us here in Savannah, the transition to officially becoming Georgia Southern has been tough in all aspects. Many of us feel like we are left out of most events that occur in Statesboro or may not have the luxury of having a car to travel one hour to Statesboro; we do have transportation to most sports events. However, all of us don’t believe this is an issue that should be fixed. The Inkwell, took the liberty of sending me, Ethan Smith, to Statesboro on the day of a basketball game to showcase what a day at one of Statesboro’s games might look like in the eyes of an Armstrong campus student.

comprising a larger university system.

But still, while students might appreciate certain aspects of the consolidation, which is great, many students

in studio, where students could sit down with their friends, craft art pieces, and take home their creations.

If you missed College the first place.

The final track, “Young Man,” is all about Timberlake doling out advice to his young son and like several of

newcomers can expect to see diversity when they come to watch these shows. “You would never see a concert that is like another in this series, we have concerts relating piano with electronics for exam-

harbor resentment towards its other aspects, and the consolidation benefits don’t absolve the concerns those students might feel. President Hebert is aware of the concerns of

Night or Super Museum Sunday, you may still have a chance to see the current Jepson exhibits. Telfair Museums offers student member-

the tracks on the album, it is built off a well-meaning sentiment. The portion that takes it from generic to solid is the audio from both his wife and

ple, or even concerts dedicated to other instruments.”
By the end of the evening, the crowd burst into applause after the amazing performances given by the artists had concluded. I left the au-

the environment around you is a feeling that people rarely get.

Once I arrived in the actual city of Statesboro, I could tell exactly where I was. An Eagles logo on the main water tower was my first sight. Also, almost every car around me had some type of GSU sticker, flag, something to indicate either their fandom or family heritage. It was honestly like I was a sore thumb in the road because I didn’t have anything navy blue on my car.

Arriving on GSU’s campus almost felt like home. The campus closely resembles the Armstrong campus with its variety of trees, fountains, plants etc. Arriving at Hanner Fieldhouse, for those who don’t know

Armstrong and Liberty students, and in effort to address them, has instructed various work groups to further investigate those concerns to implement solutions.

ships for only 25 dollars per year. The price of a one-time entrance ticket is 15 dollars, but for 10 more dollars students can have access to any

his son.

The album is a listen-at-one’s-own-convenience record. There are some bad tracks and some that are sol-

ditorium smiling and thinking about how the evening looked so boring at first and ended up promising so much. It was the perfect example of not judging a book by its cover.

Warsaw also concluded

of the three Telfair locations for an entire year.

The “Sea Islands Series” and “Reinterpreting the Sound of Blackness” will

id. If someone just wants to add a few tracks to a Spotify playlist, consider “Midnight Summer Jam,” “Higher Higher,” “Say Something,” and

that they just received the approval of Georgia Southern to continue the “Piano in the Arts” series for at least another year. He said that they will be back next year.

The Savannah VOICE

both be at the Jepson Center until May 6.

“Breeze Off the Pond.” The album is available for listen on Spotify, iTunes, CD and Vinyl now.

Festival will be held this year from August 4 to the 26. Tickets will be on sale in May.



Gus the Eagle and Junior Guard Ike Smith defending a shot v. Louisiana. Photo by Ethan Smith.

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poll! What should The
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