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Recommended Citation

Georgia Southern University, "Arts & Humanities News" (2014). Arts & Humanities News. 78.
https://digitalcommons.georgiasouthern.edu/cah-news-online/78
The Department of Music at Georgia Southern University presents the second Spring installment of its On the Verge Concert Series on Monday, February 24, when Present-Continuous, the New Music Ensemble of the University of North Carolina at Greensboro, performs in the Carol A. Carter Recital Hall at 7:30 p.m.

Present-Continuous, directed by Alejandro Rutty, is a prime example of the current trends in classical music, and its concerts feature contemporary cutting-edge compositions.

“On the Verge is designed to give Georgia Southern students and Statesboro-area residents exposure to ensembles and concerts that they might otherwise not have access to,” said Martin Gendelman, DMA, coordinator of the series. “By hearing the latest sounds in contemporary classical music, musicians of all ages and levels can expand their repertoire and might be inspired to try something new.”

All On the Verge concerts are free and open to the public. The concert series is made possible through support of the Campus Life Enrichment Committee. The Carol A. Carter Recital Hall is located in the University’s Foy Building, behind the Fielding S. Russell Union. For more information, contact the Department of Music at 912-478-5396.

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Tags: carol a. carter recital hall, concert, contemporary classical, guest artist, new music, on the verge, present-continuous, university north carolina
Theatre program presents ‘Fuddy Meers’

February 18, 2014

The Theatre & Performance program at Georgia Southern University presents *Fuddy Meers* by Pulitzer prizewinning playwright David Lindsay-Abaire. Performances are February 26 through March 6 on campus in the Center for Art & Theatre’s Black Box Theatre. The Friday, February 28, performance is presented in conjunction with the College of Liberal Arts and Social Sciences’ Evening of the Arts gala.

*Fuddy Meers* tells the story of amnesiac Claire, who is having a heck of a day. She wakes up with no memory every morning to find herself married to a husband that is too nice and a daughter who is too stoned. When a mysterious masked man with a lisp pops into Claire’s life to take her away, it begins a twisted odyssey of kidnapping, foul-mouthed puppets, stolen lives and bacon that leads her to piece together her puzzling past.

Audiences should be aware that the production contains adult humor and language.

*Fuddy Meers* is the Georgia Southern directorial debut of theatre professor Nicholas Newell. Newell, who joins the theatre faculty to teach acting and voice, completed his graduate training at Harvard in the American Conservatory Program with additional study at Moscow’s Theatre Training Center. In addition to his acting work in Boston and New York, Newell has run the summer new play festival in Hilton Head for the past several years.

On Friday, February 28, the College of Liberal Arts and Social Science’s presents its annual gala, Evening of the Arts, to celebrate students in its art, music, and theatre programs. This year’s event features a full-length production of *Fuddy Meers*, along with gallery exhibitions by Masters of Fine Arts candidates in the Betty Foy Sanders Department of Art and concerts by Fermata the Blue and the Georgia Southern Jazz Ensemble. Tickets for Evening of the Arts are $25 and include a dessert reception with beer, wine and champagne.

Proceeds from Evening of the Arts benefit scholarships in theatre, music and art. For ticket information for Evening of the Arts please contact Andrea Bennett, abennett@georgiasouthern.edu, (912) 478-8597.

Regular productions of *Fuddy Meers* begin at 7:30 p.m., with a matinee performance on Sunday, March 2, at 2 p.m. Student and youth tickets are $5; faculty, staff and community tickets are $10. All seating is general admission. The theatre opens at 7 p.m., and audience members are encouraged to arrive by 7:15 p.m. to ensure good seats. The Box Office can be reached at 912-478-5379 from 3 to 5 p.m. before to performances and at 6 p.m. on performance days.

Theatre & Performance program productions are made possible by funding from Student Activities Fees.

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