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CLASS *notes*

COLLEGE OF
LIBERAL ARTS &
SOCIAL SCIENCES



April 4, 2017



**GEORGIA
SOUTHERN
UNIVERSITY**

COLLEGE OF LIBERAL ARTS AND SOCIAL SCIENCES

Greetings!

As April begins, everyone at the University is in that frantic time of finishing out the spring semester. Students are finishing their projects and papers, and the faculty are pushing to cover all the necessary material in their classes. Added to all of this normal crush of activities are the ongoing discussions with colleagues at Armstrong State University about consolidation. Needless to say, it is an exceptionally busy time for us all!

March saw a multitude of activities in the College. Besides the annual St. Patrick's Day celebration involvement by the Center for Irish Research and Teaching, participants were joined by a band comprised primarily of CLASS faculty with repertoire featuring Irish rockers.

Progress continues on the new interdisciplinary academic building that will include History, Foreign Languages, some of the interdisciplinary programs, the CLASS Advisement Center, and a few programs from CHHS. The (too) long-standing "temporary" buildings are gone, and foundation work for the new building is well underway.

Though Spring Commencement is fast approaching, we still have many great events happening in CLASS. Please join us!

Sincerely,



Curtis Ricker, CLASS Dean

Department of Psychology

Psychology Clinic

The Georgia Southern University Psychology Clinic aims to provide high quality, low cost mental health services to individuals residing in Bulloch county and the surrounding rural areas.

It also serves as a training clinic for emerging psychologists enrolled in the Clinical Psychology Psy.D. program at Georgia Southern University. Students complete their first year of training at the clinic and subsequently move onto to other rural-based practicum sites, culminating in a pre-doctoral internship for their final year.

To date, the clinic has served 886 individuals from Bulloch County and the surrounding areas. The clinic has expanded and now occupies the entire Psychology Clinic building.

This expansion added two therapy rooms, allowing the clinic to serve more individuals. One of the new rooms has a one-way mirror that provides unique training opportunities for our student therapists.

The clinic actively partners with community agencies to provide support and resources for community members. For example, the clinic is working with ten local agencies to organize a recovery symposium. This symposium will celebrate regional mental health providers and individuals in recovery from substance use and mental illness.

The clinic also regularly participates in community collaborative meetings hosted by Pineland BHDD. This meeting keeps our students informed of mental health needs in the community and allows them to participate in providing solutions for local needs.

Our students also partnered with Peach Care for Kids and traveled to Screven County where they participated in a resource fair for parents.

- Amy Luna, Ph.D.
Director, Psychology Clinic
Department of Psychology

Department News

Betty Foy Sanders Department of Art

Jessica Hines, M.F.A., recently curated the 10th Photographic Image Biennial Exhibition at the East Carolina University's Wellington B. Gray Gallery in Greenville, N.C. The exhibition

features 85 pieces by 30 different artists from around the country, each capturing humanity in their own unique way. Hines also presented a lecture, "The Path So Far."

Hans Mortensen, M.S., and Santanu Majumdar's, M.F.A., poster proposal "Design Education Quintessence" was accepted to present at the EAD12|2017 DESIGN FOR NEXT in Rome, Italy.

Ceramic work by MacKenzie Williard recently was accepted into a group exhibition at Local Project in Long Island City, N.Y. ANIMILIA was curated by Julian Calderon. It included work from more than 60 artists. The show was on view from March 2-18. Willard is a senior Bachelor of Fine Arts student concentrating in 3D Studio Art.

Department of Communication Arts

Student Jeff Lucciardello won National Retail Federation (NRF) Foundation's Student Challenge which was sponsored by KPMG. He was one of the four-member team, and the team placed first against University of Pennsylvania's Wharton School of Business and University of North Texas.

Nicholas Newell wrote an article entitled "The Waverly Gallery: Kenneth Lonergan's Most Personal Work" in the Breaking Character Magazine. It is about the production of Waverly Gallery that he directed last year for Lean Ensemble Theatre, which is written by Oscar winner Kenneth Lonergan. In the piece he recounted the outreach he did with an organization that deals with dementia and Alzheimer's disease and the response from audiences who connected the play to their own experiences.

"She Kills Monsters" by Qui Ngyuen, directed by Assistant professor Nicholas Newell, was presented at the Kennedy Center American College Theatre Festival of Region 4. They performed for more than 800 students and peers from around the country and received a commendation for the performance.

Good Luck Soup, directed by Matthew Hashiguchi was played at the Center for Asian American Media Festival (CAAMFest) in San Francisco in March. The CAAMFest celebrates the centrality of cuisine to culture and identity every year. This year's food-related selections include issues surrounding the immigrant experience related with the current political climate.

Department of Foreign Languages

Jose Manuel Hidalgo, Ph.D., published an article in Cervantes entitled "El ethos elegiaco de Tomás Rodaja en la Novela del licenciado Vidriera."

Three of Noriko Mori-Kolbe's, Ph.D., students presented at the 26th Annual Japanese Speech Contest at Mercer University's Atlanta Campus.

Department of History

Annamarie Kistler, a Public History M.A. student, has curated an exhibit entitled "Common Clay," featuring work from renowned folk potters from Georgia, North Carolina, and South Carolina. It explores the historical importance and the changing role of folk pottery in the South. One exhibit is in the Legends Gallery at Statesboro's Averitt Center for the Arts, and her second exhibit is in the Southern Folk Art Gallery in GSU's Center for Art and Theatre.

Craig H. Roell, Ph.D., published "Primal Matamoros: Deeper Meanings of Name and Place on the (Once Wild) Río Bravo," in Supplementary Studies in Rio Grande Valley History, Volume Fifteen, The UT Rio Grande Valley Regional History Series, edited by Milo Kearney, Anthony Knopp, Antonio Zavaleta, and Thomas Daniel Knight, pp. 5-57. Brownsville: University of Texas Rio Grande Valley, 2017.

Lisa Denmark, Ph.D., gave a presentation in the City of Savannah Employees HUNGRY FOR HISTORY? series on February 27. It was titled: "But what a pretty thing a Rail Road is! - We must have one of our own - positively!": the Origins of the Central of Georgia Railroad."

Jonathan Bryant, Ph.D., led a one-day teacher workshop under the Place to People Title II federal grant in Jan. In Feb. he gave an invited presentation at the Georgia Archives, "Unearthing Hidden Stories: African American Politics during Reconstruction in Georgia"; a TAG Talk at the Telfair Museums on "Piracy in Savannah"; and an invited presentation at the Savannah Learning Center on "Abraham Lincoln, Abolitionist?" In March he gave an invited Panel Presentation at the Tucson Festival of Books "Slavery in America" that was broadcast on C-Span Book TV.

Department of Literature and Philosophy

Olivia Carr Edenfield, Ph.D., and Alfred Bendixen of Princeton University served as Co-Directors for the American Literature Association Symposium Criminal America: Reading, Studying, and Teaching American Crime Fiction in Chicago. Three graduate students, Hunter Walsh, Josh Temples, and Molly J. Donehoo, attended and chair sessions. Donehoo also served as Executive Assistant for the American Literature Association.

Department of Psychology

Ty Boyer, Ph.D., and collaborators Josita Maouene of Grand Valley State University and Nitya Sethuraman of the University of Michigan-Dearborn published a paper in Cognitive Processing, titled "Attention to body-parts varies with visual preference and verb-effector associations."

Dorthie Cross, Ph.D., and collaborators Negar Fani, Abigail Powers Lott, and Bekh Bradley of Emory University had an article accepted for publication in Clinical Psychology: Science and Practice, titled "Neurobiological development in the context of childhood trauma."

Cross also collaborated with Tanja Jovanovic, Bekh Bradley, and others at Emory University and Nathan Fox of the University of Maryland on an article that was accepted for publication in Psychological Trauma: Theory, Research, Practice, and Policy, titled "Trauma exposure, PTSD, and parenting in a community sample of low-income, predominantly African-American mothers and children."

Graduate student To'Meisha Edwards and Nicholas S. Holtzman, Ph.D., published a paper in the Journal of Research in Personality, titled "A meta-analysis of correlations between depression and first person singular pronoun use."

Amy Hackney, Ph.D., and colleagues Andrew Hansen and Jian Zhang of the JPH College of Public Health and their students published a paper in the Journal of the American Medical Association (JAMA), titled "Change in percentages of adults with overweight or obesity trying to lose weight, 1988 to 2014."

Bradley R. Sturz, Ph.D., Ty Boyer, Ph.D., John Magnotti of the Baylor College of Medicine, and Kent Bodily, Ph.D., had an article accepted for publication in a special issue of Animal Behavior & Cognition, titled "Do eye movements during shape discrimination reveal an underlying geometric structure?"

Sturz also published a book chapter in the Encyclopedia of Animal Cognition and Behavior, titled "Geometric Encoding."

Karen Naufel, Ph.D., gave an invited address to the Society for Teaching of Psychology at the Southeastern Psychological Association annual conference in Atlanta, titled, "Risky research: Why discussions about ethics in psychology should address research assistant risks."

Michael Nielsen, Ph.D., gave the Psi Chi Distinguished Scholar Lecture at the Southeastern Psychological Association annual conference in Atlanta, titled "Technology, psychology and religion: From surveys to attachments and God."

The Psychology Department had a strong showing at the 2017 Southeastern Psychological Association's annual conference in Atlanta with several students, both undergraduate and graduate, and their faculty mentors presenting their research.

Graduate student Craig Anderson and Jeff Klibert, Ph.D., presented on savoring, positive emotion, and resilience.

Graduate student Robert Altman and Janie Wilson, Ph.D., presented research on predictors of academic achievement.

Graduate student Marie Carroll and Hackney presented research on socioeconomic status discrimination.

Graduate student Rebecca Conrad and Jeff Klibert, Ph.D., presented on rumination, eating disorder, and suicide.

Graduate student Paige Dixon, Klibert, and collaborator Sobia Aftab of the University of Karachi presented on depression and suicide proneness across cultures.

Graduate student Kalynn Gruenfelder and C. Thresa Yancey, Ph.D., presented research on the association of adult perceptions of children based on gender and behavior.

Graduate student Arthur Hatton and Nielsen, along with independent researcher Thomas Hatton, presented research on attitudes toward migrant farmworkers.

Graduate students Arthur Hatton and Lotte Pummerer and Nielsen presented research on religious coping and prejudiced reactions to terrorism.

Undergraduate student Kimberly Hayes and Yancey presented research on alcohol/substance use and risky behavior.

Graduate student Thomas Hutchison, psychology alumnus Ryan Arflin, and Jessica Brooks, Ph.D., presented on mindfulness, life satisfaction, and alcohol use.

Graduate students Meghan Lacienski and Rebecca Conrad and Klibert presented on gender, perfectionism, and psychopathology.

Graduate students Bridget Lashbaugh and Katie Slusher and Brooks presented on mindfulness and alcohol-related problems.

Graduate students Abby Lucas and Alyssa Roberson and Klibert presented on stress, suicide risk, and resilience.

Graduate student Matthew Miceli and Klibert presented on savoring and positive emotion.

Graduate student Rebekah Mitchell and Yancey and Klibert presented on depression and suicide ideation across trauma type.

Graduate student Alyssa Roberson and Klibert presented on savoring and resilience in men. Graduate students Allyson Schmidt and Katherine Kennon and Naufel presented on predictors of undergraduate student appreciation for psychology as a science.

Graduate students Shelby Schweizer, Claire McDonough, and Kayla Leleux-LaBarge and Klibert presented research on the impact of gratitude on positive emotion and coping.

Department of Sociology and Anthropology

Jennifer Sweeney Tookes, Ph.D., had a research grant proposal funded by the Southern Region Sustainable Agriculture Research and Education Program (SARE) program. The grant will bring over \$70,000 to Georgia Southern University and will help fund for a graduate assistant.

Department of Writing and Linguistics

Laura Valeri, M.F.A., was named an Association of Writers and Writing Programs Mentor for Spring 2017. The Writer to Writer Mentorship program matches emerging writers and published authors for a three-month series of modules on topics such as craft, revision, publishing, and the writing life.

Mimi Li, Ph.D., co-authored an article, "Good or Bad Collaborative Wiki Writing: Exploring Links Between Group Interactions and Writing Products," with W. Zhu. The work appeared in the Journal of Second Language Writing.

Kathy Albertson, Ph.D., presented at the annual Conference on College Composition and Communication. Her presentation was titled "First-Year Writing: The First Course in Everybody's Major."

Krista Petrosino, Ph.D., published a book chapter titled "Developmental Writing and MOOCs: Reconsidering Access, Remediation, and Development in Large-Scale Online Writing Instruction" in the Handbook of Research on Writing and Composing in the Age of MOOCs, edited by Elizabeth Monske and Kristine Blair.

Jinrong Li, Ph.D., and Peggy Lindsey, Ph.D., presented at the Lilly Conference on College Teaching at Miami University in Nov. Their presentation, "Rethinking Rubric Design: A Methodology for Reducing Variations in Student and Teacher Assessments of Writing," reported on a pilot study on new strategies to help students understand how to evaluate their and their peers' work more accurately and effectively.

Jared Yates Sexton, M.F.A., appeared on "Last Word" with Lawrence O'Donnell on Dec. 27.

Drew Keane's, M.A., review of "If You Call Yourself a Jew: Reappraising Paul's Letter to the Romans" was published in the Anglican Theological Review this past summer.

Two W&L faculty members submitted CLEC grant requests that resulted in Feb. campus events. Jinrong Li facilitated "The Art of Language Invention" with Game of Thrones linguist David J. Peterson, and Natalie James facilitated "Sexplanations" with Lindsey Doe.

W&L released the Fall 2015-Spring 2016 issue of Fledge, a journal of first-year writing. Faculty member Chris Smith worked with student editor Kenley Alligood to select outstanding exemplars of student work.

W&L announced winners for the annual Brannen Creative Writing Award: Tonya Richardson for fiction, Tralen Rhone for poetry, and Danae Hilderbrandt for nonfiction. Valeri, Christina Olson, M.F.A., and Ben Drevlow, M.F.A., served as judges.

Student Selby Cody published "Man on the Moon" in [GNU Journal](#), marking her first fiction publication. Courtney Sylvester's story "1 in 4" was accepted to [Feminist Wire](#), and "Red Checkered Flannel" also was published in [GNU Journal](#).

Janice Walker, Ph.D., was one of the scholars featured on cards at the Conference on College Composition and Communication in Portland, Ore., March 15-18.

"How the Chili Dog Transcended America's Divisions" by Christina Olson, M.F.A., appeared in the [Atlantic Monthly](#) in March.

LeighAnn Williams, M.A., traveled to Washington, D.C., with the National Writing Project to meet with members of Congress about the importance of writing and writing-related programs.

Janet Dale, M.F.A., published poems inspired by three of Saturn's moons in the Winter 2017 issue of [November Bees](#).

"Saturday Night in Spring," a short story by Monique Bos, earned runner-up in [Vestal Review](#)'s Valentine-themed contest.

Quintessa Knight won the Association of Writing Professionals Intro Journal Award for "Honeysuckle Prince," a story about a mixed-race teenage girl growing up in the segregated south, who learns about race discrimination through her romance with a white boy and her relationship with both sides of her family. The story will be published in literary journal [Hayden's Ferry](#).

Kenneth Lee's first publication, an essay, will appear in [Entropy](#).

Asya Fields was accepted as a Corps Leader with CitiYear starting in July in Washington, D.C. She will work through next May with urban youth.

Alumni News

Ashley Adams recently accepted a job at Great Dane in Statesboro. Adams received her Bachelor of Fine Arts (3D Studio Art) in 2015. She worked as the Artist in Residence at the Averitt Center for the Arts for the past year and recently received welding training at Ogeechee Technical College.

Danielle Blalock was awarded a Fulbright Research Award for the 2017-18 academic year and will spend nine months in Chile completing her dissertation and helping promote cross-cultural collaboration. Blalock graduated from Georgia Southern in 2011.

Share your updates with us through [email](#) or by filling out the online [alumni survey](#). It is always wonderful to hear from you!

Upcoming Events

[\[View The Complete Events List on the Georgia Southern Campus Calendar \]](#)

Give to CLASS

The College of Liberal Arts and Social Sciences aspires to be recognized nationally for its superior and innovative educational experiences across the humanities, social sciences, and arts. Our goal is to provide outstanding programs that are responsive to the needs of the region and to allow all members of the college -- faculty, staff and students -- to serve together to enhance quality of life. If you would like to support CLASS in meeting these goals, please visit our [annual campaign website](#).

