

# Class Notes

December 1, 2017

Georgia Southern University

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**GEORGIA  
SOUTHERN  
UNIVERSITY**

**COLLEGE OF LIBERAL ARTS  
AND SOCIAL SCIENCES**

## **CLASS NOTES**

### **Consolidation, Birth of CAH & CBSS**

On Jan. 1, 2018, Georgia Southern University will begin the process of branding and marketing the new Georgia Southern University. While the current academic structure will remain until the end of the current academic year, external items (website, social media, marketing materials, etc.) will feature the changes approved during the consolidation process with Armstrong State University.

This will allow for potential students to find accurate information on colleges and programs when making the decision on where to attend for Fall 2018. Final approval of all consolidation changes will be made later this month by the Southern Association of Colleges and Schools (SACS) and the Georgia Board of Regents.

As a part of those changes, CLASS has been effectively split and combined with our colleagues at Armstrong State to form two new colleges, the College of Arts and Humanities (CAH) and the College of Behavioral and Social Sciences (CBSS). Both colleges will be headquartered in Statesboro and will have separate websites, newsletters, and social media accounts starting on Jan. 1.

CAH contains the Betty Foy Sanders Department of Art, Department of Communication Arts, Department of Foreign Languages, Department of History, Department of Literature, Department of Philosophy, Department of Music, Department of Writing & Linguistics, and the School of Interdisciplinary Studies.

CBSS contains the Department of Criminal Justice and Criminology, Department of Human Ecology, Department of Political Science and International Studies, Department of Public and Nonprofit Studies, Department of Psychology, and Department of Sociology and Anthropology.

Current CLASS Dean Curtis Ricker, D.A., will serve as the CAH Dean after serving as the CLASS Dean since July 2012. Ricker came to Georgia Southern in 1984 and received his D.A. from Illinois State University in 1987.

John Kraft, Ph.D., has been named the Interim CBSS Dean. Kraft previously served as the Department Head of Psychology at Armstrong State University. Kraft received his Ph.D. in 1999 from the University of New Hampshire and joined Armstrong State in the same year.

In order to keep up to date with the two new colleges, please visit the two new college websites after Jan. 1 and see the instructions below for social media, newsletters, and magazines.

Websites - Please bookmark the two new web addresses:

[cah.georgiasouthern.edu](http://cah.georgiasouthern.edu)

[cbss.georgiasouthern.edu](http://cbss.georgiasouthern.edu)

Twitter - The current CLASS twitter account will become the CAH twitter account on Jan. 2. The CBSS twitter account is @GaSouthernCBSS, and it will begin posting on Jan. 2.

Facebook/Instagram - If you have liked or followed the CLASS page, you will be migrated over to the CAH page. A new CBSS page will be created in the near future.

Newsletter - Current This Week in CLASS subscribers and CLASS Notes subscribers will receive newsletters from both colleges. If you would like to be removed from either newsletter, please email [bjilham@georgiasouthern.edu](mailto:bjilham@georgiasouthern.edu).

Magazine - Current CLASS Connect subscribers will receive magazines from both colleges. If you would like to be removed from either magazine, please email [bjilham@georgiasouthern.edu](mailto:bjilham@georgiasouthern.edu).

### **Betty Foy Sanders Department of Art**

Jessica Hines, M.F.A., co-taught a photography workshop in Oct. with veteran National Geographic photographer, Peter Essick, also named by [Outdoor Magazine](#) as one of 40 of the world's top nature photographers. Hines presented her recent video work, "A Private Map of the Animate." The workshop was taught through South x Southeast PhotoMagazine and took place on Dewees Island, S.C.

Jason Hoelscher, M.F.A., curated a multimedia art exhibition called "POLLINATE," which was selected as a featured event at the HUBweek art, science, and technology festival in Boston. HUBweek, a partnership between Harvard University and MIT, brings together artists, designers, tech companies, and science teams from around the world. In addition to Hoelscher, two other "POLLINATE" participants are from Georgia Southern, including Jeff Schmuki, M.F.A., whose work was part of the exhibition, and art graduate student Jessamy McManus, who contributed curatorial and organizational advice.

The "POLLINATE" exhibition was a popular stop for festivalgoers and the exhibition garnered lots of media attention. Schmuki's collaborative work, PlantBot Genetics, was featured prominently in

the Boston Globe. Other articles highlighting "POLLINATE" were published on Boston.com, a subsidiary of the Boston Globe.

Sarah Bielski's, M.F.A., article, "Prescribed Syllabi in Art Foundations: The Good, The Bad and The Ugly" has been selected for inclusion in this year's FATE In Review journal. That is Foundations of Art: Theory in Education.

Jessica Burke's, M.F.A., work, "Old Salt and Crow," was published in Strokes of Genius 9: The Best of Drawing by North Light Books, released November 2017. Her work, "Nightmare Dressed as a Daydream" won Best in Show Award in the 5th Annual FL3TCH3R Exhibit: Socially and Politically Engaged Art at the Reece Museum.

### **Department of Communication Arts**

The annual Comm Arts, INC was hosted by the Department of Communication Arts on Oct. 20, 2017. Panelists discussed various topics including opportunity in arts & culture, use of social media, career paths of PR, MMJ, and Communication Arts. Reed Smith, Ph.D., shared the story of his recent book, Cecil Brown: The Murrow Boy Who Became Broadcasting's Crusader for Truth, to close the session. About 100 students and faculty attended and networked with communication professionals from 15 organizations.

Abbey Hoekzema, M.F.A., co-produced with Hanny Lee a documentary short, "Kicking All Odds." It was premiered at Chagrin Documentary Film Festival in Chagrin Falls, Ohio, on October 6th and also screened at Heartland Film Festival in Indianapolis, Ind., this past week. "Kicking All Odds" examines the intersection of sports, religion, and education through the eyes of two women athletes from Palestine's first National Women's Soccer team in the modern Arab world.

The Georgia Southern Theatre & Performance program presented the final show of the semester, An Octoroon, directed by Nicholas Newell, M.F.A., an Obie Award winning, radical adaptation of Dion Boucicault's 1859 melodrama The Octoroon, where antebellum south and 21st century cultural politics collide. It ran from Nov. 8th-15th in the Center of Art and Theatre.

### **Department of Foreign Languages**

Miguel García, Ph.D., recently earned the Reflective Teaching Certificate from the CT2. Earning this certificate 1) indicates a desire to engage in reflective practice to examine perceptions of teaching and learning, 2) strengthens teaching practices, and 3) culminates in the accumulation of a repertoire of pedagogical strategies that foster reflection among students.

### **Department of History**

Bill Allison, Ph.D., gave an invited lecture at Texas State University in San Marcos, Texas, on Oct. 23, titled "At the Crossroads: Vietnam, 1967." He also met with an undergraduate course - War and Society - and met with History graduate students during his visit.

Paul Rodell, Ph.D., published "How ISIS Has Arrived in the Philippines," Oasis: Christians and Muslims in the Global World, 11 October 2017, [www.oasiscenter.eu/articles/jihadism-and-violence/2017/10/11/how-isis-has-arrived-in-the-philippines](http://www.oasiscenter.eu/articles/jihadism-and-violence/2017/10/11/how-isis-has-arrived-in-the-philippines)

Craig Roell's, Ph.D., books, Matamoros and the Texas Revolution and Remember Goliad: A History of La Bahía, are featured in the "Texas Revolution Book Bundle" offered by the Texas State Historical Association's Legacy of Texas website.

Corinna Zeltsman, Ph.D., received the Richmond Brown Dissertation Prize, awarded by the Latin American & Caribbean Section of the Southern Historical Association, for her dissertation "Ink under the Fingernails: Making Print in Nineteenth-Century Mexico City."



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