

CLASS Notes

May 5, 2017

Georgia Southern University

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CLASS *notes*

COLLEGE OF
LIBERAL ARTS &
SOCIAL SCIENCES



May 5, 2017



**GEORGIA
SOUTHERN
UNIVERSITY**

COLLEGE OF LIBERAL ARTS AND SOCIAL SCIENCES

Greetings!

As we wrap up another academic year in the College of Liberal Arts and Social Sciences (CLASS), I want to thank all our faculty, staff, alumni, and donors for helping to better the lives of our students, impact the surrounding community and region positively, and to make CLASS the excellent college it is. Also, if you have visited campus for one of our many events, we want to thank you for your support and interest.

Graduation is almost upon us, and as we are preparing to send another crop of Eagles out into the world, I know they will make a positive impact and will be prepared to take on the tasks in front of them.

We were also pleased to welcome officially a new repository to our list of facilities. The R.M. Bogan Archaeological Repository has already been seeing heavy use since it opened in the fall and houses archaeology artifacts; the costume shop for Theatre and Performance Program and storage for the University Museum are also located in the new facility.

We also recently broke ground on a new Interdisciplinary Building that will house several of our departments and programs. Construction is already underway, and pictures of the progress can be viewed on our facebook page at www.facebook.com/CLASS.GeorgiaSouthern.

Sincerely,



Curtis Ricker, CLASS Dean

Institute for Public and Nonprofit Studies

This has been an exciting year in the Institute for Public and Nonprofit Studies (IPNS). The department continues to lead CLASS and the University in the areas of Public Administration and Policy. The Master of Public Administration (M.P.A.) program experienced growth for the third consecutive year and will graduate 15 future public service leaders this year. In addition, the department's undergraduate course offerings in public and nonprofit management continue to experience increased demand. Beginning Fall 2017, a minor in Public Administration is being added to complement the already successful concentration in the College's Interdisciplinary Studies program. The M.P.A. program and online Certificate in Public and Nonprofit Management were recognized for outstanding assessment reports at the Georgia Southern Academic Assessment Symposium for the 2015-2016 academic year.

A number of the department's faculty and students experienced individual successes. Some notable highlights during the 2016-17 academic year include:

Trenton J. Davis, Ph.D., is celebrating his 10th year at Georgia Southern and published research in the [Journal of Public Affairs Education](#) and the [Global Encyclopedia of Public Administration and Public Policy](#). With co-author Cary Christian, his research examined how information technology (IT) competence is developed in government entities and to what extent training in M.P.A. programs contributes to competence. Davis also oversaw the M.P.A. program's recent accreditation visit by the Network for Schools of Public Policy, Affairs, and Administration (NASPAA). A decision on the program's accreditation will be announced later this summer.

P. Cary Christian, Ph.D., completed four journal articles published in various outlets, including the [Journal of Public Budgeting, Accounting, and Financial Management](#), and the [Journal of Public Affairs Education](#). Christian's research on more efficient tax administration based on his evasion typologies also attracted the attention of two private sector companies that provide data analytics services to state revenue agencies. Christian is assisting these organizations in the development of rules and algorithms that help identify tax evasion from the analysis of large public and proprietary databases. Christian also accepted a position as board member and treasurer of Child Advocacy Services SEGA, Inc., the organization responsible for the Court Appointed Special Advocates program for the Ogeechee Judicial Circuit.

Robbie Waters Robichau, Ph.D., published work in [Nonprofit Policy Forum](#), [Human Service Organizations: Management, Leadership, & Governance](#), [Journal of Health and Human Services Administration](#), and a book chapter in [Dimensions in Community Well-Being](#). Her research focuses on nonprofit management, organizational capacity, and philanthropic accountability. Robichau serves as an executive committee member with the section on Nonprofit Practice, Policy, and Partnerships for the American Society for Public

Administration and is President of the board of Fostering Bulloch in Statesboro. She serves on the Teen Reach Adventure Camp leadership team for summer camps targeting 60 local at-risk and foster care teens. This summer she will be the challenge course director where youth are encouraged to work as a team and find their sense of self-worth.

Patsy Kraeger, Ph.D., presented research at several national and international conferences, including a paper at the International Society for Quality of Life Studies (ISQOLS) conference in Seoul, South Korea. Looking through a domestic and international lens, Kraeger's research focuses on topics related to civic engagement and social enterprise. She is the lead co-editor and author in New Dimensions of Community Well-Being, Springer Publications (June 2017). Kraeger also has research appearing in the Journal of Health and Human Services Administration and the upcoming issue of Cities (May 2017). Kraeger was also recently appointed to the ISQOLS Board of Directors and accepted a two-year position as the Co-Vice President of Publicity/Membership on the Executive Committee.

Kerry Kuenzi, Ph.D., continued building a body of research centered on public and nonprofit executive careers, executive training, and nonprofit organizational resiliency. She presented her work at seven regional, national, and international conferences. To further support her research, Kuenzi was awarded a prestigious grant from the ASAE Foundation. A portion of the grant is being used to fund a tuition waiver and monthly stipend for a dedicated graduate research assistant to work on the project.

In August 2016, the department welcomed Candice Bodkin, Ph.D., to the faculty. Bodkin's current research examines mentoring relationships in local government organizations to determine how various characteristics lead to better outcomes for individuals and their organizations. She has an article forthcoming in the Journal of Contingencies and Crisis Management.

M.P.A. student Kortnie Maxoutopoulos represented the department in the NASPAA-Batten Global Student Simulation Competition. The annual competition draws more than 400 students to eight locations around the world in order to address a "wicked problem" facing society. The topic of this year's competition was food security, and Kortnie competed on the team based in Arlington, Va. Kobih Nkrumah, Jonathan Bush, and Brianna Quarterman, M.P.A. students and department graduate assistants, presented research at the Georgia Southern Graduate Research Symposium. Several M.P.A. students, Shareen Clement, Macey Kilgore, Kaede-Ray Benton, Kortnie Maxoutopoulos, Danielle Debien, and Stacie McDaniel, presented the results of their work with and dedication to assisting local community organizations at the inaugural Georgia Southern Eagle Showcase: Excellence in Service-Learning.

- Trenton J. Davis, Ph.D.
Director
Institute for Public and Nonprofit Studies (IPNS)

Department News

Betty Foy Sanders Department of Arts

Jessica Hines participated in a panel presentation at The San Francisco Art Commission Gallery that exhibited "Not Alone: Exploring Bonds Between and with Member of the Armed Forces" which included a selection of images from "My Brother's War" by Jessica Hines. Also on the panel were artists, Rodney Ewing, Michael Hall, and curator, Jason Hanasik. In addition to the gallery exhibition, 36 large scale prints of Hines' works were displayed in kiosks located in multiple areas of the city.

Hines' work was also reviewed in Hyperallergic, a Brooklyn-based blogazine, in Peace and Grief in the Art of United States Veterans, by Melissa Stern.

Jessica Burke presented on a panel at the (FATE) Foundations in Art: Theory and Education's 16th Biennial Conference at the Kansas City Art Institute in Kansas City, Mo., in April. During the conference, Burke was elected Vice President of Regional Programming for the FATE Board.

She also was elected for a second term as Associate Vice President of Programming for Integrative Teaching International's Board.

Burke was selected as a Fellow for the Governor's Teaching Fellows Program at the Institute for Higher Education at UGA in Athens during the 2017 Summer Symposium.

Ed Rushton's work was accepted to a National Juried Exhibition, Utopia/Dystopia, at the Main Street Arts Gallery in Clifton Springs, N.Y. The Exhibition runs from May 20 through June 30, 2017.

Our Graphic Design students also received 10 ADDY Awards last month.

Department of Communications Arts

The annual departmental award ceremony was held at Center for Art & Theatre on Apr. 13 and highlighted the accomplishments of Communication Arts majors. Students and faculty celebrated graduating seniors and winners of Student of the Year and sub-categories of each communication sequence. The event featured alumnus Greg Pallone from Orlando 13 news as the Communication Arts Distinguished Lecturer, a short performance of Chicago, and a silent auction. The event is coordinated by public relations students from the event management course.

The annual departmental event, Comm Arts INC. was held on Apr. 14. The event provides students with networking and internship opportunities with professionals in their fields. Alumnus Greg Pallone from Orlando News 13 shared his experiences at the keynote presentation, and students participated in a variety of panel discussions of communication fields.

Theatre's fall production of "She Kills Monsters" was honored at the national meeting of the Kennedy Center American College Theatre Festival: Outstanding Ensemble of a Play (best in the nation), Distinguished Production of a Play, Distinguished Director of Play Nicholas Newell, Distinguished Choreography Jake Guinn, Distinguished Costume Design Sarah McCarroll, Distinguished Lighting Design Spencer Collins, Distinguished Performance by an Actress in a Play Kelsey Alexandria, Distinguished Performance by an Actress in a Play Sade Thomas, Distinguished Performance by an Actor in a Play Will Cox. Additional commendations were made for Stage Management (Francesca Foster) and Dragon Puppets design (Quincee Mundy, Sean DeVine and Kelly Berry).

Lisa L. Abbott, M.F.A., has been appointed to the position of Vice Chair of Region IV for the Kennedy Center American College Theatre Festival.

Reed Smith, Ph.D., was appointed as the book review editor for the international journal, American Journalism: The Journal of Media History.

Smith also participated in a panel presentation at the "Media & Civil Rights History Symposium" at the University of South Carolina on March 31.

Beom Jun Bae, Ph.D., and a collaborator had an article accepted in Internet Research, titled, "What Answers Do Questioners Want on Social Q&A?: User Preferences of Answers about STDs."

Department of Communication Arts had a strong presence at the Southern State Communication Association from Apr. 6 to Apr. 9, 2017.

Department chair, Pamela Bourland-Davis, Ph.D., was elected as 2nd Vice President of Southern States Communication Association.

Patrick Wheaton, Ph.D., presented "Attacks v. Acclaims and Issues v. Images in the 2016 Presidential General Election Debates: A Functional Theory Analysis" and "Candidate Advocacy by Outside Organizations." He also participated in "Innovation vs. Dissolution: A Roundtable Discussion of the 2016 US Presidential Election."

Abby Brooks, Ph.D., presented "Impacting Innovation with Intent: Exploring Communication and Leadership as the Great Inspiration. Abby M. Brooks."

Pamela Bourland-Davis, Ph.D., Beom Jun Bae, Ph.D., Beverly Graham, Ph.D., Camille Broadway, Ph.D., and a collaborator presented "YouTube as Innovation in Activism: Analysis of Message Sophistication in Reactions to the Gardasil 9 Vaccination."

Beverly Graham, Ph.D., and a collaborator presented "A Critical Analysis of Gardasil 9 Advertising."

Pamela Bourland-Davis, Ph.D., and a collaborator presented "Adapting Travel and Tourism Promotions for Millennials & Gen Y: Going Where They Go."

Michelle Groover, Ph.D., presented "Celebrities Connecting with Their Fandom: Who Is Running Their Social Media Accounts?"

Pamela G. Bourland-Davis, Ph.D., and Michelle Groover, Ph.D., presented "Measuring Public Relations Education's ROI: Best Practices in Program Assessment."

Undergraduate students, Andrew C. Tollison, Kenneth J. Levine, and Mary Beth Asbury and Abby Brooks, Ph.D., presented "Nonverbal Politeness Scale: Development and Validation" in the Top Papers in Interpersonal Communication.

Tim Hare, undergraduate student, presented "I Want to Thank You for What I Have Done and What I Will Do."

Jamal Mentor, undergraduate student, presented "The Rhetoric of Black Women's Hair as a Personal Identity."

Ashley Whittemore, undergraduate student, presented "Tweeting for Presidency: Donald Trump's Sophist Rhetoric."

Emily Arnold, undergraduate student, presented "Tell Me How You Really Feel: How the Ideals of 'Love' Promoted in Romantic Comedies Alter the Communication Tendencies of Romantic Relationships."

Patrick Wheaton, Ph.D., chaired the panel, "Innovative Campaign Rhetoric in the Face of Novel Political Exigencies: The 2016 Presidential Election" and "Rhetoric in the Age of Obama." He also participated as chair and respondent in "Talk about the Passion: Research on Family and Gender."

Abby Brooks, Ph.D., chaired the panel "Health and Hope in Interpersonal Relationships" and "Organizations Come in All Shapes and Sizes: The Role of Communication in Diverse Organizational Contexts". She also participated as chair and respondent in "Wake Me Up Before You Go-Go: Adventures in Survey and Applied Research."

Chris Geyerman, Ph.D., chaired the panel "Communication and Innovation as Imperatives for Activism and for Organizational Responses."

Pam Bourland-Davis, Ph.D., participated as respondent in "Graduate Papers in Public Relations."

Department of Criminal Justice and Criminology

On April 20th Walter DeKeseredy, Ph.D., from West Virginia University provided the keynote for the CLEC Sponsored Rural Speaker Series, "Contexts, Issues, and Crime: Examining The Dynamics of Rural Life." DeKeseredy's presentation addressed what we know and how we move forward addressing violence against women in rural environments. The presentation was recorded and will be made available online in the near future.

The Justice Studies Club has recently become involved in working with Stirrup Some Fun, a therapeutic horseback riding organization here in Statesboro associated with Statesboro-Bulloch Parks and Recreation. Per the Statesboro-Bulloch Parks and Recreation website, Stirrup Some Fun "... is designed for children with disabilities or life challenging situations. Horseback riding allows these children to experience outdoor fun while using the horse as a tool to improve posture, self-esteem, balance, coordination and more!" Club members recently became volunteers and have started working to assist participants and the organization as a whole.

Adam Bossler's, Ph.D., book, "Cybercrime in Progress: Theory and Prevention of Technology-Enabled Offenses," was awarded the 2017 Outstanding Book Award from the International Section at the Academy of Criminal Justice Sciences held in Kansas City, Mo.

The Mock Mediation Club, advised by Laura Agnich, Ph.D., hosted their 3rd annual Invitational Mediation Tournament on campus March 31-April 1. Students from the University of Central Florida, Brenau University, Middle Georgia State University, and Georgia Southern University competed in three rounds of competition. Students from Agnich's Conflict Resolution class helped judge the competition and gained valuable hands-on experience learning mediation. Pictures of the event can be found on the Mock Mediation Club's Facebook page.

On April 30, Georgia Southern University hosted the 5th annual Walk a Mile in Her Shoes: The International Men's March to Stop Rape, Sexual Assault, and Gender Violence. Over 300 participants registered for the walk, which raised over \$3,200 for Statesboro Regional Sexual Assault Center. The planning committee was co-chaired by Agnich.

Agnich's publication, "Does Breaking Gender Stereotypes Contribute to Victimization at School?" was accepted for publication in Criminal Justice Studies, along with co-authors including Anthony Peguero, Ph.D., and Lindsay Kahle, Ph.D. at Virginia Tech University.

Chad Posick, Ph.D., has joined the Ochsner Institute for Injury Research and Prevention at Memorial Hospital in Savannah. The Institute is committed to preventing community violence, trauma, and abuse. Currently, he is working closely with the Savannah Violence Intervention Program (VIP) which collaborates with Memorial, Candler, and St. Joseph's Hospitals to intervene in violent community conflict. Two grants, one through the Department of Health and Human Services-National Institute of Minority Health and one through the Bureau of Justice Assistance, help fund these projects. He recently presented on the programs at an invited talk at Georgia State University.

Posick and Graduate Student Heather (Hatfield) Rogers published their research "Putting H.E.A.R.T.

into Policing: A 21st Century Model for Effective and Fair Policing" in Policing: An International Journal of Police Strategies & Management. This work examines if empathic practices - similar to those found in the medical field's HEART approach - can help improve perceptions of fairness at the individual and police department levels with special attention to the dynamics of race.

Along with colleague Michael Rocque, Ph.D., Posick published a paper in Theoretical Criminology on the promise and barriers of biosocial criminology.

Department of Foreign Languages

Student Emily Pressler, Modern Languages major with concentrations in French and Spanish, was a recipient of the Phi Kappa Phi Chapter 123 Study Abroad Scholarship this year. Emily will be studying in Seville, Spain, this summer.

On Thursday, April 6th, over 50 students joined the French Club, under the direction of Dr. Virginie Ems-Bléneau, to watch the film Une place sur la terre (Godet, 2013). The film was screened as part of the French Club's year-round CinéClub experience. CinéClub films are free and open to the public; they are shown with English subtitles to ensure their accessibility to the entire university community. The French Club hopes to continue to host such outstanding events in a bigger location as they reached the holding capacity of their viewing room on this occasion, which truly attests to their success.

Department of History

Several Honors History majors successfully completed their Senior Honors Theses. Donald Lewis Roberts (advisor: Craig Roell), Juliana Hafner (advisor: Johnathan O'Neill), Cierra Tomaso (advisor: Brian Feltman), Caleb Still (advisor: Christina Abreu), Malik Raymond (advisor: Christina Abreu), and Nancy Balcziunas (advisor: Christina Abreu) also gave successful presentations at the Honors Research Symposium on April 21, 2017.

History graduate student Caitlin Woodie has been offered and accepted a full-time position with the National Park Service. She will be working as a Museum Technician for the Lake Superior Museum Collections Center located at Keweenaw National Historical Park in Calumet, Mich. She will work with accessioning, cataloging, environmental monitoring, and exhibit upkeep at the visitor centers for three different national parks (Isle Royale National Park, Pictured Rocks National Lakeshore, and Keweenaw National Historical Park). Caitlin previously worked as the Pathways Intern with the National Park Service at Fort Pulaski National Monument. This position will allowed her to be converted to a permanent employee upon her graduation from the M.A. and Public History program. Her internship involved working within the Interpretations and Cultural Resource divisions at the National Park, conducting tours, creating interpretive programming, and working within museum collections.

Jeffrey D. Burson, Ph.D., presented a paper, entitled, "Varieties of Enlightening on the Margins of Enlightenment Catholicism" at the annual meeting of the Consortium on the Revolutionary Era, c. 1750-1850 held in Charleston, S.C. on Feb. 24. On April 21, at the annual meeting of the Society for French Historical Studies held in Washington, D.C., he also presented a paper entitled, "Revising the Soul and Reclaiming the Natural Sentiment of Humanity from the Jesuits to the 'Antiphilosophes'." In addition, he commented on a panel about recent research in Early Modern British History at the Georgia Association of Historians on Jekyll Island, Feb. 18; and he recently organized, and presented upon, an interdisciplinary round table about the teaching of World History at the Southwestern Social Science Association in Austin, Texas, on April 14. Finally, Burson currently serves as a member of the first annual Charles Crouch Memorial Paper Prize at the Consortium on the Revolutionary Era.

Kathleen M. Comerford, Ph.D., co-edited From Rome to Zurich, Between Ignatius and Vermigli (Brill), released in March, with Gary Jenkins (Eastern University) and Torrance Kirby (McGill University). She participated in the Jesuit Studies Roundtable (Loyola University of Chicago,

March 29) and gave the paper "Vernacular Texts in Northern Jesuit College Library Collections," at the 2017 Renaissance Society of America meeting in Chicago, Ill. on April 1.

Paul A. Rodell, Ph.D., published "Reaching for the Vision: The ATWS/AGSS Story," co-authored with William Head, *Journal of Global South Studies*, Vol. 33, No. 2 (Fall 2016) pp. 17-71.

Craig H. Roell, Ph.D., had several previously published pieces reprinted: "The Goliad Campaign of 1836"; "Amon Butler King"; "José Nicolás de la Portilla"; "Burr H. Duval"; "Battle of Refugio"; "Battle of Coleto"; "Goliad Massacre" appeared in *Goliad: A Handbook of Texas and Southwestern Historical Quarterly Companion, Independence Road to the Texas Revolution History Series*, ebook. Austin: Texas State Historical Association, 2016.

Johnathan O'Neill, Ph.D., published "William Howard Taft and the Constitutional Presidency in the Progressive Era," in Bradley C.S. Watson, ed., Progressive Challenges to the American Constitution: A New Republic (New York: Cambridge University Press, 2017), 196-225.

Department of Music

Kyle Hancock, A.Mus.D., and Sarah Hancock, M.Mus., performed with the Cecilia Ensemble in the Symphony Orchestra Augusta's March 18th presentation of the "Requiem" by W. A. Mozart. In June, Kyle and Sarah will again join the Cecilia Ensemble in several performances of the "Requiem" by Maurice Duruflé.

Sarah Hancock is a core member of The Cecilia Ensemble, a 12-voice a cappella group based in Augusta, Ga. The Cecilia Ensemble performs music of all genres, but they specialize in "historically informed" performances of early music. In Feb., the Ensemble was invited to Dickinson College in Carlisle, Pa., for a concert and a three-day academic residency working with faculty and students from the music department. Upcoming performances with The Cecilia Ensemble include performances with Piccolo Spoleto, Bald Head (NC) Musical Society, and a performance of the Duruflé Requiem with Russian organist, Anna Orlova at Reid Memorial Presbyterian Church in Augusta, Ga..

Stephanie Furry Mason, D.M.A., performed as a featured soloist and served as a clinician/adjudicator at the 2017 Southeast Horn Workshop held March 3-5 at James Madison University. The Southeast Horn Workshop, sponsored by the International Horn Society, is the largest regional horn workshop in the world with over 300 attendees annually. Mason shared the stage with several internationally renowned horn soloists including former Boston Brass hornist, J.D. Shaw, and current Dallas Brass hornist, Juan Berrios. In addition to performing at the workshop, Mason adjudicated collegiate horn orchestral performance competitions. Mason was also elected to the Southeast Horn Workshop Advisory Board.

Mason was joined on March 12 by Michael Braz, Ph.D., to perform a recital as a benefit for the Hilton Head Symphony League. Also, as Principal Horn of the Hilton Head Symphony Orchestra (HHSO), she performed four masterwork concerts since January including the great Saint-Saëns "Organ" Symphony, Tchaikovsky's Fourth Symphony, and Mendelssohn's "Italian" Symphony. Mason is looking forward to performing upcoming HHSO masterworks that will include Beethoven's Seventh Symphony, and a wonderful collaboration of the HHSO with the Georgia Southern Chorale performing Brahms' German Requiem.

A new work by faculty composer Martín Gendelman, D.M.A., received its world premiere on March 23 at the Carol A. Carter Recital, and guest pianist Jovanni-Rey de Pedro presented a program with pieces written in connection to the work of influential Argentine composer Alberto Ginastera (1916-1983). De Pedro commissioned Gendelman to write a new piece for the project, which became "Ocho Preludios" (a set of eight preludes for the piano). This project also includes a CD to be released in May and a tour with performances and lectures at several universities and theatres in Argentina in May. Another piece by Gendelman, "Imbalance," for mixed ensemble, was performed by the Birds on a

Wire New Music Ensemble at the 2017 National Conference of the Society of Composers in Kalamazoo, Mich. on March 31 and at the Florida Contemporary Music Festival on April 6. The piece has also been selected for the upcoming edition of the prestigious Mise-En Festival that will take place in New York City at the end of June. On that occasion, it will be performed by the German Ensemble Blauer Reiter.

Bill Schmid, D.M.A., was honored by his hometown of Huber Heights, Ohio, and inducted into that city's Performing Arts Hall of Fame on March 11. The program honors former and current members of the community who have contributed significantly to productions of music, theater, and entertainment; additionally, it recognizes truly noteworthy educators of the performing arts.

The events began with a Performers Showcase on March 10 with both musical and dramatic presentations by the current year's honorees. Bill performed two jazz tunes of his own composition in the concert, one of which was played by him on solo piano. He played the other tune on flugelhorn and was accompanied on piano by his daughter Audrey, a professional musician in Cincinnati. The events concluded on the following evening with the induction ceremony itself.

Carolyn Bryan, D.M., performed in one of the professional artist recitals in Feb. and served on a panel session on career building. A busy week concluded with a session with guest coach-accompanist Margo Garrett that featured Kyle Howard and Bryan.

Dr. Steven Elisha presented a session on Cello Pedagogy at the American String Teachers Association National Conference (March 1-4), in Pittsburgh, PA.

Larisa Elisha, D.M.A., and Steven Elisha, D.M.A., presented at the College Fair at the American String Teachers Association National Conference on March 1-4, in Pittsburgh, Pa.

Feb. was an exciting month for the GSU saxophone studio, beginning with a masterclass with Cliff Leaman from the University of South Carolina on the 23rd. All of the majors and the Southern Quartet performed for Leaman, and Leaman gave a recital with the Rosewind Duo (saxophone and marimba). On Feb. 24. Travis Cobb, Nico Pecoraro, and the Southern Quartet were coached by Jonathan Helton at the University of Florida.

Kyle Howard and Brigette Jenkins performed in masterclasses for Irish saxophonist Gerard McChystal, professor of saxophone at Trinity Laban in London, England, as part of the first Southeastern Saxophone Symposium at the University of Florida.

Four Georgia Southern University trombone performance majors attended the American Trombone Workshop at Ft. Myer Army Base outside Washington, D.C., in early March. The three-day event co-sponsored by the U.S. Army and the International Trombone Association featured trombone ensemble performances, solo recitals, pedagogical lectures, and literature and equipment exhibits.

On March 9, the Georgia Southern Keyboard Area presented its spring recital, "Neglected Composers, Forgotten Pieces." Music majors and minors performed an exciting evening of music for solo piano and piano duo that is little heard today.

Department of Political Science and International Studies

Students from INTS 4090C: International Leadership class carried out semester-long service learning projects to collect contributions for Hearts and Hands and the Statesboro Region Sexual Assault Center. The students raised over \$400 in contributions for the two organizations that helped cover medical needs for almost 50 diabetes patients and providing books and toys for children in our local community.

Department of Psychology

Ty Boyer, Ph.D., and collaborators Samuel Harding and Bennett Bertenthal from Indiana University

published a paper in Cognition, entitled "Infants' Motor Simulation of Observed Actions is Modulated by the Visibility of the Actor's Body."

Associate Professor Karen Naufel published an article in the Observer, titled "Do No Harm (Unless It's to a Research Assistant?)."

Undergraduate student Katherine Kennon and master's student Allyson Schmidt, working with faculty mentor Naufel, presented a poster on findings from a study of undergraduate psychology education at the Southeastern Teaching of Psychology Annual Conference in Atlanta, Ga.

Master's student Lotte Pummerer and Michael Nielsen, Ph.D., gave three presentations at the annual meeting of the Society for the Psychology of Religion and Spirituality, in Chattanooga, Tenn. Pummerer and Nielsen also gave a presentation at the Mormon Social Science Association meeting at Utah Valley University.

Undergraduate students Abby Lucas, Dene' Wamsley, and Kylan Van Gunst, working with faculty mentor Assistant Professor Nick Holtzman, won the Spring 2017 CURIO award for best Social Science poster, which examined gender differences in re-establishing trust following sexual harassment experiences.

Janie H. Wilson's, Ph.D., research was discussed in an article in the March/April edition of the Statesboro Magainze. Wilson shared in the article "The Good Science Behind 'Eating a Live Frog'" that each person have a limited "well" of self-control that we draw from each day and as we exercise our self-control we lose it.

Department of Sociology and Anthropology

Jennifer Sweeney Tookes, Ph.D., received a grant from the National Oceanic and Atmospheric Administration (NOAA). The project, entitled "Georgia's Fishing Traditions and Fishing Futures: Oral Histories of Commercial Fishing," will involve Georgia Southern Anthropology students in interviewing Georgia fisherman. The data collected will help to inform policy makers as they develop policies and programs which impact the fishing community. The outreach plan also involves a number of strategies to educate the public on the rich history of fishing on Georgia's coast, as well as factors which currently impact the lives of Georgia fisherman. It will also impact the lives of our students, who will develop important job skills as a result of their involvement in this project.

Women's and Gender Studies Program

At the 2017 Excellence in Diversity Awards celebration, the WGST Program was awarded the Departmental Award for Social Justice/Diversity for 2017.

Alumni News

Donna Gwyn Wiggins ('79, '85) received the 2017 University of North Carolina Board of Governors Award for Excellence in Teaching. Wiggins is an associate professor in the Department of Music at Winston-Salem State University.

Share your updates with us through [email](#) or by filling out the online [alumni survey](#). It is always wonderful to hear from you!

Upcoming Events

[[View The Complete Events List on the Georgia Southern Campus Calendar](#)]

Give to CLASS

The College of Liberal Arts and Social Sciences aspires to be recognized nationally for its superior and innovative educational experiences across the humanities, social sciences, and arts. Our goal is to provide outstanding programs that are responsive to the needs of the region and to allow all members of the college -- faculty, staff and students -- to serve together to enhance quality of life. If you would like to support CLASS in meeting these goals, please visit our [annual campaign website](#).



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