The results for the SWOT survey conducted earlier this semester are in, and the results indicate mixed feelings about the consolidation. President Hebert and the administration called for the survey in order to get an idea of the strengths, weaknesses, opportunities, and threats that students, faculty, and staff felt, post-consolidation. The survey was conducted across all three campuses, and over 400 students from the Armstrong and Liberty campuses participated in the survey. The Inkwell sat down with SGA President Nipuna Amunpola to get a better understanding of the results for Armstrong and Liberty campuses.

As the summary of the results states most of comments include resentments towards consolidation. However, that feeling of resentment has been conspicuous for quite some time, and for good reason. Armstrong has lost its identity. The morale and spirit of Armstrong’s populace has been noticeably lacking for the past two semesters. Every year the Student Government Association has a pool of money from which they can disperse funds to support recognized student organizations. Typically, that money is all about spent by this time of year, but this year the fund has a “surplus of money” as Amunpola states. A “surplus of money” that can be attributed to a deficit of student engagement. As a result, Nipuna and SGA are now urging the RSO’s (Registered Student Organizations) to apply for funds. They have money left over, and they would prefer to spend it on student activities. The goal is to increase student involvement on campus.

As one anonymous student noted in the survey there is not a great way and/or place to have announce- ments that allow the students to know what is going on around campus. Since we do not have any sporting events on Armstrong’s campus anymore, there aren’t many so- cial events on campus, and if there are, then it was not correctly publicized to the students.

Students from both cam- puses express concerns about lack of access to resources after the consolidation. It has been stated throughout the consolidation that students will continue to have access to all programs the available to them pre-consolidation. Nipuna reiterated the fact that students from “every sin- gle program” will be able to complete their studies on this campus until 2022, but Georgia Southern University has been struggling to effective- ly convey information about consolidation to the students and post-consolidated decisions to students.

The number one concern for Liberty students was cam- pus safety. There are no offi- cers of the Georgia Southern Office of Public Safety sta- tioned on Liberty campus. Students in Rincon do not feel safe on their campus. The University has tried to address the issue by adding more cameras to the campus, but the students want a police presence. Nipuna understands the concerns of the Liberty students and is working to ad- dress the problem.

Administrators believe the campus to be safe, they do not see a need for police. But as Nipuna noted, perception is often more influential than reality and “these students do not feel safe.” The Uni- versity has promised to add more cameras to the campus, preliminary talks with the Hinesville Police Department have begun but here are no immediate plans to add police to the Liberty campus. But not all the survey results expressed an unfa- vorable response to the con- solidation. Some of the most frequent areas of approval from the strengths and op- portunities poll were academic success, resources, grants, scholarships and career opportunities granted from the consolidation. It is apparent that Armstrong students are excited about the academic opportunity that the consolidation has brought. With the addition of the Armstrong and Liberty campuses, Geor- gia Southern has become a larger academic powerhouse in the coastal region of SWOT | PG 4

SWOT Survey List’s: Strengths and Weaknesses

Strengths

1. Close-knit campus community
2. Opportunities for personal growth
3. Strong academic programs
4. Access to career services
5. Diverse cultural events
6. Campus facilities

Weaknesses

1. Lack of student engagement
2. Insufficient resources
3. Limited access to campus services
4. Transportation issues
5. High tuition costs
6. Safety concerns
Piano in the Arts Presents: “Come Together: An Evening of Relationships”

According to Samuel, this is the only second College Night they have ever hosted and although there is no guarantee for this to be an ongoing tradition, she said, "we hope to be able to host more of these events in the future.” During this function, Art Curator, Rachel Reese and adjudicator and audience Engagement Coordinator, Stephanie Raines, who led unique tours of the two temporary exhibitions, Paul Stephen Benjamin: “Reinterpreting the Sound of Blackness” and Carrie Mae Weems: “Sea Islands Series.” Both conceptual exhibitions are driven by strong narratives of race and identity and both hold elements of poetry, each expressed through different mediums.

“Re-Interpreting the Sound of Blackness” is composed of large sound and video installations that include elements of pop-culture, history, and text. With this exhibit, Benjamin attempts to investigate the idea of the color black as sound. The Telfair website describes Benjamin's motives as the following: “This simple entry point of the ‘color black’ or the ‘sound of black’ is used to explore the complexities, poli
tics, poetics, and subjectiv
es of racial identity — whether stereotyped, projected, or self-identified.”

At the top of the wide Jepson stairs, a large-scale, entirely black American flag stood outside the door of the Weems and Benjamin exhibit. Aretha Franklin’s voice singing “God Bless America” permeated through the closed doors and throughout the 3rd floor. In the Stewart South gallery, numerous TVs were tactfully arranged against the wall. Their flashing red and blue screens displayed various elements of pop-culture, poetics, and subjectivity. Dr. Warsaw with the accompanying artists from the “Come Together” event in the Fine Arts Auditorium. A group of Armstrong students work on their own crafts at College Night. Photo by Laura Weyman.

Justin Timberlake returned this year with his anticipated fifth album “Man of the Woods.” It was produced by the Neptunes (Pharrell Williams and Chad Hugo). While Timbaland is also a great producer on the album, it is not to see him working with the Neptunes again. After doing some background research on the album, it was discovered that the album is named for his son Silas whose name means "man of the forest." Given this fact, the album is underwhelming. The gesture of making an album inspired by familial experiences is genuine. However, the execution of the concept could have been better realized.

The album starts off with the lead single from the album, “Filthy.” For those who are fan of Justin Timberlake or "Sexy Back," the song on its own is fine. However, using it as the opening track of the album, given the supposed goal of the album, may not have been ideal. The album then proceeds to “Midsummer Moon” which is one of the better tracks on the album. While the lyrics are not great, and may run a minute too long, the track is still memorable. The title track follows, and, while unsure of what to expect from the track, what was received was surprising. Instead of a piece on which the album can rest, the listener receives a standard apology/promise to be better. “Higher Higher” is the next, and possibly best, song on the album. The production is great and makes for a worthwhile listening experience. “Wave,” the following track, has the same level of production and work thought out lyrics, and yet builds an understated and unnecessarily repeating chorus. Production kicks in with the first feature on the track “Morning Light” and hearing her sing is always welcome. Unfortunately, the collaboration between her and Timberlake produced an unremarkable song. Chris Stapleton, on the other hand, may have single-handedly saved his track. “Say Something” does not bring much out of Timberlake. However, Stapleton makes a nice connection, leading to a much livelier second song that Justin said, “had just happened to it.” The next two songs “Flannel” and “Montana” are similar. Both contain nice elements — “Flannel” saying “I’m going to be there for his wife, and “Montana” stating his admiration for the escapism and tranquility he finds in se
closed home in Montana, but he is not a particular
good or bad song. It just does not leave much of an impact one way or another. Although, an unintentional moment of hilarity occurred when Justin said, “get lit.” Whether Timberlake wants this to be the case or not, the singer gets his songs obeying with a gloss that says, “I am way more awesome than you are. Deal with it.” This gloss makes his attempts at working over the rough edges of a relationship even more patronising. His case for the worries do not

America’s most influential contemporary artists. This series was inspired by a trip to the Savannah area 25 years ago. She was approached by Jepson’s Curator of African American culture due to the islands isolation from the period of slavery, on
tour. Throughout this body of work, Weems explores the society’s spiritual and cultural
life. This was some of her earliest work, and according to Raines, it has always been Weems intention to eventual
ly exhibit it in the place it was created.

In addition to these two exhibitions, students had the chance to experience interactive art displays in the Lewis Gallery and get a taste of vir
tual reality through two video installations.

STAFF WRITER
LAURA WEYMANN
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THE INKWELL
ARTS & ENTERTAINMENT

“Weirdos” Album Review

Dr. Warsaw with the accompanying artists from the “Come Together” event in the Fine Arts Auditorium.

Gabriel Williams
Staff Writer

Last Sunday in the Fine Arts Auditorium, the Depart
ment of Art, Music, and The
ater presented another entry of the “Piano in the Arts” series, promoted by the artistic director of “Piano in the Arts” and assistant professor of mu
sic, Dr. Benjamin Warsaw. He was joined by the co-director of the evening, the soprano Maria Zouves, who is also an educator, director, producer, writer and the co-founder of the Savannah VOICE Festi
val.

This event of this multi
eventual series was titled “Come Together, An Evening of Relationships” where, be
cause of the proximity in time to Valentine’s Day, all the songs had something to do with what some people con
side the most powerful emo
tions: love.

Warshaw also comment
ed on why the evening was called “Come Together,” “we’re doing this along with the Savannah VOICE Festi
val, together. And since we are also close to Valentine’s Day, as you can see in the program all the songs are re
taced with love.”

All the singers of the eve
ning came from the world of opera. One of the songs per
formed was the mythical “To
reader” from “Carmen” by baritone Chad Sonka. Their backgrounds in opera howev
er, didn’t stray them from per
forming more modern pieces.

Baritone Nicholas Yaquinto performed the Elvis Pres
ley love ballad “Can’t Help Falling in Love,” which was possibly the best song of the evening.

A step to overcome for the singers was the fact that they had to perform the original versions of a lot of the songs, which added even more dif
ficulty. However, you can admire the artists even after all seeing them overcome these obstacles and perform in an almost perfect way.

All these factors com
bined together in an enjoy
able timeline of piano pieces from the classical pieces of Wolfgang Amadeus Mozart or Franz Schubert to Hugo Peretti, Mans Hårdhänd, or the great Leon B
ensten. It is also featured work by the renowned George Bizet, Maurizio Rover and George Gershwin.

When Warshaw was asked if he thought piano has been underemphasized in music responded with, “absolutely.”
CAMPUS VOICES: What Winter Olympic Sport would you pick and why?

“Cross country skiing, it looks like it’s a lot of fun, you get to go really fast and hopefully I’ll be good if I was at the Olympics.”
Briana Pritchard
Junior, Art Education

“Skiing. I don’t know any of the other ones.”
Ambriana Jones
Freshman, Communication Sciences and Disorders

“Snowboarding, I saw a movie and it looked really cool.”
Janay Caver
Freshman, Radiation Science

“Sailing through ice because of my outfit.”
Joseph Pham
Sophomore, Civil Engineering

“I would pick ice skating because it’s always been my dream to know how to do it but every time I try, I fall on ice and it sucks. But it’s still a beautiful sport!”
Ana Rodriguez
Freshman, Chemical Engineering

Photo Story: Super Museum Sunday

Sunday Feb. 11, all museums in the Savannah area opened their doors to the public free of charge. Below is a photo story of Savannah residents taking advantage of the Super Museum Sunday event. Photos by Laura Weyman.
A Saturday in Statesboro

ETHEL SMITH SPORTS EDITOR

For many of us here in Savannah, the transition to officially becoming Georgia Southern has been tough in all aspects. Many of us feel like we are left out of most events that occur in Statesboro or may not have the luxury of having a car to travel one hour to Statesboro, so we don’t have transportation to most sports events. However, if we don’t believe this is an issue that should be fixed.

The Inkwell, took the liberty of sending me, Ethan Smith, to Statesboro on the day of a basketball game to showcase what a day at one of Statesboro’s games might look like in the eyes of an Armstrong campus student.

With the Eagles playing top-seeded Louisiana in a major basketball game Sat- urday, I decided to make the trip to Statesboro to see what GU had to offer. With the game starting around 5:00 p.m., the Inkwell arrived at around 2:30 so that when arrived I could soak-in the overall atmosphere of the campus on a game day. Driv- ing from Savannah to States- boro is very eventful. The back roads provided amazing scenery ranging from trees to farmland to lakes. With the middle of the af- ternoon as well, much of the game was at dusk, which gave off an even better feeling. Going by yourself can be somewhat difficult with no one in the car to talk to, but just relaxing while driving and embracing the environment around you is a feeling that people rarely get.

Once I arrived in the city of Statesboro, I could tell exactly where I was. An Eagles logo on the main wa- ter tower was my first sight. Also, almost every car around me had some type of GU sticker, flag, something to indicate either their fandom or family heritage. It was hon- estly like I was a sore thumb in the road because I didn’t have anything navy blue on my car.

Arriving on GU’s campus was almost felt like home. The campus closely resembles the Armstrong cam- pus with its variety of trees, fountains, plants etc. Arriving at Hanner Fieldhouse, for those who don’t know

Harmer Fieldhouse hosts vol- leyball and basketball games and is named after “Shep” Harner, the athletics director of GSU from 1935 to 1959. Just another faction to learn about our new school. Han- ner Fieldhouse is a gorgeous facility, especially at night when most games conclude, and the building is lit-up with blue lights. Even the inside of the facility is amazing with how it is structured.

The actual game began, and the atmosphere was almost at- mospheric. The student section was rowdy from be- ginning to end, and they are also a very welcoming student body. I had numerous people see my Armstrong lanyard and say, “Welcome to Southern man.” So many people told me that I couldn’t reasonably quote all of them. Those four words really convinced me to em- brace Georgia Southern’s cul- ture. We all cheered together, booted together, sang the fight song together, got into con- certations, it was amazing. GSU eventually lost, but it didn’t kill the mood by any means.

We all cheered together, and how they were all show- ing up to the next one. It hon- estly took my breath away at how welcoming and in touch the students were with their school, and I feel that as Sa- monnah students, we should feel the same way.

What you should all take away from this is don’t listen to the cliches about GSU’s student body not being welcoming.

They are actually a great group of people who wel- come everyone. The States- boro campus is also very beautiful, Hammer Fieldhouse is an amazing facility, and the overall atmosphere of the campus grabs you and pulls you in. As we enter a new era in our college careers, don’t let the name change and the distance between our campuses make you feel like you don’t belong. We are all Eagles, whether we like it or not, but we should embrace it. The culture of GSU is very unique, and it’s worth getting into. Take the trip down to Statesboro and find out for yourself. Here at the Inkwell staff, we promise GSU won’t be a disappointment.

SWOT | PG 4

Georgia. Students from all three campuses should be able to utilize many opportunities for academic advancement as a conse- quence of

JEPSON | PG 2

The second floor held various other digital and in- teractive exhibitions, as well as, “Artmaking” in the drop- in studio, where students could sit down with their friends, craft art pieces, and take home their creations.

If you missed College

comprising a larger university system.

But still, while students might appreciate certain as- pects of the consolidation, which is great, many stu- dents, in studio, where students could sit down with their friends, craft art pieces, and take home their creations. If you missed College

harbor resentment towards its other aspects, and the consoli- dation benefits don’t absolve the concerns those students might feel. President Hebert is aware of the concerns of Night or Super Museum Sunday, you may still have a chance to see the current Jep- son exhibits. Telfair Muse- ums offers student member- 

for 10 more dollars stu- 

ents will be on sale in May. This year’s Telfair locations are the Savannah VOICE from August 4 to the 26. Tick- ets will be on sale in May.

Festival will be held this year from August 4 to the 26. Tick- ets will be on sale in May.

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Vote in our online poll! What should The Inkwell look like?

Deadline: February 26, 2018

thinkwellonline.com

Win two free tickets to SAVANNAH MUSIC FESTIVAL

Gus the Eagle and junior Guard Ike Smith defending a shot v. Louisiana. Photo by Ethan Smith.